EX-S300 BEST SHOT Scene Settings

July, 2011

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< BEST SHOT mode >   *1:These items are not indicated by the camera.

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering *1	Filter	Sharpness *1	Saturation *1	Lighting	Contrast *1	Flash Intensity*1	Focus Mode	AF Area	Anti-shake	AF Assist Light	Face Detection	Make-UP	Landscape	Single SR Quality	Single SR Zoom
1	Auto	Standard Auto recording mode. Faster operation, longer battery life.	Setting at still snapshots	Standard still snapshots mode																					
			Setting at still movie	Standard still movie mode																					
2	Premium Auto	Best image quality according to shooting enviroment.	Setting at still snapshots	With Premium Auto recording, the camera automatically determines whether you are shooting a subject or scenely, and other conditions. Premium Auto recording delivers higher image quality than standard Auto recording.																					
			Setting at still movie	Standard still movie mode																					
3	HDR	Combines multiple images for optimum exposure, even when subjects are of different brightness.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	Auto	On	-	-	-	-	-
			Setting at movie	Cannot be used for movies.																					
4	HDR Art	Uses HDR to turn normal photos into works of art.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	Auto	On	-	-	-	-	-
			Setting at movie	Cannot be used for movies.																					
5	Dynamic Photo	Cuts a subject out of an image.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	Auto	On	-	-	-	-	-
			Setting at still movie	Cannot be used for movies.																					
6	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	On	On (+6)	Off	-	-
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	↑	↑
7	Scenery	Hard sharpness High saturation	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	Spot	Auto	On	-	Off	Landscape +1	*3	*3
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑ *2	↑	↑	-	↑	-	-	-	-
8	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	On	On (+4)	Off	-	-
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	-	-
9	Self-portrait (1 person)	Automatically detects a person and shoots a portrait.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	-1	Pan Focus	-	Auto	On	On	On (+10)	-	-	-
			Setting at still movie	Cannot be used for movies.																					
10	Self-portrait (2 people)	Automatically detects two people and shoots their portrait.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	-1	Pan Focus	-	Auto	On	On	On (+10)	-	-	-
			Setting at still movie	Cannot be used for movies.																					
11	Children	Enhanced flesh tones and a fast shutter speed.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	On	On (+2)	Off	-	-
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	↑	↑
12	Sports	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	Off	Off	Off	*3	*3
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	-	-
13	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1	0	Extra	0	0	Auto Focus	Spot	Auto	On	On	On (+4)	Off	-	-
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	-	↑
14	Party	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	On	On (+6)	Off	-	-
			Setting at stil movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	↑	↑

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering *1	Filter	Sharpness *1	Saturation *1	Lighting	Contrast *1	Flash Intensity*1	Focus Mode	AF Area	Anti-shake	AF Assist Light	Face Detection	Make-UP	Landscape	Single SR Quality	Single SR Zoom
15	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	Off	Off	Off	Off	*3	*3
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	-	-
16	Flower	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	Extra	0	0	Macro	Spot	Auto	On	Off	Off	Off	*3	*3
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	-	-
17	Natural Green	Hard sharpness and high saturation enhance green hues.	Setting at still snapshots	Program AE	0	Auto Flash	Daylight	Auto	Multi	-	+1	0	Extra	0	0	Auto Focus	Spot	Auto	On	-	Off	Landscape +1	*3	*3
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	↑	-	-	-	-
18	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	Setting at still snapshots	Program AE	0	Auto Flash	Daylight	Auto	Multi	Off	+1	+1	Extra	+2	0	Auto Focus	Spot	Auto	On	Off	Off	Off	*3	*3
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	-	-
19	Soft Flowing Water	Slow shutter speed	Setting at still snapshots	Program AE	0	Flash Off	Daylight	ISO50	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	Auto	On	Off	Off	Off	*3	*3
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	-	-
20	Splashing Water	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	Off	Off	Off	*3	*3
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	-	-
21	Sundown	Infinity focus Red filter Daylight white balance	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Auto	On	Off	Off	-	*3	*3
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	↑	-	-
22	Night Scene	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Auto	ISO50	Multi	Off	0	0	Off	0	0	Infinity	-	Auto	On	Off	Off	Off	*3	*3
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	-	-
23	Night Scene Portrait	Flash on Anti-shake on Clear images, even without a tripod.	Setting at still snapshots	Program AE	0	Reduction	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	On	Off	Off	*3	*3
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	-	-
24	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Shutter Speed：2sec Aperture：Open	0	Flash Off	Daylight	ISO50	Center Weighted	Off	0	0	Off	0	0	Infinity	-	Off	On	Off	Off	Off	*3	*3
			Setting at still movie	Program AE	↑	↑	↑	Auto	Multi	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	-	-
25	Food	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	Extra	0	0	Macro	Spot	Auto	On	Off	Off	Off	*3	*3
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	-	-
26	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	+1	0	Off	+1	0	Macro	Spot	Auto	On	Off	Off	Off	*3	*3
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	-	-
27	Collection	Macro Mode Displays a composition outline	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Extra	0	0	Macro	Spot	Auto	On	Off	Off	Off	*3	*3
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	-	-
28	Auction	Records small-size images, that are perfect for auction notices.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	Off	Off	Off	*3	*3
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	-	-
29	Backlight	Dynamic range adjusted to correct for dark areas when shooting against backlighting.	Setting at still snapshots	Program AE	0	Flash On	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	On	On (+4)	Off	-	-
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	↑	↑

