

EX-H50 BEST SHOT Scene Settings

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Assist Light	AF Area	Anti-shake	Face Detection	Make-up
1	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash -	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	Off -	0 ↑	0 -	Auto Focus ↑	On -	Multi ↑	On -	On -	On -
2	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off -	Auto ↑	Auto ↑	Multi ↑	Off ↑	+1 ↑	+1 ↑	Off -	+1 ↑	0 -	Auto Focus ↑	On -	Multi ↑	On -	Off -	Off -
3	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash -	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	Off -	0 ↑	0 -	Auto Focus ↑	On -	Multi ↑	On -	On -	On -
4	Self-portrait (1 person)	Automatically detects a person and shoots a portrait.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash -	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	On -	0 ↑	-1 -	Auto Focus ↑	On -	Multi ↑	On -	On -	On -
5	Self-portrait (2 people)	Automatically detects two people and shoots their portrait.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash -	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	On -	0 ↑	-1 -	Auto Focus ↑	On -	Multi ↑	On -	On -	On -
6	Children	Enhanced flesh tones and a fast shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash -	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	Off -	0 ↑	0 -	Auto Focus ↑	On -	Multi ↑	On -	On -	On -
7	Sports	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash -	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	Off -	0 ↑	0 -	Auto Focus ↑	On -	Spot ↑	On -	Off -	Off -
8	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off -	Tungsten ↑	Auto ↑	Multi ↑	Off ↑	-1 ↑	0 ↑	Off -	0 ↑	0 -	Auto Focus ↑	On -	Multi ↑	On -	On -	On -
9	Party	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash -	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	Off -	0 ↑	0 -	Auto Focus ↑	On -	Multi ↑	On -	On -	On -
10	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash -	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	Off -	0 ↑	0 -	Auto Focus ↑	On -	Spot ↑	On -	Off -	Off -
11	Flower	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash -	Auto ↑	Auto ↑	Multi ↑	Off ↑	-1 ↑	+1 ↑	Off -	0 ↑	0 -	Macro ↑	On -	Multi ↑	On -	Off -	Off -
12	Soft Flowing Water	Slow shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off -	Daylight ↑	ISO64 Auto	Multi ↑	Off ↑	-1 ↑	0 ↑	Off -	0 ↑	0 -	Auto Focus ↑	On -	Multi ↑	On -	Off -	Off -
13	Night Scene Portrait	Slow shutter speed Red-eye reduction flash Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Red-eye Reduction -	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	0 ↑	Off -	0 ↑	0 -	Auto Focus ↑	On -	Spot ↑	On -	On -	On -
14	Food	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash -	Auto ↑	Auto ↑	Multi ↑	Off ↑	0 ↑	+1 ↑	Off -	0 ↑	0 -	Macro ↑	On -	Multi ↑	On -	Off -	Off -

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15	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	+1	0	Off	+1	0	Macro	On	Multi	On	Off	Off
			Setting at still movie	↑	↑	-	↑	↑	↑	↑	↑	↑	↑	-	0	-	↑	-	↑	-	-
16	Auction	Records small-size images, that are perfect for auction notices.	Setting at still snapshots	Program	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	On	Multi	On	Off	Off
			Setting at still movie	Program	↑	-	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	↑	-	↑	-
17	Backlight	Enhanced flesh tones Flash on	Setting at still snapshots	Program	+0.3EV	Flash On	Auto	Auto	Center Weighted	Off	-1	0	On	-1	0	Auto Focus	On	Multi	On	On	On
			Setting at still movie	↑	↑	-	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	↑	-	-	-
18	High Sensitivity	Enables recording of an image without flash, even when lighting is dim.	Setting at still snapshots	Program	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	On	Multi	On	On	On
			Setting at still movie	↑	↑	-	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	↑	-	-	-
19	For YouTube	Record video optimized for YouTube.	Setting at still snapshots	Cannot be used for snapshots.																	
			Setting at still movie	YouTube Mode																	