EX-ZR750 BEST SHOT Scene Settings The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpnes	s Saturation	Lighting	Contrast	t Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Landscape	Single
No.		commontaily	Mode	Mode	Shift	Mode	Balance	100	interening	1			2	contras	Intensity	r oous moue	Area	i inti bituite	Assist	Detection		Landooupe	SR
		Records multiple images and	Setting at CS	Program		Flash													_				
1	High Speed	combines them into a single	(still Setting at	AE	0	Off	Auto	Auto	Multi	J:	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	J	-	.l
	Anti Shake	image to correct image blur.	movie	Cannot be used	for movie	c																	
			Setting at CS	Program		Flash	1	r	1	1	1	1	1	r	1		1		1	1	1		
2	High Speed	Auto detection of handheld or	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
2	Night Scene	tripod shooting for beautiful, blur-free night scenes.	Setting at		1	1	1		1	1		1	1	1	1					1	1		
	beene	blui-nee night seenes.	movie	1	Î	1	Î	1	Î	1	1	1	-	Î	-	1	-	Camera AS	-	-	Î	1	\uparrow
	High Speed	Auto detection of handheld or	Setting at CS (still	Program	0	Auto Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)		
3	Night Scene	tripod shooting for beautiful	Setting at	AE		Flash	Auto	Auto	wiulti	F		- <u> </u>	On	0	· · · · · · · · · · · · · · · · · · ·	Auto Focus	Spot	Stanuaru			011 (+4)	-	i
	and Portrait	night scenes and portraits.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	î	-	Camera AS	-	-	-	î	\uparrow
	High Speed	Enables recording of	Setting at CS	Program		Flash																	
4	Night	an image without flash, even	(still	AE	0	Off	Auto	Auto	Multi	ŀ	0	0	<u> -</u>	0	0	Auto Focus	Spot	Standard	On	On	<u> -</u>	-	.l
	Shot	when lighting is dim.	Setting at	Cannot be used	fan	~																	
			movie Setting at CS	Program	ior movie	s. Flash	1	r	1	1	1	T	r	r	1					T	<u> </u>		
		Combines multiple images for	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
5	HDR	best exposure, even for	Setting at	-		1	1			J			1	1		1		L			4		L
		complex brightness conditions.	movie	Cannot be used	for movie											1		1					
			Setting at CS	Program	0	Flash			1.1.1		0	0	0	0	0		G (0, 1, 1	0	0.55			
6	AF-CS	CS shooting with Auto Focus.	(still Setting at	AE	0	Off	Auto	Auto	Multi			0	On	0	0	Auto Focus	Spot	Standard	On	Off		-	
			movie	↑ (I ↑	1	↑ (↑	1	1	↑ (I ↑	-	1	-	1	-	1	-	-	I ↑	1	
	II'sh Carrie	Shoots multiple images,	Setting at CS	Program		Flash																	
7	High Speed Best Selection	and extracts best faces for final image.	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	-
'			Setting at																				
			movie Setting at CS	Cannot be used Program	for movie	s. Flash	1	1		1	1	1	1	1	1	1	1	1		1	1		
	Lag	Multiple shots let you select	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	_
8	Correction	the one with the best timing.	Setting at	-	-L'	1	1		J				1	1:	-Li	1		L			1		L
		Half-press the shutter button first!	movie		be used for movies.	1		1															
	ar. 1	Sweep the camera in	Setting at CS	Program	0	Flash					0	<u>_</u>		<u>_</u>	<u>_</u>		<i>a</i> .		0				
9	Slide Panorama	the direction you want to	(still Setting at	AE	10	Off	Auto	Auto	Multi	J:	10	10	l	10	<u>10</u>	Auto Focus	Spot	<u>l-</u>	On	On	l	-	.l
	1 anorania	shoot a wide panorama.	movie	Cannot be used	for movie	s.																	
