## **EX-H35 BEST SHOT Scene Settings** April, 2012

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

hues.

movie

\*1:These items are not indicated by the camera. < BEST SHOT mode > Anti-shake AF Assist Face Make-UP Landscape cene TITLE Recording Mode Exposure Flash White ISO Metering Filter Sharpness Saturation Lighting Contrast Flash Focus Mode AF Single SR Single SR Shift Mode Mode Balance Light Detection Quality Combines multiple images for Setting at CS rogram Flash (still snapshots) Off Multi Off ΑF Auto Auto Auto Focus Auto Spot HDR Setting at exposure, even when subjects are of different brightness. movie Cannot be used for movies. Setting at CS Flash rogram Uses HDR to turn HDR (still snapshots) Off Auto Auto Multi Auto Focus Auto normal photos Art Setting at nto works of art. Cannot be used for movies. movie Setting at still Program Flash Off Multi Auto Focus Spot Cuts a subject out of snapshots Auto Auto On Dynamic Setting at still hoto an image. movie annot be used for movies. Setting at still Program Auto Enhanced flesh tones snapshots Flash Auto Auto Multi Extra Auto Focus Spot On (+6) Portrait Setting zoom to telephoto Setting at still Flash blurs the background. movie Off Setting at still Program Flash Vivid Off Hard sharpness snapshots Multi Auto Focus Spot Landscape \*1 Auto Auto Scenery Setting at still High saturation movie Setting at still Program Auto Enhanced flesh tones ortrait Multi On (+4) snapshots Flash Auto Auto Extra Auto Focus Snot On With Setting zoom to wide angle Flash Setting at still simplifies focusing. Scenery movie Off Setting at still Program Auto Automatically detects Self-portrait Flash Multi Off Pan Focus On (+10) snanshots Auto Auto Extra On On a person and shoots Setting at still (1 person) a portrait. Cannot be used for movies. movie Setting at still Program Automatically detects Multi Off On (+10) Flash Auto Auto Extra Pan Focus Self-portrait snapshots On wo people and shoots (2 people) Setting at still heir portrait. movie Cannot be used for movies. Setting at still Program Auto Flash Multi Off On (+2) Enhanced flesh tones and snapshots Auto Anto Extra Auto Focus Spot On Children Setting at still Flash a fast shutter speed. movie Off Setting at still Auto Program Off snanshots AΕ Flash Auto Auto Multi Extra Auto Focus Spot On Off Off 10 Fast shutter speed Sports Setting at still Flash movie Off Setting at still Program Flash Soft sharpness and tungsten Candlelight snapshots Off Multi Off Extra Auto Focus On On (+4) Tungsten Auto Spot white balance ortrait Setting at still Keep the camera still! movie Setting at still Program Auto AΕ Flash Multi Off Auto Focus Spot On (+6) snapshots Auto Auto Extra 12 Party Fast shutter speed Setting at still Flash movie Off Setting at still Program Anto Fast shutter speed Multi Off Off Off Off Off snapshots Flash Auto Auto Extra Auto Focus Spot On 13 Shoot from the eye level of Pet Setting at still Flash your pet. Off movie Setting at still Program Auto Macro Mode snapshots Flash Auto Auto Multi Extra Macro Off Spot 14 Flower Setting at still Flash High saturation movie Off Setting at still Program Auto Vivid Hard sharpness and high Flash Daylight Multi Auto Focus Landscape Natural snapshots Auto Extra Spot Off 15 saturation enhance green Setting at still Flash Green

