The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

## < BEST SHOT mode >

\*1:These items are not indicated by the camera.

	ST SHOT me																	*1:These items are not indicated by the camera.    Anti-shake   AF Assist Face   Make-UP   Landscape   Single SR   Single SR						
	TITLE	Commentary	Recording Mode				White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-shak				Landscape		Single SR
No.				Mode	Shift 1	Mode	Balance		*1		*1	*1		*1	Intensity*1	Mode	Area		Light	Detection	1		Quality	Zoom
		Standard Auto recording mode.	Setting at still																					
1	1 Auto	Faster operation,	snapshots	Standard still sn	apshots moc	de																		
		longer battery life.	Setting at still	C+																				
			movie	Standard still m With Premium		ina tha aar	mara autar	matically (	datarminaa	rrib oth on rr	ou ara ahaati	ina a auhiaa	t or soonal	r: and atha	r conditions									
	Premium	Best image quality according to	Setting at still snapshots	Premium Auto								ing a subject	t of scener	y, and ome	a conditions									
2	Auto	shooting environment.	Setting at still	Tiennum Auto	ecording de	iiveis iiigii	er iiiiage t	quarity tite	iii Stailuai u	Auto Ieco	iung.													
	Auto	shooting chynoment.	movie	Standard still movie mode																				
		Combines multiple images for	Setting at CS	Program		Flash		I		1			Т	1					Т	1	1			
		optimum	(still snapshots)	AE			Auto	Auto	Multi	Off	0	0	_	0	0	Auto Focus	Spot	Auto	On	_	_	_	_	_
3	HDR	exposure, even when subjects are of	Setting at		dii aa a			L			.kimmunum						ki dairin ma							
		different brightness.	movie	movie Cannot be used for movies.																				
		V. VIDD.	Setting at CS	Program	]	Flash																		1
	HDR	Uses HDR to turn	(still snapshots)	AE			Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	Auto	On	-	-	-	-	-
4	Art	normal photos into works of art.	Setting at										-1			<b>4</b>								
		IIIO WOIKS OF AIT.	movie		Cannot be used for movies.																			
			Setting at still	Program		Flash																		
5		Cuts a subject out of	snapshots	AE	0 (	Off	Auto	Auto	Multi	Off	0	0	<u> -</u>	0	0	Auto Focus	Spot	Auto	On	-	<u> -</u>	<u> -</u>	<u> -</u>	<u> </u> -
,	Photo	an image.	Setting at still																					
			movie																					
		Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still	Program AE		Auto Flash	Auto	Auto	Multi	Off	0	0	Evetro		0	Auto Eccor	Cnot	Auto	On	On	On (+6)	Off		
6	Portrait		snapshots	AE		Flash	Auto	Auto	Muiti	OII	0	U	Extra	0	0	Auto Focus	Spot	Auto	On	On	On (+6)	OII	-	
			Setting at still movie	1		Off	<b>†</b>	1	1	1	1	1		1		↑*2	1	1					<b>*</b>	<b>*</b>
			Setting at still	Program		Flash	1				'	1	-	'	-	172	1		-	-	-	Landscape	ı	
		Hard sharpness	snapshots	AE			Auto	Auto	Multi	L	0	0	L	0	0	Auto Focus	Snot	Auto	On	L	Off	+1	*3	*3
7	Scenery	High saturation	Setting at still	712	· · · · · · · · · · · · · · · · · · ·	011		7100						×		71uto 1 ocus	Spot	7100			O11			4
