EX-Z790 BEST SHOT Scene Settings
The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

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Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti- shake	Face Detection	Make-UP
1	Auto	Standard Auto recording mode. Faster operation, longer battery life.	Setting at still snapshots Setting at still movie	Standard still 1	Standard still snapshots mode Standard still movie mode With Premium Auto recording, the camera automatically determines whether you are shooting a subject or scenely, and other condition															
2	Premium Auto	Best image quality according to shooting environment.	Setting at still snapshots Setting at still movie	Premium Auto Standard still 1	remium Auto recording delivers higher image quality than standard Auto recording.															
3	Toy Camera	Dark edges and altered hues make pictures look like they were shot by a toy camera.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be use	0 d for movie	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Multi	Off	<u> </u> -	<u></u>
4	Soft Focus	Overall blurring for a soft and romantic effect.	Setting at still snapshots Setting at High	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	Off	-]-
5	Light Tone	Weakened contrast for a feeling of airy refinement.	Speed Movie Setting at still snapshots Setting at High Speed Movie	Cannot be use Program AE Cannot be use	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	Off]
6	Pop	Enhanced saturation make colors stand out in with rich clarity.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be use	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	Off	_]
7	Sepia	Sepia tones create a decidedly retro look.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be use	0	Flash Off	Auto	Auto	Multi		0	0	Off	0	0	Auto Focus	Multi	Off	_]-
8	Monochrome	All of the strong contrast and graininess of a black and white print.	Setting at still snapshots Setting at High	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Multi	Off]-]-
9	Miniature	Partial blurring makes scenes look like they are from of a miniature world.	Speed Movie Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be use	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	Off]
10	Fisheye	A fisheye lens effect can be used to create a variety of humorouse images.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be use	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Off	_]-
11	Self-portrait (1 person)	Automatically detects a person and shoots a portrait.	Setting at still snapshots Setting at still movie	Program AE Cannot be use	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On	On
12	Self-portrait (2 people)	Automatically detects two people and shoots their portrait.	Setting at still snapshots Setting at still movie	Program AE Cannot be use	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On	On
13	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	Off	0	0	Off -	0	0	Auto Focus	Multi ↑	Off -	On	On -
14	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	+1	+1	Off	+1	0	Auto Focus	Multi	Off	Off	Off

