EX-ZS12 BEST SHOT Scene Settings The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< BEST SHOT mode >

Scene	TITLE	Commentary	Recording Mode	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-	Face
No.	IIIEE	Commentary	Sotting of still	Mode	Shift	Mode	Balance								Intensity	Mode	Area	shake	Detection
1	Auto .	Auto image recording.	Setting at still snapshots	Standard still s	napshots me	ode													
			Setting at still	1															
			movie	Standard still n	novie mode		-	T		1									
2 H		Enhanced flesh tones	Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On
		Setting zoom to telephoto blurs the background.	snapshots Setting at still	AE		Auto Plash	Auto	Auto	Withit			0	011			Auto Focus	With		
			movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑ * 1	1	-	-
3		Hard sharpness High saturation	Setting at still	Program															
			snapshots	AE	0	Flash Off	Auto	Auto	Multi	Off	+1	+1	Off	+1	0	Auto Focus	Spot	Off	Off
			Setting at still movie	1	↑	↑ (↑ 1	1	↑	1	↑ (↑	-	↑ (-	↑ *1	↑	-	-
	D ()	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still	Program															
4	Portrait With		snapshots	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On
	Scenery		Setting at still	1	↑.	Elash Off	1	1	1	↑.	↑	†		↑		1 1	1		
			movie Setting at still	1 Program		Flash Off				1		1	-		-	↑ *1		-	-
	Self-portrait	Automatically detects a person and shoots a portrait.	snapshots	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On
	(1 person)		Setting at still																
			movie	Cannot be used	l for movies	5.	1	l.	1	1				1	1	1	I.	1	
6	(2 people)	Automatically detects two people and shoots their portrait.	Setting at still	Program AF	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On
			snapshots Setting at still	AE	. <u>Iv</u>	Auto Plash	Auto	Auto	Ivituiti		.19	0	Oli	10	.1-1	Auto Pocus	Infutur	1011	101
			movie	Cannot be used	for movies	s													
7	nildren	Enhanced flesh tones and a fast shutter speed	Setting at still	Program															
			snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	On
			movie	1	↑	Flash Off	1	1	1	1	↑	↑	-	↑ (-	↑ *1	I ↑	-	-
	Sports	Fast shutter speed	Setting at still	Program															
8			snapshots	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off
0			Setting at still	1	↑.	Flash Off	1	1	1	↑.	↑	†		↑		1 *1	1		
			movie Setting at still	Program	1	Flash Off						1	-		-	1		-	-
9	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	snapshots	AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	Off	On
9			Setting at still	I.			Ι.	Ι.	Ι.		Ι.			1.					
			movie Sotting at still	T Dro group	Î	Î	Î	Î	Î	Ť	Î	Î	-	Î	-	↑ *1	Î	-	-
		Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	On
10	Party		Setting at still		Ŭ	11000 1 1001	i iuto	, into		0.1	Ĭ	, , , , , , , , , , , , , , , , , , ,	011	Ĭ	Ŭ		Spor	011	- On
			movie	1	1	Flash Off	Î	1	1	Î	1	1	-	1	-	↑ *1	1	-	-
11	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still	Program	0	Areta Elash	A	A	M14:	0.65	0	0	Off	0	0	Auto Essue	Sant	Off	off
			snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off		0	Off	0		Auto Focus	Spot	Off	Off
			movie	1	1	Flash Off	1	1	î	1	1	1	-	1	-	↑ *1	1	-	-
		Macro Mode High saturation	Setting at still	Program															
12	Flower		snapshots	AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	Off	0	0	Macro	Spot	Off	Off
			Setting at still	I ↑	↑.	Flash Off	↑ (I ↑	↑	1	↑ (↑		↑.		↑ * 1	1		
			Setting at still	Program					1			1	-		-	1.44	1		
13	Water	Slow shutter speed	snapshots Setting at still	AE	0	Flash Off	Daylight	ISO100	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	-	Off
			movie Setting at still	Program	T	1	T	Auto	ľ	T	T	T	-	T	-	↑ *1	T	T	-
14	Sundown I	Infinity focus Red filter Daylight white balance		Program AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	_	Off	Off
			snapshots Setting at still	1				1			1			1	-		1		
			movie	1	1	1	1	1	1	1	1	1	-	1	-	1	1	-	-