			Setting at CS	Program		Flash																	
10	Wide	Sweep the camera to shoot	(still	AE	0	Off	Auto	Auto	Multi	ŀ	0	0	<u> -</u>	0	0	Auto Focus	Spot	-	On	On	<u> -</u>	-	<u> -</u>
10	Shot	a wide image.	Setting at	Grand	C																		
			movie Setting at CS	Cannot be used Program	for movie	s. Flash	T	1		1	1	1	1	I	1				1	1	1		
	a 1	Half-press shutter button shooting		AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Pan Focus	-	Standard	-	-	-	-	-
11	Snapshot	at fixed focus. Perfect for snapshots.	(still Setting at	·		4.i			4												4		
		reneet for snapshots.	movie	Cannot be used	for movie							-			-	1	1			-			
		Enhanced flesh tones	Setting at still	Program	<u>_</u>	Auto											a	a					
12	Portrait	setting zoom to telephoto	snapshots Setting at	AE	0	Flash Flash	Auto	Auto	Multi	l ⁻	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
1		blurs the background.	movie	I ↑	I ↑	Off	↑ (I ↑	1	↑	1	I ↑	-	I ↑	-	1	-	Camera AS	-	-	-	↑	_
			Setting at still	Program	1	Flash		ľ														Vivid	
13	Scenery	Hard sharpness	snapshots Setting at	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off	-	Landscape +1	*1
15	Section y	High saturation																					
			movie	Due energy	T	1	T	1	T	T	T	T	-	1	-	T	-	Camera AS	-	Î	1	- Visid	-
1	Portrait	Enhanced flesh tones	Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	L	0	0	On	0	0	Auto Focus	Snot	Standard	On	On	On (+4)	Vivid Landscape +1	*1
14	With	Setting zoom to wide angle	snapshots Setting at		Ť	Flash Flash	Auto	1 1010	iviuiti	1		Ť		ľ	Ť	rato rocus	Spot	Standard			<u>Sn (14)</u>	Landscape +1	h
	Scenery	simplifies focusing.	movie	Î	1	Off	Î	Î	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-

Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Landscape	Single
No.	TITLL	Commentary	Mode	Mode	Shift	Mode	Balance	150	metering	i inter	· · · ·		Lighting	Contrast	Intensity	i ocus moue	Area	I the shake	Assist		UP	Lundseupe	SR
			Setting at still	Program		Auto															-		
15 Childre	Children	Enhanced flesh tones and	snapshots	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+2)	-	*1
15	Children	a fast shutter speed.	snapshots Setting at		[Flash	1	[1	1		[[
			movie	1	1	Off	Î	1	1	1	1	1	-	1	-	Î	Î	Camera AS	-	-	-	1	-
				Program		Auto							~				~	~					
16	Sports	Fast shutter speed	snapshots	AE	0	Flash Flash	Auto	Auto	Multi	l:	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	-	*1
		-	Setting at	1	1	Off	1	↑.	1	1	†	↑.		↑.		1	1	Comoro AS				t	
			movie Setting at still	Program	1	Flash	1	1	1	1	1	1	-	1	-			Camera AS	-	-	-	1	-
	Candlelight	Soft sharpness and tungsten		AE	0	Off	Tungsten	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	_	*1
17	Portrait	white balance	snapshots Setting at	112	·····		Tungsten	Tuto	intanti		· · · · · · · · · · · · · · · · · · ·		011		· · · · · · · · · · · · · · · · · · ·	riuto rocus	Spor	Standard		<u>on</u>	<u>OII (+ 1)</u>		· · · · · · · · · · · · · · · · · · ·
		Keep the camera still!	movie	↑	↑	↑	I ↑	↑	↑	I ↑	1	1	-	1	-	1	↑	Camera AS	-	-	-	1	-
			Setting at still	Program		Auto						-		-									
10	Douter	Foot shutter succed	snapshots Setting at	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
18	Party	Fast shutter speed	Setting at		[Flash	1	[1	1		[[
			movie	1	1	Off	1	1	Î	1	1	1	-	1	-	Î	Î	Camera AS	-	-	-	1	-
		Fast shutter speed	Setting at still	Program		Auto							~				~	~					
19	Pet	Shoot from the eye level of	snapshots Setting at	AE	0	Flash Flash	Auto	Auto	Multi	l ⁼	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
1		your pet.		1	↑.		↑	1	1	↑.	1	¢		¢		↑.		Comara A.C			¢	↑.	
