## < BEST SHOT mode >

|              | SI SHUI III               |  |                                       |                               |             |               |                  |          |          |          |            |            |          |            |                    |             |            |            |              |                   |             |                        |              |
|--------------|---------------------------|--|---------------------------------------|-------------------------------|-------------|---------------|------------------|----------|----------|----------|------------|------------|----------|------------|--------------------|-------------|------------|------------|--------------|-------------------|-------------|------------------------|--------------|
| Scene<br>No. | TITLE                     | Commentary   | Recording<br>Mode                     | Exposure<br>Mode              | EV<br>Shift | Flash<br>Mode | White<br>Balance | ISO      | Metering | Filter   | Sharpness  | Saturation | Lighting | Contrast   | Flash<br>Intensity | Focus Mode  | AF<br>Area | Anti-shake | AF<br>Assist | Face<br>Detection | Make-<br>UP | Landscape              | Single<br>SR |
|              | High Cased                | Records multiple images and combines them into a single image to correct image blur. | Setting at CS<br>(still               | Program                       | 0           | Flash<br>Off  | Auto             | Auto     | Multi    |          | 0          | 0          | On       | 0          | 0                  | Auto Foons  | Cmat       | Cton dond  | On           | Off               |             |                        |              |
| 1            | High Speed<br>Anti Shake  |  | Setting at                            | AE                            | U           | Оп            | Auto             | Auto     | JMuiti   | <u>-</u> | ĮΨ         | ĮV.        | JOn      | Ι <u>ν</u> | Įυ                 | Auto Focus  | Spot       | Standard   | IOn          | Оп                | <u></u>     | -                      | .1           |
|              |                           |  | movie                                 | Cannot be used for            | or movie    |               | 1                | 1        | ı        |          | 1          | 1          | ı        |            | 1                  |             | 1          | 1          |              | T                 |             |                        |              |
|              | High Speed                | Auto detection of handheld or  | Setting at CS<br>(still               | Program<br>AE                 | 0           | Flash<br>Off  | Auto             | Auto     | Multi    | _        | 0          | 0          | Off      | 0          | 0                  | Auto Focus  | Spot       | Standard   | On           | Off               | _           | _                      | _            |
| 2            | Night<br>Scene            | tripod shooting for beautiful, blur-free night scenes.                               | (still<br>Setting at                  |                               |             |               |                  |          | 1.       |          |            |            |          |            |                    |             |            |            |              |                   |             |                        |              |
|              |                           |  | movie<br>Setting at CS                | T<br>Program                  | T           | Auto          | Ť                | Ť        | T        | T        | Ť          | Ť          | -        | T          | -                  | T           | -          | Camera AS  | 3  -         | -                 | Ť           | T                      | 1            |
| 3            | High Speed<br>Night Scene | Auto detection of handheld or tripod shooting for beautiful                          | (still                                | AE                            | 0           | Flash         | Auto             | Auto     | Multi    | -        | 0          | 0          | On       | 0          | 0                  | Auto Focus  | Spot       | Standard   | On           | On                | On (+4)     | -                      |              |
|              | and Portrait              | night scenes and portraits.  | Setting at movie                      | <b>1</b>                      | 1           | Flash<br>Off  | 1                | 1        | 1        | 1        | 1          | 1          | _        | 1          | _                  | 1           | _          | Camera AS  | 3 -          | _                 | _           | 1                      | 1            |
|              | High Speed                | Enables recording of   | Setting at CS                         | Program                       | 0           | Flash         |                  |          | 2.5.1.1  |          |            |            |          |            |                    |             | a .        | a          |              |                   |             |                        |              |
| 4            | Night                     | an image without flash, even<br>when lighting is dim.                                | (still<br>Setting at                  | AE                            | 0           | Off           | Auto             | Auto     | Multi    | <u></u>  | [0         | <u>[0</u>  | <u> </u> | 0          | To                 | Auto Focus  | Spot       | Standard   | On           | On                | <u> </u>    | -                      | .l           |
