EX-ZS6 BEST SHOT Scene SettingsThe list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

✓ REST SHOT mode >

< BE	ST SHOT mo	de >																	
Scene No.	TITLE	Commentary		Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti- shake	Face Detection
1	Auto	Auto image recording.	Setting at still	Standard still snapshots mode Standard still movie mode															
2	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still movie	Program AE ↑	0	Auto Flash Flash Off	Auto	Auto	Multi ↑	Off	0	0	Off -	0	0	Auto Focus	Multi ↑	Off -	On
3	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi ↑	Off	+1	+1	Off -	+1	0	Auto Focus	Spot	Off -	Off -
4	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.		Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi ↑	Off	0	0	Off -	0	0	Auto Focus	Multi ↑	Off -	On -
5	Self-portrait (1 person)	Automatically detects a person and shoots a portrait.	Setting at still snapshots Setting at still movie	Program AE Cannot be used	0 for movies	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1		Multi	Off	On
6	Self-portrait (2 people)	Automatically detects two people and shoots their portrait.		Program AE Cannot be used	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On
7	Children	Enhanced flesh tones and a fast shutter speed	Setting at still snapshots Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	On
8	Sports	Fast shutter speed	movie Setting at still snapshots Setting at still movie	Program AE	0	Flash Off Auto Flash Flash Off	Auto	Auto	Multi ↑	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off
9	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still	Program AE	0	Flash Off	Tungsten	Auto	' Multi ↑	Off	-1	0	Off -	0	0	Auto Focus	Spot	Off	On _
10	Party	Fast shutter speed	Setting at still	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	Off	0	0	Off -	0	0	Auto Focus	Spot	Off -	On -
11	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still	Program AE ↑	0	Auto Flash Flash Off	Auto	Auto	Multi ↑	Off	0	0	Off -	0	0	Auto Focus	Spot	Off -	Off -
12	Flower	Macro Mode High saturation		Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	Off	-1	+1	Off	0	0	Macro	Spot	Off -	Off
13	Soft Flowing Water	Slow shutter speed	Setting at still	Program AE	0	Flash Off	Daylight	ISO100	Multi	Off	-1	0	Off -	0	0	Auto Focus	Spot		Off
14	Sundown	Infinity focus Red filter Daylight white balance	Setting at still	Program AE	0	Flash Off	Daylight	Auto	Multi ↑	Red 1	-1	+1	Off -	0	0	Infinity	- 1	Off -	Off -

Scene	TITLE	Commentary	Recording Mode			Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-	Face
No.	11122	Commentary			Shift	Mode	Balance								Intensity	Mode	Area	shake	Detection
15		Slow shutter speed	Setting at still	Program				****		0.00			0.00	_					0.22
	Night Scene	Infinity focus	snapshots	AE	0	Flash Off	Auto	ISO100	Multi	Off	0	0	Off	0	0	Infinity	-	-	Off
		Keep the camera still!	Setting at still																
			movie	T	Î	1	T	Auto	Ť	T	Î	Î	-	Ť	-	1	Ť	T	-
	Night Scene Portrait	Slow shutter speed Red-eye reduction flash Keep the camera still!	Setting at still	Program		Red-eye										l			
			snapshots	AE	0	Reduction	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot		On
			Setting at still				•			•						A			
			movie		T	Flash Off		1	I		T	T	-	T	-	↑ * 1		1	-
17 Fir		Slow shutter speed Infinity focus Keep the camera still!		Shutter Speed:															
			Setting at still	2sec					Center										
			snapshots	Aperture: Open	0	Flash Off	Daylight	ISO100	Weighted	Off	0	0	Off	0	0	Infinity	-	<u> </u> -	Off
			Setting at still	Program															
			movie	AE	1	1	1	Auto	1	1	1	1	-	1	-	1	1	1	-
18 I	Food	Macro Mode High saturation		Program			1.	1.									L		
			snapshots	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	Off	0	0	Macro	Spot	Off	Off
			Setting at still				•			•						A			
			movie	T	Ť	Flash Off	T	T	Ť	T	Î	Ť	-	Ť	-	↑ * 1	T	-	4-
19	Text	Macro Mode Hard sharpness High contrast		Program	1537	El LOSS			Center	O.CC			O.CC				a .	O.CC	O.CC
			snapshots	AE	+1EV	Flash Off	Auto	Auto	Weighted	Off	+1	0	Off	+1	0	Macro	Spot	Off	Off
			Setting at still	•			•			•	*					1	*		
		-	movie	D	1	I		1		1	I	1	-	0	-	<u></u> ↑ *1		-	4-
	Auction	Records small-size images, that are perfect for auction notices.	Setting at still	Program	0	A	A	A	M14:	Off	0	0	Off	0	0	At - E	C4	Ott	Off
20			snapshots	AE	0	Auto Flash	Auto	Auto	Multi	OII	0	0	OH	0	0	Auto Focus	Spot	Off	Oli
			Setting at still movie	Program AE	↑	Flash Off	1	1	1	1	1	1		↑		↑ * 1	↑		
				Program	1	riasii Oii		1	Center		1	1	-	1	-	1 7		-	+
	Racklight	Enhanced flesh tones Flash on	enanchote	ΔE	+0.3EV	Flash On	Auto	Auto		Off	-1	0	On	_1	0	Auto Focus	Spot	Off	On
21			snapshots Setting at still	AE	10.5E V	i iasii Oii	ruto	7 tuto	Weighted	OII	-1	V	On	-1	·	ruto i ocus	Брог	- OII	<u> </u>
			movie	1	1	Flash Off	1	1	1	1	1	1		1		↑ *1	1	_	
				Program	•	i iasii oii		'	'			'				1 - 1			
	Anti Shake	Reduces the effects of hand and subject movement.	snapshots	AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Auto	Off
22			Setting at still					1			· · · · · · · · · · · · · · · · · · ·			·	· · · · · · · · · · · · · · · · · · ·		-E		
			movie	1	1	1	1	1	1	1	1	1	_	1	_	↑*1	1	_	4-
	High Sancitivity	Enables recording of an image without flash, even when lighting is dim.		Program															
			snapshots	AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	-	Off
			Setting at still					†							1	1	1	1	
			movie	1	1	1	1	1	1	1	1	1	-	1	-	↑*1	1	1	-
		Record video optimized for YouTube.	Setting at still																
24			snapshots Setting at still	Cannot be used	for snapsho	ots.													
			Setting at still																
			movie	YouTube Mode															
ر آدر	Voice	Records audio,																	
/ `		without any image.	_	Voice Recording	g Mode														
23	Recording	without any image.	_	Voice Recording	g Mode														

^{*1:} A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.