		mgn suturution	movie	1	1	1	1	1	1	1	1	1	1	1	_	↑*2	1	1	-	1	_	_	_	
		Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still	Program	1	Auto																		
0	Portrait		snapshots	AE	0 1	Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	On	On (+4)	Off	-	-
8			Setting at still		I	Flash																		
	Scenery		movie	1	1	Off	1	1	1	1	1	1	-	1	-	↑*2	1	1	-	-	-	-	<b>↑</b>	1
			Setting at still	Program		Auto																		
9	Self-portrait		snapshots	AE	0 1	Flash	Auto	Auto	Multi	Off	0	0	Extra	0	-1	Pan Focus	<u> -</u>	Auto	On	On	On (+10)	-	-	<u> </u> -
	(1 person)		Setting at still																					
			movie							•	1	1		1		1	1							
	0-16	Automatically detects two people and shoots their portrait.	Setting at still	Program AE		Auto Flash	Auto	Auto	Multi	Off	0	0	Extra		,	Pan Focus		Auto	On	On	On (+10)			
10	Self-portrait		snapshots Setting at still	AE	In I	r idSn	Auto	Auto	Iviuiti	IOII	To	To	Ехига	Ισ	I-1	ran rocus	Γ	Auto	Tou	IOu	On (+10)	L	L	1
	(2 people)		movie	Cannot be used	for movies																			
			Setting at still	Program		Auto		1	T	T	T	T	1	T	1			T	T		1	1	1	
		Enhanced flesh tones and	snapshots	AE		Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	On	On (+2)	Off	l-	_
11	Children	a fast shutter speed.	Setting at still			Flash			-/10101					· · · · · · · · · · · · · · · · · · ·						Ų.,	J. ( . 2)			
			movie	1		Off	1	1	1	1	1	1	-	1	-	↑*2	1	1	-	-	-	-	<b>↑</b>	1
			Setting at still	Program		Auto																		
12	C	Ft -htt 4	snapshots	AE		Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	Off	Off	Off	*3	*3
12	Sports	Fast shutter speed	Setting at still			Flash																		
			movie	1		Off	1	1	1	1	1	1	-	1	-	↑*2	1	1	-	-	-	-	-	-
		Soft charmness and tungsten	Setting at still	Program		Flash																		
13	Candlelight	Soft sharpness and tungsten white balance	snapshots	AE	0 (	Off	Tungsten	Auto	Multi	Off	-1	0	Extra	0	0	Auto Focus	Spot	Auto	On	On	On (+4)	Off	-	-
1.5	Portrait	Keep the camera still!	Setting at still		I. I				I		l							l						
		Keep the camera still!	movie	T	Î	T	T	Î	11	T .	1	1	-	T .	-	↑*2	ŢŢ.	Î	-	-	-	-	1	1
			Setting at still	Program		Auto		١	J	2000			г.				c :	L.			0 (10	om		
14	Party	Fast shutter speed	snapshots	AE		Flash	Auto	Auto	Multi	Off	U	U	Extra	U	U	Auto Focus	Spot	Auto	On	On	On (+6)	Off	-	<u> -</u>
	,	*	Setting at stil	1		Flash Off	1	1	1	1	1	1		1		↑ <b>*</b> 2	1	1					<b>*</b>	<b>^</b>
			movie	1	1	OII		1		1	1	1			-	1 *Z			-	-	-	-		

Scene	TITLE	Commentary	Recording Mode	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-shake	AF Assis	tFace	Make-UP	Landscape	Single SR	Single SR
No.		,		Mode			Balance		*1		*1	*1	88	*1	Intensity*1	Mode	Area		Light	Detection			Quality	Zoom
		F + 1 + 1	Setting at still	Program		Auto									,				Ŭ					
1.5	15 Pet	Fast shutter speed Shoot from the eye level of	snapshots	AE	0	Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	Off	Off	Off	Off	*3	*3
