EX-ZR3700 BEST SHOT Scene Settings
The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< REST SHOT mode >

	ST SHOT me																							
Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	Exposure	Flash Mode	White Balance	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake Functions	AF Assist	Face Detection	Make-			Landscape	Single SR
NO.			Mode	Mode		Mode	Balance							intensity		Area	runctions	Light	Detection	UP	Skin Tone	Smooth Skin		Zoom
		Adjusts skin tone.	Setting at still	Program		Auto		İ				_						_	1_	_	Light			
1	Make-up	Setting zoom to telephoto	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	10	10	On	0	0	Auto Focus	Spot	Standard	On	On	On	+2	+6	-	*1
		blurs the background.	movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-	1	-
2	Make-up	Shoots 3 images with different	(still snapshots)	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	+6	_	*1
2		skin tone settings.	Setting at			L	1		. L	A.i		. L	J			.μλ		. 			.I.i		L	
			movie Setting at CS	Cannot be used Program	d for movie	Flash		Π	l	l	T	Ι	l	T	1	T	<u> </u>		T	Т		Т		_
3	Triple Shot	Shoots a series of three images from before and after the shutter	(still	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	0	-	*1
	Triple Billet	button press.	Setting at	Cannot be used	d for marris	20																		
			movie Setting at still	Program	I IOI IIIOVI	Flash			Г		Т	T		Т			T		Т					On
4	Magnifying	SR Zoom magnification from	snapshots	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Spot	Standard	Off	<u> </u>	<u> </u>	<u> -</u>		-	(Single)
	Glass	closest macro zoom position.	Setting at movie	Cannot be used for movies.																				
	TIG NY 1	Auto detection of handheld or	Setting at CS	Program		Flash Off						Off					G: 1 1		Off					
5	HS Night Scene	tripod shooting for beautiful, blur-free night scenes.	(still Setting at	AE	0	Off	Auto	Auto	Multi	0	10	Off	0	0	Auto Focus	Spot	Standard	On	OH	-	-	-	-	-
			movie	1	1	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	1
	Scene and t Portrait	Auto detection of handheld or tripod shooting for beautiful night scenes and portraits.	Setting at CS (still	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	-	_
			Setting at			Flash					1.					T-^								1
			movie Setting at CS	Program	1	Off Flash	1	1	1	1		-	I	-		-	Camera AS	-	-	-	-	-		
7		Enables recording of an image without flash, even when lighting is dim.	(still	AE	0	Off	Auto	Auto	Multi	0	0		0	0	Auto Focus	Spot	Standard	On	On	<u> </u> -	<u> -</u>		-	<u> </u>
			Setting at movie	Cannot be used	d for movie	es.																		
		Combines multiple images for best exposure, even for complex brightness conditions.	Setting at CS	Program		Flash						0.00					G: 1 1		0.00					
8	HDR		(still Setting at	AE	10	Off	Auto	Auto	Multi	10	10	Off]0	10	Auto Focus	Spot	Standard	On	Off	1-	<u> -</u>	<u> -</u>	<u> -</u>	
			movie	Cannot be used	d for movie																		ı	
9	Shake	image to correct image blur.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	_	_	_	-	_
9			Setting at		1.0		4		. L	A.i		. L	J			.μλ			.		.J		I	
			movie Setting at CS	Cannot be used Program	i for movie	Flash	Ι	Г	T		Т	T		T	Ī	Т	T	Π	Т	Т	П			Т
10		Blurred Background makes subject stand out. Move in as close to subject as possible.	(still	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	<u> </u> -	<u> -</u>		-	<u> </u>
			Setting at movie	Cannot be used	d for movie	es.																		
