# EX-ZS12  BEST SHOT Scene Settings

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The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

**< BEST SHOT mode >**

| Scene No. | TITLE | Commentary | Recording Mode | Exposure Mode | EV Shift | Flash Mode | White Balance | ISO | Metering | Filter | Sharpness | Saturation | Lighting | Contrast | Flash Intensity | Focus Mode | AF Area | Anti-shake | Face Detection |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Auto | Auto image recording. | Setting at still snapshots | Standard still snapshots mode | | | | | | | | | | | | | | | |
| | | | Setting at still movie | Standard still movie mode | | | | | | | | | | | | | | | |
| 2 | Portrait | Enhanced flesh tones Setting zoom to telephoto blurs the background. | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | Auto Focus | Multi | Off | On |
| | | | Setting at still movie | ↑ | ↑ | Flash Off | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ *1 | ↑ | - | - |
| 3 | Scenery | Hard sharpness High saturation | Setting at still snapshots | Program AE | 0 | Flash Off | Auto | Auto | Multi | Off | +1 | +1 | Off | +1 | 0 | Auto Focus | Spot | Off | Off |
| | | | Setting at still movie | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ *1 | ↑ | - | - |
| 4 | Portrait With Scenery | Enhanced flesh tones Setting zoom to wide angle simplifies focusing. | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | Auto Focus | Multi | Off | On |
| | | | Setting at still movie | ↑ | ↑ | Flash Off | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ *1 | ↑ | - | - |
| 5 | Self-portrait (1 person) | Automatically detects a person and shoots a portrait. | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | On | 0 | -1 | Auto Focus | Multi | Off | On |
| | | | Setting at still movie | Cannot be used for movies. | | | | | | | | | | | | | | | |
| 6 | Self-portrait (2 people) | Automatically detects two people and shoots their portrait. | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | On | 0 | -1 | Auto Focus | Multi | Off | On |
| | | | Setting at still movie | Cannot be used for movies. | | | | | | | | | | | | | | | |
| 7 | Children | Enhanced flesh tones and a fast shutter speed | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | Auto Focus | Spot | Off | On |
| | | | Setting at still movie | ↑ | ↑ | Flash Off | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ *1 | ↑ | - | - |
| 8 | Sports | Fast shutter speed | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | Auto Focus | Spot | Off | Off |
| | | | Setting at still movie | ↑ | ↑ | Flash Off | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ *1 | ↑ | - | - |
| 9 | Candlelight Portrait | Soft sharpness and tungsten white balance Keep the camera still! | Setting at still snapshots | Program AE | 0 | Flash Off | Tungsten | Auto | Multi | Off | -1 | 0 | Off | 0 | 0 | Auto Focus | Spot | Off | On |
| | | | Setting at still movie | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ *1 | ↑ | - | - |
| 10 | Party | Fast shutter speed | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | Auto Focus | Spot | Off | On |
| | | | Setting at still movie | ↑ | ↑ | Flash Off | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ *1 | ↑ | - | - |
| 11 | Pet | Fast shutter speed Shoot from the eye level of your pet. | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | Auto Focus | Spot | Off | Off |
| | | | Setting at still movie | ↑ | ↑ | Flash Off | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ *1 | ↑ | - | - |
| 12 | Flower | Macro Mode High saturation | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | -1 | +1 | Off | 0 | 0 | Macro | Spot | Off | Off |
| | | | Setting at still movie | ↑ | ↑ | Flash Off | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ *1 | ↑ | - | - |
| 13 | Soft Flowing Water | Slow shutter speed | Setting at still snapshots | Program AE | 0 | Flash Off | Daylight | ISO100 | Multi | Off | -1 | 0 | Off | 0 | 0 | Auto Focus | Spot | - | Off |
| | | | Setting at still movie | ↑ | ↑ | ↑ | ↑ | Auto | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ *1 | ↑ | ↑ | - |
| 14 | Sundown | Infinity focus Red filter Daylight white balance | Setting at still snapshots | Program AE | 0 | Flash Off | Daylight | Auto | Multi | Red | -1 | +1 | Off | 0 | 0 | Infinity | - | Off | Off |
| | | | Setting at still movie | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | ↑ | - | - |