13	ret	your pet.	Setting at still			Flash																		
		your pet.	movie	1		Off	1	1	1	1	1	1	-	1	-	↑*2	1	1	-	-	-	-	-	-
			Setting at still	Program		Auto							_				~				0.00	0.00		
16	Flower	Macro Mode	snapshots	AE		Flash Flash	Auto	Auto	Multi	Off	-1	+1	Extra	0	0	Macro	Spot	Auto	On	Off	Off	Off	*3	*3
		High saturation	Setting at still movie	<b>†</b>		Off	<b>↑</b>	<b>↑</b>	<b>↑</b>	<b>†</b>	1	1		1		↑ <b>*</b> 2	<b>†</b>	<b>↑</b>						
-			Setting at still	Program		Auto	1	1	1	1		1	-	1	-	12	1		-	-	-	Landscape	-	-
	Natural	Hard sharpness and high	snapshots	AE		Flash	Daylight	Auto	Multi	_	+1	0	Extra	0	0	Auto Focus	Spot	Auto	On	_	Off	+1	*3	*3
17	Green	saturation enhance green	Setting at still			Flash									-		-F			<b>†</b>				
		hues.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	↑*2	1	1	-	1	-	-	-	-
		Hard sharpness and high	Setting at still	Program		Auto																		
18	Autumn	saturation enhance red	snapshots	AE		Flash	Daylight	Auto	Multi	Off	+1	+1	Extra	+2	0	Auto Focus	Spot	Auto	On	Off	Off	Off	*3	*3
10	Leaves	hues.	Setting at still			Flash																		
		nues.	movie	1		Off	Î	Î	Î	Ť	Î	Î	-	Î	-	↑*2	Ť	Î	-	-	-	-	-	-
	Soft		Setting at still	Program		Flash	Davillaha	10050	N 614:	Occ	,	0	OSC	0	0	A 4	C4	A	0	Occ	Off	Off	*2	*3
19	Flowing	Slow shutter speed	snapshots Setting at still	AE	V	Off	Daylight	ISO50	Multi	Off	1-1	V	Off	V	V	Auto Focus	эрог	Auto	On	Off	Off	Off	*3	1 3
	Water		movie	1	1	1	1	Auto	1	1	1	1	_	1	_	↑*2	1	1	_	_	_	_	_	_
			Setting at still	Program		Auto												,						
20	Splashing	F+ -b+	snapshots	AE		Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	Off	Off	Off	*3	*3
20	Water	Fast shutter speed	Setting at still			Flash																		
			movie	1		Off	1	1	1	1	1	1	-	1	-	↑*2	1	1	-	-	-	-	-	-
	21 Sundown	Infinity focus Red filter	Setting at still	Program		Flash																		
21			snapshots	AE	0	Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Auto	On	Off	Off	-	*3	*3
		Daylight white balance	Setting at still	<b>↑</b>	<b>+</b>	<b>↑</b>	<b>†</b>	<b>†</b>	<b>↑</b>	<b>†</b>	1	<b>+</b>		<b>1</b>		<b>+</b>	<b>†</b>	<b>↑</b>				<b>^</b>		
-		1	movie Setting at still	Program	I	Flash	1	1	I	I		I	-	I	-	1	I	I	-	-	-		-	-
		Slow shutter speed	snapshots	AE		Off	Auto	ISO50	Multi	Off	0	0	Off	0	0	Infinity		Auto	On	Off	Off	Off	*3	*3
22	Night Scene	Infinity focus	Setting at still	AL	0	011	Auto	15050	ividiti	011	<u> </u>	0	011	0	0	minity		Auto	On	011	OII	OII		
		Keep the camera still!	movie	1	1	1	1	Auto	1	1	1	1	-	1	-	1	1	1	-	-	-	-	-	-
		Flash on Anti-shake on	Setting at still	Program		Reductio																		
23	Night Scene	Clear images, even without	snapshots	AE	0	n	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	On	Off	Off	*3	*3
23	Portrait	a tripod.	Setting at still			Flash																		
		u inpou	movie	T	T	Off	T	T	T	T	T	T	-	T	-	1 *2	T	T	-	-	-	-	-	-
		Cl. 1 1	0	Shutter		Y 1			a .															
