

EX-ZR10 BEST SHOT Scene Settings

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

November, 2010

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make-UP	Landscape	Single SR
1	Auto	Standard Auto recording mode. Faster operation, longer battery life.	Setting at still snapshots Setting at still movie	Standard still snapshots mode Standard still movie mode																			
2	Premium Auto	Best image quality according to shooting enviroment.	Setting at still snapshots Setting at still movie	With Premium Auto recording, the camera automatically determines whether you are shooting a subject or scenely, and other conditior Premium Auto recording delivers higher image quality than standard Auto recording. Standard still movie mode																			
3	Portrait	Enhanced flesh tones setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still movie	Program AE	+0.3EV	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	Auto	On	On	On (+6)	Off	Off
4	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	Auto	Off	Off	Off	Vivid Landscape +1	*1
5	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	Auto	On	On	On (+4)	Vivid Landscape +1	Off
6	Children	Enhanced flesh tones and a fast shutter speed.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	Auto	On	On	On (+2)	Off	Off
7	Sports	Fast shutter speed.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	Auto	On	Off	Off	Off	*1
8	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Tungsten	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	Auto	On	On	On (+4)	Off	Off
9	Party	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	Auto	On	On	On (+6)	Off	Off
10	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	Auto	On	Off	Off	Off	*1
11	Flower	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	On	0	0	Macro	Spot	Auto	On	Off	Off	Off	*1
12	Natural Green	Hard sharpness and high saturation enhance green hues.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Daylight	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	Auto	On	Off	Off	Vivid Landscape +1	*1
13	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Daylight	Auto	Multi	Off	+1	+1	On	+2	0	Auto Focus	Spot	Auto	On	Off	Off	Off	*1
14	Soft Flowing Water	Slow shutter speed	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Daylight	ISO100	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	Auto	On	Off	Off	Off	-

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15	Splashing Water	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	Auto	On	Off	Off	Off	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
16	Sundown	Infinity focus Red filter Daylight white balance	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Auto	Off	Off	Off	Off	*1
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
17	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Shutter Speed: 2sec Aperture: Open	0	Flash Off	Daylight	ISO100	Center Weighted	Off	0	0	Off	0	0	Infinity	-	Off	On	Off	Off	Off	-
			Setting at still movie	Program AE	↑	↑	↑	Auto	Multi	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	↑
18	Food	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	On	0	0	Macro	Spot	Auto	On	Off	Off	Off	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
19	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	+1	0	Off	+1	0	Macro	Spot	Auto	On	Off	Off	Off	*1
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
20	Collection	Macro Mode Displays a composition outline	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Macro	Spot	Auto	On	Off	Off	Off	*1
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
21	Auction	Records small-size images, that are perfect for auction notices.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	Auto	On	Off	Off	Off	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
22	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots	Cannot be used for snapshots.																			
			Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	-
23	For YouTube	Record video optimized for YouTube.	Setting at still snapshots	Cannot be used for snapshots.																			
			Setting at still movie	YouTube Mode																			

*1: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.