EX-Z690 BEST SHOT Scene Settings

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The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	Face Detection
1	Auto	Standard Auto recording mode. Faster operation, longer battery life.	Setting at still snapshots	Standard still snapshots mode															
			Setting at still movie	Standard still movie mode															
2	Premium Auto	Best image quality according to shooting enviroment.	Setting at still snapshots	With Premium Auto recording, the camera automatically determines whether you are shooting a subject or scenely, and other conditions. Premium Auto recording delivers higher image quality than standard Auto recording.															
			Setting at still movie	Standard still movie mode															
3	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-
4	Scenery	Hard sharpness High saturation	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	+1	+1	Off	+1	0	Auto Focus	Spot	Off	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-
5	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-
6	Self-portrait (1 person)	Automatically detects a person and shoots a portrait.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On
			Setting at still movie	Cannot be used for movies.															
7	Self-portrait (2 people)	Automatically detects two people and shoots their portrait.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On
			Setting at still movie	Cannot be used for movies.															
8	Children	Enhanced flesh tones and a fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-
9	Sports	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-
10	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	Off	On
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-
11	Party	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-
12	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-
13	Flower	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	Off	0	0	Macro	Spot	Off	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	Face Detection
14	Soft Flowing Water	Slow shutter speed	Setting at still snapshots	Program AE	0	Flash Off	Daylight	ISO100	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	-	Off
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑ *1	↑	↑	-
15	Sundown	Infinity focus Red filter Daylight white balance	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Off	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	-	-
16	Night Scene	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Auto	ISO100	Multi	Off	0	0	Off	0	0	Infinity	-	-	Off
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-
17	Night Scene Portrait	Slow shutter speed Red-eye reduction flash Keep the camera still!	Setting at still snapshots	Program AE	0	Red-eye Reduction	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	-	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	↑	-
18	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Shutter Speed: 2sec Aperture: Open	0	Flash Off	Daylight	ISO100	Center Weighted	Off	0	0	Off	0	0	Infinity	-	-	Off
			Setting at still movie	Program AE	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-
19	Food	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	Off	0	0	Macro	Spot	Off	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-
20	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	+1	0	Off	+1	0	Macro	Spot	Off	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	0	-	↑ *1	↑	-	-
21	Auction	Records small-size images, that are perfect for auction notices.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off
			Setting at still movie	Program AE	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-
22	Backlight	Enhanced flesh tones Flash on	Setting at still snapshots	Program AE	+0.3EV	Flash On	Auto	Auto	Center Weighted	Off	-1	0	On	-1	0	Auto Focus	Spot	Off	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-
23	Anti Shake	Reduces the effects of hand and subject movement.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Auto	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-
24	High Sensitivity	Enables recording of an image without flash, even when lighting is dim.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	-	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	↑	-
25	For YouTube	Record video optimized for YouTube.	Setting at still snapshots	Cannot be used for snapshots.															
			Setting at still movie	YouTube Mode															
26	Voice Recording	Records audio, without any image.	—	Voice Recording Mode															

*1: A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.