

EX-FC200S BEST SHOT Scene Settings

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

October, 2011

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist Light	Face Detection	Make-UP	Landscape	Single SR Zoom
1	Slow Motion Swing (Behind)	For shooting a swing from the back for detailed analysis of timing and movement.	Setting at CS (still snapshots)	Cannot be used for still snapshots.																			
			Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	Off	-	-	-	-	-
2	Slow Motion Swing (Front)	For shooting a swing from the front for detailed analysis of timing and movement.	Setting at CS (still snapshots)	Cannot be used for still snapshots.																			
			Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	Off	-	-	-	-	-
3	Self Slow Motion (Behind)	Uses the self-timer so you can shoot your swing from the back unassisted.	Setting at CS (still snapshots)	Cannot be used for still snapshots.																			
			Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	Off	-	-	-	-	-
4	Self Slow Motion (Front)	Uses the self-timer so you can shoot your swing from the front unassisted.	Setting at CS (still snapshots)	Cannot be used for still snapshots.																			
			Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	Off	-	-	-	-	-
5	Swing Burst	High Speed CS mode perfect for recording a golf swing. Selectable fps and shot count.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	Off	Off	Off	Off	-
			Setting at movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	-	Camera AS	-	-	-	-	-	↑
6	HDR	Combines multiple images for optimum exposure, even when subjects are of different brightness.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
			Setting at movie	Cannot be used for movies.																			
7	HDR Art	Uses HDR to turn normal photos into works of art.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
			Setting at movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-	↑
8	High Speed Night Scene	Auto detection of handheld or tripod shooting for beautiful , blur-free night scenes.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
			Setting at movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	-	Camera AS	-	-	-	-	-	↑
9	High Speed Night Scene and Portrait	Auto detection of handheld or tripod shooting for beautiful night scenes and portraits.	Setting at CS (still snapshots)	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On+4	Off	-
			Setting at movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	-	↑	-	↑ *1	-	Camera AS	-	-	-	-	-	↑
10	High Speed Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
			Setting at movie	Cannot be used for movies.																			
11	Multi SR Zoom	Enhanced resolution and expanded zoom range.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
			Setting at movie	Cannot be used for movies.																			
12	Blurred Background	Blurred background makes subject stand out. Use zoom or move in close to subject.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	Off	Off	-
			Setting at movie	Cannot be used for movies.																			
13	Wide Shot	Sweep the camera to shoot a wide image.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	Off	On	On	Off	Off	-
			Setting at movie	Cannot be used for movies.																			
14	Slide Panorama	Sweep the camera in the direction you want to shoot a wide panorama.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	-	On	On	Off	Off	-
			Setting at movie	Cannot be used for movies.																			
15	High Speed Best Selection	Shoots multiple images, and extracts best faces for final image.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On+4	Off	-
			Setting at movie	Cannot be used for movies.																			

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist Light	Face Detection	Make-UP	Landscape	Single SR Zoom
16	Lag Correction	Multiple shots let you select the one with the best timing. Half-press the shutter button first!	Setting at CS (still snapshots) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On+4	Off	-
Cannot be used for movies.																							
17	High Speed CS	High Speed CS Mode Configure fps, number of shots, and other settings	Setting at CS Setting at movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	↑
18	Child CS	Speed and number of shots are optimized to capture each instance of an active child's movement.	Setting at CS Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	Off	Off	-
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	-	Camera AS	-	-	-	-	↑
19	Pet CS	Speed and number of shots are optimized to capture the movement of a pet. Shoot at the eye level of the pet.	Setting at CS Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	Off	Off	Off	Off	-
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	-	Camera AS	-	-	-	-	↑
20	Sports CS	Speed and number of shots are optimized to capture each instance of the sports action.	Setting at CS Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	Off	Off	Off	Off	-
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	-	Camera AS	-	-	-	-	↑
21	Child High Speed Movie	Shooting and playback speeds are optimized to reveal every detail of a child's movement.	Setting at still snapshots Setting at High Speed Movie	Cannot be used for still snapshots.																			
				Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus*	Spot	Camera AS	Off	-	-	-	-
22	Pet High Speed Movie	Shooting and playback speeds are optimized to reveal every detail of a pet's movement.	Setting at still snapshots Setting at High Speed Movie	Cannot be used for still snapshots.																			
				Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus*	Spot	Camera AS	Off	-	-	-	-
23	Sports High Speed Movie	Shooting and playback speeds are optimized to reveal every detail of the sports action.	Setting at still snapshots Setting at High Speed Movie	Cannot be used for still snapshots.																			
				Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus*	Spot	Camera AS	Off	-	-	-	-
24	Portrait	Enhanced flesh tones setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+6)	Off	*2
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-
25	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	On	Off	Off	Off	Vivid Landscape +1	*2
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-
26	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+4)	Vivid Landscape +1	*2
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-
27	Children	Enhanced flesh tones and a fast shutter speed.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+2)	Off	*2
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
28	Sports	Fast shutter speed.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*2
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
29	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Tungsten	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+4)	Off	*2
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
30	Party	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+6)	Off	*2
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
31	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*2
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-
32	Flower	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	On	0	0	Macro	Spot	On	On	Off	Off	Off	*2
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist Light	Face Detection	Make-UP	Landscape	Single SR Zoom
33	Natural Green	Hard sharpness and high saturation enhance green hues.	Setting at still snapshots	Program AE	0	Auto Flash	Daylight	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Vivid Landscape +1	*2
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-
34	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	Setting at still snapshots	Program AE	0	Auto Flash	Daylight	Auto	Multi	Off	+1	+1	On	+2	0	Auto Focus	Spot	On	On	Off	Off	Off	*2
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-
35	Soft Flowing Water	Slow shutter speed	Setting at still snapshots	Program AE	0	Flash Off	Daylight	ISO80	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	↑
36	Splashing Water	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*2
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
37	Sundown	Infinity focus Red filter Daylight white balance	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	On	Off	Off	Off	Off	*2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
38	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Shutter Speed : 2sec		Flash Off	Daylight	ISO80	Center Weighted	Off	0	0	Off	0	0	Infinity	-	Off	On	Off	Off	Off	-
			Setting at still movie	Program AE	↑	↑	↑	Auto	Multi	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	↑
39	Food	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	On	0	0	Macro	Spot	On	On	Off	Off	Off	*2
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
40	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	+1	0	Off	+1	0	Macro	Spot	On	On	Off	Off	Off	*2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
41	Collection	Macro Mode Displays a composition outline	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Macro	Spot	On	On	Off	Off	Off	*2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
42	Auction	Records small-size images, that are perfect for auction notices.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*2
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
43	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots	Cannot be used for snapshots.																			
			Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	-
44	For YouTube	Record video optimized for YouTube.	Setting at still snapshots	Cannot be used for snapshots.																			
			Setting at still movie	YouTube Mode																			

*1: During movie recording, focus is fixed at the position where it was when recording started.

*2 : Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.