

Appendix/Apéndice

Note Table

Tabla de notas

(1)	(2)	(3)	(4)	(1)	(2)	(3)	(4)	(1)	(2)	(3)	(4)	(1)	(2)	(3)	(4)
000	24	A	A0-C8	010	12	A	C4-C6	020	24	A	C2-C7	030	24	A	E2-D6
001	24	A	A0-C8	011	24	A	F3-F6	021	12	A	F3-F6	031	24	A	E2-D6
002	12	A	A0-C8	012	24	A	C3-C6	022	24	A	C4-C6	032	24	B	E1-G3
003	12	A	A0-C8	013	24	A	F4-C7	023	12	A	F3-F6	033	24	B	E1-G3
004	24	A	E1-G7	014	24	A	C4-F5	024	24	A	E2-C6	034	24	B	E1-G3
005	24	A	E1-G7	015	12	A	C4-C6	025	24	A	E2-C6	035	24	B	E1-G3
006	24	A	F2-F6	016	12	A	C2-C7	026	24	A	E2-D6	036	24	B	E1-G3
007	24	A	C2-C7	017	12	A	C2-C7	027	24	A	E2-D6	037	24	B	E1-G3
008	24	A	C4-C8	018	12	A	C2-C7	028	24	A	E2-D6	038	24	B	E1-G3
009	24	A	C5-C8	019	12	A	A0-C8	029	24	A	E2-D6	039	24	B	E1-G3

(1)	(2)	(3)	(4)	(1)	(2)	(3)	(4)	(1)	(2)	(3)	(4)	(1)	(2)	(3)	(4)
040	24	A	G3-C7	050	24	A	C2-C7	060	12	A	F2-F5	070	24	B	A1-C5
041	24	A	C3-C6	051	12	A	C2-C7	061	24	A	C2-C7	071	24	A	D3-G6
042	24	A	C2-C5	052	24	A	C3-G5	062	12	A	C2-C7	072	24	C	D5-C8
043	24	B	E1-G3	053	24	A	C3-G5	063	12	A	C2-C7	073	24	A	C4-C7
044	24	A	E1-C7	054	12	A	C3-C6	064	24	A	F3-D6	074	24	A	C4-C7
045	24	A	E1-C7	055	12	A	C3-C5	065	24	A	C3-G5	075	24	A	C4-C7
046	24	A	B0-G7	056	24	A	A3-A6	066	24	A	F2-D5	076	12	A	C4-C7
047	24	B	C2-A3	057	24	A	A1-D5	067	24	B	C2-G4	077	24	A	G3-C6
048	24	A	E1-C7	058	24	B	F1-G3	068	24	A	A3-G6	078	24	A	C4-C7
049	24	A	E1-C7	059	24	A	A3-A5	069	24	A	E3-A5	079	24	A	C4-C6

