## < BEST SHOT mode >

	ST SHOT m	ode >																					
Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make- UP	Landscape	Single SR
	High Speed	Records multiple images and	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	_	-	-
1	Anti Shake	combines them into a single image to correct image blur.	(still Setting at movie	Cannot be used f	or movies				J		h	<b></b>	January 1		<b></b>				.k	J			
	High Speed	Auto detection of handheld or	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi		0	0	Off	0	0	Auto Focus	Cmat	Standard	0=	Off			
2	Night Scene	tripod shooting for beautiful, blur-free night scenes.	Setting at	AE	•	<u> </u>	Auto	Auto	tviuiti			<u> </u>	OII	<u> </u>	0	Auto Focus	Spot		On	OII		<u>-</u>	
	High Speed	Auto detection of handheld or	movie Setting at CS	T Program	1	Auto	1	T	T	T	T	T	-	Ť	-	T	-	Camera AS	-	-	T	T	<u>I</u>
3	Night Scene	tripod shooting for beautiful	(still Setting at	AE	0	Flash Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	-
	and Portrait	night scenes and portraits.	movie Setting at CS	↑ Duo onom	1	Off Flash	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	1	1
4	High Speed Night	Enables recording of an image without flash, even	(still	Program AE	0	Off	Auto	Auto	Multi	-	0	0	<u> </u>	0	0	Auto Focus	Spot	Standard	On	On	-	-	<u> </u> -
	Shot	when lighting is dim.	Setting at movie	Cannot be used f	or movies	S.																	
		Combines multiple images for	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	_	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	_	-	-
5	HDR	best exposure, even for complex brightness conditions.	Setting at movie	Cannot be used f	or movie	1	1	L	4			L	1L		L			L					
		CS shooting with Auto Focus.	Setting at CS	Program	or movies	Flash	Ī										<u> </u>			0.00			
6	AF-CS		(still Setting at	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	ļ
-	TT 1 0 1	and extracts best faces for final image.	movie Setting at CS	↑ Program	1	↑ Flash	1	1	1	1	1	<u> </u>	-	<u> </u>	-	<u> </u>	-	1	-	-	1	1	1
7	High Speed Best		(still Setting at	AE	0	Off	Auto	Auto	Multi	<u></u>	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	<u> </u>
	Selection		movie	Cannot be used f	or movies		ı		ı						ı			1		ı			
8	Lag	Multiple shots let you select the one with the best timing. Half-press the shutter button first!	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	-
	Correction		Setting at movie	Cannot be used f	or movies	S.																	
	Slide	Sweep the camera in the direction you want to shoot a wide panorama.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	_	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	_
9	Panorama		Setting at movie	Cannot be used f	L		1	L	J	l	Li	Li	11		Li			.L	. L	1			
	****	Sweep the camera to shoot a wide image.	Setting at CS	Program		Flash								^			a .						
10	Wide Shot		(still Setting at	AE	L	Off	Auto	Auto	Multi	<u> </u>	[υ	<u></u>	<u> </u>	υ	<u>υ</u>	Auto Focus	Spot	<u>l-</u>	On	On	<u> </u>	-	<u> -</u>
			movie Setting at CS	Cannot be used f Program	or movies	Flash																	
11	Snapshot	Half-press shutter button shooting at fixed focus.	(still Setting at	AE	0	Off	Auto	Auto	Multi	<u></u>	0	0	On	0	0	Pan Focus		Standard	<u> </u>	<u> </u>	<u></u>	-	<u> </u>
		Perfect for snapshots.	movie	Cannot be used f	or movies		ı	ı			ı		, , , , , , , , , , , , , , , , , , ,								ı		
12	Portrait	Enhanced flesh tones setting zoom to telephoto	Setting at still snapshots Setting at	Program AE	0	Auto Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
12	. Junit	blurs the background.	Setting at movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	1	-
		Hard sharpness	Setting at still	Program AE	0	Flash Off	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Snot	Standard	Off	Off		Vivid Landscape +1	*1
