

EX-ZR700 BEST SHOT Scene Settings

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

March, 2013

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make-UP	Landscape	Single SR
1	High Speed Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
			Cannot be used for movies.																				
2	High Speed Night Scene	Auto detection of handheld or tripod shooting for beautiful, blur-free night scenes.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
			↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑
3	High Speed Night Scene and Portrait	Auto detection of handheld or tripod shooting for beautiful night scenes and portraits.	Setting at CS (still) Setting at movie	Program AE	0	Auto Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	-
			↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	↑	↑
4	High Speed Night Shot	Enables recording of an image without flash, even when lighting is dim.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	Spot	Standard	On	On	-	-	-
			Cannot be used for movies.																				
5	HDR	Combines multiple images for best exposure, even for complex brightness conditions.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
			Cannot be used for movies.																				
6	AF-CS	CS shooting with Auto Focus.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
			↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	↑	-	-	↑	↑	↑
7	High Speed Best Selection	Shoots multiple images, and extracts best faces for final image.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	-
			Cannot be used for movies.																				
8	Lag Correction	Multiple shots let you select the one with the best timing. Half-press the shutter button first!	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	-
			Cannot be used for movies.																				
9	Slide Panorama	Sweep the camera in the direction you want to shoot a wide panorama.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	-
			Cannot be used for movies.																				
10	Wide Shot	Sweep the camera to shoot a wide image.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	-
			Cannot be used for movies.																				
11	Snapshot	Half-press shutter button shooting at fixed focus. Perfect for snapshots.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Pan Focus	-	Standard	-	-	-	-	-
			Cannot be used for movies.																				
12	Portrait	Enhanced flesh tones setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at movie	Program AE	0	Auto Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
			↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	↑	-
13	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off	-	Vivid Landscape +1	*1
			↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	↑	↑	-	-
14	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots Setting at movie	Program AE	0	Auto Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	Vivid Landscape +1	*1
			↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make-UP	Landscape	Single SR
15	Children	Enhanced flesh tones and a fast shutter speed.	Setting at still snapshots Setting at movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+2)	-	*1
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	↑	-
16	Sports	Fast shutter speed	Setting at still snapshots Setting at movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	-	*1
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	↑	-
17	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots Setting at movie	Program AE	0	Flash Off	Tungsten	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	*1
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	↑	-
18	Party	Fast shutter speed	Setting at still snapshots Setting at movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	↑	-
19	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots Setting at movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	-
20	Flower	Macro Mode High saturation	Setting at still snapshots Setting at movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	-	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	*1
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	↑	↑	-
21	Natural Green	Hard sharpness and high saturation enhance green hues.	Setting at still snapshots Setting at movie	Program AE	0	Auto Flash Flash Off	Daylight	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	Vivid Landscape +1	*1
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	↑	↑	-	-
22	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	Setting at still snapshots Setting at movie	Program AE	0	Auto Flash Flash Off	Daylight	Auto	Multi	-	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	-
23	Soft Flowing Water	Slow shutter speed	Setting at still snapshots Setting at movie	Program AE	0	Flash Off	Daylight	ISO80	Multi	-	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
				↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	↑	↑	↑
24	Splashing Water	Fast shutter speed	Setting at still snapshots Setting at movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	↑	↑	-
25	Sundown	Red filter Daylight white balance	Setting at still snapshots Setting at movie	Program AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Standard	Off	-	-	-	*1
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	↑	↑	↑	-
26	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots Setting at movie	Shutter Speed: 2sec Aperture: Open	0	Flash Off	Daylight	ISO80	Center Weighted	-	0	0	Off	0	0	Infinity	-	-	On	Off	-	-	-
				Program AE	↑	↑	↑	Auto	Multi	↑	↑	↑	-	↑	-	↑	↑	-	-	↑	↑	↑	↑
27	Food	Macro Mode High saturation	Setting at still snapshots Setting at movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	-	0	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	*1
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	↑	↑	-
28	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots Setting at movie	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	-	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off	-	-	*1
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	↑	↑	-
29	Collection	Macro Mode Displays a composition outline	Setting at still snapshots Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Macro	Spot	Standard	On	Off	-	-	*1
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	↑	↑	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make-UP	Landscape	Single SR
30	Auction	Records small-size images, that are perfect for auction notices.	Setting at still snapshots Setting at movie	Program AE ↑	0 ↑	Auto Flash Flash Off	Auto ↑	Auto ↑	Multi ↑	- ↑	0 ↑	0 ↑	On -	0 ↑	0 -	Auto Focus ↑	Spot ↑	Standard Camera AS	On -	Off -	- ↑	- ↑	*1 -
31	RAW Image	Raw image file recording. JPEG data version is also saved.	Setting at CS (still) Setting at movie	Program AE	0	Auto Flash Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
			Cannot be used for movies.																				
32	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots Setting at movie	Cannot be used for snapshots.																			
			Cannot be used for snapshots.																				
33	For YouTube	Record video optimized for YouTube.	Setting at still snapshots Setting at movie	Cannot be used for snapshots.																			
			YouTube Mode																				
34	HDMI TV Output	Displays camera screen contents on a TV over an HDMI cable connection.	Setting at still snapshots Setting at movie	Program AE	0	Auto Flash Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	-	-	-	Off
			Cannot be used for movies.																				

*1: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.