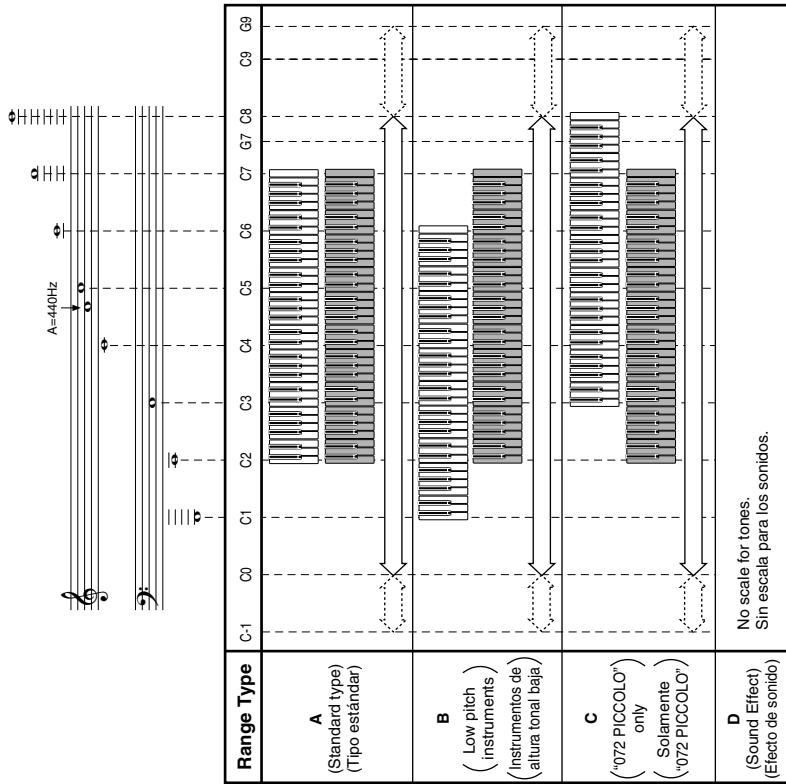
(1)	(2)	(3)	(4)	(1)	(2)	(3)	(4)	(1)	(2)	(3)	(4)	(1)	(2)	(3)	(4)
080	12	A	A0-C8	090	12	A	C2-C7	100	12	A	C2-C7	110	12	A	G3-C7
081	12	A	A0-C8	091	12	A	C2-C7	101	12	A	C2-C7	111	24	A	C3-C5
082	12	A	C2-C7	092	12	A	C2-C7	102	12	A	C2-C7	112	24	A	C5-C6
083	12	A	C2-C7	093	12	A	C2-C7	103	12	A	C2-C7	113	24	A	C4-C5
084	12	A	C2-C7	094	12	A	C2-C7	104	24	A	C3-F5	114	12	A	E3-E5
085	12	A	C2-C7	095	12	A	C2-C7	105	24	A	C3-C6	*115	24	D	C4-C5
086	12	A	C2-C7	096	12	A	C2-C7	106	24	A	D3-G5	*116	24	D	C4-C5
087	12	A	A0-C8	097	12	A	C2-C7	107	24	A	G3-C6	*117	24	D	C4-C5
088	12	A	C2-C7	098	12	A	C2-C7	108	24	A	C3-G5	*118	12	D	C4-C5
089	24	A	C2-C7	099	12	A	C2-C7	109	12	A	C2-F5	*119	24	D	C4-C5

NOTES

- The meaning of each range type is described to the right.
- The pitch of tones marked with an asterisk do not change, no matter which keyboard key is pressed.
- Percussion sounds (tone numbers 128 to 136) have maximum polyphony of 12.
- Turning on SOUND RANGE SHIFT (page E-38) causes range type B and C tones to shift by one octave.

NOTAS

- El significado de cada tipo de gama se describe a la derecha.
- La altura tonal de los sonidos marcados con un asterisco no cambian, sin tener en cuenta que tecla del teclado se presiona.
- Los sonidos de percusión (números de sonido 128 a 136) tienen una polifonía máxima de 12.
- Activando SOUND RANGE SHIFT (página S-38) ocasiona que los sonidos B y C de tipo de gama se desplacen en una octava.



- a** Keyboard range (SOUND RANGE SHIFT turned on)
Gama del teclado (SOUND RANGE SHIFT activados)
- b** Keyboard range (SOUND RANGE SHIFT turned off)
Gama del teclado (SOUND RANGE SHIFT desactivados)
- c** Available range (using transpose or MIDI receive)
Gama disponible (usando la transposición o recepción MIDI)
- d** Notes in these ranges are produced by playing the notes in range c that are in the nearest octave as the result of transpose and MIDI data receive operations.
Las notas en estas gamas se producen ejecutando las notas en la gama c que se encuentre en la octava más cercana como resultado de las operaciones de transposición y recepción de datos MIDI.