24	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Speed: 2sec Aperture: Open		Flash Off	Daylight	ISO50	Center Weighted	Off	0	0	Off	0	0	Infinity		Off	On	Off	Off	Off	*2	*3
24	FILEWOLKS		Setting at still	Program	0	OII	Daylight	13030	weighted	OII	0	0	OII	U	0	Illillity	-	OII	Oli	OH	OII	OII	. 3	. 3
			movie	AE	1	<b>↑</b>	1	Auto	Multi	1	1	1	_	1	_	1	1	1	_	_	_	_	_	_
			Setting at still	Program		Auto												,						
25	Eard	Macro Mode	snapshots	AE	0	Flash	Auto	Auto	Multi	Off	0	+1	Extra	0	0	Macro	Spot	Auto	On	Off	Off	Off	*3	*3
25	Food	High saturation	Setting at still			Flash																		
			movie	1		Off	1	1	1	1	1	1	-	1	-	↑*2	1	1	-	-	-	-	-	-
		Macro Mode	Setting at still	Program		Flash			Center	0.00	l.,		0.00			.,	a .	l		0.00	0.00	0.00		
26	Text	Hard sharpness	snapshots	AE	+1EV	Off	Auto	Auto	Weighted	Off	+1	U	Off	+1	U	Macro	Spot	Auto	On	Off	Off	Off	*3	*3
		High contrast	Setting at still movie	1	1	<b>↑</b>	1	1	1	1	1	1		1		↑*2	1	1						
$\vdash$			Setting at still	Program	1	Flash	1	1	1		1	1	-			1 *Z		1		-	-		-	-
l l		Macro Mode	snapshots	AE		Off	Auto	Auto	Multi	Off	0	0	Extra	0	0	Macro	Spot	Auto	On	Off	Off	Off	*3	*3
27	Collection	Displays a composition outline	Setting at still														r							
		Displays a composition outline	movie	1	1	1	1	1	1	1	1	1	-	1	-	↑*2	1	1	-	-	-	-	-	-
		Records small-size images	Setting at still	Program		Auto																		
28	Auction	Records small-size images, that are perfect for auction notices.	snapshots	AE		Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	Off	Off	Off	*3	*3
20	. ruction		Setting at still			Flash																		
			movie	T		Off	T	T	T	T	T	T	-	T	-	1 *2	I	T	-	-	-	-	-	-
		Dynamic range adjusted to	Setting at still	Program		Flash	A 4	A	N 616"	OSC	0	0	Forto			A 4 E	C4	A 4	0	0	0-(:4)	Off		
29	Backlight	correct for dark areas when	snapshots Setting at stil	AE		On Flash	Auto	Auto	Multi	Off	V	V	Extra	V	V	Auto Focus	Spot	Auto	On	On	On (+4)	Off	-	-
		shooting against backlighting.	movie	1		Off	1	1	1	1	1	1	_	1	_	↑*2	1	1		_	_		<b>↑</b>	<b>↑</b>
			movic		_	OII	1	-	1	1		1				1 **2	1	1			_		I	T .

Scene	TITLE	Commentary	Recording Mode	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-shake	AF Assist	Face	Make-UP	Landscape	Single SR	Single SR
No.		-		Mode	Shift	Mode	Balance		*1		*1	*1		*1	Intensity*1	Mode	Area		Light	Detection		-	Quality	Zoom
		Enables recording of an image without flash, even	Setting at still	Program		Flash																		
30	30 Higjh		snapshots	AE	0	Off	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	Off	Off	Off	*3	*3
	Sensitivity	when lighting is dim.	Setting at still	<b>*</b>			<b>*</b>	•	<b>.</b>	<b>*</b>	<b>*</b>	<b>*</b>		<b>*</b>		↑ <b>*</b> 2	•	<b>*</b>						
-			movie Setting at still	Program	1	Auto	I		1	1	1	1	-	1	-	*2	1	1	-	-	-	-	-	-
	Oil	Makes image look like	snapshots	AE	0	Flash	Auto	Auto	Multi	Off	0	0	_	0	0	Auto Focus	Spot	_	On	_	_	_	_	_
31		a painting or drawing.	Setting at still		L`	1	11410	1	1		.L~	1~	L	1~	1~	11410 1 0045	БРОС	I	12	L	L			
	Č		movie	Cannot be used	for movies																			
			Setting at still	Program		Auto																		
32	Crayon	Makes image look like	snapshots	AE	0	Flash	Auto	Auto	Multi	Off	0	0	<u> </u>	0	0	Auto Focus	Spot	<u> -</u>	On	<u> -</u>	-	-	-	-
	9-	a painting or drawing.	Setting at still	C	c:																			
-			movie Setting at still	Cannot be used for movies.  till Program Auto																				
	Water	Makes image look like	snapshots	AE	0	Flash	Auto	Auto	Multi	Off	0	0	_	0	0	Auto Focus	Spot	_	On	-	_	_	_	_
33	Color	a painting or drawing.	Setting at still			L	L	L		L	.L	L	l	1	L:		LF		I	<b></b>	l			
			movie	Cannot be used	for movies.																			
