

EX-Z88 BEST SHOT Scene Settings

October, 2011

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	Face Detection
1	Auto	Auto image recording.	Setting at still snapshots	Standard still snapshots mode															
			Setting at still movie	Standard still movie mode															
2	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-
3	Scenery	Hard sharpness High saturation	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	+1	+1	Off	+1	0	Auto Focus	Spot	Off	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-
4	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-
5	Children	Enhanced flesh tones and a fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-
6	Sports	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-
7	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	Off	On
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-
8	Party	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-
9	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-
10	Flower	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	Off	0	0	Macro	Spot	Off	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-
11	Soft Flowing Water	Slow shutter speed	Setting at still snapshots	Program AE	0	Flash Off	Daylight	ISO64	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	-	Off
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑*1	↑	↑	-
12	Sundown	Infinity focus Red filter Daylight white balance	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Off	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	-	-
13	Night Scene	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Auto	ISO64	Multi	Off	0	0	Off	0	0	Infinity	-	-	Off
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	Face Detection
14	Night Scene Portrait	Slow shutter speed Red-eye reduction flash Keep the camera still!	Setting at still snapshots	Program AE	0	Red-eye Reduction	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	-	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	↑
15	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Shutter Speed: 2sec Aperture: Open 0	0	Flash Off	Daylight	ISO64	Center Weighted	Off	0	0	Off	0	0	Infinity	-	-	Off
			Setting at still movie	Program AE	↑	↑	↑	Auto	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑
16	Food	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	Off	0	0	Macro	Spot	Off	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-
17	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	+1	0	Off	+1	0	Macro	Spot	Off	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	0	-	↑*1	↑	-
18	Auction	Records small-size images, that are perfect for auction notices.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off
			Setting at still movie	Program AE	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-
19	Backlight	Enhanced flesh tones Flash on	Setting at still snapshots	Program AE	+0.3EV	Flash On	Auto	Auto	Center Weighted	Off	-1	0	On	-1	0	Auto Focus	Spot	Off	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-
20	Anti Shake	Reduces the effects of hand and subject movement.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Auto	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-
21	High Sensitivity	Enables recording of an image without flash, even when lighting is dim.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	-	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	↑
22	For YouTube	Record video optimized for YouTube.	Setting at still snapshots	Cannot be used for snapshots.															
			Setting at still movie	YouTube Mode															
23	Voice Recording	Records audio, without any image.	—	Voice Recording Mode															

*1: A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.