		distant scenery.	Setting at CS	Program		Flash		l				I_						_						
11			(still Setting at	AE	10	Off	Auto	Auto	Multi	10	10	On]0	10	Macro	Multi	Standard	On	.1	1	<u> -</u>	<u> -</u>	<u> -</u>	.]-
			movie	Cannot be used	d for movie																		ı	
,,	Slide Panorama	Sweep the camera in the direction you want to shoot a wide panorama.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	_	0	0	Auto Focus	Spot	-	On	On	_	_	-	_	_
12			Setting at	C	1 6	1	4		· L	A		· L	J					. 	·· .					
_			movie Setting at CS	Cannot be used Program	l for movie	Flash		Г	Ι		Т	I		Т	Τ	Т	T	Г	Т	Т	Т	Т		Т
13	Wide Shot	Sweep the camera to shoot a wide image.	(still	AE	0	Off	Auto	Auto	Multi	0	0	<u> -</u>	0	0	Auto Focus	Spot	<u> </u> -	On	On	<u> </u> -	<u> -</u>	-	-	<u> </u>
			Setting at movie	Cannot be used	d for movie	es.																		
		Hard sharpness High saturation	Setting at still	Program		Flash Off			Multi								G: 1 1	Off	Off				Vivid	l.,
14			snapshots Setting at still	AE	10	ОП	Auto	Auto	Multi	10	10	On	10	10	Auto Focus	Spot	Standard	ОП	Оп	-	- 	-	Landscape +1	-1
			movie	1	1	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	1	1	1	1	-	-
1.5	With	Adjustable skin tone. Wide angle zoom simplifies focusing of people and scenery.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	Vivid Landscape +1	*1
15			Setting at still	1		Flash	1			1	1				1	1								
-			movie Setting at still	Program		Off Auto			1			-		-			Camera AS	-	-	-	-		-	
16	Children F	Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+2	-	*1
			Setting at still movie	1	1	Flash Off	1	1	1	1	1	_	1	-	1	1	Camera AS	_	-	_	-	-	1	_
			Setting at still	Program		Auto													0.00	o.m	0.00	0.00		
17	Sports F	Fast shutter speed	snapshots Setting at still	AE	10	Flash Flash	Auto	Auto	Multi	10	10	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	Off	Off	-	*1
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-	1	-

Scene	TITLE	Commentary	Recording	Exposure	Exposure	Flash	White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast		Focus Mode	AF	Anti-shake	AF	Face	Make-		p Settings	Landscape	Single
No.			Mode	Mode		Mode	Balance							Intensity		Area	Functions	Assist Light	Detection	UP	Skin Tone	Smooth Skin		SR Zoom
		Soft sharpness and tungsten	Setting at still	Program		Flash												-			Tone			
18	Candlelight Portrait	white balance	snapshots Setting at still	AE	0	Off	Tungsten	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	-	*1
	Toruan	Keep the camera still!	movie	1	1	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-	1	-
			Setting at still	Program AE	0	Auto Flash	A	A4	Multi	0		On	0		Auto Focus	C4	C4 11	On	On	On		+6		*1
19	Party	Fast shutter speed	snapshots Setting at still	AE	0	Flash	Auto	Auto	Multi	0	10	On	0	10	Auto rocus	Spot	Standard	On	On	On	10	1+6	-	.1
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-	1	-
20		Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	_	_	_	_	*1
20		Shoot from the eye level of your pet.	Setting at still			Flash					1.										1.			
		your pet.	movie Setting at still	Program	Î	Off Auto	Î	1	Î	Î	Î	-	Ť	-	1	-	Camera AS	-	-	Î	Î	1 î	Î	-
21	Flower	Macro Mode	snapshots	AE	0	Flash	Auto	Auto	Multi	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	-	-	*1
21	riowei	High saturation	Setting at still movie	1	1	Flash Off	1	†	1	1	1		1		1		Camera AS			1	1	1	.	