|              | Shot                      |  | movie                                 | Cannot be used for            | or movie    |               | 1                | ı        |          |          | 1          | ı          | 1        |            |                    |             |            |            |              |                   |             |                        |              |
|              |                           | Combines multiple images for   | Setting at CS<br>(still               | Program<br>AE                 | 0           | Flash<br>Off  | Auto             | Auto     | Multi    | _        | 0          | 0          | Off      | 0          | 0                  | Auto Focus  | Spot       | Standard   | On           | Off               | _           | _                      | _            |
| 5            | HDR                       | best exposure, even for complex brightness conditions.                               | (still<br>Setting at                  |                               |             | 4             |                  | Li       | 4        |          |            | L          |          |            |                    |             |            |            |              | 4                 |             |                        |              |
|              |                           |  | movie<br>Setting at CS                | Cannot be used for<br>Program | or movie    | Flash         | l                | l        |          |          | l          | l          |          |            |                    | l           | l          | I          | T            |                   |             |                        |              |
| 6            | Blurred                   | Blurred Background makes subject stand out. Move in as                               | (still                                | AE                            | 0           | Off           | Auto             | Auto     | Multi    | -        | 0          | 0          | On       | 0          | 0                  | Auto Focus  | Spot       | Standard   | On           | On                |             | -                      | <u> </u>     |
|              | Background                | close to subject as possible.  | Setting at<br>movie                   | Cannot be used for            | or movie    | S.            |                  |          |          |          |            |            |          |            |                    |             |            |            |              |                   |             |                        | -            |
|              |                           | In-focus macro shooting up to distant scenery.                                       | Setting at CS                         | Program                       |             | Flash         |                  |          |          |          |            |            |          |            |                    |             |            |            |              |                   |             |                        |              |
| 7            |                           |  | (still<br>Setting at                  | AE                            | 0           | Off           | Auto             | Auto     | Multi    | <u>-</u> | [0         | [0         | On       | 0          | [0                 | Macro       | Multi      | Standard   | On           | Off               | <u></u> l   | -                      | .l           |
|              |                           | ,  | movie                                 | Cannot be used for            | or movie    |               | 1                | ı        |          |          | 1          | ı          | T        |            | 1                  |             | 1          | 1          | 1            |                   |             |                        |              |
|              | AF-CS                     | CS shooting with Auto Focus.   | Setting at CS<br>(still               | Program<br>AE                 | 0           | Flash<br>Off  | Auto             | Auto     | Multi    | _        | 0          | 0          | On       | 0          | 0                  | Auto Focus  | Spot       | Standard   | On           | Off               | _           | -                      | -            |
| 8            |                           |  | Setting at                            | <b>*</b>                      | <b>^</b>    |               |                  |          |          | <b>*</b> |            |            |          |            |                    |             |            |            |              |                   | <b>*</b>    | *                      | _            |
|              | TT: 1 G 1                 | Shoots multiple images,<br>and extracts best faces<br>for final image.               | movie<br>Setting at CS                | Program                       |             | Flash         | 1                | 1        | 1        |          |            | 1          | -        |            | -                  | 1           | -          | 1          | -            | -                 | 1           |                        |              |
| 9            | High Speed<br>Best        |  | (still<br>Setting at                  | AE                            | 0           | Off           | Auto             | Auto     | Multi    |          | 0          | 0          | On       | 0          | 0                  | Auto Focus  | Spot       | Standard   | On           | On                | On (+4)     | -                      | <u>.l-</u>   |
|              |                           |  | movie                                 | Cannot be used for            | or movie    | S.            |                  |          |          |          |            |            |          |            |                    |             |            |            |              |                   |             |                        |              |