Scene		a .	Recording Mode	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-	Face
No.	TITLE	Commentary		Mode	Shift	Mode	Balance		_						Intensity	Mode	Area	shake	Detection
15			Setting at still	Program															
		Slow shutter speed Infinity focus	snapshots	AE	0	Flash Off	Auto	ISO100	Multi	Off	0	0	Off	0	0	Infinity	-	-	Off
15		Keep the camera still!	Setting at still		[1										
		Keep the camera still!	movie	1	1	1	1	Auto	1	1	1	1	-	1	-	1	1	1	-
	Night Scene	Slow shutter speed Red-eye reduction flash Keep the camera still!	Setting at still	Program		Red-eye													
16			snapshots	AE	0	Reduction	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	-	On
10			Setting at still																
			movie	1	1	Flash Off	1	1	1	Î	1	1	-	1	-	↑*1	1	1	-
		Slow shutter speed Infinity focus Keep the camera still!		Shutter Speed:															
			Setting at still	2sec					Center										
17	Fireworks		snapshots	Aperture: Open	0	Flash Off	Daylight	ISO100	Weighted	Off	0	0	Off	0	0	Infinity	-	-	Off
				Program															
			movie	AE	1	1	1	Auto	1	1	1	1	-	1	-	1	1	1	-
		Macro Mode High saturation	Setting at still	Program															
10	Food		snapshots	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	Off	0	0	Macro	Spot	Off	Off
18			Setting at still		[[[Γ	1										
			movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑ *1	1	-	-
	Text	Macro Mode Hard sharpness High contrast	Setting at still	Program					Center										
19			snapshots	AE	+1EV	Flash Off	Auto	Auto	Weighted	Off	+1	0	Off	+1	0	Macro	Spot	Off	Off
19			Setting at still																
			movie	1	1	1	1	1	1	Î	1	1	-	0	-	↑*1	1	-	-
	Auction	Records small-size images, that are perfect for auction notices.	Setting at still	Program															
20			snapshots	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off
20			Setting at still	Program															
			movie	AE	1	Flash Off	1	1	1	Î	1	1	-	1	-	↑*1	1	-	-
	Backlight	Enhanced flesh tones Flash on	Setting at still	Program					Center										
21			snapshots	AE	+0.3EV	Flash On	Auto	Auto	Weighted	Off	-1	0	On	-1	0	Auto Focus	Spot	Off	On
			Setting at still																
			movie	Ť	Î	Flash Off	Î	Î	Î	Î	Î	Î	-	Î	-	↑ *1	Î	-	-
	Anti Shake	Reduces the effects of hand		Program						0.00			0.00		_				0.00
22			snapshots	AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Auto	Off
		and subject movement.	Setting at still	1	•	•	1	1	1	1	•	*		*		↑ .u.1	1		
			movie	D									-		-	↑ * 1		-	
	High Sensitivity	Enables recording of an image without flash, even when lighting is dim.	Setting at still	Program					N 12	oss		0	0.55	0	0		G (055
23			snapshots	AE	0	Flash Off	Auto	Auto	Multi	Off	U	U	Off	0	0	Auto Focus	Spot	. - 	Off
			Setting at still	1	1	1	1	1	1	1	1	^		1		1 41	1	1	
			movie				1	1				1	-		-	↑ *1	1		<u> -</u>
	YouTube Y	Record video optimized for	Setting at still	Connot he wood	for monch														
24			snapshots	Cannot be used for snapshots.															
			Setting at still movie	YouTube Mode															
			movie	1 ou 1 ube Mode	/														
25	Voice	Records audio,																	
ł	Recording	without any image.	-	Voice Recordin	ig Mode														

*1: A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.