

Appendix

Tone List

① No.
② Tone name
③ Program Change
④ Bank Select MSB

①	②	③	④	①	②	③	④	①	②	③	④	①	②	③	④	①	②	③	④
PIANO				106	SEQUENCE ORGAN	17	12	211	SLOW STRINGS 2	49	1	317	WHISTLE	78	2	ETHNIC			
001	STEREO GRAND PIANO	0	2	107	CHURCH ORGAN 1	19	2	212	WIDE STRINGS	48	11	318	OCARINA	79	2	423	ER HU 1	110	16
002	STEREO BRIGHT PIANO	1	2	108	CHURCH ORGAN 2	19	3	213	CHAMBER 1	48	5	319	SHAKUHACHI	77	2	424	ER HU 2	110	17
003	GRAND PIANO	0	1	109	CHURCH ORGAN 3	19	11	214	CHAMBER 2	48	6	SYNTH-LEAD				425	ER HU 3	110	18
004	CLASSIC PIANO	0	4	110	CHAPEL ORGAN 1	19	5	215	OCTAVE STRINGS 1	48	8	320	SQUARE LEAD 1	80	2	426	YANG QIN 1	15	16
005	ROCK PIANO	1	3	111	CHAPEL ORGAN 2	19	9	216	OCTAVE STRINGS 2	48	9	321	SQUARE LEAD 2	80	1	427	YANG QIN 2	15	17
006	STEREO MELLOW PIANO	0	3	112	CHAPEL ORGAN 3	19	10	217	STRINGS SFZ	48	7	322	SQUARE LEAD 3	80	3	428	DI ZI	72	16
007	BRIGHT PIANO 1	1	1	113	PIPE ORGAN 1	19	1	218	HARP & STRINGS	49	3	323	SQUARE LEAD 4	80	4	429	ZHENG	107	16
008	BRIGHT PIANO 2	1	7	114	PIPE ORGAN 2	19	4	219	FLUTE & STRINGS	49	4	324	SAW LEAD 1	81	2	430	SHENG	109	16
009	MODERN PIANO	1	4	115	PIPE ORGAN 3	19	12	220	ORCHESTRA STRINGS	48	10	325	SAW LEAD 2	81	1	431	SUO NA	111	16
010	LA PIANO	1	6	116	THEATER ORGAN	19	6	221	SYNTH-STRINGS 1	50	2	326	SAW LEAD 3	81	3	432	XIAO	77	16
011	DANCE PIANO	1	5	117	PIPE ORGAN PAD	19	8	222	SYNTH-STRINGS 2	51	2	327	MELLOW SAW LEAD	81	8	433	PI PA 1	105	16
012	MELLOW PIANO	0	5	118	REED ORGAN	20	2	223	SYNTH-STRINGS 3	51	1	328	SQUARE PULSE LEAD	80	7	434	PI PA 2	105	17
013	STRINGS PIANO	0	8	119	ACCORDION 1	21	2	224	70's SYNTH-STR.1	50	1	329	SEQUENCE SAW 1	81	10	435	YANG QIN & ER HU	110	19
014	PIANO PAD	0	9	120	ACCORDION 2	21	3	225	70's SYNTH-STR.2	50	4	330	SEQUENCE SAW 2	81	11	436	KANUN 1	15	20
015	BRIGHT PIANO PAD	1	9	121	ACCORDION 3	21	1	226	80's SYNTH-STR.1	50	3	331	SEQUENCE SINE	80	10	437	KANUN 2	15	21
016	SYNTH-STR.PIANO	1	8	122	ACCORDION 4	21	4	227	80's SYNTH-STR.2	50	5	332	SINE LEAD	80	8	438	LOUD 1	105	20
017	CHOIR PIANO	0	10	123	OCTAVE ACCORDION	21	8	228	FAST SYNTH-STRINGS	50	6	333	VELO.SINE LEAD	80	9	439	LOUD 2	105	21
018	VOICE PIANO	0	12	124	BANDONEON 1	23	2	229	SLOW SYNTH-STRINGS	50	7	334	SS LEAD	81	4	440	NEY 1	72	17
019	PIANO CHIME	1	11	125	BANDONEON 2	23	1	230	CHOIR AAHS	52	2	335	SLOW SQUARE LEAD	80	5	441	NEY 2	72	18
020	HONKY-TONK 1	3	2	126	OCTAVE BANDONEON	23	8	231	CHOIRS 1	52	1	336	SLOW SQUARE PULSE	80	6	442	KEMENCHE	110	22
021	HONKY-TONK 2	3	3	127	BANDONEON SOLO	23	3	232	CHOIRS 2	52	3	337	SEQUENCE SQUARE	80	11	443	SAZ	105	22