|              | Slida                     | Sweep the camera in the direction you want to shoot a wide panorama.                 | Setting at CS<br>(still               | Program                       | 0           | Flash<br>Off  | Auto             | Auto     | Multi    |          | 0          | 0          |          | 0          | 0                  | Auto France | Cnot       |            | On           | On                |             |                        |              |
| 10           | Slide<br>Panorama         |  | Setting at                            | AE                            | U           | IOII          | Auto             | Auto     | Iniuiti  |          | <u>Γ</u> ν | <u> </u>   | 15       | <u>Γ</u>   | Γο                 | Auto Focus  | эрог       | <u></u>    | On           | On                | :l          | -                      | <u> -</u>    |
|              |                           |  | movie                                 | Cannot be used for            | or movie    | S.<br>Flash   |                  | I        | 1        |          |            | l          |          |            |                    | l l         |            |            |              |                   | I           |                        |              |
| 11           | Wide                      | Sweep the camera to shoot  | Setting at CS<br>(still<br>Setting at | Program<br>AE                 | 0           | Off           | Auto             | Auto     | Multi    | -        | 0          | 0          | -        | 0          | 0                  | Auto Focus  | Spot       | _          | On           | On                | -           | -                      | -            |
| 11           | Shot                      | a wide image.  |                                       |                               | or mavia    |               |                  |          |          |          |            |            |          |            |                    |             |            |            |              |                   |             |                        |              |
|              |                           | Half-press shutter button shooting   | movie<br>Setting at CS                | Cannot be used for<br>Program | or movie    | Flash         |                  |          |          |          |            |            |          |            |                    |             |            |            |              |                   |             |                        |              |
| 12           | Snapshot                  | at fixed focus.  | (still<br>Setting at                  | AE                            | 0           | Off           | Auto             | Auto     | Multi    |          | 0          | 0          | On       | 0          | 0                  | Pan Focus   | <u>l</u>   | Standard   | <u>.l</u>    | J                 | <u></u>     | -                      | <u>l-</u>    |
| L            |                           | Perfect for snapshots.   | movie                                 | Cannot be used for            | or movie    | S             |                  |          |          |          |            |            |          |            |                    |             |            |            |              |                   |             |                        |              |
|              |                           | Enhanced flesh tones   | Setting at still                      | Program                       | 0           | Auto<br>Flash | Auto             | Auto     | Multi    |          | 0          | 0          | On       | 0          | 0                  | Auto Focus  | Snot       | Standard   | On           | On                | On (±6)     |                        | *1           |
| 13           | Portrait                  | setting zoom to telephoto  | snapshots<br>Setting at               | AE                            | <u> </u>    | Flash         | Auto             | Auto     | iviuiti  |          | <u>ال</u>  | V          | Oii      | V          | V                  | Auto Focus  | Spot       | Standard   | Oli          | OII               | On (+6)     | -                      | 1.1          |
|              |                           | blurs the background.  | movie                                 | Program                       | 1           | Off<br>Flash  | 1                | 1        | 1        | 1        | 1          | 1          | -        | 1          | -                  | 1           | -          | Camera AS  | S -          | -                 | -           | ↑<br>Vivid             | -            |
| 14           | Scanary                   | Hard sharpness   | Setting at still<br>snapshots         | Program<br>AE                 | 0           | Off           | Auto             | Auto     | Multi    | -        | 0          | 0          | On       | 0          | 0                  | Auto Focus  | Spot       | Standard   | Off          | Off               | -           | v ivid<br>Landscape +1 | *1           |
| 14           | Scenery                   | High saturation  | Setting at                            | <b>↑</b>                      | <b>↑</b>    | 1             | <u></u>          | <b>↑</b> | 1        | <b>↑</b> | 1          | <b>1</b>   |          | <b>↑</b>   |                    | 1           |            |            | ,            | <u></u>           | <b>†</b>    |                        |              |
| Ь            |                           |  | movie                                 |                               |             | 1             | 1                | 1        |          |          | 1          | 1          | -        |            | -                  | 1           | -          | Camera AS  | )  -<br> -   |                   | 1           | •                      |              |

