

EX-ZR3700 BEST SHOT Scene Settings

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

March, 2017

< BEST SHOT mode >

No.	TITLE	Commentary	Recording Mode	Exposure Mode	Exposure	Flash Mode	White Balance	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake Functions	AF Assist Light	Face Detection	Make-UP	Make-up Skin Tone	Settings Smooth Skin	Landscape	Single SR Zoom
1	Make-up	Adjusts skin tone. Setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Flash Off	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	On -	On -	Light +2 -	+6 -	- ↑	*1 -
2	Make-up BKT	Shoots 3 images with different skin tone settings.	(still snapshots) Setting at movie	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	+6	-	*1
3	Triple Shot	Shoots a series of three images from before and after the shutter button press.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	0	-	*1
4	Magnifying Glass	SR Zoom magnification from closest macro zoom position.	Setting at still snapshots Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Spot	Standard	Off	-	-	-	-	-	On (Single)
5	HS Night Scene	Auto detection of handheld or tripod shooting for beautiful , blur-free night scenes.	Setting at CS (still) Setting at movie	Program AE ↑	0 ↑	Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 ↑	Off -	0 ↑	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	Off -	- ↑	- ↑	- ↑	- ↑	- ↑
6	HS Night Scene and Portrait	Auto detection of handheld or tripod shooting for beautiful night scenes and portraits.	Setting at CS (still) Setting at movie	Program AE ↑	0 ↑	Auto Flash Flash Off	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	On -	On -	0 -	+4 -	- ↑	- ↑
7	HS Night Shot	Enables recording of an image without flash, even when lighting is dim.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	-
8	HDR	Combines multiple images for best exposure, even for complex brightness conditions.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	-
9	HS Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	-
10	Blurred Background	Blurred Background makes subject stand out. Move in as close to subject as possible.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	-
11	All-In-Focus Macro	In-focus macro shooting up to distant scenery.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Multi	Standard	On	-	-	-	-	-	-
12	Slide Panorama	Sweep the camera in the direction you want to shoot a wide panorama.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	-	-	-
13	Wide Shot	Sweep the camera to shoot a wide image.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	-	-	-
14	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot -	Standard Camera AS	Off -	Off ↑	- ↑	- ↑	- ↑	Vivid Landscape +1 -	*1 -
15	Portrait With Scenery	Adjustable skin tone. Wide angle zoom simplifies focusing of people and scenery.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Flash Off	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	On -	On -	0 -	+4 -	Vivid Landscape +1 -	*1 -
16	Children	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Flash Off	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot ↑	Standard Camera AS	On -	On -	On -	0 -	+2 -	- ↑	*1 -
17	Sports	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Flash Off	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot ↑	Standard Camera AS	On -	Off -	Off -	Off -	Off -	- ↑	*1 -

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18	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off ↑	Tungsten ↑	Auto ↑	Multi ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot ↑	Standard Camera AS	On -	On -	On -	0 -	+4 -	- ↑	*1 -
19	Party	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	On -	On -	0 -	+6 -	- ↑	*1 -
20	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	Off -	- ↑	- ↑	- ↑	- ↑	*1 -
21	Flower	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	-1 ↑	+1 ↑	On -	0 ↑	0 -	Macro ↑	Spot -	Standard Camera AS	On -	Off -	- ↑	- ↑	- ↑	- ↑	*1 -
22	Natural Green	Hard sharpness and high saturation enhance green hues.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Flash Off ↑	Daylight ↑	Auto ↑	Multi ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	Off ↑	- ↑	- ↑	- ↑	Vivid Landscape +1 -	*1 -
23	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Flash Off ↑	Daylight ↑	Auto ↑	Multi ↑	+1 ↑	+1 ↑	On -	+2 ↑	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	Off -	- ↑	- ↑	- ↑	- ↑	*1 -
24	Soft Flowing Water	Slow shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off ↑	Daylight ↑	ISO80 Auto ↑	Multi ↑	-1 ↑	0 ↑	Off -	0 ↑	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	Off -	- ↑	- ↑	- ↑	- ↑	- ↑
25	Splashing Water	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	Off -	- ↑	- ↑	- ↑	- ↑	*1 -
26	Sunset	Red filter Daylight white balance	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off ↑	Daylight ↑	Auto ↑	Multi ↑	-1 ↑	+1 ↑	Off -	0 ↑	0 -	Auto Focus ↑	Spot -	Standard Camera AS	Off -	Off -	- ↑	- ↑	- ↑	- ↑	*1 -
27	Fireworks	Slow shutter speed Keep the camera still!	Setting at still snapshots Setting at still movie	Shutter Speed: 2sec Aperture: Open Program AE ↑	0 ↑	Flash Off ↑	Daylight ↑	ISO80 Auto ↑	Center Weighted ↑	0 ↑	0 ↑	Off -	0 ↑	0 -	Manual Focus ↑	Spot -	- ↑	On -	- -	- ↑	- ↑	- ↑	- ↑	- ↑
28	Food	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	0 ↑	+1 ↑	On -	0 ↑	0 -	Macro ↑	Spot -	Standard Camera AS	On -	Off -	- ↑	- ↑	- ↑	- ↑	*1 -
29	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots Setting at still movie	Program AE ↑	+1EV ↑	Flash Off ↑	Auto ↑	Auto ↑	Center Weighted ↑	+1 ↑	0 ↑	Off -	+1 ↑	0 -	Macro ↑	Spot -	Standard Camera AS	On -	Off -	- ↑	- ↑	- ↑	- ↑	*1 -
30	RAW Image	Raw image file recording. JPEG data version is also saved.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	On -	- ↑	- ↑	- ↑	- ↑	- ↑
31	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 ↑	- ↑	0 ↑	0 -	Auto Focus ↑	- ↑	Camera AS -	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑
32	HDMI TV Output	Displays camera screen contents on a TV over an HDMI cable connection.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto ↑	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	- ↑	- ↑	- ↑	- ↑	- ↑	*1 -
100	Register User Scene	Registers a new user scene. Press the [SET] button to start image selection.	Setting at still snapshots Setting at still movie	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑	- ↑

*1: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.