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering *1	Filter	Sharpness *1	Saturation *1	Lighting *1	Contrast *1	Flash Intensity*1	Focus Mode	AF Area	Anti-shake	AF Assist Light	Face Detection	Make-UP	Landscape	Single SR Quality	Single SR Zoom
30	Higjh Sensitivity	Enables recording of an image without flash, even when lighting is dim.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	Off	Off	Off	*3	*3
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	-	-
31	Oil Painting	Makes image look like a painting or drawing.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	-	On	-	-	-	-	-
			Setting at still movie	Cannot be used for movies.																				
32	Crayon	Makes image look like a painting or drawing.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	-	On	-	-	-	-	-
			Setting at still movie	Cannot be used for movies.																				
33	Water Color	Makes image look like a painting or drawing.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	-	On	-	-	-	-	-
			Setting at still movie	Cannot be used for movies.																				
34	Monochrome	Uses the monochrome filter.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	B/W	0	0	Extra	+1	0	Auto Focus	Spot	Auto	On	Off	Off	-	*3	*3
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	↑	-	-	-
35	Retro	Uses low contrast and the sepia color filter.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Sepia	-1	0	Extra	-1	0	Auto Focus	Spot	Auto	On	Off	Off	-	*3	*3
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	-	-	-	-	-
36	Twilight	Uses high color saturation and the magenta color filter.	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	Purple	-1	+1	Extra	0	0	Infinity	-	Auto	On	Off	Off	-	*3	*3
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	-	-
37	Multi-motion Image	Records multiple images and combines them into a single image. Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	Auto	On	-	-	-	-	-
			Setting at still movie	Cannot be used for movies.																				
38	ID Photo	Creates multiple images of standard ID photo sizes.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	-	On (+4)	-	-	-
			Setting at still movie	Cannot be used for movies.																				
39	Business cards and documents	Even when recorded at an angle, image lines are straight and natural.	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	0	0	Off	+1	0	Macro	Spot	Auto	On	-	-	-	-	-
			Setting at still movie	Cannot be used for movies.																				
40	White board, etc.	Even when recorded at an angle, image lines are straight and natural.	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	0	0	Off	+1	0	Auto Focus	Spot	Auto	On	-	-	-	-	-
			Setting at still movie	Cannot be used for movies.																				
41	Silent	Monochrome recording and slightly faster speed. Creates the image of an old-time silent movie.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	B/W	0	0	On	0	0	Auto Focus	Spot	Auto	On	-	-	-	-	-
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *2	↑	↑	-	↑	↑	↑	↑	↑
42	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots	Cannot be used for snapshots.																				
			Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Focus *2	-	Camera AS	-	-	-	-	-	-
43	For YouTube	Record video optimized for You Tube.	Setting at still snapshots	Cannot be used for snapshots.																				
			Setting at still movie	YouTube Mode																				
44	Voice Recording	Records audio, without any image.	—	Voice Recording Mode																				

*2 : A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.
*3 : Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.