13	Scenery	High saturation	snapshots Setting at	↑	<u> </u>	↑ 	1 1410	11410	1.1.0101	<b></b>	.×	<u>, , , , , , , , , , , , , , , , , , , </u>	V11	<b>*</b>	.×	Auto Focus	эрог			↑	<b>.</b>	Lanuscape + 1	
	Portrait	Enhanced flesh tones	movie Setting at still	Program		Auto				1		1	-	1	-	I	7	Camera AS		1	1	- Vivid	-
14	With	Setting zoom to wide angle	snapshots Setting at	AE	0	Flash Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	Landscape +1	*1
	Scenery	simplifies focusing.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-

cene T	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast		Focus Mode	AF	Anti-shake	AF	Face	Make-	Landscape	Single
lo.			Mode	Mode	Shift	Mode	Balance								Intensity		Area		Assist	Detection	UP		SR
		F. 10.1.	Setting at still	Program		Auto			N 6 14		0	0		0			g ,	G: 1 1	0		0 (10)		4.1
15	'hildren	Enhanced flesh tones and	snapshots Setting at	AE	0	Flash Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+2)		*1
		a fast shutter speed.		<b>1</b>	<b>↑</b>	Off	1	<b>↑</b>	1	1	<b>1</b>	<b>1</b>		<b>↑</b>		<b>↑</b>	<b>↑</b>	Comono AC				<b>†</b>	
			Movie Setting at still	Program	1	Auto	1	1	I	1	I	I	-	ı	-	ı	I	Camera AS	-	-	-	1	-
				AE	0	Flash	Auto	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off		*1
16	Sports	Fast shutter speed	snapshots Setting at	AL	Ÿ	Flash	Auto	Auto	iviuiti		<u> ۲</u>	<u> </u>	On.	Ÿ	· · · · · · · · · · · · · · · · · · ·	Auto I ocus	Spot	Standard	On	011	OII		
			movie	1	1	Off	1	1	1	1	1	1	_	1	_	<b>↑</b>	1	Camera AS	_	_	_	1	_
		~ ~ .	Setting at still	Program	•	Flash			•	•						•							
17		Soft sharpness and tungsten	snapshots	AE	0	Off	Tungsten	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	*1
1 / F	Portrait	white balance Keep the camera still!	Setting at			1	1																
		Keep the camera still!	movie	1	1	1	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	1	-
			Setting at still	Program		Auto																	
18 F	Party	Fast shutter speed	snapshots Setting at	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
		эрээ				Flash																	
			movie	Dungana	ı	Off			I	I	I	I	-	I	-		ı	Camera AS	-	-	-	I	-
		Fast shutter speed	Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Cnot	Standard	On	Off			*1
19 F	Pet	Shoot from the eye level of	snapshots Setting at	ne	J	Flash	Auto	Auto	iviuiti		,	<u> </u>	On	V	<u>~</u>	Auto rocus	Spot	Jianuaru	On	J11			1
		your pet.	movie	1	1	Off	1	1	1	1	1	1	_	1	_	<b>↑</b>	_	Camera AS		_	1	<b>↑</b>	_
			Setting at still	Program		Auto												Cumera AS			•		
	Flower	Macro Mode High saturation		AE	0	Flash	Auto	Auto	Multi	-	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	-	_	*1
20 F			snapshots Setting at			Flash	h																<u> </u>
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	1	1	-
	1	Hard sharpness and high	Setting at still	Program		Auto																Vivid	
21	Natural	saturation enhance green	snapshots Setting at	AE	0 Flash Daylight Auto Multi - 0 0 On 0	0	Auto Focus	Spot	Standard	On	Off	-	Landscape +1	1 *1									
-1	Cireen	hues.				Flash												_					
			movie	Ť	T	Off	Ť	Ť	Ť	T	T	T	-	Ť	-	Ť	-	Camera AS	-	Î	Î	-	-
١.	eaves	Hard sharpness and high saturation enhance red hues.	Setting at still	Program	0	Auto	D 1: - 1-4	A 4	N 6-14				0	. 2	0	A	C 4	C4 1 1	0	000			*1
22			snapshots Setting at	AE	0	Flash Flash	Daylight	Auto	Multi	·····	+1	+1	On	+2	ν	Auto Focus	Spot	Standard	On	Off		_	
ľ			movie	1	1	Off	1	1	1	1	1	1	_	1	_	<b>↑</b>	_	Camera AS		_	1	<b>↑</b>	_
			Setting at still	Program		Flash	'			•	'	•		•		•		Cumera 715			•	•	
	Soft	Slow shutter speed		AE	0	Off	Daylight	ISO80	Multi	_	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	_	_	-
	_		snapshots Setting at			1	1																
