EX-Z270 BEST SHOT Scene Settings

April, 2009

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

*1: Indicates settings applied when the camera selects a BEST SHOT scene other than the Auto BEST SHOT options.

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist Light	Face Detection
1	Auto	Auto image recording.	Setting at still snapshots	Standard still snapshots mode																
			Setting at still movie	Standard still movie mode																
2	AUTO *1 BEST SHOT	Automatically selects the ideal BEST SHOT scene.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Camera AS	On	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
3	Dynamic Photo	Cuts a subject out of an image.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Camera AS	On	Off
			Setting at still movie	Cannot be used for movies.																
4	Portrait	Enhanced flesh tones setting zoom to telephoto blurs the background.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Multi	Camera AS	On	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
5	Scenery	Hard sharpness High saturation	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	+1	+1	Extra	+1	0	Auto Focus	Spot	Camera AS	On	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
6	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Multi	Camera AS	On	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
7	Self-portrait (1 person)	Automatically detects a person and shoots a portrait.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	-1	Pan Focus	Multi	Camera AS	On	On
			Setting at still movie	Cannot be used for movies.																
8	Self-portrait (2 people)	Automatically detects two people and shoots their portrait.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	-1	Pan Focus	Multi	Camera AS	On	On
			Setting at still movie	Cannot be used for movies.																
9	Children	Enhanced flesh tones and a fast shutter speed.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Camera AS	On	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
10	Sports	Fast shutter speed.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Camera AS	On	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
11	Candlelight Portrait	Soft sharpness and tungsten white balance keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1	0	Extra	0	0	Auto Focus	Spot	Camera AS	On	On
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
12	Party	Fast shutter speed.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Camera AS	On	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
13	Pet	Fast shutter speed shoot from the eye level of your pet.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Camera AS	Off	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
14	Flower	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	Extra	0	0	Macro	Spot	Camera AS	On	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus (Macro)	-	↑	-	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist Light	Face Detection
15	Natural Green	Hard sharpness and high saturation enhance green hues.	Setting at still snapshots	Program AE	0	Auto Flash	Daylight	Auto	Multi	Off	+1	+1	Extra	0	0	Auto Focus	Spot	Camera AS	On	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
16	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	Setting at still snapshots	Program AE	0	Auto Flash	Daylight	Auto	Multi	Off	+1	+1	Extra	+2	0	Auto Focus	Spot	Camera AS	On	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
17	Soft Flowing Water	Slow shutter speed.	Setting at still snapshots	Program AE	0	Flash Off	Daylight	ISO64	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	Camera AS	On	Off
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
18	Splashing Water	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Camera AS	On	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
19	Sundown	Infinity focus Red filter Daylight white balance.	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Camera AS	On	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-
20	Night Scene	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Auto	ISO64	Multi	Off	0	0	Off	0	0	Infinity	-	Off	On	Off
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-
21	Night Scene Portrait	Flash on Anti-shake on Clear images,even without a tripod.	Setting at still snapshots	Program AE	0	Red-eye Reduction	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Off	On	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
22	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Shutter Speed:2sec Aperture:Open	0	Flash Off	Daylight	ISO64	Center Weighted	Off	0	0	Off	0	0	Infinity	-	Off	On	Off
			Setting at still movie	Program AE	↑	↑	↑	Auto	Multi	↑	↑	↑	-	↑	-	↑	↑	↑	-	-
23	Food	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	Extra	0	0	Macro	Spot	Camera AS	On	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus (Macro)	-	↑	-	-
24	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	+1	0	Off	+1	0	Macro	Spot	Camera AS	On	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus (Macro)	-	↑	-	-
25	Collection	Macro Mode Displays a composition outline	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Extra	0	0	Macro	Spot	Camera AS	On	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus (Macro)	-	↑	-	-
26	Auction	Records small-size images, that are perfect for auction notices.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Camera AS	On	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
27	Backlight	Dynamic range adjusted to correct for dark areas when shooting against backlighting.	Setting at still snapshots	Program AE	0	Flash On	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Camera AS	On	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
28	Higjh Sensitivity	Enables recording of an image without flash,even when lighting is dim.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Off	On	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
29	Monochrome	Uses the monochrome filter.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	B/W	0	0	Extra	+1	0	Auto Focus	Spot	Camera AS	On	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist Light	Face Detection
30	Retro	Uses low contrast and the sepia color filter.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Sepia	-1	0	Extra	-1	0	Auto Focus	Spot	Camera AS	On	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
31	Twilight	Uses high color saturation and the magenta color filter.	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	Purple	-1	+1	Extra	0	0	Infinity	-	Camera AS	On	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-
32	Multi-motion Image	Records multiple images and combines them into a single image. Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Camera AS	On	Off
			Setting at still movie	Cannot be used for movies.																
33	ID Photo	Creates multiple images of standard ID photo sizes.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Camera AS	On	Off
			Setting at still movie	Cannot be used for movies.																
34	Business cards and documents	Even when recorded at an angle, image lines are straight and natural.	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	0	0	Off	+1	0	Macro	Spot	Camera AS	On	Off
			Setting at still movie	Cannot be used for movies.																
35	White board, etc.	Even when recorded at an angle, image lines are straight and natural.	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	0	0	Off	+1	0	Auto Focus	Spot	Camera AS	On	Off
			Setting at still movie	Cannot be used for movies.																
36	Silent	Monochrome recording and slightly faster speed. Creates the image of an old-time silent movie.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	B/W	0	0	On	0	0	Auto Focus	Spot	Camera AS	On	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	Pan Focus	-	↑	-	-
37	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots	Cannot be used for snapshots.																
			Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Pan Focus	-	Off	-	-
38	For YouTube	Record video optimized for You Tube.	Setting at still snapshots	Cannot be used for snapshots.																
			Setting at still movie	YouTube Mode																
39	Voice Recording	Records audio, without any image.	–	Voice Recording Mode																