

EX-ZR10 HS BEST SHOT Scene Settings

November, 2010

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist Light	Face Detection	Make-UP	Landscape	Single SR
1	Auto	Standard Auto recording mode. Faster operation, longer battery life.	Setting at CS Setting at movie	Standard still snapshots mode																			
2	High Speed CS	High Speed CS Mode Configure fps, number of shots, and other settings	Setting at CS Setting at movie	Program AE ↑	0 ↑	Auto Flash Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot -	Auto Camera AS	On -	Off -	Off -	Off -	- ↑
3	HDR	Combines multiple images for optimum exposure, even when subjects are of different brightness.	Setting at CS (still snapshots) Setting at movie	Program AE ↑	0 ↑	Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	- -	0 ↑	0 -	Auto Focus ↑	Spot -	Auto Camera AS	On -	On -	Off -	Off -	- ↑
4	HDR Art	Uses HDR to turn normal photos into works of art.	Setting at CS (still snapshots) Setting at movie	Program AE ↑	0 ↑	Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	- -	0 ↑	0 -	Auto Focus ↑	Spot -	Auto Camera AS	On -	On -	Off -	Off -	- ↑
5	Multi SR Zoom	Enhanced resolution and expanded zoom range.	Setting at CS (still snapshots) Setting at movie	Program AE ↑	0 ↑	Flash Off	Auto ↑	Auto ↑	Multi ↑	- ↑	0 ↑	0 ↑	- -	0 ↑	0 -	Auto Focus ↑	Spot -	Auto Camera AS	On -	On -	Off -	Off -	- ↑
6	Slide Panorama	Sweep the camera in the direction you want to shoot a wide panorama.	Setting at CS (still snapshots) Setting at movie	Program AE ↑	0 ↑	Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	- -	0 ↑	0 -	Auto Focus ↑	Spot -	Off Camera AS	On -	On -	- -	- -	- ↑
7	Child CS	Speed and number of shots are optimized to capture each instance of an active child's movement.	Setting at CS Setting at movie	Program AE ↑	0 ↑	Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot -	Auto Camera AS	On -	On -	Off -	Off -	- ↑
8	Pet CS	Speed and number of shots are optimized to capture the movement of a pet. Shoot at the eye level of the pet.	Setting at CS Setting at movie	Program AE ↑	0 ↑	Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot -	Auto Camera AS	Off -	Off -	Off -	Off -	- ↑
9	Sports CS	Speed and number of shots are optimized to capture each instance of the sports action.	Setting at CS Setting at movie	Program AE ↑	0 ↑	Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot -	Auto Camera AS	Off -	Off -	Off -	Off -	- ↑
10	Child High Speed Movie	Shooting and playback speeds are optimized to reveal every detail of a child's movement.	Setting at still snapshots Setting at High Speed Movie	Program AE ↑	0 ↑	Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	- -	0 ↑	0 -	Auto Focus* ↑	Spot -	Off Camera AS	- -	- -	- -	- -	- ↑
11	Pet High Speed Movie	Shooting and playback speeds are optimized to reveal every detail of a pet's movement.	Setting at still snapshots Setting at High Speed Movie	Program AE ↑	0 ↑	Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	- -	0 ↑	0 -	Auto Focus* ↑	Spot -	Off Camera AS	- -	- -	- -	- -	- ↑
12	Sports High Speed Movie	Shooting and playback speeds are optimized to reveal every detail of the sports action.	Setting at still snapshots Setting at High Speed Movie	Program AE ↑	0 ↑	Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	- -	0 ↑	0 -	Auto Focus* ↑	Spot -	Off Camera AS	- -	- -	- -	- -	- ↑
13	High Speed Best Selection	Shoots multiple images, and extracts best faces for final image.	Setting at CS (still snapshots) Setting at movie	Program AE ↑	0 ↑	Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot -	Auto Camera AS	On -	On -	On+4 -	Off -	- ↑
14	Lag Correction	Multiple shots let you select the one with the best timing. Half-press the shutter button first!	Setting at CS (still snapshots) Setting at movie	Program AE ↑	0 ↑	Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot -	Auto Camera AS	On -	On -	On+4 -	Off -	- ↑

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15	High Speed Night Scene	Auto detection of handheld or tripod shooting for beautiful , blur-free night scenes.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Auto	On	Off	Off	Off	-
			Setting at movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	↑
16	High Speed Night Scene and Portrait	Auto detection of handheld or tripod shooting for beautiful night scenes and portraits.	Setting at CS (still snapshots)	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	Auto	On	On	On+4	Off	-
			Setting at movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	↑
17	High Speed Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	Auto	On	On	Off	Off	-
			Setting at movie	Cannot be used for movies.																			

* During movie recording, focus is fixed at the position where it was when recording started.