< BEST SHOT mode >

Scene	TITLE	Commentary	Recording Mode	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-	Face
No.	11122	•	Setting at still	Mode	Shift	Mode	Balance								Intensity	Mode	Area	shake	Detection
1	Auto	Standard Auto recording mode. Faster operation, longer battery life.	snapshots Setting at still		Standard still snapshots mode														
		longer battery inc.	movie	Standard still movie mode															
_	Premium Auto	Best image quality according to	Setting at still snapshots	With Premium Auto recording, the camera automatically determines whether you are shooting a subject or scenely, and other conditions. Premium Auto recording delivers higher image quality than standard Auto recording.															
2		shooting enviroment.	Setting at still																
			movie	Standard still movie mode								T	T	1					
	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On
3			Setting at still																
			movie	↑ D	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	-	-
١.		Hard sharpness High saturation	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	+1	+1	Off	+1	0	Auto Focus	Spot	Off	Off
4	Scenery		Setting at still		1		1	1											
			movie	D	1	1	1	1	1	1	1	1	-	1	-	↑*1	1	-	-
۔	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On
5			Setting at still																
			movie	Program	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	11	-	-
_	Self-portrait (1 person)	Automatically detects a person and shoots a portrait.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On
6			snapshots Setting at still																
		*	movie Setting at still	Cannot be used Program	Cannot be used for movies.														
7	(2 neonle)	Automatically detects two people and shoots their portrait.		AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On
_ ′			snapshots Setting at still																
		1	movie Setting at still	Cannot be used Program	for movies	S	I	1	1	T		I		T			1	1	<u> </u>
8	Children	Enhanced flesh tones and a fast shutter speed	snapshots	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	On
8			Setting at still	↑		EL LOSS	1	1	1	↑				*		1 *1	1		
			movie Setting at still	Program		Flash Off	I	1	1	I	I		-	I	-	↑*1		-	-
9	Sports	Fast shutter speed	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off
				1	1	Ell- Off	1	1	1	•	1	.		.		↑ *1	1		
10		Soft sharpness and tungsten white balance Keep the camera still!	movie Setting at still	Program		Flash Off									-	1 "1			
	Candlelight Portrait		snapshots	AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	Off	On
			Setting at still movie	1	1	1	1	1	1	1	1	1		1		↑ *1	1		
		Fast shutter speed	Setting at still	Program		1			1	1		1				1 1			
11	Party		snapshots	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	On
			Setting at still movie	1	1	Flash Off	1	1	1	1	1	1		1		↑ *1	1		
	Pet S	Fast shutter speed Shoot from the eye level of your pet.	Setting at still	Program		rasii Oil	1			1						1 1			
12			snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off
			Setting at still movie	1	1	Flash Off	1	1	1	1	1	1		1		↑ *1	1		
			Setting at still	Program	1	I tasii Oii	1							'		1 1			
13	Flower	Macro Mode High saturation	snapshots	AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	Off	0	0	Macro	Spot	Off	Off
			Setting at still movie	1	1	Flash Off	1	1	1	1	1	1		1		↑ *1	1		
			1110 110			1 Mon On	-			1	-	•				' '			

Scene	TITLE	Commenter	Recording Mode	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-	Face
No.	IIILE	Commentary		Mode	Shift	Mode	Balance								Intensity	Mode	Area	shake	Detection
14	Soft Flowing Water	Slow shutter speed	Setting at still	Program	0	Ell- Off	D1:-b4	ISO100	Multi	Off	,	0	Off			A 15	C4		Off
			snapshots Setting at still	AE	0	Flash Off	Daylight	150100	Muiti	OII	-1	10	OH	0	0	Auto Focus	Spot		OII
			movie	1	1	1	1	Auto	1	1	1	1	-	1	-	↑*1	1	1	-
15	Sundown	Infinity focus Red filter Daylight white balance	Setting at still	Program															
			snapshots	AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	- -	Off	Off
			Setting at still movie	↑	1	1	1	1	1	1	1	1		1		1	1	_	
16	Night Scene	Slow shutter speed Infinity focus Keep the camera still!	Setting at still	Program				•	'	•				•		'	'		
			snapshots	AE	0	Flash Off	Auto	ISO100	Multi	Off	0	0	Off	0	0	Infinity	-	-	Off
			Setting at still	^			•		•	•						•			
			movie Setting at still	Program	I	Red-eye	I	Auto	I	I	1	I	-	I	-	I	I	1	-
17		Slow shutter speed Red-eye reduction flash Keep the camera still!	snanshots	AE	0	Reduction	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	-	On
	Portrait		Setting at still																
			movie	<u> </u>	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	1	-
	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	C-44in4 -4ill	Shutter Speed:					Conton										
18			Setting at still	2sec Aperture: Open	0	Flash Off	Daylight	ISO100	Center Weighted	Off	0	0	Off	0	0	Infinity	_	L	Off
1			snapshots Setting at still	Aperture: Open Program	· · · · · · · · · · · · · · · · · · ·	i iusii Oii	Dayngae	150100	Weighted	<u> </u>	<u> </u>	<u> </u>		×	. I		†		1011
			movie	AE	1	1	1	Auto	1	1	1	1	-	1	-	1	1	1	-
	FOOd	Macro Mode High saturation	Setting at still	Program	0	A	A 4	A	Mle:	Off		. 4	Off			M	C4	Off	Off
19			snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	OH	10	+1	Off	<u> </u>		Macro	Spot	Off	Off
			movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	-	-
	Text	Macro Mode Hard sharpness High contrast	Setting at still	Program					Center										
20			snapshots Setting at still	AE	+1EV	Flash Off	Auto	Auto	Weighted	Off	+1	0	Off	+1	0	Macro	Spot	Off	Off
ļ			movie	1	1	1	1	1	1	1	1	1	_	0	_	↑ *1	1	_	_
	Auction	Records small-size images, that are perfect for auction notices.	Setting at still	Program															
21			snapshots	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off
			Setting at still movie	Program AE	1	Flash Off	1	1	1	1	1	1		1		↑ *1	1		
			Setting at still	Program	1	riasii Oii	1	'	Center	'	1	1	-	1	-	1 1	'	-	-
22	Backlight	Enhanced flesh tones Flash on	snapshots Setting at still	AE	+0.3EV	Flash On	Auto	Auto	Weighted	Off	-1	0	On	-1	0	Auto Focus	Spot	Off	On
<i>LL</i>				_		T										A 114			
			movie Setting at still	Program	1	Flash Off	1	1	I	I	I	I	-	I	-	↑*1	I	-	-
	Anti Snake	Reduces the effects of hand and subject movement.		AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Auto	Off
23			snapshots Setting at still		†····	1		1		†·····		1	1				1	1	
			movie	↑ D	1	1	1	1	1	1	1	1	-	1	-	↑*1	1	-	-
24	High Sonsitivity	Enables recording of an image without flash, even when lighting is dim.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off		0	Off	0	0	Auto Focus	Spot	L	Off
			Setting at still	ni.		1 10511 ()11	71010	1 tuto	1414111	O11	, , , , , , , , , , , , , , , , , , ,	<u> </u>	O11		· · · · · · · · · · · · · · · · · · ·	rato rocus	Spot	<u> </u>	U11
			movie	1	1	1	1	1	1	1	1	1	-	1	-	↑*1	1	1	-
25		Record video optimized for YouTube.	Setting at still	G (1							·	·			·				
			snapshots Setting at still	Cannot be used	10r snapsho	OIS.													
			movie	YouTube Mode	e														
	Voice	Records audio,																	
26	Recording	without any image.	_	Voice Recordin	ng Mode														