< BEST SHOT mode >

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Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make- UP	Landscape	Single SR
1	HDR	Combines multiple images for best exposure, even for complex brightness conditions.	Setting at CS (still Setting at	Program AE	0	Flash Off	Auto	Auto	Multi		0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	<u>-</u>
			movie	Cannot be used for movies. Program Flash																			
2	High Speed Night	Enables recording of an image without flash, even when lighting is dim.	Setting at CS (still	Program AE	0	Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	Spot	Standard	On	On	<u>-</u>	-	-
	Shot		Setting at movie	Cannot be used for movies.																			
	Wide	Sweep the camera to shoot	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	_	0	0	_	0	0	Auto Focus	Spot	-	On	On	_	-	-
	Shot	a wide image.	Setting at movie	Cannot be used for movies.																			
	Slide	Sweep the camera in	Setting at CS (still	Program	0	Flash Off	Auto	Auto	Multi		0	0		0	0	Auto Focus	Spot		On	On			
4	Panorama	the direction you want to shoot a wide panorama.	Setting at	AE 0 Off Auto Auto Multi - 0 0 - 0 Auto Focus Spot - On On Cannot be used for movies.																			
\vdash	High Speed	Shoots multiple images,	movie Setting at CS	Program	lor movie	Flash										A . P	G .	G. 1			0 ((
	Best Selection	and extracts best faces for final image.	(still Setting at	AE	<u>To</u>	Off	Auto	Auto	Multi	<u> </u>	[0	<u>[0</u>	On	<u>Io</u>	[0	Auto Focus	Spot	Standard	On	On	On (+4)	-	<u> </u>
6	Lag Correction	Multiple shots let you select the one with the best timing. Half-press the shutter button first!	movie Setting at CS	Cannot be used to Program	for movie	Flash																	
			(still Setting at	AE	0	Off	Auto	Auto	Multi	<u> -</u>	[0	0	On	О	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	<u> -</u>
		rian-press the shutter button first:	movie Setting at CS	Cannot be used to Program	for movies	s. Flash																	
7	AF-CS	CS shooting with Auto Focus.	(still Setting at	AE	0	Off	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	<u>-</u>
			movie	↑ Program	1	↑ Flash	1	1	1	1	1	1	-	1	-	1	-	1	-	-	1	1	1
8	High Speed Night Scene	Auto detection of handheld or tripod shooting for beautiful , blur-free night scenes.	(still Setting at	AE	0	Off	Auto	Auto	Multi		0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
			movie Setting at CS	↑ Program	1	↑ Auto	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1
9	High Speed Night Scene and Portrait	Auto detection of handheld or tripod shooting for beautiful night scenes and portraits.	(still Setting at	AE	0	Flash Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	-
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	1	1
10	High Speed	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still Setting at	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	<u>- </u>	-	-
	Anti Shake		movie	Cannot be used to	for movie																		
11	Snapshot	Half-press shutter button shooting at fixed focus. Perfect for snapshots.	Setting at CS (still Setting at	Program AE	0	Flash Off	Auto	Auto	Multi		0	0	On	0	0	Pan Focus	Spot	Standard	-	-		-	-
			Setting at movie	Cannot be used for movies.																			
4.5	Portrait s	Enhanced flesh tones setting zoom to telephoto blurs the background.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
12			snapshots Setting at movie	↑	1	Flash Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS		-	-	1	-
	Scenery	Hard sharpness High saturation Enhanced flesh tones	Setting at still	Program AE	0	Flash Off	Auto	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off		Vivid Landscape ±1	*1
13			snapshots Setting at	↑ ±	 ↑	↑ ↑	Auto ↑	↑	1714141	↑) <u>↑</u>	<u> </u>		<u>Y</u>		Auto Focus	эрог			↑ 1	1	Landscape +1	
			Setting at still	Program		Auto			N. 1.:	•		0				A. C. F.	C	Camera AS			0 (1)	Vivid	*1
14	With Scenery	Setting zoom to wide angle simplifies focusing.	Setting at	AE	U.	Flash Flash	Auto	Auto	Multi		0	0	On	•	U	Auto Focus	Spot	Standard	On	On	On (+4)	Landscape +1	*1
	Society :	simpinies focusing.	movie	T	1	Off	Î	Î	1	Î	1	Î	-	1	-	T	-	Camera AS	-	-	-	-	-

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29 Collection Macro Mode snapshots AE 0 Off Auto Auto Multi - 0 0 On 0 Macro Spot Standard On Off - Including a composition outline Setting at	
movie	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift		White Balance		Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make- UP	Landscape	Single SR
30	Auction	Records small-size images,	Setting at still snapshots Setting at movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi ↑	<u>-</u>	0	0 ↑	On -	0	0	Auto Focus		Standard Camera AS	On -	Off -			*1
31	(Movie)	Continually pre-records movie	Setting at still snapshots Setting at movie	Cannot be used: Program AE	Ţ	Flash	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	
32	For YouTube	B 1 11 1 10	Setting at	Cannot be used	Cannot be used for snapshots. YouTube Mode																		
33	Output	Displays camera screen	Setting at still snapshots Setting at movie	Program AE Cannot be used:	0 for movie	Auto Flash s.	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	-	-	-	*1

^{*1:} Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.