## < BEST SHOT mode >

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Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make- UP	Landscape	Single SR
	HDR	Combines multiple images for best exposure, even for complex brightness conditions.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
1			Setting at movie	Cannot be used:	for movie		.1	Larri I	J	J	.hi	<b>L</b> i	J	.k	Li	1			L	J	J		4
			Setting at CS	Program	loi illovic	Flash	T		1	l	T T		T	T	l	1	I	1	1	I	l		
	High Speed	Enables recording of an image without flash, even when lighting is dim.	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	Spot	Standard	On	On	-	-	_
2	Night Shot		Setting at													*							
	Shot		movie	Cannot be used for movies.																			
	Wide	Sweep the camera to shoot	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi		0	0		0	0	Auto Focus	Spot		On	On			
3	Shot	a wide image.	Setting at	AL	<u> 1</u> 0	JOII	Auto	Auto	iviuiti	I <u></u>	Ι <u>ν</u>	<u></u>	1	.19	<u>Γ</u>	Auto Pocus	Брог	Γ	On	JOII	I	<u>-</u>	<u> </u>
			movie	Cannot be used for movies.																			
		Sweep the camera in	Setting at CS	Program		Flash																	
4	Slide	the direction you want to	(still	AE	0	Off	Auto	Auto	Multi	l <del>-</del>	0	0	<u>l</u>	0	0	Auto Focus	Spot	<u>l-</u>	On	On	<u> -</u>	-	<u>.l</u>
	Panorama	shoot a wide panorama.	Setting at movie	Cannot be used for movies.																			
			Setting at CS	Program	l movie	Flash	T			I			Τ	T									
5		Shoots multiple images, and extracts best faces for final image.	(still	AE	0	Off	Auto	Auto	Multi	<u> </u>	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	-
			Setting at																				
			movie Setting at CS	Cannot be used: Program	for movie	Flash	T			ı	l		T	ı	T		ı			ı	T		
	Lag Correction	Multiple shots let you select the one with the best timing. Half-press the shutter button first!	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	_
6			Setting at				-4		J	1		L	d	.4	L	1	1.3		L	4	l		
			movie	Cannot be used for movies.																			
7	AF-CS (	CS shooting with Auto Focus.	Setting at CS (still	Program	0	Flash Off	A4 o	At.o	M14:		0	0	0-	0	0	Auto Essus	C	Ctom dond	0	Off			
			Setting at	AE	0	OII	Auto	Auto	Multi	[	<u> </u>	0	On	10	<u> </u>	Auto Focus	Spot	Standard	On	OH	[	-	<u> </u>
			movie	1	1	1	1	1	1	1	1	1	-	1	-	1	-	1	-	-	1	1	1
		Auto detection of handheld or tripod shooting for beautiful , blur-free night scenes.	Setting at CS	Program		Flash																	
8			(still Setting at	AE	0	Off	Auto	Auto	Multi		0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off		-	ļ-
			movie	1	1	1	1	1	1	1	1	1	_	1	_	1	_	Camera AS	_	_	1	<b>↑</b>	1
	High Speed	Auto detection of handheld or	Setting at CS	Program		Auto																	
9	High Speed Night Scene and Portrait	tripod shooting for beautiful night scenes and portraits.	(still	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	
			Setting at movie	1	1	Flash Off	1	1	1	1	1	1		1		1		Camera AS				<b>↑</b>	1
			Setting at CS	Program	'	Flash	<u> </u>	'	1	'	'	1	-	'	-	1	-	Camera AS	-	-	-	1	
10	High Speed	Records multiple images and combines them into a single image to correct image blur.  Half-press shutter button shooting at fixed focus. Perfect for snapshots.	(still Setting at	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
10	Anti Shake																						
			movie Setting at CS	Cannot be used: Program	for movie	Flash	T		1						ı			1		I	ı		
				AE	0	Off	Auto	Auto	Multi	_	0	0	On	0	0	Pan Focus	Spot	Standard	_	_	_	_	_
11	Snapshot		(still Setting at		-b	d						L	dai	.4	<u> </u>	A		<u> </u>	L	4			L
			movie	Cannot be used:	for movie	1	1	•	1	1			<u> </u>	1	ı	1	1	1	•		ı		
12	Portrait	Enhanced flesh tones setting zoom to telephoto blurs the background.	Setting at still	Program	0	Auto	A4 o	At.o	Multi		0	0	0-	0	0	Auto Essus	C	Ctom dond	0	0	0- (16)		*1
			snapshots Setting at	AE	Ψ	Flash Flash	Auto	Auto	Multi	[	V	V	On		<u>V</u>	Auto Focus	Spot	Standard	On	On	On (+6)		*1
L			movie	1	1	Off	1	1	1	1	1	1		1	-	1		Camera AS	-			1	-
	Scenery	Hard sharpness High saturation	Setting at still	Program		Flash																Vivid	
13			snapshots Setting et	AE	0	Off	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off	-	Landscape +1	*1
1			Setting at movie	1	1	1	1	1	1	1	1	1		1	_	1	_	Camera AS	_	1	1	_	_
			Setting at still	Program		Auto	<u>'</u>			•								- America Alb				Vivid	
14	With	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	snapshots Setting at	AE	0	Flash Flash	Auto	Auto	Multi	  -	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	Landscape +1	*1
1-7				1	1		1	<b>.</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>^</b>		1		1		G					
			movie			Off							-		-		-	Camera AS	-	-	-	-	4-