	., .		Setting at still	Program		Auto		l		TO (1877			_				a .	[		0.00	0.00		*2	**
34	Monochrom	Uses the monochrome filter.	snapshots	AE	U	Flash Flash	Auto	Auto	Multi	B/W	U	U	Extra	+	U	Auto Focus	Spot	Auto	On	Off	Off	-	*3	*3
	е		Setting at still movie	1	1	Off	1	1	1	1	1	1		1	_	↑ <b>*</b> 2	1	1	_	_	_	1		_
			Setting at still	Program	•	Auto												•						
25	35 Retro	Uses low contrast and the sepia color filter.	snapshots	AE	0	Flash	Auto	Auto	Multi	Sepia	-1	0	Extra	-1	0	Auto Focus	Spot	Auto	On	Off	Off	-	*3	*3
33			Setting at still			Flash																		
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	↑*2	1	1	-	-	-	<u> </u>	-	-
		Uses high color saturation and	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	Dumlo	1	+1	Extra	0	0	Infinity		Auto	00	Off	Off		*3	*3
36	Twilight	the magenta color filter.	Setting at still	AE	0	OII	Daylight	Auto	IVIUIU	Purple	-1	⊤1	EXII	U	0	Illillity	-	Auto	On	OII	OII	-	. 3	. 3
		the magenta color mer.	movie	1	1	1	1	1	1	1	1	1	_	1	_	1	1	1	_	_	_	<b>↑</b>	_	_
	Multi-	Records multiple images and	Setting at still	Program		Flash																		
37	motion	combines them into a single image. Keep the camera still!	snapshots	AE	0	Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	Auto	On	-	-	-	-	-
3,	Image		Setting at still novie Cannot be used for movies.																					
-			Setting at still	Program	for movies.	Auto		ı	T		T	ı	ı	T	1			1	ı	ı	ı			
		Creates multiple images of standard ID photo sizes.	snapshots	AE	0	Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Auto	On	_	On (+4)	_	_	_
38	ID Photo		Setting at still			L	ki i i i i i i i i i i i i i i i i i i	L	A		.k	ki manananan	L		ki mananananananananananananananananananan		G.F.	1	Linima	k	Linia Amizani			
			movie	Cannot be used	for movies																			
	Business	Even when recorded at an angle, image lines are straight and natural.	Setting at still	Program		Flash			Center															
39	cards and		snapshots	AE	+1EV	Off	Auto	Auto	Weighted	Off	0	10	Off	+1	10	Macro	Spot	Auto	On	<u> </u>	<u> </u>	-		-
	documents		Setting at still movie	Cannot be used	for movies																			
			Setting at still	Program	Tor movies.	Flash			Center															
40	White	Even when recorded at an angle, image lines are	snapshots	AE	+1EV	Off	Auto	Auto	Weighted	Off	0	0	Off	+1	0	Auto Focus	Spot	Auto	On				-	-
40	board, etc.	angie, image lines are straight and natural.	Setting at still																					
		suaignt and natural.	movie	Cannot be used	for movies.									1										
		Monochrome recording and slightly	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	B/W	0	0	On	0	0	Auto Focus	Snot	Auto	On	L		_		
41	Silent	faster speed. Creates the image	Setting at still	111	· · · · · · · · · · · · · · · · · · ·	Flash	ruto	11410	wiuiti	D/ 11	<u> </u>	<u> </u>	J11	<u> </u>		ruto rocus	эрог	, 10to	J11					
		of an old-time silent movie.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	↑*2	1	1	-	1	1	1	<b>↑</b>	<b>↑</b>
		Continually pre-records movie	Setting at still																					
42	Prerecord	images, which are saved when	snapshots	Cannot be used	for snapsho							<b></b>			***************************************									
1 -	(Movie)	[MOVIE] is pressed.	Setting at still	Program	0	Flash Off	Auto	Auto	Multi	Off	0	0		0	0	Focus *2		Comoro AS						
$\vdash$		[MO VIL] is pressed.	movie Setting at still	AE	U	Oli	Auto	Auto	wuiti	Oli	U	U	-	U	U	-2	-	Camera AS	-	<u> </u>	-	-	-	-
		Record video optimized for	snapshots	Cannot be used	for snapsho	ots.																		
43	For YouTube	You Tube.	Setting at still																					
		- 55 1400.	movie	YouTube Mode																				
44	Voice	Records audio,																						
	Recording	without any image.	_	Voice Recording	g Mode																			

<sup>\*2 :</sup> A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.

<sup>\*3 :</sup> Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.