

EX-N1/N2/N10/N20 BEST SHOT Scene Settings

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	Face Detection	Make-up
1	Auto	Standard Auto recording mode. Faster operation, longer battery life.	Setting at still snapshots Setting at still movie	Standard still snapshots mode Standard still movie mode																
2	Premium Auto	Best image quality according to shooting environment.	Setting at still snapshots Setting at still movie	With Premium Auto recording, the camera automatically determines whether you are shooting a subject or scenery, and other conditions. Premium Auto recording delivers higher image quality than standard Auto recording. Standard still movie mode																
3	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
4	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	+1	+1	Off	+1	0	Auto Focus	Multi	Off	Off	Off
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
5	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
6	Self-portrait (1 person)	Automatically detects a person and shoots a portrait.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On	On
				Cannot be used for movies.																
7	Self-portrait (2 people)	Automatically detects two people and shoots their portrait.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On	On
				Cannot be used for movies.																
8	Children	Enhanced flesh tones and a fast shutter speed	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
9	Sports	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off	Off
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
10	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1	0	Off	0	0	Auto Focus	Multi	Off	On	On
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
11	Party	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
12	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off	Off
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
13	Flower	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	Off	0	0	Macro	Multi	Off	Off	Off
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	Face Detection	Make-up
14	Soft Flowing Water	Slow shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off ↑	Daylight ↑	ISO64 Auto	Multi ↑	Off ↑	-1 ↑	0 ↑	Off -	0 ↑	0 -	Auto Focus ↑*1	Multi ↑	Off -	Off -	Off -
15	Sundown	Infinity focus Red filter Daylight white balance	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off ↑	Daylight ↑	Auto ↑	Multi ↑	Red ↑	-1 ↑	+1 ↑	Off -	0 ↑	0 -	Infinity ↑	- ↑	Off -	Off -	Off -
16	Night Scene	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off ↑	Auto ↑	ISO64 Auto	Multi ↑	Off ↑	0 ↑	0 ↑	Off -	0 ↑	0 -	Infinity ↑	- ↑	Off -	Off -	Off -
17	Night Scene Portrait	Slow shutter speed Red-eye reduction flash Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Red-eye Reduction Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	Off -	0 ↑	0 -	Auto Focus ↑*1	Spot ↑	Off -	On -	On -
18	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots Setting at still movie	Shutter Speed: 2sec Aperture: Open Program AE ↑	0 ↑	Flash Off ↑	Daylight ↑	ISO64 Auto	- Center Weighted	Off ↑	0 ↑	0 ↑	Off -	0 ↑	0 -	Infinity ↑	- ↑	Off -	Off -	Off -
19	Food	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	+1 ↑	Off -	0 ↑	0 -	Macro ↑*1	Multi ↑	Off -	Off -	Off -
20	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots Setting at still movie	Program AE ↑	+1EV ↑	Flash Off ↑	Auto ↑	Auto ↑	Center Weighted ↑	Off ↑	+1 ↑	0 ↑	Off -	+1 0	0 -	Macro ↑*1	Multi ↑	Off -	Off -	Off -
21	Auction	Records small-size images, that are perfect for auction notices.	Setting at still snapshots Setting at still movie	Program AE Program AE ↑	0 ↑	Auto Flash Flash Off	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	Off -	0 ↑	0 -	Auto Focus ↑*1	Multi ↑	Off -	Off -	Off -
22	Backlight	Enhanced flesh tones Flash on	Setting at still snapshots Setting at still movie	Program AE ↑	+0.3EV ↑	Flash On Flash Off	Auto ↑	Auto ↑	Center Weighted ↑	Off ↑	-1 ↑	0 ↑	On -	-1 ↑	0 -	Auto Focus ↑*1	Multi ↑	Off -	On -	On -
23	Anti Shake	Reduces the effects of hand and subject movement.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	Off -	0 ↑	0 -	Auto Focus ↑*1	Multi ↑	On -	On -	On -
24	High Sensitivity	Enables recording of an image without flash, even when lighting is dim.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	Off -	0 ↑	0 -	Auto Focus ↑*1	Multi ↑	- ↑	On -	On -
25	For YouTube	Record video optimized for YouTube.	Setting at still snapshots Setting at still movie	Cannot be used for snapshots. YouTube Mode																
26	Voice Recording	Records audio, without any image.	—	Voice Recording Mode																

*1: A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.