

EX-ZR310 BEST SHOT Scene Settings

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

June, 2012

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make-UP	Landscape	Single SR
1	High Speed Night Shot	Enables recording of an image without flash, even when lighting is dim.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	On	On	-	Off	Off	-
			Cannot be used for movies.																				
2	Blurred Background	Blurred Background makes subject stand out. Move in as close to subject as possible.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	Off	Off	-
			Cannot be used for movies.																				
3	Toy Camera	Dark edges and altered hues make pictures look like they were shot by a toy camera.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
			Cannot be used for movies.																				
4	Soft Focus	Overall blurring for a soft and romantic effect.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
			Cannot be used for movies.																				
5	Light Tone	Weakened contrast for a feeling of airy refinement.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
			Cannot be used for movies.																				
6	Pop	Enhanced saturation make colors stand out in with rich clarity.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
			Cannot be used for movies.																				
7	Sepia	Sepia tones create a decidedly retro look.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
			Cannot be used for movies.																				
8	Monochrome	All of the strong contrast and graininess of a black and white print.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
			Cannot be used for movies.																				
9	Miniature	Partial blurring makes scenes look like they are from of a miniature world.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	On	-	Off	Off	-
			Cannot be used for movies.																				
10	Wide Shot	Sweep the camera to shoot a wide image.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	-	On	On	Off	Off	-
			Cannot be used for movies.																				
11	High Speed Best Selection	Shoots multiple images, and extracts best faces for final image.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	Off	Off	-
			Cannot be used for movies.																				
12	Lag Correction	Multiple shots let you select the one with the best timing. Half-press the shutter button first!	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	Off	Off	-
			Cannot be used for movies.																				
13	High Speed Night Scene	Auto detection of handheld or tripod shooting for beautiful, blur-free night scenes.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
			↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-	↑
14	High Speed Night Scene and Portrait	Auto detection of handheld or tripod shooting for beautiful night scenes and portraits.	Setting at CS (still) Setting at movie	Program AE	0	Auto Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On+4	Off	-
			↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-	↑

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make-UP	Landscape	Single SR
15	High Speed Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
Cannot be used for movies.																							
16	Portrait	Enhanced flesh tones setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+6)	Off	*1
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-
17	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	Off	-	Off	Vivid Landscape +1	*1
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	↑	-	-	-
18	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+4)	Vivid Landscape +1	*1
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-
19	Children	Enhanced flesh tones and a fast shutter speed.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+2)	Off	*1
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
20	Sports	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*1
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
21	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Tungsten	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+4)	Off	*1
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
22	Party	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+6)	Off	*1
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
23	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*1
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-
24	Flower	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	On	0	0	Macro	Spot	On	On	Off	Off	Off	*1
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
25	Natural Green	Hard sharpness and high saturation enhance green hues.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Daylight	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	On	On	-	Off	Vivid Landscape +1	*1
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	↑	-	-	-
26	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Daylight	Auto	Multi	Off	+1	+1	On	+2	0	Auto Focus	Spot	On	On	Off	Off	Off	*1
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-
27	Soft Flowing Water	Slow shutter speed	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Daylight	ISO80	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
				↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	↑
28	Splashing Water	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*1
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
29	Sundown	Infinity focus Red filter Daylight white balance	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	On	Off	Off	Off	Off	*1
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-

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30	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Shutter Speed : 2sec		Flash Off	Daylight	ISO80	Center Weighted	Off	0	0	Off	0	0	Infinity	-	Off	On	Off	Off	Off	-
			Setting at still movie	Program AE	↑	↑	↑	Auto	Multi	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	-
31	Food	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	On	0	0	Macro	Spot	On	On	Off	Off	Off	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-
32	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	+1	0	Off	+1	0	Macro	Spot	On	On	Off	Off	Off	*1
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-
33	Collection	Macro Mode Displays a composition outline	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Macro	Spot	On	On	Off	Off	Off	*1
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-
34	Auction	Records small-size images, that are perfect for auction notices.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-
35	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots	Cannot be used for snapshots.																			
			Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	-
36	For YouTube	Record video optimized for YouTube.	Setting at still snapshots	Cannot be used for snapshots.																			
			Setting at still movie	YouTube Mode																			

*1: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.