022	2 OCTAVE PIANO	3	8	128	HARMONICA 1	22	2	233	CHOIR STRINGS	52	4	338	SEQUENCE PULSE 1	80	12	444	ZURNA	111	18
023	1 OCTAVE PIANO	3	9	129	HARMONICA 2	22	1	234	STRINGS VOICE	52	5	339	SEQUENCE PULSE 2	80	13	445	BOUZOUKI	105	23
024	ELEC.GRAND PIANO	2	1	130	HARMONICA 3	22	3	235	SLOW CHOIR	52	9	340	SLOW SAW LEAD	81	6	446	ARABIC ORGAN	16	16
025	E.GRAND 80	2	2	GUITAR				236	VOICE DOO	53	2	341	PULSE SAW LEAD	81	5	447	ARABIC STRINGS	48	16
026	MODERN E.G.PIANO	2	3	131	NYLON STR.GUITAR 1	24	2	237	VOICE UUH	53	3	342	SLOW SAW PULSE	81	7	448	BANJO	105	2
027	HARPSICHORD 1	6	2	132	NYLON STR.GUITAR 2	24	1	238	SYNTH-VOICE 1	54	2	343	TRANCE LEAD	81	9	449	MUTE BANJO	105	1
028	HARPSICHORD 2	6	1	133	STEEL STR.GUITAR 1	25	2	239	SYNTH-VOICE 2	54	1	344	CALLIOPE 1	82	2	450	THUMB PIANO	108	2
029	COUPLED HARPSICHORD 1	6	8	134	STEEL STR.GUITAR 2	25	1	240	SYNTH-VOICE 3	54	3	345	CALLIOPE 2	82	3	451	STEEL DRUMS	114	2
030	COUPLED HARPSICHORD 2	6	10	135	12 STR.GUITAR	25	4	241	VOICE ENSEMBLE 1	54	4	346	VENT LEAD	82	5	452	RABAB	105	8
031	HARPSICHORD & STRINGS	6	4	136	STEEL GT + STRUM.NOISE 1	25	5	242	VOICE ENSEMBLE 2	54	5	347	SEQUENCE LEAD	83	5	453	SHAMISEN	106	2
ELECTRIC PIANO				137	STEEL GT + STRUM.NOISE 2	25	6	243	SYNTH-VOICE PAD	54	8	348	CHIFF LEAD	83	2	454	KOTO	107	2
032	ELEC.PIANO 1	4	2	138	CHORUS STEEL GT	25	12	244	CHORUS SYNTH-VOICE	54	9	349	VOICE LEAD 1	85	2	455	KOTO PAD	107	3
033	ELEC.PIANO 2	5	2	139	JAZZ GUITAR 1	26	2	245	ORCHESTRA HIT 1	55	2	350	VOICE LEAD 2	85	1	GM TONES			
034	FM E.PIANO 1	5	1	140	JAZZ GUITAR 2	26	1	246	ORCHESTRA HIT 2	55	1	351	DISTORTION LEAD	84	8	456	GM PIANO 1	0	0
035	FM E.PIANO 2	5	3	141	OCT.JAZZ GUITAR	26	8	BRASS				352	CHARANG	84	2	457	GM PIANO 2	1	0
036	60's E.PIANO 1	4	4	142	CLEAN GUITAR 1	27	2	247	TRUMPET 1	56	2	353	CHURCH LEAD	85	3	458	GM PIANO 3	2	0
037	60's E.PIANO 2	4	5	143	CLEAN GUITAR 2	27	1	248	TRUMPET 2	56	1	354	DOUBLE VOICE LEAD	85	7	459	GM HONKY-TONK	3	0
038	DYNO E.PIANO 1	4	1	144	CHORUS CLEAN GUITAR	27	5	249	MELLOW TRUMPET	56	4	355	VOICE CHOIR LEAD	85	4	460	GM E.PIANO 1	4	0
039	DYNO E.PIANO 2	4	3	145	MUTE GUITAR 1	28	2	250	VELO.TRUMPET	56	5	356	SYNTH-VOICE LEAD	85	6	461	GM E.PIANO 2	5	0
040	MELLOW E.PIANO	4	11	146	MUTE GUITAR 2	28	1	251	TRUMPET SFZ	56	8	357	FIFTH LEAD	86	2	462	GM HARPSICHORD	6	0
041	POP E.PIANO	5	5	147	CRUNCH E.GUITAR	27	6	252	MUTE TRUMPET	59	2	358	FIFTH SAW LEAD	86	4	463	GM CLAVI	7	0
042	CHORUS E.PIANO 1	4	6	148	OVERDRIVE GT 1	29	2	253	TROMBONE 1	57	2	359	FIFTH SQUARE LEAD	86	3	464	GM CELESTA	8	0
