## **EX-ZR310 BEST SHOT Scene Settings** The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

## < BEST SHOT mode >

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Prior BindPrior<	Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast		Focus Mode		Anti-shake		Face Detection	Make- UP	Landscape	Single SR
			0	(etill		0		Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	On	On	-	Off	Off	_
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10       Nide wide image.       Sweep the camera to shoot a wide image.       (still be still set in any ice       AE       0       Off       Auto       Multi       Off       0       0       Auto Focus Spot       -       On       On       On       Off       Off       -       Off       -       On				Speed Movie		l for movie																		
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Shot       a wide image.       Setting at movie       Cannot be used for movies.         11       High Speed Selection       Shots multiple images, and extracts best faces for final image.       Setting at CS (still AE       Program (still AE       Plash O       Auto       Auto       Off       Off       O       On	10		-	(still	AE	0	Off	Auto	Auto	Multi	Off	0	0	<u> </u>	0	0	Auto Focus	Spot	<u>ŀ</u>	On	On	Off	Off	l
High Speed Best Selection       Shoots multiple images, and extracts best faces for final image.       Setting at CS (still and movie       Program (still at movie       Program (stilll	1	Shot	a wide image.																					
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11       Best Selection       and extracts best faces for final image.       (Still a movie)       AE       0       Off       Off       O <td>1</td> <td>High Speed</td> <td>Shoots multiple images,</td> <td></td> <td></td> <td>0</td> <td></td> <td>A</td> <td>A</td> <td>Male</td> <td>Off</td> <td>0</td> <td>0</td> <td>0-</td> <td>0</td> <td>0</td> <td>Anto Pro-</td> <td>Small</td> <td>0-</td> <td>0-</td> <td>0</td> <td>off</td> <td>off</td> <td></td>	1	High Speed	Shoots multiple images,			0		A	A	Male	Off	0	0	0-	0	0	Anto Pro-	Small	0-	0-	0	off	off	
Selection       for manage:       movie       Cannot be used for movies.         12       Lag Correction       Multiple shots let you select the one with the best timing. Half-press the shutter button first!       Setting at CS (still, at movie       Program (still, at movie       Plash (still, at movie       Auto       Multi       Off       Off       On       On <td>11</td> <td></td> <td></td> <td>(still Sotting of</td> <td>AE</td> <td>. <u>I</u>o</td> <td>1011</td> <td>Auto</td> <td>Auto</td> <td>Multi</td> <td><u>юп</u></td> <td>.lv</td> <td><u>ν</u></td> <td>Un</td> <td>I0</td> <td><u>р</u></td> <td>Auto Focus</td> <td>Spot</td> <td>Un</td> <td>On</td> <td>Un</td> <td>Un</td> <td></td> <td>.tt</td>	11			(still Sotting of	AE	. <u>I</u> o	1011	Auto	Auto	Multi	<u>юп</u>	.lv	<u>ν</u>	Un	I0	<u>р</u>	Auto Focus	Spot	Un	On	Un	Un		.tt
12       Lag Correction       Multiple shots let you select the one with the best timing. Half-press the shutter button first!       Setting at movie       Program AE       0       Flash Off       Auto       Multi       Off       0       On       0       Auto Focus       Spot       On		Selection	for final image.		Cannot be used	for movie	·c																	
12       Lag Correction       Multiple shots let you select the one with the best timing. Half-press the shutter button first!       (still AE       0       Off       Auto       Multiple off       0       On       0       On						nor movie		1														1		
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High Speed       Auto detection of handheld or tripod shooting for beautiful, blur-free night scenes.       Setting at CS (still       Program (AE       Flash Off       Auto       Multi       Off       0       Off       0       Auto Focus       Spot       On       On       Off       Off       Off       -         13       Night Scene       Scene       Auto detection of handheld or tripod shooting for beautiful, blur-free night scenes.       1 <td>1</td> <td>- 0110011011</td> <td>Half-press the shutter button first!</td> <td></td> <td>Cannot be used</td> <td>l for movie</td> <td>s.</td> <td></td>	1	- 0110011011	Half-press the shutter button first!		Cannot be used	l for movie	s.																	