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| Scene | TITLE                   | Commentary   | Recording                 | Exposure       | EV       | Flash          | White    | ISO      | Metering | Filter                                | Sharpness | Saturation | Lighting | Contrast |           | Focus Mode  | AF       | Anti-shake  | AF     | Face      | Make-    | Landscape    | Single   |
|-------|-------------------------|--|---------------------------|----------------|----------|----------------|----------|----------|----------|---------------------------------------|-----------|------------|----------|----------|-----------|-------------|----------|-------------|--------|-----------|----------|--------------|----------|
| No.   |                         |  | Mode                      | Mode           | Shift    | Mode           | Balance  |          |          |                                       |           |            |          |          | Intensity |             | Area     |             | Assist | Detection | UP       | T7' '1       | SR       |
| 15    | Portrait                | Enhanced flesh tones   | Setting at still          | Program<br>AE  | 0        | Auto<br>Flash  | Auto     | Auto     | Multi    |                                       | 0         | 0          | On       | 0        | 0         | Auto Focus  | Snot     | Standard    | On     | On        | On (±4)  | Vivid        | 1 *1     |
|       | With                    | Setting zoom to wide angle                                     | snapshots<br>Setting at   | AL             | <u> </u> | Flash          | Auto     | Auto     | Multi    | <u> </u>                              | ·         | <u> </u>   | OII      | V        | <u> </u>  | Auto Pocus  | эрог     | Standard    | On     | On        | Oli (14) | Landscape +1 | <u> </u> |
|       | Scenery                 | simplifies focusing.   | movie                     | 1              | 1        | Off            | 1        | 1        | 1        | 1                                     | 1         | 1          | -        | 1        | _         | 1           | -        | Camera AS   | _      | -         | -        | -            | -        |
|       |                         |  | Setting at still          | Program        |          | Auto           |          |          |          |                                       |           |            |          |          |           |             |          |             |        |           |          |              | 1        |
| 16    | Children                | Enhanced flesh tones and                                       | snapshots                 | AE             | 0        | Flash          | Auto     | Auto     | Multi    |                                       | 0         | 0          | On       | 0        | 0         | Auto Focus  | Spot     | Standard    | On     | On        | On (+2)  | -            | *1       |
|       |                         | a fast shutter speed.  | Setting at                | •              | <b>↑</b> | Flash<br>Off   | <b>1</b> | <b>1</b> | <b>*</b> | <b>.</b>                              | <b>^</b>  | <b>↑</b>   |          | <b>1</b> |           | <b>^</b>    | <b>.</b> | C A C       |        |           |          | <b>•</b>     |          |
|       |                         |  | movie<br>Setting at still | Program        | 1        | Auto           | 1        | 1        | 1        | 1                                     | 1         | 1          | -        | 1        | -         |             | 1        | Camera AS   | -      | -         | -        | I            | -        |
|       | _                       |  | snapshots                 | AE             | 0        | Flash          | Auto     | Auto     | Multi    | -                                     | 0         | 0          | On       | 0        | 0         | Auto Focus  | Spot     | Standard    | On     | Off       | Off      | -            | *1       |
| 17    | Sports                  | Fast shutter speed   | Setting at                |                |          | Flash          |          |          |          | 1                                     |           |            |          |          |           |             |          |             |        | 1         |          |              | 1        |
|       |                         |  | movie                     | 1              | 1        | Off            | 1        | 1        | 1        | 1                                     | 1         | 1          | -        | 1        | -         | 1           | 1        | Camera AS   | -      | -         | -        | 1            | -        |
|       | Condidiate              | Soft sharpness and tungsten                                    | Setting at still          | Program        | 0        | Flash<br>Off   | T        | Auto     | Model    |                                       | 0         | 0          | 0        | 0        | 0         | Auto Essus  | Cmat     | Cton dond   | 0      | 0         | 0= (14)  |              | *1       |
| 18    | Candlelight<br>Portrait | white balance  | snapshots<br>Setting at   | AE             | 0        | OII            | Tungsten | Auto     | Multi    | <u>-</u>                              | 0         | 0          | On       | 0        | U         | Auto Focus  | Spot     | Standard    | On     | On        | On (+4)  | -            | 1.1      |
|       | Toruan                  | Keep the camera still!   | movie                     | 1              | 1        | 1              | 1        | 1        | 1        | 1                                     | 1         | 1          | _        | 1        | _         | 1           | 1        | Camera AS   |        | _         | _        | 1            |          |