		TTd -b d b:-b	Setting at still	Program		Auto	1	1	1			-	1	-		-	Camera AS	-	-	ļ ·			Vivid	-
22	Natural	Hard sharpness and high saturation enhance green hues.	snapshots	AE	0	Flash	Daylight	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-			Landscape +1	*1
	Green		Setting at still movie	1	1	Flash Off	1	1	1	1	1	_	1	_	1	_	Camera AS	_	1	1	1	1	_	_
	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	Setting at still	Program		Auto																		
			snapshots Setting at still	AE	0	Flash Flash	Daylight	Auto	Multi	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	-		-	*1
	Deaves		movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
	Soft	Slow shutter speed	Setting at still snapshots	Program AE	0	Flash Off	Daylight	18080	Multi	-1	0	Off	0		Auto Focus	Spot	Standard	On	Off					
24	Flowing Water		Setting at still	AL	0	On	Daylight	13000	with		1	OII	0	0	AutoTocus	Брог	Standard	On	On	ļ-	<u> </u>	ļ-		Ī-
	water		movie Setting at still	↑ Виссия	1	↑ Auto	1	Auto	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	1
25	Splashing Water	Fast shutter speed	snapshots	Program AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	_	-	-	-	*1
25			Setting at still			Flash										1					1.		_	
			movie Setting at still	Program		Off Flash			1		1	-		-		-	Camera AS	-	-	T	I	T	T	-
26		Red filter Daylight white balance	snapshots	AE	0	Off	Daylight	Auto	Multi	-1	+1	Off	0	0	Auto Focus	Spot	Standard	Off	Off	-	_	-	-	*1
			Setting at still movie	1	1	1	1	1	1	1	1		1		1		Camera AS	_		1	1	1	1	
		Slow shutter speed Keep the camera still! Macro Mode High saturation	Setting at still	Shutter Speed: 2sec	•	Flash			Center		i .						Cumera 115			_		1		
27			snapshots	Aperture: Open	0	Off	Daylight	ISO80	Weighted	0	0	Off	0	0	Manual Focus	Spot	-	On	-	-	-	-	-	-
			Setting at still	Program	1	†	1	A 4 -	M-14:	1	1		†		1		1			1	1	1	.	1
			movie Setting at still	Program		Auto		Auto	Multi		1	-	1	-	1	-	1	-	-			1		
28	Food		snapshots	AE	0	Flash	Auto	Auto	Multi	0	+1	On	0	0	Macro	Spot	Standard	On	Off	-			-	*1
			Setting at still movie	↑	1	Flash Off	1	1	1	1	1	_	1	_	1	_	Camera AS	_	-	1	1	1	1	_
	Text	Macro Mode Hard sharpness High contrast	Setting at still	Program		Flash			Center							_		_						
29			snapshots Setting at still	AE	+1EV	Off	Auto	Auto	Weighted	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off	-	-		_	*1
			movie	1	1	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
		Raw image file recording. JPEG data version is also saved.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0		Auto Focus	Spot	Standard	On	On					
30			Setting at		0	L	Auto	Auto	iviuiti		Ισ	[011	To	10	Auto 1 ocus	Ispor	Istandard	IOII	TOIL	.1	.1		1	
			movie	Cannot be used	Cannot be used for movies.																			
31	(Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots	Cannot be used	for snaps	hots.																		
31			Setting at still	Program		Flash				_	Ī.,				I						Ī			
	HDMI TV	Displays camera screen contents on a TV over an HDMI cable connection.	movie Setting at still	AE Program	U	Off	Auto	Auto	Multi	U	0	-	U	0	Auto Focus	-	Camera AS	-	-	-	-	-	-	-
32			snapshots	AE	0	Auto	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	<u> </u>	<u> </u>	<u> </u>	<u> </u>	-	*1
			Setting at movie	Cannot be used	for movie	es.																		
	D	Registers a new user scene.	Setting at still	and the About													T		T	T				
100		Press the [SET] button to start image selection.	snapshots Setting at	_	_	_	_	_	_	_	_	_	_	_	_	-	_	_	-	_	1-	-	_	-
	s	start image selection.	movie	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-