Off

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Scene No.	TITLE	Commentary	Recording Mode		EV Shift	Flash Mode	White Balance	ISO	Metering *1	Filter	Sharpness *1	Saturation	Lighting	Contrast *1	Flash Intensity*1	Focus Mode		Anti-shake	AF Assist Light	Face Detection	Make-UP	Landscape	Single SR Quality	Single SR
NO.			Setting at still	Program	Sniit	Auto	Balance		*1		*1	*1		*1	Intensity*1		Area		Light	Detection			Quanty	Zoom
	Autumn	Hard sharpness and high	snapshots	AE	0	Flash	Daylight	Auto	Multi	Off	+1	+1	Extra	+2	0	Auto Focus	Spot	On	On	Off	Off	Off	* 1	*1
16		saturation enhance red	Setting at still	AE	0	Flash	Daylight	Auto	iviuiti	OII	' 1	1 1	Exua	12	0	Auto Focus	эрог	Oli	Oli	OII	011	OII	1	- 1
	Leaves	hues.	movie	<b>↑</b>	1	Off	1	1	1	<b>↑</b>	1	1	_	1		1	<b>↑</b>	<b>↑</b>	_		_	_		
			Setting at still	Program		Flash					1	1		<u> </u>	=	1			=	-	=		F	-
	Soft		snapshots	AE	0	Off	Daylight	ISO80	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*1	*1
17	Flowing	Slow shutter speed	Setting at still		<u> </u>	011	Dayingin	10000		O.1.		<u> </u>	011	<u> </u>	<u> </u>	11410 1 0040	Брог	<u> </u>	<u> </u>		O11			
	Water		movie	1	1	1	1	Auto	1	1	1	1	_	1	_	1	1	1	_	_	_	_	_	_
			Setting at still	Program		Auto											-							
	Splashing			AE	0	Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*1	*1
18	Water	Fast shutter speed	snapshots Setting at still			Flash																		
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	1	-	-	-	-	-	-
		Infinity focus	Setting at still	Program		Flash																		
19		Red filter	snapshots	AE	0	Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	On	On	Off	Off	-	*1	*1
19			Setting at still																					
		Daylight white balance	movie	1	1	1	1	1	1	1	1	1	-	1	-	1	1	1	-	-	-	1	-	-
1		Slow shutter speed	Setting at still	Program		Flash			1		1	1			1				1		l	l		
20		Infinity focus	snapshots	AE	0	Off	Auto	ISO80	Multi	Off	0	0	Off	0	0	Infinity	-	On	On	Off	Off	Off	*1	*1
1 ~		Keep the camera still!	Setting at still																					
<u> </u>			movie		I	D 1		Auto	I		I	I	-	I	-	1		1	-	-	-	-	-	-
	NI: 1 c	Flash on Anti-shake on		Program	0	Red-eye	A 4	A 4	N 614:	OCC	0		Forture			Austa Essa	C	0	0	0	OCC	O.C.	*1	÷1
21	Night Scene	Clear images, even without	snapshots Setting at still	AE	υ	Reduction Flash	Auto	Auto	Multi	Off	U	V	Extra	U	U	Auto Focus	Spot	On	On	On	Off	Off	<sup>-</sup> 1	~1
		a tripod.		<b>+</b>	<b>1</b>	Off	<b>↑</b>	<b>↑</b>	<b>1</b>	<b>↑</b>	<b>1</b>	<b>*</b>		1		<b>↑</b>	<b>+</b>	1						
<u> </u>			movie	Shutter		OII							_			1			-		-		_	-
		Slow shutter speed	Setting at still	Speed:2sec		Flash			Center															
22	Fireworks	Infinity focus Keep the camera still!	snapshots	Aperture: Open	0	Off	Daylight	ISO80	Weighted	Off	0	0	Off	0	0	Infinity		Off	On	Off	Off	Off	*1	*1
22 1			Setting at still	Program	0	OII	Daylight	13000	weighted	OII	0	0	OII	0	0	Illillity	-	OII	OII	OII	011	OII	. 1	- 1
			movie	AE	1	1	1	Auto	Multi	1	1	1	_	1		1	1	1				_		
			Setting at still	Program	'	Auto	•	71010	IVIUILI		1	1		'										
		Macro Mode High saturation	snapshots	AE	0	Flash	Auto	Auto	Multi	Off	0	+1	Extra	0	0	Macro	Spot	On	On	Off	Off	Off	*1	*1
23			Setting at still		<u> </u>	Flash	- ruto	1100		O.1.	<u> </u>		Date	<u> </u>	<u> </u>		Spot	<u> </u>	<u> </u>	U.I.		<u> </u>		
			movie	1	1	Off	1	1	1	1	1	1	_	1	-	1	1	1	-	_	-	_	_	_
		26.1	Setting at still	Program		Flash			Center															
24		Macro Mode Hard sharpness High contrast	snapshots	AE	+1EV	Off	Auto	Auto	Weighted	Off	+1	0	Off	+1	0	Macro	Spot	On	On	Off	Off	Off	*1	*1
24	Text		Setting at still																					
			movie	1	1	1	1	1	1	1	1	1	-	1	-	1	1	1	-	-	-	-	-	_
			Setting at still	Program		Flash																		
25	Collection	Macro Mode Displays a composition outline	snapshots	AE	0	Off	Auto	Auto	Multi	Off	0	0	Extra	0	0	Macro	Spot	On	On	Off	Off	Off	*1	*1
23	Concention		Setting at still																					
			movie	T	T		T	T	T	I	T	T	-	T	-	T		T	-	-	-	-	-	-
		Records small-size images,	Setting at still	Program		Auto				0.00			г.			F	G .	_		0.00	0.00	0.00	* 1	
26		that are perfect for	snapshots Setting at still	AE	V	Flash Flash	Auto	Auto	Multi	Off	V	V	Extra	U	V	Auto Focus	Spot	On	On	Off	Off	Off	] T ]	- I
		auction notices.	movie	1	1	Off	1	1	1	1	1	1		1		1	1	1						
<u> </u>			Setting at still	Program	1	Flash					1			1		1								
		Dynamic range adjusted to	snapshots	AE	0	On	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	On	On	On	On (+4)	Off	L	L
27	Backlight	correct for dark areas when	Setting at still		×	Flash	. 1410	. 1410	.viuiti	J11	·	<u> </u>	LAUG	, , , , , , , , , , , , , , , , , , ,	<u> </u>		эрог	Ų11	J11	J11	JII (14)	<b>V11</b>		
		shooting against backlighting.	movie	1	1	Off	1	1	1	1	1	1	_	1	_	1	1	1	_		_	_	<b>†</b>	<b>†</b>
			Setting at still	Program		Flash																		
20	Higjh	Enables recording of	snapshots	AE	0	Off	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	On	On	Off	Off	Off	*1	*1
28	Sensitivity	an image without flash, even	Setting at still																					
		when lighting is dim.	movie	1	1	1	1	1	1	1	1	1	-	1	-	1	1	1	-	-	-	-	-	-
			Setting at still	Program		Auto																		
29	Manaahaaa -	Uses the menaghroms filter	snapshots	AE	0	Flash	Auto	Auto	Multi	B/W	0	0	Extra	+1	0	Auto Focus	Spot	On	On	Off	Off	<u> </u>	*1	*1
29	иопоспготе	Uses the monochrome filter.	Setting at still			Flash																		
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	1	-	-	-	1	-	-
			Setting at still	Program		Auto			l															
30	Retro	Uses low contrast and	snapshots	AE	0	Flash	Auto	Auto	Multi	Sepia	-1	0	Extra	-1	0	Auto Focus	Spot	On	On	Off	Off	-	*1	*1
		the sepia color filter.	Setting at still	•		Flash	<b>.</b>	•		<b>1</b>						1		•				<b>^</b>		
		<u> </u>	movie		ſ	Off	1	ſ		T	ſ	ſ	-	T	-				-	-	-		-	-