■ Fingered Chord Chart
 ■ Cuadros de acordes Fingered

Chord Type Root	M	m	7	m7	dim7	M7	m7-5	dim	aug	sus4	7sus4	m add9	mM7	7-5	add9
C															
C♯(D♭)															
D															
(D♯)/E♭															
E															
F															
F♯(G♭)															
G															
(G♯)/A♭															
A															
(A♯)/B♭															
B															

■ Rhythm List

■ Lista de ritmos

POPS	32 SLOW ROCK 2	65 VIENNESE WALTZ
00 POPS 1	33 SOFT ROCK 1	66 WALTZ
01 WORLD POP	34 SOFT ROCK 2	67 FRENCH WALTZ
02 SOUL BALLAD 1	35 SOFT ROCK 3	68 SERENADE
03 POP SHUFFLE	36 FOLKIE POP	69 TANGO
04 POP BALLAD	37 POP ROCK 1	
05 POPS 2	38 60'S SOUL	LATIN/VARIOUS
06 BALLAD	39 POP ROCK 2	70 BOSSA NOVA 1
07 FUSION SHUFFLE	40 ROCK 1	71 BOSSA NOVA 2
08 POPS 3	41 ROCK 2	72 SAMBA 1
09 SOUL BALLAD 2	42 POP ROCK 3	73 SAMBA 2
10 16 BEAT 1	43 RIFF ROCK	74 JAZZ SAMBA
11 16 BEAT 2	44 HEAVY METAL	75 MAMBO
12 16 BEAT 3	45 50'S ROCK	76 RHUMBA
13 8 BEAT 1	46 TWIST	77 CHA-CHA-CHA
14 8 BEAT 2	47 N'AWLINS R&R	78 MERENGUE
15 8 BEAT 3	48 CHICAGO BLUES	79 BOLERO
16 POPS 4	49 R & B	80 SALSA
17 DANCE POP		81 REGGAE
18 POP FUSION	JAZZ/FUSION	82 PUNTA
19 POP WALTZ	50 BIG BAND	83 CUMBIA
	51 JAZZ VOICES	84 PASODOBLE
DANCE/FUNK	52 SLOW SWING	85 RUMBA CATALANA
20 JUNGLE	53 SWING 1	86 SEVILLANA
21 RAVE	54 SWING 2	87 SKA
22 TECHNO	55 FOX TROT	88 TEX-MEX
23 GROOVE SOUL	56 MODERN JAZZ	89 FOLKLORE
24 DISCO	57 ACID JAZZ	90 COUNTRY
25 EURO BEAT	58 LATIN FUSION	91 BLUEGRASS
26 RAP	59 JAZZ WALTZ	92 TOWNSHIP
27 TRANCE		93 FAST GOSPEL
28 FUNK	EUROPEAN	94 SLOW GOSPEL
29 VERY FUNKY	60 POLKA 1	95 RAI
	61 POLKA 2	96 ADANI
ROCK	62 MARCH 1	97 BALADI
30 ROCK WALTZ	63 MARCH 2	98 ENKA
31 SLOW ROCK 1	64 SLOW WALTZ	99 STR QUARTET

■ Copyright Notices

■ Avisos sobre derechos del autor

“LIVIN' LA VIDA LOCA”

ENGLISH VERSION ONLY

(Robi Rosa, Desmond Child)

©1999 A PHANTOM VOX CORP. (BMI),

MUZIEKUITGEVERIJ ARTEMIS B.V. (BUMA),

POLYGRAM INTERNATIONAL PUBLISHING INC. (ASCAP)

& DESMOPHOBIA (ASCAP)

ALL RIGHTS ON BEHALF OF A PHANTOM VOX CORP. (BMI)

& MUZIEKUITGEVERIJ ARTEMIS B.V. (BUMA)

ADMINISTERED BY WARNER-TAMERLANE PUBLISHING CORP. (BMI)

ALL RIGHTS RESERVED. USED BY PERMISSION.

“STAR WARS (MAIN THEME)”

(John Williams)

©1977 WARNER-TAMERLANE PUBLISHING CORP. (BMI) & BANTHA MUSIC (BMI)

ALL RIGHTS ON BEHALF OF BANTHA MUSIC (BMI)

ADMINISTERED BY WARNER-TAMERLANE PUBLISHING CORP. (BMI)

ALL RIGHTS RESERVED. USED BY PERMISSION.