High Speed Night       Auto detection of handheld or blur-free night scenes.       (still       AE       0       Off       Auto       Multi       Off       0       Off       0       Auto Focus       Spot       On       On       Off       Off       Off       -         13       Night Scene       blur-free night scenes.       novie       1       1       1       1       1       1       1       -       1       -       Camera AS       -       -       -       -       -       1       -       1       -       1       -		II'd C	And Interferences 1 11	Setting at CS							1											1		
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14 Night Scene tripod shooting for beautiful and Portrait night scenes and portraits		High Speed	Auto detection of handheld or		Program																			
and Portrait night scenes and portraits	14			(still	AE	0	Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On+4	Off	<u> -</u> ]
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Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Landscape	Single
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		Records multiple images and	Setting at CS	Program		Flash																	
15	High Speed	combines them into a single	(still Setting at	AE	0	Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	l
	Anti Shake	image to correct image blur.		Cannot be used	for movie	.c																	
			movie Setting at still	Program		Auto		1	1	1	1		1	1				1		1			1
	<b>n</b>	Enhanced flesh tones	snapshots	AE	0	Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+6)	Off	*1
16	Portrait	setting zoom to telephoto blurs the background.	Setting at still			Flash	1	1	1				1										
		oluis the background.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-
		Hand shown see	Setting at still	Program AE	0	Flash Off	A	A	M. 16	Off	0	0	0	0	0	Auto Essue	Smat	0-	Off		Off	Vivid	*1
17	Scenery	Hard sharpness High saturation	snapshots Setting at still	AL			Auto	Auto	Multi	Off		0	On	0	0	Auto Focus	Spot	On		-	011	Landscape +1	~1
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18	Portrait With	Setting zoom to wide angle	snapshots Setting at still	AE	0	Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+4)	Landscape +1	*1
10	Scenery	simplifies focusing.				Flash																	
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		Enhanced flesh tones and	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+2)	Off	*1
19	Children	a fast shutter speed.	snapshots Setting at still		·· [`····	Flash	1				· `	L		·····	ļ	i allo i ocus	Spor	On			5(12)		
		1	movie	1	1	Off	1	Î	1	1	Î	1	-	1	-	1	1	Camera AS	-	-	-	-	-
			Setting at still	Program		Auto																	
20	Sports	Fast shutter speed	snapshots	AE	0	Flash Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off Off 	Off	*1
	1	Ĩ	Setting at still	1	<b>↑</b>	Off	1	1	<b>↑</b>	↑.	1	<b>↑</b>		↑.		↑ (	<b>↑</b>	Comoro AS					
			movie Setting at still	Program	1	Flash		1		1		1	-	1	-	1		Camera AS	-	-	-	-	-
	Candlelight	Soft sharpness and tungsten		AE	0	Off	Tungsten	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+4)	Off	*1
21	Portrait	white balance Keep the camera still!	snapshots Setting at still					+			•												
		Keep the camera stiff:	movie	1	1	1	1	1	1	1	Î	1	-	1	-	1	1	Camera AS	-	-	-	-	-
	Party		Setting at still	Program		Auto				0.00							<b>a</b>					0.00	
22		Fast shutter speed	snapshots Setting at still	AE		Flash Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+6)	Off	*1
			movie	1	<b>↑</b>	Off	<b>I</b> ↑	<b>↑</b>	<b>↑</b>	↑ (	<b>I</b> ↑	<b>1</b> ↑	-	1	_	↑ (	<b>↑</b>	Camera AS	-	-		_	_
		Fast shutter speed	Setting at still	Program		Auto																	
23	Pet	Fast shutter speed Shoot from the eye level of your pet.	snapshots	AE	0	Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*1
23	101		Setting at still	1.	Τ.	Flash			Ι.		Ι.	[.			[				[				
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		Macro Mode High saturation	Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	On	0	0	Macro	Spot	On	On	Off	Off	Off	*1
24	Flower		snapshots Setting at still		••••••••	Flash	Auto	Auto	Wulu		-1	<b>T</b> 1		<u>v</u>	0	Wacio	Spot	011		011	Off	011	1
			movie	1	1	Off	Î	1	1	1	Î	Î	-	1	-	î	1	Camera AS	-	-	-	-	-
		Hard sharpness and high	Setting at still	Program		Auto																Vivid	
25	Natural	saturation enhance green	snapshots Setting at still	AE	0	Flash Flash	Daylight	Auto	Multi	l	0	0	On	0	0	Auto Focus	Spot	On	On	-	Off	Landscape +1	*1
	Green	hues.		1	1	Flash Off	1	1	1	↑.	<b>I</b> ↑	<b>↑</b>		↑.		↑		Comero A C		↑.			
