EX-N5/N50 BEST SHOT Scene Settings
The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

< BE	ST SHOT mo	ode >																		
Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti- shake	Face Detection	Make-UP
1	Auto	Standard Auto recording mode. Faster operation, longer battery life.	Setting at still snapshots Setting at still movie	Standard still s	novie mode	e														
2	Premium Auto	Best image quality according to shooting environment.	Setting at still snapshots Setting at still movie	Premium Auto	ith Premium Auto recording, the camera automatically determines whether you are shooting a subject or scenely, and other condition emium Auto recording delivers higher image quality than standard Auto recording. andard still movie mode															
3	Toy Camera	Dark edges and altered hues make pictures look like they were shot by a toy camera.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be use	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Multi	Off		-
4	Soft Focus	Overall blurring for a soft and romantic effect.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be used	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	Off	_	-
5	Light Tone	Weakened contrast for a feeling of airy refinement.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be use	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	Off	_	-
6	Pop	Enhanced saturation make colors stand out in with rich clarity.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be used	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	Off		-
7	Sepia	Sepia tones create a decidedly retro look.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be use	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Multi	Off		-
8	Monochrome	All of the strong contrast and graininess of a black and white print.	Setting at still snapshots Setting at High	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Multi	Off]-]-
9	Miniature	Partial blurring makes scenes look like they are from of a miniature world.	Speed Movie Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be used	0	Flash Off	Auto	Auto	Multi		0	0	Off	0	0	Auto Focus	Spot	Off		
10	Fisheye	A fisheye lens effect can be used to create a variety of humorouse images.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be use	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Off]-	_
11	Self-portrait (1 person)	Automatically detects a person and shoots a portrait.	Setting at still snapshots Setting at still movie	Program AE Cannot be use	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On	On
12	Self-portrait (2 people)	Automatically detects two people and shoots their portrait.	Setting at still snapshots Setting at still movie	Program AE Cannot be use	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On	On
13	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off -	On _	On
14	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	+1	+1	Off	+1	0	Auto Focus	Multi	Off	Off	Off

