

# EX-ZR200 BEST SHOT Scene Settings

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

November, 2011

## < BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make-UP	Landscape	Single SR
1	High Speed Night Scene	Auto detection of handheld or tripod shooting for beautiful, blur-free night scenes.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
				↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-	↑
2	High Speed Night Scene and Portrait	Auto detection of handheld or tripod shooting for beautiful night scenes and portraits.	Setting at CS (still) Setting at movie	Program AE	0	Auto Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On+4	Off	-
				↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-	↑
3	High Speed Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
			Cannot be used for movies.																				
4	Blurred Background	Blurred Background makes subject stand out. Move in as close to subject as possible.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	Off	Off	-
			Cannot be used for movies.																				
5	Wide Shot	Sweep the camera to shoot a wide image.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	Off	On	On	Off	Off	-
			Cannot be used for movies.																				
6	High Speed Best Selection	Shoots multiple images, and extracts best faces for final image.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On+4	Off	-
			Cannot be used for movies.																				
7	Lag Correction	Multiple shots let you select the one with the best timing. Half-press the shutter button first!	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On+4	Off	-
			Cannot be used for movies.																				
8	Child CS	Speed and number of shots are optimized to capture each instance of an active child's movement.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	Off	Off	-
				↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-	↑
9	Pet CS	Speed and number of shots are optimized to capture the movement of a pet. Shoot at the eye level of the pet.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	Off	Off	Off	Off	-
				↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-	↑
10	Sports CS	Speed and number of shots are optimized to capture each instance of the sports action.	Setting at CS (still) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	Off	Off	Off	Off	-
				↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-	↑
11	Child High Speed Movie	Shooting and playback speeds are optimized to reveal every detail of a child's movement.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus*1	Spot	-	Off	-	-	-	-
			Cannot be used for still snapshots.																				
12	Pet High Speed Movie	Shooting and playback speeds are optimized to reveal every detail of a pet's movement.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus*1	Spot	-	Off	-	-	-	-
			Cannot be used for still snapshots.																				
13	Sports High Speed Movie	Shooting and playback speeds are optimized to reveal every detail of the sports action.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus*1	Spot	-	Off	-	-	-	-
			Cannot be used for still snapshots.																				
14	Portrait	Enhanced flesh tones setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash Off	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+6)	Off	*2
				↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make-UP	Landscape	Single SR
15	Scenery	Hard sharpness High saturation	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	On	Off	-	Off	Vivid Landscape +1	*2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-
16	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+4)	Vivid Landscape +1	*2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-
17	Children	Enhanced flesh tones and a fast shutter speed.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+2)	Off	*2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
18	Sports	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
19	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Tungsten	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+4)	Off	*2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
20	Party	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	On	On (+6)	Off	*2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
21	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-
22	Flower	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	On	0	0	Macro	Spot	On	On	Off	Off	Off	*2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
23	Natural Green	Hard sharpness and high saturation enhance green hues.	Setting at still snapshots	Program AE	0	Auto Flash	Daylight	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Vivid Landscape +1	*2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-
24	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	Setting at still snapshots	Program AE	0	Auto Flash	Daylight	Auto	Multi	Off	+1	+1	On	+2	0	Auto Focus	Spot	On	On	Off	Off	Off	*2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-
25	Soft Flowing Water	Slow shutter speed	Setting at still snapshots	Program AE	0	Flash Off	Daylight	ISO80	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	-
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
26	Splashing Water	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
27	Sundown	Infinity focus Red filter Daylight white balance	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	On	Off	Off	Off	Off	*2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-
28	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Shutter Speed: 2sec Aperture: Open	0	Flash Off	Daylight	ISO80	Center Weighted	Off	0	0	Off	0	0	Infinity	-	Off	On	Off	Off	Off	-
			Setting at still movie	Program AE	↑	↑	↑	Auto	Multi	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	-
29	Food	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	On	0	0	Macro	Spot	On	On	Off	Off	Off	*2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make-UP	Landscape	Single SR
30	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program		Flash			Center														
			Setting at still movie	AE	+1EV	Off	Auto	Auto	Weighted	Off	+1	0	Off	+1	0	Macro	Spot	On	On	Off	Off	Off	Off
31	Collection	Macro Mode Displays a composition outline	Setting at still snapshots	Program		Flash			Multi														
			Setting at still movie	AE	0	Off	Auto	Auto	Multi	Off	0	0	On	0	0	Macro	Spot	On	On	Off	Off	Off	Off
32	Auction	Records small-size images, that are perfect for auction notices.	Setting at still snapshots	Program		Auto			Multi														
			Setting at still movie	AE	0	Flash	Auto	Auto	Multi	Off	0	0	On	0	0	Auto Focus	Spot	On	On	Off	Off	Off	Off
33	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots	Cannot be used for snapshots.																			
			Setting at still movie	Program		Flash			Multi														
34	For YouTube	Record video optimized for YouTube.	Setting at still snapshots	Cannot be used for snapshots.																			
			Setting at still movie	YouTube Mode																			

\*1: During movie recording, focus is fixed at the position where it was when recording started.

\*2: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.