# EX-ZS200  BEST SHOT Scene Settings

October, 2012

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

**< BEST SHOT mode >**

| Scene No. | TITLE | Commentary | Recording Mode | Exposure Mode | EV Shift | Flash Mode | White Balance | ISO | Metering | Filter | Sharpness | Saturation | Lighting | Contrast | Flash Intensity | Focus Mode | AF Assist Light | AF Area | Anti-shake | Face Detection | Make-up |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Portrait | Enhanced flesh tones Setting zoom to telephoto blurs the background. | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | Auto Focus | On | Multi | On | On | On |
|  |  |  | Setting at still movie | ↑ | ↑ | - | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | - | ↑ | - | - | - |
| 2 | Scenery | Hard sharpness High saturation | Setting at still snapshots | Program AE | 0 | Flash Off | Auto | Auto | Multi | Off | +1 | +1 | Off | +1 | 0 | Auto Focus | On | Multi | On | Off | Off |
|  |  |  | Setting at still movie | ↑ | ↑ | - | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | - | ↑ | - | - | - |
| 3 | Portrait With Scenery | Enhanced flesh tones Setting zoom to wide angle simplifies focusing. | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | Auto Focus | On | Multi | On | On | On |
|  |  |  | Setting at still movie | ↑ | ↑ | - | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | - | ↑ | - | - | - |
| 4 | Self-portrait (1 person) | Automatically detects a person and shoots a portrait. | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | On | 0 | -1 | Auto Focus | On | Multi | On | On | On |
|  |  |  | Setting at still movie | Cannot be used for movies. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 | Self-portrait (2 people) | Automatically detects two people and shoots their portrait. | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | On | 0 | -1 | Auto Focus | On | Multi | On | On | On |
|  |  |  | Setting at still movie | Cannot be used for movies. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 | Children | Enhanced flesh tones and a fast shutter speed | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | Auto Focus | On | Multi | On | On | On |
|  |  |  | Setting at still movie | ↑ | ↑ | - | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | - | ↑ | - | - | - |
| 7 | Sports | Fast shutter speed | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | Auto Focus | On | Spot | On | Off | Off |
|  |  |  | Setting at still movie | ↑ | ↑ | - | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | - | ↑ | - | - | - |
| 8 | Candlelight Portrait | Soft sharpness and tungsten white balance Keep the camera still! | Setting at still snapshots | Program AE | 0 | Flash Off | Tungsten | Auto | Multi | Off | -1 | 0 | Off | 0 | 0 | Auto Focus | On | Multi | On | On | On |
|  |  |  | Setting at still movie | ↑ | ↑ | - | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | - | ↑ | - | - | - |
| 9 | Party | Fast shutter speed | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | Auto Focus | On | Multi | On | On | On |
|  |  |  | Setting at still movie | ↑ | ↑ | - | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | - | ↑ | - | - | - |
| 10 | Pet | Fast shutter speed Shoot from the eye level of your pet. | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | Auto Focus | On | Spot | On | Off | Off |
|  |  |  | Setting at still movie | ↑ | ↑ | - | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | - | ↑ | - | - | - |
| 11 | Flower | Macro Mode High saturation | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | -1 | +1 | Off | 0 | 0 | Macro | On | Multi | On | Off | Off |
|  |  |  | Setting at still movie | ↑ | ↑ | - | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | - | ↑ | - | - | - |
| 12 | Soft Flowing Water | Slow shutter speed | Setting at still snapshots | Program AE | 0 | Flash Off | Daylight | ISO64 | Multi | Off | -1 | 0 | Off | 0 | 0 | Auto Focus | On | Multi | On | Off | Off |
|  |  |  | Setting at still movie | ↑ | ↑ | - | ↑ | Auto | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | - | ↑ | - | - | - |
| 13 | Night Scene Portrait | Slow shutter speed Red-eye reduction flash Keep the camera still! | Setting at still snapshots | Program AE | 0 | Red-eye Reduction | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | Auto Focus | On | Spot | On | On | On |
|  |  |  | Setting at still movie | ↑ | ↑ | - | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | - | ↑ | - | - | - |
| 14 | Food | Macro Mode High saturation | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | +1 | Off | 0 | 0 | Macro | On | Multi | On | Off | Off |
|  |  |  | Setting at still movie | ↑ | ↑ | - | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | - | ↑ | - | - | - |

| Scene No. | TITLE | Commentary | Recording Mode | Exposure Mode | EV Shift | Flash Mode | White Balance | ISO | Metering | Filter | Sharpness | Saturation | Lighting | Contrast | Flash Intensity | Focus Mode | AF Assist Light | AF Area | Anti-shake | Face Detection | Make-up |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 15 | Text | Macro Mode Hard sharpness High contrast | Setting at still snapshots | Program AE | +1EV | Flash Off | Auto | Auto | Center Weighted | Off | +1 | 0 | Off | +1 | 0 | Macro | On | Multi | On | Off | Off |
| | | | Setting at still movie | ↑ | ↑ | - | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | 0 | - | ↑ | - | ↑ | - | - | - |
| 16 | Auction | Records small-size images, that are perfect for auction notices. | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | Auto Focus | On | Multi | On | Off | Off |
| | | | Setting at still movie | Program AE | ↑ | - | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | - | ↑ | - | - | - |
| 17 | Backlight | Enhanced flesh tones Flash on | Setting at still snapshots | Program AE | +0.3EV | Flash On | Auto | Auto | Center Weighted | Off | -1 | 0 | On | -1 | 0 | Auto Focus | On | Multi | On | On | On |
| | | | Setting at still movie | ↑ | ↑ | - | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | - | ↑ | - | - | - |
| 18 | High Sensitivity | Enables recording of an image without flash, even when lighting is dim. | Setting at still snapshots | Program AE | 0 | Flash Off | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | Auto Focus | On | Multi | On | On | On |
| | | | Setting at still movie | ↑ | ↑ | - | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | - | ↑ | - | - | - |
| 19 | For YouTube | Record video optimized for YouTube. | Setting at still snapshots | Cannot be used for snapshots. | | | | | | | | | | | | | | | | | |
| | | | Setting at still movie | YouTube Mode | | | | | | | | | | | | | | | | | |