Scene No.	TITLE	Commentary		Mode	EV Shift		White Balance	ISO	Metering *1	Filter	Sharpness *1	Saturation *1	Lighting	Contrast *1	Flash Intensity*1	Focus Mode	AF Area	Anti-shake		Face Detection	Make-UP			Single SR Zoom
31	Twilight	Uses high color saturation and the magenta color filter.	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Daylight ↑	Auto	Multi ↑	Purple	-1 ↑	+1	Extra -	0	0	Infinity  ↑	<u>-</u>	On	On -	Off -	Off	<u>-</u>	*1	*1
32	Multi- motion Image		snapshots Setting at still	Program AE Cannot be used	0 for movies	Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	On	On	-	-	-	-	-
33	ID Photo	1	Setting at still snapshots Setting at still movie	Program AE Cannot be used	0 for movies	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	On	On	-	On (+4)	_	-	-
34		Even when recorded at an angle, image lines are straight and natural.	Setting at still	Program AE Cannot be used	+1EV for movies	Flash Off	Auto	Auto	Center Weighted	Off	0	0	Off	+1	0	Macro	Spot	On	On	-	-	-	-	-
35	White board, etc.		Setting at still	Program AE Cannot be used	rogram Flash Center												-							
36	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots Setting at still movie	Cannot be used Program AE	for snapsho	ots. Flash Off	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	-	_
37	For YouTube	You Tube.	Setting at still	Cannot be used YouTube Mode		ots.	•		•					•					•	•	•		•	
38	Voice Recording	Records audio, without any image.	_	Voice Recordin	ıg Mode																			

<sup>\*1 :</sup> Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.