EX-ZS160 BEST SHOT Scene Settings The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering *1	Filter	Sharpness *1	Saturation *1	Lighting	Contrast *1	Flash Intensity*1	Focus 1 Mode	AF Area	Anti- shake	Face Detection
1	Auto	Auto image recording.	Setting at still snapshots Setting at still movie	Standard still snapshots mode Standard still movie mode															
2		Best image quality according to shooting enviroment.	Setting at still snapshots Setting at still	With Premium Auto recording, the camera automatically determines whether you are shooting a subject or scenely, and other conditions. Premium Auto recording delivers higher image quality than standard Auto recording. Standard still movie mode															
3	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still movie	Program AE ↑	0 1	Auto Flash Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 1	0 1	Off -	0 1	0	Auto Focus	Multi ↑	On -	On -
4	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at still movie	Program AE ↑	0 1	Flash Off ↑	Auto ↑	Auto ↑	Multi	Off ↑	+1	+1 ↑	Off -	+1 ↑	0	Auto Focus	Spot ↑	On -	Off -
5	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots Setting at still movie	Program AE ↑	0	Auto Flash Flash Off	Auto ↑	Auto ↑	Multi	Off ↑	0 1	0	Off -	0	0	Auto Focus	Multi ↑	On -	On -
6	Self-portrait (1 person)	Automatically detects a person and shoots a portrait.	Setting at still snapshots Setting at still movie	Program AE Cannot be used	0 for movies	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	On	On
7	Self-portrait (2 people)	Automatically detects two people and shoots their portrait.	Setting at still snapshots Setting at still movie	Program AE Cannot be used	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	On	On
8	Children	Enhanced flesh tones and a fast shutter speed	Setting at still snapshots Setting at still movie	Program AE		Auto Flash Flash Off	Auto ↑	Auto	Multi ↑	Off 1	0	0	Off -	0 1	0	Auto Focus	Spot ↑	On	On
9	Sports	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0	Auto Flash	Auto ↑	, Auto ↑	Multi ↑	Off ↑	0	0 1	Off -	0 1	0	Auto Focus	Spot	On -	Off -
10	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE ↑	0 1	Flash Off	Tungsten	Auto ↑	Multi ↑	Off ↑	-1	0 1	Off -	0	0	Auto Focus	Spot	On -	On -
11	Party	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0 1	Auto Flash Flash Off	Auto	Auto	Multi	Off 1	0 1	0 1	Off -	0 1	0	Auto Focus	Spot	On -	On -
12	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots Setting at still movie	Program AE ↑	0 1	Auto Flash Flash Off	Auto	Auto	Multi	Off ↑	0 1	0	Off -	0 ↑	0	Auto Focus	Spot	On -	Off -
13	Flower	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE ↑	0	Auto Flash Flash Off	Auto	Auto	Multi ↑	Off ↑	-1	+1	Off -	0 1	0	Macro ↑	Spot↑	On -	Off -

Scene No.	TITLE	Commentary	Recording Mode	1		Flash Mode	White Balance	ISO	Metering *1	Filter	Sharpness *1	Saturation *1	Lighting	Contrast *1		Focus Mode	AF Area	Anti- shake	Face Detection
14	Soft Flowing Water		Setting at still snapshots Setting at still movie	Program AE ↑	0 1	Flash Off ↑	Daylight ↑	ISO64 Auto	Multi ↑	Off ↑	-1 ↑	0 1	Off -	0 ↑	0	Auto Focus ↑ *2	Spot ↑	On ↑	Off -
15		Infinity focus Red filter Daylight white balance	Setting at still snapshots Setting at still movie	Program AE ↑	0 1	Flash Off ↑	Daylight ↑	Auto ↑	Multi ↑	Red ↑	-1 ↑	+1 ↑	Off -	0 1	-	Infinity ↑	- 1	On -	Off -
16	Night Scene	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE ↑	0	Flash Off ↑	Auto ↑	ISO64 Auto	Multi ↑	Off ↑	0 1	0 1	Off -	0 1	-	Infinity ↑	- 1	On ↑	Off -
17	Night Scene Portrait	Slow shutter speed Red-eye reduction flash Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE ↑	0	Red-eye Reduction Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0	0 1	Off -	0 1	-	Auto Focus ↑ *2	Spot ↑	On ↑	On -
18	Fireworks		Setting at still snapshots Setting at still movie	Shutter Speed : 2sec Aperture : Open Program AE	0 1	Flash Off	Daylight ↑	ISO64 Auto	Center Weighted	Off ↑	0	0	Off -	0 1	0	Infinity ↑		- 1	Off -
19	Food	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE ↑	0	Auto Flash Flash Off	Auto^	Auto	Multi ↑	Off ↑	0	+1 ↑	Off -	0	0	Macro	Spot↑	On	Off -
20	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots Setting at still movie	Program AE ↑		Flash Off ↑	Auto ↑	Auto ↑	Center Weighted	Off ↑	+1 ↑	0 ↑	Off -	+1	0	Macro ↑	Spot ↑	On -	Off -
21		Records small-size images, that are perfect for auction notices.	Setting at still snapshots Setting at still movie	Program AE Program AE	0 ↑	Auto Flash Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 1	0 1	Off -	0 ↑	-	Auto Focus ↑ *2	Spot ↑	On -	Off -
22	Backlight	Enhanced flesh tones Flash on	Setting at still snapshots Setting at still movie	Program AE ↑	+0.3EV ↑	Flash On Flash Off	Auto ↑	Auto ↑	Center Weighted ↑	Off ↑	-1 ↑	0 ↑	On -	-1 ↑	0	Auto Focus ↑ *2	Spot ↑	On -	On -
23	High Sensitivity	Enables recording of an image without flash, even when lighting is dim.	Setting at still snapshots Setting at still movie	Program AE ↑	0	Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 1	0 ↑	Off -	0 ↑	-	Auto Focus ↑ *2	Spot ↑	On ↑	Off -
24		Record video optimized for YouTube.	Setting at still snapshots Setting at still movie	Cannot be used for snapshots.															
25	Voice Recording	Records audio, without any image.	_	Voice Recordin	g Mode							ama ara not							

*1:These items are not indicated by the camera.*2: A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.