EX-TR200 BEST SHOT Scene Settings

November, 2012

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Focus Mode	AF Area	Face Detection	Make-UP	Landscape	Single SR Zoom
1	HDR	Combines multiple images for optimum exposure, even when subjects are of different brightness.	Setting at CS (still snapshots)	Program AE	0	Auto	Auto	Multi	Off	0	0	Off	0	Auto Focus	Spot	On	Off	Off	-
			Setting at movie	Cannot be used for movies.															
2	Premium Zoom	Enhanced resolution and expanded zoom range.	Setting at CS (still snapshots)	Program AE	0	Auto	Auto	Multi	Off	0	0	Off	0	Auto Focus	Spot	On	Off	Off	-
			Setting at movie	Cannot be used for movies.															
3	High Speed Best Selection	Shoots multiple images, and extracts best faces for final image.	Setting at CS (still snapshots)	Program AE	0	Auto	Auto	Multi	Off	0	0	On	0	Auto Focus	Spot	On	Off	Off	-
			Setting at movie	Cannot be used for movies.															
4	High Speed Night Scene	Beautiful night scenes even when holding the camera by hand.	Setting at CS (still snapshots)	Program AE	0	Auto	Auto	Multi	Off	0	0	Off	0	Auto Focus	Spot	Off	Off	Off	-
			Setting at movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	↑＊	-	-	-	-	↑
5	High Speed Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still snapshots)	Program AE	0	Auto	Auto	Multi	Off	0	0	On	0	Auto Focus	Spot	On	Off	Off	-
			Setting at movie	Cannot be used for movies.															
6	Slide Panorama	Sweep the camera in the direction you want to shoot a wide panorama.	Setting at CS (still snapshots)	Program AE	0	Auto	Auto	Multi	Off	0	0	Off	0	Auto Focus	Spot	On	Off	Off	-
			Setting at movie	Cannot be used for movies.															

＊ Pan focus is use whenever the focus mode is AF, PF, or infinity When macro is selected as the focus mode, a focus operation is performed immediately after the movie icon is touched. Focus is fixed thereafter