|       |                         |  | Setting at still          | Program        | _        | Auto           |          |          |          |                                       |           |            |          |          |           |             |          |             |        |           |          |              |          |
| 19    | Party                   | Fast shutter speed   | snapshots<br>Setting at   | AE             | 0        | Flash          | Auto     | Auto     | Multi    | -                                     | 0         | 0          | On       | 0        | 0         | Auto Focus  | Spot     | Standard    | On     | On        | On (+6)  | -            | *1       |
|       | ıuıty                   |  |                           | 1              | 1        | Flash          | 1        | <b>.</b> |          | <b>.</b>                              | <b>.</b>  | 1          |          | <b>.</b> |           | <b>^</b>    | <b>1</b> | C           |        |           |          | 1            |          |
|       |                         |  | movie<br>Setting at still | T<br>Program   |          | Off<br>Auto    |          | 1        |          |                                       | 1         |            | -        | 1        | -         |             |          | Camera AS   | -      | -         | -        |              | -        |
|       | Pet Sh                  | Fast shutter speed<br>Shoot from the eye level of<br>your pet. |                           | AE             | 0        | Flash          | Auto     | Auto     | Multi    | -                                     | 0         | 0          | On       | 0        | 0         | Auto Focus  | Spot     | Standard    | On     | Off       | -        | -            | *1       |
| 20    |                         |  | snapshots<br>Setting at   |                |          | Flash          |          |          |          | 1                                     |           |            |          |          |           |             |          |             |        | 1         |          |              |          |
|       |                         |  | movie                     | 1              | 1        | Off            | 1        | 1        | 1        | 1                                     | 1         | 1          | -        | 1        | -         | <u> </u>    | -        | Camera AS   | -      | -         | 1        | 1            | -        |
|       | Flower                  | Macro Mode<br>High saturation                                  | Setting at still          | Program        | 0        | Auto<br>Flash  | Auto     | Auto     | Model    |                                       | ,         | . 1        | On       | 0        | 0         | Масис       | Cmat     | Cton dond   | 0      | Off       |          |              | *1       |
| 21    |                         |  | snapshots<br>Setting at   | AE             | 0        | Flash          | Auto     | Auto     | Multi    | <u> </u>                              | -1        | <b>⊤</b> 1 | On       | <u>υ</u> | 0         | Macro       | Spot     | Standard    | On     | OII       | <u></u>  | -            | 11       |
|       |                         | Tigh saturation  | movie                     | 1              | 1        | Off            | 1        | 1        | 1        | 1                                     | 1         | 1          | -        | 1        | -         | 1           | 1        | Camera AS   |        | -         | 1        | 1            | -        |
|       | Natural<br>Green        | Hard sharpness and high saturation enhance green hues.         | Setting at still          | Program        |          | Auto           |          |          |          |                                       |           |            |          |          |           |             |          |             |        |           |          | Vivid        |          |
| 22    |                         |  | snapshots<br>Setting at   | AE             | 0        | Flash          | Daylight | Auto     | Multi    | <u>-</u>                              | 0         | 0          | On       | 0        | 0         | Auto Focus  | Spot     | Standard    | On     | Off       | -        | Landscape +1 | *1       |
|       |                         |  | Setting at<br>movie       | 1              | <b>↑</b> | Flash<br>Off   | 1        | 1        | <b>1</b> | 1                                     | 1         | <b>↑</b>   |          | 1        |           | <b>↑</b>    |          | Camera AS   |        | <b>†</b>  | <b>1</b> |              |          |
|       | Aufumn                  | Hard sharpness and high saturation enhance red hues.           | Setting at still          | Program        | 1        | Auto           | -        | '        | '        | '                                     | '         | 1          | -        | 1        | -         | 1           | -        | Callicia AS | -      | '         | 1        | -            | +        |
| 23    |                         |  |                           | AE             | 0        | Flash          | Daylight | Auto     | Multi    | -                                     | +1        | +1         | On       | +2       | 0         | Auto Focus  | Spot     | Standard    | On     | Off       | -        | -            | *1       |
| 23    | Leaves                  |  | snapshots<br>Setting at   |                |          | Flash          |          |          |          |                                       |           |            |          |          |           |             |          |             |        |           |          |              |          |