			movie Setting at still	Program	1	Auto	1					1	-	1	-		-	Camera AS	-		-	-	-
	Autumn	Hard sharpness and high	snapshots	AE	0	Flash	Daylight	Auto	Multi	Off	+1	+1	On	+2	0	Auto Focus	Spot	On	On	Off	Off	Off	*1
26	Leaves	saturation enhance red	Setting at still		-	Flash		1	1	1	-							1					
		hues.	movie	1	1	Off	1	1	1	Î	1	1	-	1	-	Î	-	Camera AS	-	-	-	-	-
	Soft		Setting at still	Program		Flash	L	10000		0.55	I. <sup>–</sup>	0	0.55		0					0.55	0.00		
27	Flowing	Slow shutter speed	snapshots Setting at still	AE		Off	Daylight	15080	Multi	Off	-1-1	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
	Water		Setting at still movie	1	↑ (	<b>↑</b>	1	Auto	<b>↑</b>	1	1	1	-	1	_	1	1	Camera AS	_	-	_	_	↑ (
			Setting at still	Program		Auto	1	. 1010			1							Camera Ab					1
28	Splashing	Fast shutter speed	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*1
20	Water	rast snutter speed			<b>.</b>			[.	Ι.	I	[	[.											
			movie	1	Î	Off	Î	Î	Î	Î	Î	Î	-	Î	-	Î	Î	Camera AS	-	-	-	-	-
		Infinity focus	Setting at still	Program AE	0	Flash Off	Davlight	Auto	Multi	Red	1	+1	Off	0	0	Infinity		On	Off	Off	Off	Off	*1
29	Sundown	Red filter	snapshots Setting at still	AE			Daylight	Auto	Multi	Reu		<sup>+1</sup>	Off	<u> </u>	0	Infinity		On		Off	011	Off	*1
		Daylight white balance	movie	1	<b>↑</b>	1	1	1	1	1	1	Î	-	1	-	1	1	Camera AS	-	-	-	-	-
		1												•		•	•	- annora 110					

Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Landscape	Single
No.		-	Mode	Mode	Shift	Mode	Balance		-						Intensity		Area		Assist	Detection	UP	-	SR
30		Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots Setting at still movie	Shutter Speed:2sec Aperture:Open Program AE	01	Flash Off ↑	Daylight ↑	ISO80 Auto	Center Weighted Multi	Off ↑	0 1	01	Off -	0 1	0	Infinity ↑	-	Off 1	On -	Off -	Off -	Off -	- 1
31	Food	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 1	+1 ↑	On -	0 ↑	0	Macro ↑	Spot ↑	On Camera AS	On -		Off -	Off -	*1
32	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots Setting at still movie	Program AE ↑	+1EV ↑	Flash Off ↑	Auto ↑	Auto ↑	Center Weighted	Off ↑	+1 ↑	0 1	Off -	+1 ↑	0	Macro ↑		On Camera AS		Off -	Off -	Off -	*1
33	Collection	Macro Mode Displays a composition outline	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 1	0 1	On -	0 1	0	Macro ↑		On Camera AS		Off -	Off -	Off -	*1
34		Records small-size images, that are perfect for auction notices.	Setting at still snapshots Setting at still movie	Program AE ↑	0 1	Auto Flash Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 1	0 1	On -	0 ↑	0	Auto Focus ↑		On Camera AS	On -	Off -	Off -	Off -	*1
35	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots Setting at still movie	Cannot be used for snapshots.  Program Flash AE 0 Off Auto Auto Multi Off 0 0 - 0 0 Auto Focus - Canneta AS													_						
36	For YouTube	Record video optimized for YouTube.	Setting at still snapshots Setting at still movie	Cannot be used f YouTube Mode	or snapsh	nots.																	

\*1: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.