<u> </u>			movie Setting at still	Program		Off Auto		1		1			-		-		-	Camera AS	-	-	1		-
		Macro Mode		AE	0	Flash	Auto	Auto	Multi	-	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	_		*1
20	Flower	High saturation	snapshots Setting at	112	·····	Flash	ruto	Tuto	intanti		· · · · · · · · · · · · · · · · · · ·	· · ·	011		· · · · · · · · · · · · · · · · · · ·	iviacio	Spor	Standard		011			· · · · · · · · · · · · · · · · · · ·
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	↑	1	-
		Hand abammaaa and hiab	Setting at still	Program		Auto																Vivid	
21	Natural	Hard sharpness and high saturation enhance green	snapshots Setting at	AE	0	Flash	Daylight	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	Landscape +1	*1
21	Green	hues.	Setting at			Flash				1.					[
		nues.	movie	Î	Î	Off	Î	1	1	Î	1	1	-	1	-	Î	-	Camera AS	-	1	1	-	-
	Autumn Leaves	Hard sharpness and high	Setting at still	Program	<u>_</u>	Auto							~			.	a .	a	0	0.00			
22		saturation enhance red	snapshots Setting at	AE	0	Flash Flash	Daylight	Auto	Multi	l [:]	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
		hues.	movie	↑	1	Off	1	↑	1	↑	1	1	_	1	_	↑ (_	Camera AS		_	1	↑.	_
			Setting at still	Program		Flash		1	1	1	1	1	-	1	-	•	-	Camera Ab	-	-	1	1	-
	Soft	Slow shutter speed	snapshots	AE	0	Off	Daylight	ISO80	Multi	_	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	_	-
23	-		Setting at							1													
	Water		movie	1	1	1	Î	Auto	1	1	1	1	-	1	-	1	1	Camera AS	-	-	1	Î	\uparrow
		Fast shutter speed		Program		Auto																	
24	Splashing		snapshots Setting at	AE	0	Flash Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
	Water			•	•			•		•		*		*		*		a				•	
┣			movie Satting at atil1	Duo onon-		Off				1			-		-		1	Camera AS	-	-	1	I	-
		Red filter	Setting at still	Program	0	Flash	Davlight	Auto	Multi	Pad	1	+1	Off	0	0	Infinity		Standard	Off			_	*1
25	Sundown	Daylight white balance	snapshots Setting at	AE	0	Off	Daylight	Auto	Multi	Red	-1	<i>τ</i> 1	011	0	0	Infinity		Standard	Off	-			-1
		Daylight white balance	movie	↑	1	↑ (1	↑ (1	↑ (1	1	-	1	_	↑ (Î	Camera AS	_	↑	1	1	_
 				Shutter													-			,			
		Slow shutter speed	Setting at still	Speed:2sec		Flash			Center														
26	Fireworks	Infinity focus	snapshots Setting at	Aperture: Open	0	Off	Daylight	ISO80	Weighted	<u> -</u>	0	0	Off	0	0	Infinity		-	On	Off	-	-	-
		Keep the camera still!		Program																			
L			movie	AE	Î	Î	Î	Auto	Multi	Î	Î	Î	-	Î	-	Ť	Î	Ť	-	-	Î	Î	Î
1		Marine Marka		Program		Auto			Male		0	. 1	0	0	0	Manu	Guid	Charles 1	0.	0.65			*1
27		Macro Mode High saturation	snapshots Setting at	AE	U	Flash Flash	Auto	Auto	Multi	l [.]	0	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	*1
1		riign saturation	movie	1	1	Off	1	↑ (1	↑ (↑ (1		1		1	1	Camera AS	_		1	1	_
<u> </u>			Setting at still	Program		Flash			Center							1	1	Camera AS			1		
	-	Macro Mode	snapshots	AE	+1EV	Off	Auto	Auto	Weighted	-	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off	-	-	*1
28		Hard sharpness	snapshots Setting at	1	1					1											•••••		
		High contrast	movie	1	Î	1	Î	1	Î	1	Î	1	-	1	-	Î	Î	Camera AS	-	-	1	1	-
				Program		Flash																	
29	Collection	Macro Mode	snapshots Setting at	AE	0	Off	Auto	Auto	Multi	<u> -</u>	0	0	On	0	0	Macro	Spot	Standard	On	Off	-	-	*1
29	Concetion	Displays a composition outline																					
I			movie	T	Î	Î	Î	Î	Î	Î	Î	Î	-	Î	-	T	Î	Camera AS	-	-	Î	Ť	-

	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast		Focus Mode		Anti-shake	AF		Make-	Landscape	Single
No.			Mode	Mode	Shift	Mode	Balance								Intensity		Area		Assist	Detection	UP		SR
		Records small-size images,	Setting at still	Program		Auto																	
30		that are perfect for	snapshots	AE	0	Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
50	ruction	auction notices.	Setting at			Flash																	
		adenon notices.	movie	1	1	Off	Î	1	Î	1	1	1	-	1	-	1	1	Camera AS	-	-	1	1	-
			Setting at CS	Program		Auto																	
31	RAW Image	Raw image file recording.	(still	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	
51	KA W IIIage	JPEG data version is also saved.	Setting at																				
			movie	Cannot be used	for movie	s.																	
		images which are saved when	Setting at still	Setting at still																			
32	Prerecord		snapshots	Cannot be used for snapshots.																			
52	(Movie)		Setting at	Program	T	Flash																	
			movie	AE	0	Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	-
			Setting at still																				
22	For YouTube	Record video optimized for	snapshots	Cannot be used	for snapsh	iots.																	
33	For YouTube	YouTube.	Setting at																				
			movie	YouTube Mode																			
		Di	Setting at still	Program		Auto																	
24	HDMI TV	Displays camera screen	snapshots	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	-	-	-	Off
34	Output	contents on a TV over an	Setting at				•													4			
		HDMI cable connection.	movie	Cannot be used	for movie	s.																	

*1: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.