043	CHORUS E.PIANO 2	4	7	149	OVERDRIVE GT 2	29	1	254	TROMBONE 2	57	1	360	FIFTH SEQUENCE	86	1	465	GM GLOCKENSPIEL	9	0
044	TREMOLO E.PIANO	4	12	150	DISTORTION GT 1	30	2	255	MELLOW TROMBONE	57	3	361	BASS+LEAD	87	2	466	GM MUSIC BOX	10	0
045	MODERN E.PIANO 1	5	4	151	DISTORTION GT 2	30	1	256	VELO.TROMBONE	57	4	362	BASS+SAW LEAD	87	1	467	GM VIBRAPHONE	11	0
046	MODERN E.PIANO 2	4	15	152	POWER DIST.GT	30	5	257	TUBA 1	58	2	363	SYNTH-BASS+LEAD	87	3	468	GM MARIMBA	12	0
047	MODERN E.PIANO 3	5	11	153	RHYTHM DIST.GT	30	6	258	TUBA 2	58	3	SYNTH-PAD							
048	SOFT E.PIANO	4	13	154	FEEDBACK GT	31	8	259	FRENCH HORN	60	2	364	FANTASY 1	88	2	469	GM XYLOPHONE	13	0
049	STRINGS E.PIANO 1	4	8	155	STEEL GT + STRUM.NOISE M 1	25	32	260	FRENCH HORN SOLO	60	3	365	FANTASY 2	88	1	470	GM TUBULAR BELL	14	0
050	STRINGS E.PIANO 2	5	8	156	STEEL GT + STRUM.NOISE M 2	25	33	261	FRENCH HORN SECTION	60	1	366	NEW AGE	88	3	471	GM DULCIMER	15	0
051	SYNTH-STR.E.PIANO 1	4	9	157	CLEAN GUITAR M	27	32	262	HORN ORCHESTRA	60	5	367	NEW AGE PAD	88	4	472	GM ORGAN 1	16	0
052	SYNTH-STR.E.PIANO 2	5	9	158	CRUNCH E.GUITAR M 1	27	33	263	STEREO BRASS	61	1	368	WARM VOX	89	8	473	GM ORGAN 2	17	0
053	SYNTH-STR.E.PIANO 3	4	16	159	CRUNCH E.GUITAR M 2	27	34	264	BRASS	61	2	369	THICK PAD	89	1	474	GM ORGAN 3	18	0
054	E.PIANO PAD 1	5	10	160	DISTORTION GT M	29	32	265	BRASS SECTION 1	61	3	370	WARM PAD	89	2	475	GM PIPE ORGAN	19	0
055	E.PIANO PAD 2	4	10	BASS				266	BRASS SECTION 2	61	4	371	SINE PAD	89	3	476	GM REED ORGAN	20	0
056	CLEAN E.PIANO	4	14	161	ACOUSTIC BASS 1	32	2	267	BRASS SECTION 3	61	5	372	SOFT PAD	89	4	477	GM ACCORDION	21	0
057	CLAVI 1	7	2	162	ACOUSTIC BASS 2	32	1	268	MELLOW BRASS	61	6	373	POLYSYNTH 1	90	2	478	GM HARMONICA	22	0
058	CLAVI 2	7	1	163	RIDE BASS	32	3	269	HARD BRASS	61	7	374	POLYSYNTH 2	90	1	479	GM BANDONEON	23	0
059	CLAVI 3	7	8	164	FINGERED BASS 1	33	2	270	BRASS SFZ	61	9	375	POLYSYNTH PAD 1	90	3	480	GM NYLON STR.GUITAR	24	0
060	SOFT CLAVI	7	3	165	FINGERED BASS 2	33	1	271	BRASS & STRINGS	61	10	376	POLYSYNTH PAD 2	90	4	481	GM STEEL STR.GUITAR	25	0
061	DETUNE CLAVI	7	4	166	FINGERED BASS 3	33	3	272	SYNTH-BRASS 1	62	2	377	POLY SAW	90	8	482	GM JAZZ GUITAR	26	0
062	SEQUENCE CLAVI	7	5	167	RHYTHM FINGERED BASS	33	5	273	SYNTH-BRASS 2	62	3	378	SPACE CHOIR	91	2	483	GM CLEAN GUITAR	27	0
063	CHORUS CLAVI	7	7	168	MELLOW FINGERED BASS	33	4	274	SYNTH-BRASS 3	62	3	379	HEAVEN	91	1	484	GM MUTE GUITAR	28	0
CHROMATIC PERC.				169	PICKED BASS 1	34	2	275	SYNTH-BRASS 4	63	3	380	BOWED PAD	92	2	485	GM OVERDRIVE GT	29	0
064	VIBRAPHONE 1	11	2	170	PICKED BASS 2	34	1	2											