|       |                         |  | movie                     | <u></u>        | 1        | Off            | Î        | 1        | Î        | Î                                     | Î         | 1          | -        | Î        | -         | 1           | -        | Camera AS   | -      | -         | 1        | 1            | -        |
|       | Soft                    |  | Setting at still          | Program<br>A F | 0        | Flash<br>Off   | Daylight | 18080    | Multi    |                                       | _1        | 0          | Off      | 0        | 0         | Auto Focus  | Spot     | Standard    | On     | Off       | _        | _            |          |
| 24    | Flowing                 | Slow shutter speed   | snapshots<br>Setting at   | AE             | Ÿ        | On.            | Daylight | 15000    | ividiti  | · · · · · · · · · · · · · · · · · · · |           | Ÿ          | On       | Ÿ        | Ÿ         | Auto I ocus | Брог     | Standard    | On.    | On.       |          |              | ļ        |
|       | Water                   |  | movie                     | 1              | 1        | 1              | 1        | Auto     | 1        | 1                                     | 1         | 1          | -        | 1        | -         | 1           | 1        | Camera AS   | -      | -         | 1        | 1            | 1        |
|       |                         |  | Setting at still          | Program        |          | Auto           |          |          |          |                                       |           |            |          |          |           |             |          |             |        |           |          |              |          |
| 25    | Splashing               | Fast shutter speed   | snapshots<br>Setting at   | AE             | 0        | Flash<br>Flash | Auto     | Auto     | Multi    | ļ <del>.</del>                        | 0         | 0          | On       | 0        | 0         | Auto Focus  | Spot     | Standard    | On     | Off       | _        | _            | *1       |
|       | Water                   |  | movie                     | 1              | 1        | Off            | 1        | 1        | 1        | 1                                     | 1         | 1          | _        | 1        |           | 1           | 1        | Camera AS   |        | _         | 1        | 1            |          |
|       |                         |  | Setting at still          | Program        |          | Flash          |          |          |          |                                       | _         |            |          |          |           |             |          | Camera 715  |        |           |          |              |          |
| 26    | Sundown                 | Red filter   | snapshots                 | AE             | 0        | Off            | Daylight | Auto     | Multi    | Red                                   | -1        | +1         | Off      | 0        | 0         | Infinity    | -        | Standard    | Off    | -         | -        | -            | *1       |
| 20    | Sandown                 | Daylight white balance   | Setting at                |                |          |                |          |          |          |                                       |           |            |          |          |           |             |          |             |        |           |          |              |          |
|       |                         |  | movie                     | T<br>Shutter   |          | I              | ı        | I        | I        |                                       | ı         |            | -        | 1        | -         |             |          | Camera AS   | -      | Ť         | I        | I            | -        |
|       |                         | Slow shutter speed   | Setting at still          | Speed:2sec     |          | Flash          |          |          |          |                                       |           |            |          |          |           |             |          |             |        |           |          |              |          |
| 27    | Fireworks               | Infinity focus   |                           | Aperture: Open | 0        |                | Daylight | ISO80    | -        | -                                     |           | 0          | Off      | 0        | 0         | Infinity    | -        | -           | On     | -         | _        | -            | -        |
|       |                         | Keep the camera still!   | Setting at                | Program        |          | 1              |          |          | T        | 1                                     |           |            | ]        |          |           |             |          |             | T      | ]         |          |              |          |
|       |                         |  | movie                     | AE             | 1        | 1              | 1        | Auto     | Multi    | 1                                     | 1         | 1          | -        | 1        | -         | 1           | 1        | 1           | -      | 1         | 1        | 1            | 11       |
|       |                         | Macro Mode   | Setting at still          | Program<br>A F | 0        | Auto           | Auto     | Auto     | Multi    | L                                     | 0         | +1         | On       | 0        | 0         | Macro       | Spot     | Standard    | On     | Off       | _        | _            | *1       |
| 28    | Food                    | High saturation  | snapshots<br>Setting at   | AE             | ×        | Flash<br>Flash | Auto     | Auto     | Multi    | f                                     | <u> </u>  |            | On       | <u> </u> | ·×        | Macro       | Spot     | Standard    | On .   | Off       |          |              |          |