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Water		movie	1	1	1	1	Auto	1	1	1	1	-	1	-	1	1	Camera AS	-	-	1	1	1
			Setting at still	Program		Auto																	
	Splashing	Fast shutter speed	snapshots Setting at	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	_	_	*1
	Water					Flash																	
			movie	T.		Off	T	T	I	T	T	I	-	ı	-	I	I	Camera AS	-	-	ſ		-
		D 1 61	Setting at still	Program	0	Flash	Daviliah	Auto	M14	Dad	1		Off	0	0	Indinite.		Ctondond	Occ				*1
25 S	Sundown	Red filter Daylight white balance	snapshots Setting at	AE	υ 	Off	Daylight	Auto	Multi	Red	-1	71	Off	V	V	Infinity		Standard	Off				1
		Daylight white balance	movie	1	1	1	1	1	1	1	1	1	_	1	_	1	1	Camera AS		<b>↑</b>	1	1	_
-+				Shutter					•								•	Jun. 10					
		Slow shutter speed	Setting at still	Speed:2sec		Flash			Center														
26 F		Infinity focus		Aperture: Open	0	Off	Daylight	ISO80	Weighted	l	0	0	Off	0	0	Infinity	-	<u>-</u>	On	Off			-
		Keep the camera still!	snapshots Setting at	Program		]						[											1
			movie	AE	1	1	1	Auto	Multi	1	1	1	-	1	-	1	1	1	-	-	1	1	1
			Setting at still	Program	]	Auto		]										<u> </u>					
27 F		Macro Mode	snapshots Setting at	AE	0	Flash Flash	Auto	Auto	Multi	-	0	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	*1
		High saturation		1	1	Flash	<b>.</b>	1	<b>1</b>	1	<b>.</b>	1		<b>↑</b>		<b>^</b>	<b>↑</b>	C			<b>+</b>	<b>^</b>	
-+			movie	Drogram		Off Flash			Contor	1	1	I	-		-		I	Camera AS		-	1		-
		Macro Mode	Setting at still	Program A F	+1EV		Auto	Auto	Center Weighted		+1	0	Off	+1	0	Macro	Snot	Standard	On	Off	_	_	*1
28 T		Hard sharpness	snapshots Setting at	AE	+1EV	Off	Auto	Auto	Weighted		<sup>+1</sup>	<u> </u>	Off	· 1	×	Macro	Spot	Standard	On	Off			
		High contrast	movie	1	1	1	1	1	1	1	1	1	_	1	_	1	1	Camera AS		_	1	1	_
				Program		Flash																	
		Macro Mode	snapshots	AE	0	Off	Auto	Auto	Multi	<b> </b> -	0	0	On	0	0	Macro	Spot	Standard	On	Off	_	_	*1
29 C		Displays a composition outline	snapshots Setting at		İ	1	1					· · · · · · · · · · · · · · · · · · ·											
29																		Camera AS					

Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Landscape	Single
No.			Mode	Mode	Shift	Mode	Balance								Intensity		Area		Assist	Detection	UP		SR
30		Records small-size images,	Setting at still	Program		Auto																	
		that are perfect for	snapshots	AE	0	Flash		Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
		auction notices.	Setting at			Flash																	
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	1	1	-
			Setting at CS	Program		Auto																	
31	RAW Image	Raw image file recording.	(still	AE	0	Flash	Auto	Auto	Multi	<u></u>	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	<u> </u>	<u> -</u>	-
31	Terry image	JPEG data version is also saved.	Setting at																				
				Cannot be used for movies.																			
		images, which are saved when [MOVIE] is pressed.	_	Setting at still																			
32	Prerecord			Cannot be used t	or snapsl		,			,		<b></b>		<b>,</b>	<b></b>	<b>,</b>	,	-p	·		<b></b>	,	
52	(Movie)		Setting at	Program		Flash																	
			movie	AE	0	Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	-
			Setting at still																				
33	For YouTube	Record video optimized for	L	Cannot be used t	or snapsh	iots.																	-
			Setting at																				
				YouTube Mode		T .				1						•				<del></del>		•	
		contents on a TV over an HDMI cable connection	Setting at still	Program		Auto																	
34	HDMI I V		snapshots	AE	0	Flash	Auto	Auto	Multi	<u> -</u>	[0	0	On	10	0	Auto Focus	Spot	Standard	On	<u>.l-</u>	<u> </u>	l <del>-</del>	Off
٥.	Dutnut		Setting at																				
			movie	Cannot be used to	for movie	S.																	

<sup>\*1:</sup> Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.