

EX-H35 BEST SHOT Scene Settings

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

*1:These items are not indicated by the camera.

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering *1	Filter	Sharpness *1	Saturation *1	Lighting	Contrast *1	Flash Intensity*1	Focus Mode	AF Area	Anti-shake *1	AF Assist Light	Face Detection	Make-UP	Landscape	Single SR Quality	Single SR Zoom
1	HDR	Combines multiple images for optimum exposure, even when subjects are of different brightness.	Setting at CS (still snapshots) Setting at movie Cannot be used for movies.	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	Auto	On	-	-	-	-	-
2	HDR Art	Uses HDR to turn normal photos into works of art.	Setting at CS (still snapshots) Setting at movie Cannot be used for movies.	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	Auto	On	-	-	-	-	-
3	Dynamic Photo	Cuts a subject out of an image.	Setting at still snapshots Setting at still movie Cannot be used for movies.	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	On	On	-	-	-	-	-
4	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still movie ↑	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	On	On	On	On (+6)	Off	-	-
5	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at still movie ↑	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	Spot	On	On	-	Off	Vivid Landscape	*1	*1
6	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots Setting at still movie ↑	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	On	On	On	On (+4)	Off	-	-
7	Self-portrait (1 person)	Automatically detects a person and shoots a portrait.	Setting at still snapshots Setting at still movie Cannot be used for movies.	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	-1	Pan Focus	-	On	On	On	On (+10)	-	-	-
8	Self-portrait (2 people)	Automatically detects two people and shoots their portrait.	Setting at still snapshots Setting at still movie Cannot be used for movies.	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	-1	Pan Focus	-	On	On	On	On (+10)	-	-	-
9	Children	Enhanced flesh tones and a fast shutter speed.	Setting at still snapshots Setting at still movie ↑	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	On	On	On	On (+2)	Off	-	-
10	Sports	Fast shutter speed	Setting at still snapshots Setting at still movie ↑	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*1	*1
11	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots Setting at still movie ↑	Program AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1	0	Extra	0	0	Auto Focus	Spot	On	On	On	On (+4)	Off	-	-
12	Party	Fast shutter speed	Setting at still snapshots Setting at still movie ↑	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	On	On	On	On (+6)	Off	-	-
13	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots Setting at still movie ↑	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	On	Off	Off	Off	Off	*1	*1
14	Flower	Macro Mode High saturation	Setting at still snapshots Setting at still movie ↑	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	Extra	0	0	Macro	Spot	On	On	Off	Off	Off	*1	*1
15	Natural Green	Hard sharpness and high saturation enhance green hues.	Setting at still snapshots Setting at still movie ↑	Program AE	0	Auto Flash	Daylight	Auto	Multi	-	+1	0	Extra	0	0	Auto Focus	Spot	On	On	Off	Off	Vivid Landscape	*1	*1

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering *1	Filter	Sharpness *1	Saturation *1	Lighting	Contrast *1	Flash Intensity*1	Focus Mode	AF Area	Anti-shake *1	AF Assist Light	Face Detection	Make-UP	Landscape	Single SR Quality	Single SR Zoom
16	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	Setting at still snapshots	Program AE	0	Auto Flash	Daylight	Auto	Multi	Off	+1	+1	Extra	+2	0	Auto Focus	Spot	On	On	Off	Off	Off	*1	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	-	-
17	Soft Flowing Water	Slow shutter speed	Setting at still snapshots	Program AE	0	Flash Off	Daylight	ISO80	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*1	*1
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	-	-
18	Splashing Water	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*1	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	-	-
19	Sundown	Infinity focus Red filter Daylight white balance	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	On	On	Off	Off	-	*1	*1
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	↑	-
20	Night Scene	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Auto	ISO80	Multi	Off	0	0	Off	0	0	Infinity	-	On	On	Off	Off	Off	*1	*1
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	-
21	Night Scene Portrait	Flash on Anti-shake on Clear images, even without a tripod.	Setting at still snapshots	Program AE	0	Red-eye Reduction	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	On	On	On	Off	Off	*1	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	-
22	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Shutter Speed: 2sec Aperture: Open	0	Flash Off	Daylight	ISO80	Center Weighted	Off	0	0	Off	0	0	Infinity	-	Off	On	Off	Off	Off	*1	*1
			Setting at still movie	Program AE	↑	↑	↑	Auto	Multi	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	-	-
23	Food	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	Extra	0	0	Macro	Spot	On	On	Off	Off	Off	*1	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	-	-
24	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	+1	0	Off	+1	0	Macro	Spot	On	On	Off	Off	Off	*1	*1
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	-
25	Collection	Macro Mode Displays a composition outline	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Extra	0	0	Macro	Spot	On	On	Off	Off	Off	*1	*1
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	-	-
26	Auction	Records small-size images, that are perfect for auction notices.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*1	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	-
27	Backlight	Dynamic range adjusted to correct for dark areas when shooting against backlighting.	Setting at still snapshots	Program AE	0	Flash On	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	On	On	On	On (+4)	Off	-	-
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	↑
28	High Sensitivity	Enables recording of an image without flash, even when lighting is dim.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*1	*1
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	-
29	Monochrome	Uses the monochrome filter.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	B/W	0	0	Extra	+1	0	Auto Focus	Spot	On	On	Off	Off	-	*1	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	↑	-
30	Retro	Uses low contrast and the sepia color filter.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Sepia	-1	0	Extra	-1	0	Auto Focus	Spot	On	On	Off	Off	-	*1	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	↑	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering *1	Filter	Sharpness *1	Saturation *1	Lighting	Contrast *1	Flash Intensity*1	Focus Mode	AF Area	Anti-shake *1	AF Assist Light	Face Detection	Make-UP	Landscape	Single SR Quality	Single SR Zoom		
31	Twilight	Uses high color saturation and the magenta color filter.	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Daylight	Auto	Multi	Purple	-1	+1	Extra	0	0	Infinity	-	On	On	Off	Off	-	*1	*1		
				↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-	-	-	↑	-	-		
32	Multi-motion Image	Records multiple images and combines them into a single image. Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	On	On	-	-	-	-	-		
				Cannot be used for movies.																						
33	ID Photo	Creates multiple images of standard ID photo sizes.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	On	On	-	On (+4)	-	-	-		
				Cannot be used for movies.																						
34	Business cards and documents	Even when recorded at an angle, image lines are straight and natural.	Setting at still snapshots Setting at still movie	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	0	0	Off	+1	0	Macro	Spot	On	On	-	-	-	-	-		
				Cannot be used for movies.																						
35	White board, etc.	Even when recorded at an angle, image lines are straight and natural.	Setting at still snapshots Setting at still movie	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	0	0	Off	+1	0	Auto Focus	Spot	On	On	-	-	-	-	-		
				Cannot be used for movies.																						
36	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	-	-		
				Cannot be used for snapshots.																						
37	For YouTube	Record video optimized for You Tube.	Setting at still snapshots Setting at still movie	YouTube Mode																						
38	Voice Recording	Records audio, without any image.	—	Voice Recording Mode																						

*1 : Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.