Scene	TOTAL E	G .	Recording Mode	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-	Face	M. I. IID
No.	TITLE	Commentary	Ü	Mode	Shift	Mode	Balance		Ü		1		0 0		Intensity	Mode	Area	shake	Detection	Make-UP
	Portrait	Enhanced flesh tones Setting zoom to wide angle	Setting at still	Program	_					0.00	_	_	0.00					0.00		
15	With		snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
	Scenery	simplifies focusing.	movie	1	1	Flash Off	1	1	1	1	1	†	_	1	_	↑*1	1	_	_	_
			Setting at still	Program				_												
16	Children	Enhanced flesh tones and	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
10	Cinidien	a fast shutter speed		↑	*	El. I. Occ	^	1	•	^	*	*		*		↑ ÷1	1			
			movie Setting at still	Program	1	Flash Off					1	1	-	I	-	↑ *1	I	-	-	-
			snapshots	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off	Off
17	Sports	Fast shutter speed	Setting at still																	
			movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
	Candlelight	Soft sharpness and tungsten		Program	0	Eleck Off	T	A 6	Mle:	Off	1	0	Off	0	0	Auto Focus	M14:	Off	0-	0
18	Portrait	white balance	snapshots Setting at still	AE	<u> </u>	Flash Off	Tungsten	Auto	Multi	Off	-1	0	Off	0	<u> </u>	Auto rocus	Multi	Off	On	On
	orthan	Keep the camera still!	movie	1	1	1	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
			Setting at still	Program																
19	Party		snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
	Ĭ			↑	↑	Flash Off	1	1	1	1	↑	↑		↑		↑ *1	1			
-			movie Setting at still	Program	1	1 Iasii OII	1	1	1	1	•	1		1		1 1	1			
20	Pet	Fast shutter speed Shoot from the eye level of your pet.		AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off	Off
20			snapshots Setting at still																	
			movie	<u>↑</u>	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
	Flower	Macro Mode High saturation	Setting at still	Program	0	Auto Flash	Auto	Auto	Multi	Off	1	.1	Off	0	0	Macro	Multi	Off	Off	Off
21			snapshots Setting at still	AE	0	Auto Fiasii	Auto	Auto	Mun	Off	-1	+1	OII	0	<u> </u>	Macro	Multi	Oli	Off	Off
			movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
	Soft Flowing Water	Slow shutter speed	Setting at still	Program																
22			snapshots Setting at still	AE	0	Flash Off	Daylight	ISO64	Multi	Off	-1	0	Off	0	0	Auto Focus	Multi	-	Off	Off
			movie	↑	1	↑	↑	Auto	1	1	↑	↑		↑		↑ *1	1	1		
		T. C	Setting at still	Program		1	•	Auto	•			1		1		1 1	•	•		
23	Sundown	Infinity focus Red filter Daylight white balance	snapshots Setting at still	AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Off	Off	Off
23	Sundown																			
			movie Setting at still	T Program	T	T	T	T	T	T	T	T	-	T	-	T	T	-	-	-
		Slow shutter speed Infinity focus Keep the camera still!		AE	0	Flash Off	Auto	ISO64	Multi	Off	0	0	Off	0	0	Infinity	-	-	Off	Off
24	Night Scene		snapshots Setting at still		·									· · · · · · · · · · · · · · · · · · ·						
			movie	1	1	1	1	Auto	1	1	1	1	-	1	-	1	1	1	-	-
	N. 1 . G	Slow shutter speed Red-eye reduction flash Keep the camera still!	Setting at still	Program		Red-eye			3 C 1.1	0.00			0.00				g .		0	0
25	Night Scene Portrait		snapshots Setting at still	AE	0	Reduction	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	-	On	On
	Juni		movie	1	1	Flash Off	1	1	1	1	1	1	_	1	-	↑*1	1	1	-	-
				Shutter Speed:																
]	Slow shutter speed	Setting at still	2sec					Center											
26	Fireworks	Infinity focus	snapshots	Aperture: Open	0	Flash Off	Daylight	ISO64	Weighted	Off	0	0	Off	0	0	Infinity	-	-	Off	Off
		Keep the camera still!	Setting at still	Program	1	1	1	Auto	1	1	1	1		1		1	1	1		
			movie Setting at still	AE Program	1	1		Auto				1	-	1	-	1		1		-
27	F 1	Macro Mode	snapshots	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	Off	0	0	Macro	Multi	Off	Off	Off
27	Food	High saturation	snapshots Setting at still																	
			movie	↑ D	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
		Macro Mode	Setting at still	Program A F	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	+1	0	Off	⊥ 1	0	Macro	Multi	Off	Off	Off
28	Text	Hard sharpness High contrast	snapshots Setting at still	AE	T1E V	1 IdSII OII	Auto	Auto	weighted	Off	Τ1	ν	Off	T1	V	Macro	iviulu	O11	Oil	Off
L			movie	1	1	1	1	1	1	1	1	1		0	-	↑ *1	1			
		Records small-size images,	Setting at still	Program																
29	Auction	that are perfect for	snapshots Setting at still	AE Program	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	Off	Off
		auction notices.	Setting at still movie	Program AE	1	Flash Off	1	1	1	1	1	1		1		↑ *1	1			
		l	movie	AE	1	1 lasii Oli	1	1		1		1		1	-	1 '1		_		

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area		Face Detection	Make-UP
30	Backlight 1	Enhanced flesh tones Flash on	Setting at still snapshots	Program AE	+0.3EV	Flash On	Auto	Auto	Center Weighted	Off	-1	0	On	-1	0	Auto Focus	Multi	Off	On	On
30			movie	1		Flash Off	1	1	1	1	1	↑	-	1	-	↑*1	1	-	-	-
31	Anti Shake	Reduces the effects of hand and subject movement.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Auto	On	On
			Setting at still movie	↑	1	1	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
32	High Sensitivity	Enables recording of an image without flash, even when lighting is dim.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
			Setting at still movie	1	1	1	1	1	1	1	1	1	-	1	-	↑ *1	1	-	-	-
33	For YouTube	Record video optimized for YouTube.	Setting at still	Cannot be used YouTube Mode	annot be used for snapshots.															
34	Voice Recording	Records audio, without any image.	_	Voice Recordin	ng Mode															

^{*1}: A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.