|       |                         | riigii saturation  | movie                     | 1              | 1        | Off            | 1        | 1        | 1        | 1                                     | 1         | 1          | -        | 1        | -         | 1           | 1        | Camera AS   | -      | -         | 1        | 1            | -        |
|       |                         | Macro Mode   | Setting at still          | Program        |          | Flash          |          |          | Center   |                                       |           |            |          |          |           |             |          |             |        |           |          |              |          |
| 29    | Text                    | Hard sharpness   | snapshots<br>Setting at   | AE             | +1EV     | Off            | Auto     | Auto     | Weighted | <u> </u>                              | +1        | 0          | Off      | +1       | 0         | Macro       | Spot     | Standard    | On     | Off       |          | -            | *1       |
|       |                         | High contrast  | movie                     | 1              | 1        | 1              | 1        | 1        | 1        | 1                                     | 1         | 1          | _        | 1        |           | 1           | 1        | Camera AS   |        |           | 1        | 1            |          |
|       |                         |  | MOVIC                     | 1              |          |                | 1        |          |          |                                       |           |            |          | 1        |           |             | 1        | Camera AS   |        |           | 1        |              |          |

| Scene<br>No. | TITLE                | Commentary   | Recording<br>Mode                                    | Exposure<br>Mode   | EV<br>Shift                                   | Flash<br>Mode                 | White<br>Balance | ISO  | Metering   | Filter   | Sharpness | Saturation | Lighting | Contrast | Flash<br>Intensity | Focus Mode | AF<br>Area | Anti-shake            | AF<br>Assist | Face<br>Detection | Make-<br>UP   | Landscape | Single<br>SR |
|--------------|----------------------|--|--|--|---|-------------------------------|------------------|------|------------|----------|-----------|------------|----------|----------|--------------------|------------|------------|-----------------------|--------------|-------------------|---------------|-----------|--------------|
| 30           |                      | Macro Mode Displays a composition outline                                      | Setting at still<br>snapshots<br>Setting at<br>movie | Program<br>AE  | 0   | Flash<br>Off                  | Auto             | Auto | Multi<br>↑ | <u>-</u> | 0         | 0          | On<br>-  | 0        | 0                  | Macro      | Spot 1     | Standard Camera AS    | On<br>-      | Off<br>-          | <u>-</u><br>↑ | -<br>1    | *1           |
| 31           |                      | Records small-size images,<br>that are perfect for<br>auction notices.         | Setting at still<br>snapshots<br>Setting at<br>movie | Program<br>AE  | 0   | Auto<br>Flash<br>Flash<br>Off | Auto             | Auto | Multi<br>↑ | <u>-</u> | 0         | 0          | On<br>-  | 0        | 0                  | Auto Focus | Spot       | Standard<br>Camera AS | On<br>-      | Off<br>-          | <u>-</u>      | -<br>1    | *1           |
| 32           |                      | Raw image file recording. JPEG data version is also saved.                     | Setting at CS<br>(still<br>Setting at<br>movie       | Program AE Cannot be used  | 0 for movie                                   | Auto<br>Flash                 | Auto             | Auto | Multi      | <u>-</u> | 0         | 0          | On       | 0        | 0                  | Auto Focus | Spot       | Standard              | On           | Off               | -             | -         | -            |
| 33           | Prerecord<br>(Movie) | Continually pre-records movie images, which are saved when [MOVIE] is pressed. | Setting at still                                     |  | Cannot be used for snapshots. Program   Flash |                               |                  |      |            |          |           |            |          |          |                    |            |            | [_                    |              |                   |               |           |              |
| 34           | For YouTube          | Record video optimized for YouTube.  | Setting at still<br>snapshots<br>Setting at<br>movie | AE  0  Off  Auto  Auto  Multi  -  0  0  -  0  0  Auto Focus  -  Camera AS  -  -  -  -  -  -  -  -  -  -  -  -  - |   |                               |                  |      |            |          |           |            |          |          |                    |            |            |                       |              |                   |               |           |              |
| 35           | HDMI TV<br>Output    | Displays camera screen<br>contents on a TV over an<br>HDMI cable connection.   | Setting at still<br>snapshots<br>Setting at<br>movie | Program AE  Cannot be used   | 0 for movie                                   | Auto<br>Flash                 | Auto             | Auto | Multi      | ]        | 0         | 0          | On       | 0        | 0                  | Auto Focus | Spot       | Standard              | On           | -                 | -             | -         | Off          |

<sup>\*1:</sup> Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.