| Scene No. | TITLE | Commentary | Recording Mode | Exposure Mode | EV Shift | Flash Mode | White Balance | ISO | Metering | Filter | Sharpness | Saturation | Lighting | Contrast | Flash Intensity | Focus Mode | AF Area | Anti-shake | Face Detection |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 15 | Night Scene | Slow shutter speed / Infinity focus / Keep the camera still! | Setting at still snapshots | Program AE | 0 | Flash Off | Auto | ISO100 | Multi | Off | 0 | 0 | Off | 0 | 0 | | Infinity | - | - | Off |
| | | | Setting at still movie | ↑ | ↑ | ↑ | ↑ | Auto | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | ↑ | ↑ | - |
| 16 | Night Scene Portrait | Slow shutter speed / Red-eye reduction flash / Keep the camera still! | Setting at still snapshots | Program AE | 0 | Red-eye Reduction | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | | Auto Focus | Spot | - | On |
| | | | Setting at still movie | ↑ | ↑ | Flash Off | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ *1 | ↑ | ↑ | - |
| 17 | Fireworks | Slow shutter speed / Infinity focus / Keep the camera still! | Setting at still snapshots | Shutter Speed: 2sec Aperture: Open | 0 | Flash Off | Daylight | ISO100 | Center Weighted | Off | 0 | 0 | Off | 0 | 0 | | Infinity | - | - | Off |
| | | | Setting at still movie | Program AE | ↑ | ↑ | ↑ | Auto | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ | ↑ | ↑ | - |
| 18 | Food | Macro Mode / High saturation | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | +1 | Off | 0 | 0 | | Macro | Spot | Off | Off |
| | | | Setting at still movie | ↑ | ↑ | Flash Off | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ *1 | ↑ | - | - |
| 19 | Text | Macro Mode / Hard sharpness / High contrast | Setting at still snapshots | Program AE | +1EV | Flash Off | Auto | Auto | Center Weighted | Off | +1 | 0 | Off | +1 | 0 | | Macro | Spot | Off | Off |
| | | | Setting at still movie | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | 0 | - | ↑ *1 | ↑ | - | - |
| 20 | Auction | Records small-size images, that are perfect for auction notices. | Setting at still snapshots | Program AE | 0 | Auto Flash | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | | Auto Focus | Spot | Off | Off |
| | | | Setting at still movie | Program AE | ↑ | Flash Off | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ *1 | ↑ | - | - |
| 21 | Backlight | Enhanced flesh tones / Flash on | Setting at still snapshots | Program AE | +0.3EV | Flash On | Auto | Auto | Center Weighted | Off | -1 | 0 | On | -1 | 0 | | Auto Focus | Spot | Off | On |
| | | | Setting at still movie | ↑ | ↑ | Flash Off | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ *1 | ↑ | - | - |
| 22 | Anti Shake | Reduces the effects of hand and subject movement. | Setting at still snapshots | Program AE | 0 | Flash Off | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | | Auto Focus | Spot | Auto | Off |
| | | | Setting at still movie | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ *1 | ↑ | - | - |
| 23 | High Sensitivity | Enables recording of an image without flash, even when lighting is dim. | Setting at still snapshots | Program AE | 0 | Flash Off | Auto | Auto | Multi | Off | 0 | 0 | Off | 0 | 0 | | Auto Focus | Spot | - | Off |
| | | | Setting at still movie | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | - | ↑ | - | ↑ *1 | ↑ | ↑ | - |
| 24 | For YouTube | Record video optimized for YouTube. | Setting at still snapshots | Cannot be used for snapshots. | | | | | | | | | | | | | | | | |
| | | | Setting at still movie | YouTube Mode | | | | | | | | | | | | | | | |
| 25 | Voice Recording | Records audio, without any image. | — | Voice Recording Mode | | | | | | | | | | | | | | | |

*1: A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.