**EX-ZR200 BEST SHOT Scene Settings** The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

## < BEST SHOT mode >

Scene			Deserting	Engenne	EV	Fleek	W/hite	ISO	Matanina	Elter	Sharnness	Saturation	Linking	Contract	Elash	Easus Mada	A E	Anti-shake	AE	Essa	Malea	Londonono	Cinala
No.	TITLE	Commentary	Recording Mode	Exposure Mode	E v Shift	Flash Mode	White Balance	150	Metering	Filter	Sharphess	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-snake	AF Assist	Face Detection	Make- UP	Landscape	Single SR
	High Speed Night Scene	Auto detection of handheld or	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
1		tripod shooting for beautiful, blur-free night scenes.	(still Setting at movie	<b>I</b> ↑		↑	↑ ↑	¢	1	1	1	1	_	†	_	↑	-	Camera AS			_	_	Î ↑
	High Speed	Auto detection of handheld or	Setting at CS	Program		Auto	1		1			1	- -		-	1	-	Califera AS		-	-	-	
2	Night Scene	tripod shooting for beautiful	(still Setting at	AE	0	Flash Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On+4	Off	
	and Portrait	night scenes and portraits.	movie	↑ Dec anom	1	Off	Î	1	1	1	Î	1	-	1	-	Î	-	Camera AS	-	-	-	-	<b>↑</b>
3	High Speed	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still Setting at	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	]-
5	Anti Shake		Setting at movie	Cannot be used for movies.																			
	DI I	Blurred Background makes	Setting at CS	Program	0	Flash				0.55		0			0		a .				0.55	0.55	
4	Blurred Background	subject stand out. Move in as close to subject as possible.	(still Setting at	AE	10	Off	Auto	Auto	Multi	Off	10	10	IOn	10	0	Auto Focus	Spot	On	On	On	Off	IOn	J
			movie Setting at CS	Cannot be used Program	for movie	s. Flash				1	1	<u> </u>	1	1				[	1		1	T	
5	Wide	Sweep the camera to shoot	(still Setting at	AE	0	Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	Off	On	On	Off	Off	]
L	Shot	a wide image.	Setting at movie	Cannot be used	for movie	s.																	
	High Speed	Shoots multiple images, and extracts best faces for final image.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On+4	Off	-
6	Best Selection		Setting at	1	.1 <u>~</u>		1.1410			1011	1	1°	10	1	<u></u>	1 400 1 00405	Spor	101	101	101		1011	/
		Multiple shots let you select the one with the best timing.	movie Setting at CS	Cannot be used Program	for movie	s. Flash				[		<u> </u>	<u> </u>	[					<u> </u>				
7	Lag Correction		(still Setting at	AE	0	Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On+4	Off	J
	contention	Half-press the shutter button first!	movie Cannot be used for movies.	-	1	<b></b>	<b></b>	T		1		1	<b>I</b>		1	1							
8	Child	Speed and number of shots are optimized to capture each instance of an active child's movement.	Setting at CS	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	Off	Off	-
0	CS		Setting at movie		↑	1		1	ſ		↑ (	1	_	1	-	1	-	Camera AS	]_	-	_	_	
	D .	Speed and number of shots are		Program		Flash				0.00					0		g .			0.55	0.55	0.5	
9	Pet CS	optimized to capture the movement of	Setting at CS Setting at	AE	0	Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	Off	Off	 Off Off	Off	
		a pet. Shoot at the eye level of the pet.	movie	↑ Program	Î	↑ Flash	Î	1	1	1	Î	1	-	1	-	1	-	Camera AS	-	-	-	-	1
10	Sports	Speed and number of shots are optimized to capture each	Setting at CS	AE	0	Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	Off	Off	Off	Off	-
	CS	instance of the sports action.	Setting at movie	↑	Î	î	1	↑	1	1	1	î	-	1	-	↑	-	Camera AS	-	-	-     -       Off     Off       Off     Off       Off     Off       Off     Off       On+4     Off       On+4     Off       On+4     Off       Off     Off       On+4     Off       Off     Off       Off     Off       Off     Off       Off     Off       Off     Off       Off     Off	-	Î
	Child	Shooting and playback speeds	Setting at still snapshots	Cannot be used	for still sr	apshots.																	
11	High Speed Movie	are optimized to reveal every detail of a child's movement.	snapshots Setting at High			Flash	<u> </u>			Off			0.00				a .		or	[		Τ	1
	Pet	Shooting and playback speeds	Speed Movie Setting at still	AE	0	Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus*1	Spot	-	Off	-	-	-	-
12	High Speed	are optimized to reveal every	snapshots Setting at High	Cannot be used Program	for still sr	apshots. Flash	1			T	1		1	T		Γ			1	<b>T</b>		Off - - ↑ Off - - ↑	
	Movie	detail of a pet's movement.	Speed Movie	AE	0	Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus*1	Spot	-	Off	-	-	-	-
13	Sports High Speed	Shooting and playback speeds are optimized to reveal every	Setting at still snapshots	Cannot be used	for still sr																	<u> </u>	
15	Movie	are optimized to reveal every detail of the sports action.	Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus*1	Spot	-	Off	-	-	-	_
		Enhanced flesh tones	Setting at still	Program		Auto									0			_			0.00	0.55	*2
14	Portrait	setting zoom to telephoto	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	Off	0	0	On	U	0	Auto Focus	Spot	On	On	On	On (+6)	011	*2
		blurs the background.	movie	1	1	Off	1	1	1	Î	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-

Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Landscape	Single
No.		_	Mode	Mode	Shift	Mode	Balance		_						Intensity		Area		Assist	Detection	UP	-	SR
			Setting at still	Program	0	Flash			1.6.1.2		0	0	~	0	0	F	<b>G</b> .	0	0.55		0.00	Vivid	*0
15	Scenery	Hard sharpness High saturation	snapshots Setting at still	AE	0	Off	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	On	Off		Off	Landscape +1	*2
			movie	1	1	<b>I</b> ↑	↑	1	1	1	1	1	-	1	_	1	-	Camera AS	-	-	-	-	-
	Doutuoit	Enhanced flesh tenes	Setting at still	Program		Auto																Vivid	
16	Portrait With	Enhanced flesh tones Setting zoom to wide angle	snapshots	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+4)	Landscape +1	*2
10	Scenery	simplifies focusing.	Setting at still			Flash																	
	,	1 0	movie Setting at still	Program		Off Auto		1			1		-		-		-	Camera AS	-	-	-	-	-
		Enhanced flesh tones and	snapshots	Program AE	0	Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+2)	Off	*2
17	Children	a fast shutter speed.	Setting at still		-	Flash					· · · · · · · · · · · · · · · · · · ·			· · · · · · · · · · · · · · · · · · ·			- F						1
			movie	1	1	Off	1	1	1	Î	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-
			Setting at still	Program	_	Auto					_		_	_			_		_				
18	Sports	Fast shutter speed	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*2
			movie	1	1	Off	↑	1	↑ (	1	1	1	_	1	_	1	<b>↑</b>	Camera AS	_	_	_	_	
			Setting at still	Program		Flash												Cumera 715					
19	Candlelight	Soft sharpness and tungsten white balance	snapshots Setting at still	AE	0	Off	Tungsten	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+4)	Off	*2
19	Portrait	Keep the camera still!	Setting at still	Ι.		Ι.	Ι.						[										
<b> </b>		Stop the camera sum:	movie	T Dres generate	Î	1	Î	Ť	Ť	Ĩ	Î	Î	-	Ť	-	T	Î	Camera AS	-	-	-		-
			Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+6)	Off	*2
20	Party	Fast shutter speed	snapshots Setting at still		<u> </u>	Flash	7 Iuto	7 Iuto	Ivianti		<u>.</u>	ř	01		ř	ridio rocus	opor		<u>on</u>		01 (10)	011	<u>†</u>
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	_	-
		Fast shutter speed	Setting at still	Program		Auto																	
21	Pet	Shoot from the eye level of	snapshots	AE	0	Flash Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Landscape +1   *2     -   -     Off   -     -   -     Off   *2     -   -     Off   *2     -   -     Off   *2     -   -  Off   *2 <td< td=""><td>*2</td></td<>	*2
		your pet.	Setting at still movie	t	↑.	Flash Off	<b>I</b> ↑	↑.	↑.	↑ (	↑.	<b>I</b> ↑		↑.		<b>↑</b>		Camera AS					
	Plana		Setting at still	Program	1	Auto	1	1	1	1	1	1	-	1	-	1	-	Calliela AS	-	-	-	-	-
22		Macro Mode		AE	0	Flash	Auto	Auto	Multi	Off	-1	+1	On	0	0	Macro	Spot	On	On	Off	Off	Off	*2
22	Flower	High saturation	snapshots Setting at still	T		Flash						1			1			1					
			movie	1	1	Off	Î	Î	Î	Î	1	Î	-	1	-	1	Î	Camera AS	-	-	-	-	-
	Natural	Hard sharpness and high	Setting at still	Program	0	Auto Flash	Davlight	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off		*2
23	Green	saturation enhance green	snapshots Setting at still	AE	<u> </u>	Flash	Daylight	Auto	wuu		0	0	01	0	<u>.</u>	Auto Pocus	Spor		On		011		- 2
	oreen	hues.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-
		Hard sharpness and high saturation enhance red	Setting at still	Program		Auto																	
24	Autumn		snapshots Setting at still	AE	0	Flash Flash	Daylight	Auto	Multi	Off	+1	+1	On	+2	0	Auto Focus	Spot	On	On	Off	Off	Off	*2
	Leaves	hues.	Setting at still movie	↑.	↑.	Flash Off	<b>I</b> ↑	↑.	↑.	↑ (	↑.	<b>I</b> ↑		↑.		↑		Camera AS					
			Setting at still	Program	1	Flash		1	1		1		-	1	-	1	-	Califera AS	-	-	-	-	-
25	Soft			AE	0	Off	Daylight	ISO80	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
25	Flowing Water	Slow shutter speed	snapshots Setting at still	Τ						Ι			[							Γ	[		
	11 atos		movie	1	Î	1	Î	Auto	1	Î	Î	Î	-	Î	-	Î	1	Camera AS	-	-	-	-	Î
	Splaching		Setting at still	Program	0	Auto Flach	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Ecore	Spot	On	On	Off	Off	Off	*1
26	Splashing Water	Fast shutter speed	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	011	0	<u> </u>	On	9		Auto Focus	Spot	On	On	Off	Off	011	*2
			movie	1	1	Off	Î	1	î	1	1	Î	-	1	-	1	1	Camera AS	-	-	-	-	-
		Infinity focus	Setting at still	Program		Flash																	
27	Sundown	Red filter	snapshots	AE	0	Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	On	Off	Off	Off	Off	*2
		Daylight white balance	Setting at still	1	<b>↑</b>	1	1	¢	¢	↑.	↑.	1		t		¢	↑.	Comoro AS					
			movie	Shutter		1					1		-		-	1	1	Camera AS	-	-	-	-	-
		Slow shutter speed	Setting at still	Speed:2sec		Flash			Center														
28	Fireworks	Infinity focus	snapshots	Aperture: Open Program	0	Off	Daylight	ISO80	Weighted	Off	0	0	Off	0	0	Infinity	-	Off	On	Off	Off	Off	]-
		Keep the camera still!								.													
			movie	AE	T	T A set	T	Auto	Multi	T	T	T	-	Т	-	1	T	1	-	-	-	-	Ţ
		Macro Mode	Setting at still	Program A F	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	On	0	0	Macro	Spot	On	On	Off	Off	Off	*7
29	Food	High saturation	snapshots Setting at still	AE	0	Flash	Auto	Auto	Multi	511	0	[ <sup>-</sup> 1	On	<u> </u>	<u> </u>	Macro	Spot		011		Off	011	*2
		6	movie	1	Î	Off	1	1	1	1	Î	1	-	1	-	1	1	Camera AS	-	-	-	-	-
																							A

Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Landscape	Single
No.			Mode	Mode	Shift	Mode	Balance								Intensity		Area		Assist	Detection	UP		SR
		Macro Mode	Setting at still	Program		Flash			Center														
30	Text		snapshots	AE	+1EV	Off	Auto	Auto	Weighted	Off	+1	0	Off	+1	0	Macro	Spot	On	On	Off	Off	Off	*2
50	Text	Hard sharpness	Setting at still	Γ												[							
		High contrast	movie	↑ (	1	1	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-
		Macro Mode Displays a composition outline	Setting at still	Program		Flash																	
31	31 Collection		snapshots	AE	0	Off	Auto	Auto	Multi	Off	0	0	On	0	0	Macro	Spot	On	On	Off	Off	Off	*2
51	Collection		Setting at still	[		[	1							1									
			movie	1	1	1	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-
		Records small-size images,	Setting at still	Program		Auto																	
32		that are perfect for	snapshots	AE	0	Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On			Off	*2
32	Auction		Setting at still	[		Flash	1							1									
		auction notices.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-
		Continually pre-records movie	Setting at still																				
33	Prerecord		snapshots	Cannot be used f	or snapsh	ots.																	
33	(Movie)	images, which are saved when [MOVIE] is pressed.	Setting at still	Program		Flash	1																
			movie	AE	0	Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	-
			Setting at still																				
24	For YouTube	Record video optimized for	snapshots	Cannot be used f	or snapsh	ots.																	
34	FOI TOUTUDE	YouTube.	Setting at still																				
			movie	YouTube Mode																			

\*1: During movie recording, focus is fixed at the position where it was when recording started.

\*2: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.