Natural Green   Mattral Gree	Landscape Single
Enhanced files tones and   Sengations   AE   0   Fleid   Auto   Auto   Auto   Auto   Control	SR
Solution   Consideration   C	
Specific process   Total   T	*1
Source   Fast shatter speed   Serting at still   Program   Serting at st	1
Sports   Fast shutter speed   Sungalaces   Al.   O   Flash   Auto   Au	-
Canadalight	*1
Canaleight   Soft sharpness and tungsien white balance   Softing at still   Program   Auto   Multi   - 0   0   0   0   Auto Fecus   Spot   Standard   0   0   0   0   0   0   0   0   0	
17   Candelight   Soft hatspress and tungson   Soft hatspress   Soft hat	-
1	
Recy   December settil!   movie   T	*1
Setting at still region   Setting at still	t
18   Purty   Fast shutter speed   Sunaphotos   AE   0   Flash   Auto   Auto   Multi   - 0   0   0   0   Auto Focus   Spot   Standard   On   On   On   On   On   On   On   O	-
Pet   Fast shutter speed   Sching at Sill   Program   Auto   Au	*1
Pet	
Pet	1 -
Setting at movie	.t. 1
Natural Green	*1
Setting at still   Program   Setting at still   Setting at still   Program   Setting at still   Setting at stil	1 -
Property   Marco Mode   High saturation   High saturation   Setting at move   Total	
Natural   Hard sharpness and high saturation enhance green   Setting at still   Program   Setting at	*1
Natural Green   Hard sharpness and high saturation enhance green hues.   Hard sharpness and high saturation enhance green hues.   Hard sharpness and high saturation enhance green hues.   Hard sharpness and high saturation enhance red hues.   Hard sharpness and high saturation enhance	
Natural Green   Hard sharpness and high saturation enhance green hues.	-
Autumn   Leaves   Hard shapness and high   Setting at still   Program   Autumove   1   1   1   1   1   1   1   1   1	Vivid
Autumn   Leaves   Hard shapness and high   Setting at still   Program   Autumove   1   1   1   1   1   1   1   1   1	_andscape +1 *1
Autumn Leaves	
22   Autumn   Leaves   Saturation enhance red   Saturation enhance red   Sumpshots   AE   O   Flash   Daylight   Auto   Multi   -   +1   +1   On   +2   O   Auto Focus Spot   Standard   On   Ori   -   -   -   -   -   -   -   -   -	
Soft	*1
Soft Flowing Water  Slow shutter speed  Setting at still Setting at still snapshots AE 0 Off Daylight ISO80 Multi1 0 Off 0 0 Auto Focus Spot Standard On Off	
Soft   Flowing   Water   Slow shutter speed   Setting at movie   1   1   1   1   1   1   1   1   1	-
Water Water Setting at movie 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Splashing Water   Fast shutter speed   Setting at still   Program   Setting at still   Program   Setting at	
Setting at still snapshots AE 0 Flash Auto Auto Multi - 0 0 0 On 0 Auto Focus Spot Standard On Off Setting at movie 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1
Splashing Water  Fast shutter speed  Setting at movie  This house of the program plants and the program provided the program provided to the provided	
Red filter   Setting at still   Program   Setting at still   Setting at movie   ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑	*1
Sundown Red filter Setting at still snapshots AE 0 Off Daylight Auto Multi Red -1 +1 Off 0 0 Infinity - Standard Off Daylight white balance Setting at movie 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Sundown Red filter Snapshots AE 0 Off Daylight Auto Multi Red -1 +1 Off 0 0 Infinity - Standard Off Off Daylight white balance Setting at movie 1 t t t t t t t t t t t t t t t t t t	<u>-</u>
Daylight white balance    Daylight white balance   Setting at movie   1   1   1   1   1   1   1   1   1	*1
Movie   1   1   1   1   1   1   1   1   1	
Slow shutter speed Setting at still Speed: 2sec Flash Center  Slow shutter speed Setting at still Speed: 2sec Flash Center  26 Fireworks Infinity focus snapshots Aperture: Open 0 Off Daylight ISO80 Weighted - 0 0 Off 0 0 Infinity On Off	-
26 Fireworks Infinity focus snapshots Aperture: Open 0 Off Daylight ISO80 Weighted - 0 Off 0 Off 0 Infinity On Off	
26  Fireworks    Infinity focus   snapshots   Aperture: Open   0   Off   Daylight   ISO80   Weighted   -   0   0   Off   0   Infinity   -   -   On   Off   -   -	
	-
Keep the camera still!  Setting at Program	<b>↑</b>
Movie   AE   T   T   Auto   Multi   T   T   T   -   T   T   T   -   T   T	
	*1
Proof Macro Mode snapshots AE 0 Flash Auto Auto Multi - 0 +1 On 0 0 Macro Spot Standard On Off High saturation Setting at Flash	
movie $\uparrow$	-
Macro Mode Setting at still Program Flash Center Setting At Setting at still Program Flash Center Setting At Set	
Text Hard sharpness Setting at Se	*1
High contrast  Setting at movie	1
Setting at still Program   Flash	
	*1
29 Collection Macro Mode snapshots AE 0 Off Auto Auto Multi - 0 0 On 0 Macro Spot Standard On Off - Including a composition outline Setting at	
movie	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift		White Balance		Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make- UP	Landscape	Single SR
30	Auction	Records small-size images,	Setting at still snapshots Setting at movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi ↑	<u>-</u>	0	0 ↑	On -	0	0	Auto Focus		Standard Camera AS	On -	Off -	<u>-</u>		*1
31	(Movie)	Continually pre-records movie	Setting at still snapshots Setting at movie	Cannot be used: Program AE	Ţ	Flash	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	
32	For YouTube	B 1 11 1 10	Setting at	Cannot be used	Cannot be used for snapshots.  YouTube Mode																		
33	Output	Displays camera screen	Setting at still snapshots Setting at movie	Program AE  Cannot be used:	0 for movie	Auto Flash s.	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	-	-	-	*1

<sup>\*1:</sup> Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.