Scene	TITLE	Commentary	Recording Mode	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-	Face	Make-UP
No.	TITLE	Commentary	Setting at still	Mode Program	Shift	Mode	Balance								Intensity	Mode	Area	shake	Detection	Wake CI
1.5	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.		AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
15			snapshots Setting at still						1											
	,	r	movie Setting at still	Program	Ť	Flash Off	T	T	T	T	T	Ť	-	T	-	↑*1	T	-	-	-
16	Ch:ldman	Enhanced flesh tones and	snapshots	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
16	Children	a fast shutter speed	Setting at still					٨]		
			movie Setting at still	Program	Ť	Flash Off	1	1	T	T	T	Ť	-	T	-	↑*1	T	-	-	-
17	Cnorte	Fact chutter anead	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off	Off
1/	Sports	Fast shutter speed				FI 1 0.66										* 11.4				
			movie Setting at still	Program	T	Flash Off	I	I	I	ı	T	T	-	T	-	↑*1	1	-	-	-
18	Candlelight	Soft sharpness and tungsten white balance	snapshots Setting at still	AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1	0	Off	0	0	Auto Focus	Multi	Off	On	On
10	Portrait	Keep the camera still!		*				*	*	*	*					1 44 1	*			
		•	movie Setting at still	Program	I	I	I	I	I	1	I	I	-	I	-	↑*1	1	-	-	-
10	Party	Fast shutter speed	snapshots	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
17	1 arty		Setting at still	1	1	Elash Off	1	1	1	↑	.	1		.		↑ *1	1			
			movie Setting at still	Program	I	Flash Off	1	1	1	1	I	I	-	I	-	"1	1	-	-	-
20		Fast shutter speed Shoot from the eye level of your pet.	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off	Off
20			Setting at still movie	↑	1	Flash Off	1	1	1	1	1	1		1		↑ *1	1			
	Flower	Macro Mode High saturation	Setting at still	Program	1	riasii Oli	1	1	1		1	1	-		=	1 1	1	-	-	-
21			snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	Off	0	0	Macro	Multi	Off	Off	Off
			Setting at still movie	↑	1	Flash Off	1	1	1	1	1	1		1		↑ *1	1			
	C C		Setting at still	Program	1	riasii Oii	1	1	'	'	1	1	-	1	-	1 1	1	-	-	-
22	Soft Flowing Water	Slow shutter speed	snapshots	AE	0	Flash Off	Daylight	ISO64	Multi	Off	-1	0	Off	0	0	Auto Focus	Multi	-	Off	Off
			Setting at still movie	1	1	1	↑	Auto	1	1	1	1		1		↑ *1	1	1		
		Infinity focus Red filter Daylight white balance	Setting at still	Program	'		1	Auto	'		'	'				1 1		'		
23			snapshots Setting at still	AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Off	Off	Off
			movie	1	1	1	1	1	1	1	1	1	-	1	-	1	1	_	_	_
		Slow shutter speed	Setting at still	Program																
24		Infinity focus Keep the camera still!	snapshots Setting at still	AE	0	Flash Off	Auto	ISO64	Multi	Off	0	0	Off	0	0	Infinity		-	Off	Off
			movie	1	1	1	1	Auto	1	1	1	1	-	1	-	1	1	1	-	-
		Slow shutter speed Red-eye reduction flash Keep the camera still!	Setting at still	Program		Red-eye														
25	Night Scene		snapshots Setting at still	AE	0	Reduction	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	-	On	On
	Tornan		movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑ *1	1	1	-	-
		Slow shutter speed Infinity focus		Shutter Speed:																
26	Fireworks		Setting at still	2sec	0	Flash Off	Daylight	ISO64	Center Weighted	Off	0	0	Off	0	0	Infinity			Off	Off
20		Keep the camera still!	snapshots Setting at still	Aperture: Open Program	V	1 14511 ()11	Dayngiit	13004	weighted	J11	V	ļ	J11	,		iiiiiiiiiiii	l		J11	J11
			movie	AE	1	1	1	Auto	1	1	1	1	-	1	-	1	1	1	-	-
		Macro Mode	Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	Off	0	0	Macro	Multi	Off	Off	Off
27		High saturation	snapshots Setting at still	, 1L			ruto	7 Iuto	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		Y	1:3		Ÿ	×	1710010	171UIU	- Jii	J11	J11
			movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
		Macro Mode	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	+1	0	Off	+1	0	Macro	Multi	Off	Off	Off
28		Hard sharpness High contrast	snapshots Setting at still			- 10011 011		1.1515	, orgined				-::					1		
			movie	↑ D	1	1	1	1	1	1	1	1	-	0	-	↑ *1	1	-	-	-
		Records small-size images,	Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	Off	Off
29		that are perfect for auction notices.	snapshots Setting at still	Program					1				1					1		
			movie	AE	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-

Scene	TITLE	Commentary	Recording Mode	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-	Face	Make-UP
No.	0. IIILE	Commentary		Mode	Shift	Mode	Balance								Intensity	Mode	Area	shake	Detection	Make-UP
30			Setting at still	Program					Center											
	Backlight	Enhanced flesh tones	snapshots	AE	+0.3EV	Flash On	Auto	Auto	Weighted	Off	-1	0	On	-1	0	Auto Focus	Multi	Off	On	On
	Dackiigiit	Flash on	Setting at still																	
			movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
31	Anti Shake	and subject movement.	Setting at still	Program																
			snapshots	AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Auto	On	On
			Setting at still																	
			movie	1	1	1	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
	High Sensitivity	an image without flash even	Setting at still	Program																
32			snapshots	AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
32			Setting at still																	
			movie	1	1	1	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
		Record video optimized for YouTube.	Setting at still																	
33				Cannot be used	l for snapsho	ots.														
33	YouTube		Setting at still																	
			movie	YouTube Mod	e															
34	Voice	Records audio,																		
	Recording	without any image.	_	Voice Recordi	ng Mode															

^{*1:} A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.