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**Приложение**

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 MA1112-A Printed in China  
Imprimé en Chine  
07S1APPEND-WL-1A

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| 音色リスト        | Tone List       | Lista de tonos            | Klangfarbenliste | Liste des sonorités     | Toonlijst            | Lista dei timbri       |
|--------------|-----------------|---------------------------|------------------|-------------------------|----------------------|------------------------|
| ① グループ名      | Group Name      | Nombre del grupo          | Gruppenname      | Nom de groupe           | Groepsnaam           | Nome di gruppo         |
| ② バンク番号      | Bank – Number   | Banco – Número            | Bank – Nummer    | Banque – Numéro         | Bank – Nummer        | Banco – Numero         |
| ③ 音色名        | Tone Name       | Nombre del tono           | Klangfarbenname  | Nom de sonorité         | Toonnaam             | Nome di timbro         |
| ④ プログラムチェンジ  | Program Change  | Cambio de programa        | Programmwechsel  | Changement de programme | Programmaverandering | Cambio di programma    |
| ⑤ バンクセレクトMSB | Bank Select MSB | MSB de selección de banco | Bankwahl MSB     | MSB sélection de banque | Bankselectie MSB     | MSB di selezione banco |

| Tonlista         | Lista dos sons          | 音色表    | 音色表    | قائمة النغمة     | Перечень тембров          |
|------------------|-------------------------|--------|--------|------------------|---------------------------|
| ① Gruppnamn      | Nome do grupo           | 組名     | 組名     | أسم المجموعة     | Название группы           |
| ② Bank – Nummer  | Banco – Número          | 庫番号    | 庫編號    | البنك – الرقم    | Банк – номер              |
| ③ Tonnamn        | Nome do som             | 音色名    | 音色名    | أسم النغمة       | Название тембра           |
| ④ Programändring | Mudança de programa     | 程序变化   | 程式變化   | تغيير البرنامج   | Смена программы           |
| ⑤ Bankval MSB    | MSB de seleção de banco | 库选择MSB | 庫選擇MSB | اختيار البنك MSB | Выбор банка, старший байт |

| ①          | ②    | ③             | ④  | ⑤  | ①          | ②           | ③            | ④      | ⑤   |
|------------|------|---------------|----|----|------------|-------------|--------------|--------|-----|
| SOLO SYNTH | P0-0 | XW SoloSynth  | 0  | 98 | SOLO SYNTH | P5-3        | OctSawCzLead | 53     | 98  |
| SOLO SYNTH | P0-1 | XW SoloSyn 1  | 1  | 98 | SOLO SYNTH | P5-4        | Pinched 4ths | 54     | 98  |
| SOLO SYNTH | P0-2 | XW SoloSyn 2  | 2  | 98 | SOLO SYNTH | P5-5        | Open Fifths  | 55     | 98  |
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| SOLO SYNTH | P0-7 | XW SoloSyn 6  | 7  | 98 | SOLO SYNTH | P6-0        | XW SynthBass | 60     | 98  |
| SOLO SYNTH | P0-8 | XW SoloSyn 7  | 8  | 98 | SOLO SYNTH | P6-1        | XW SynBass 1 | 61     | 98  |
| SOLO SYNTH | P0-9 | MG Raw Lead   | 9  | 98 | SOLO SYNTH | P6-2        | XW SynBass 2 | 62     | 98  |
| SOLO SYNTH | P1-0 | XW LeadSynth  | 10 | 98 | SOLO SYNTH | P6-3        | XW SynBass 3 | 63     | 98  |
| SOLO SYNTH | P1-1 | XW LeadSyn 1  | 11 | 98 | SOLO SYNTH | P6-4        | XW SynBass 4 | 64     | 98  |
| SOLO SYNTH | P1-2 | XW LeadSyn 2  | 12 | 98 | SOLO SYNTH | P6-5        | XW SynBass 5 | 65     | 98  |
| SOLO SYNTH | P1-3 | XW LeadSyn 3  | 13 | 98 | SOLO SYNTH | P6-6        | XW SynBass 6 | 66     | 98  |
| SOLO SYNTH | P1-4 | XW LeadSyn 4  | 14 | 98 | SOLO SYNTH | P6-7        | XW SynBass 7 | 67     | 98  |
| SOLO SYNTH | P1-5 | XW LeadSyn 5  | 15 | 98 | SOLO SYNTH | P6-8        | Drama-KeheW  | 68     | 98  |
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| SOLO SYNTH | P5-2 | Octrian Lead  | 52 | 98 | HEX LAYER  | P0-4        | HEX-TouchPad | 4      | 97  |

| ①             | ②           | ③             | ④      | ⑤   | ①             | ②           | ③            | ④      | ⑤   |
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| HEX LAYER     | P1-8        | Poly Square   | 18     | 97  | DRAWBAR ORGAN | P4-0        | Perc.Organ 5 | 40     | 96  |
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| HEX LAYER     | P2-4        | XFade Factor  | 24     | 97  | DRAWBAR ORGAN | P4-6        | LfoWah Organ | 46     | 96  |
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| HEX LAYER     | P2-9        | HEX Poly OSC  | 29     | 97  | PCM PIANO     | P0-0        | StreoGrPiano | 0      | 2   |
| HEX LAYER     | P3-0        | Arpegginet    | 30     | 97  | PCM PIANO     | P0-1        | StroBrtPiano | 1      | 2   |
| HEX LAYER     | P3-1        | PolyPopTecno  | 31     | 97  | PCM PIANO     | P0-2        | ClassicPiano | 0      | 4   |
| HEX LAYER     | P3-2        | Hells Bells   | 32     | 97  | PCM PIANO     | P0-3        | Rock Piano   | 1      | 3   |
| HEX LAYER     | P3-3        | Daydreaming   | 33     | 97  | PCM PIANO     | P0-4        | Modern Piano | 1      | 4   |
| HEX LAYER     | P3-4        | FloySoloPad   | 34     | 97  | PCM PIANO     | P0-5        | Dance Piano  | 1      | 5   |
| HEX LAYER     | P3-5        | Ice Castles   | 35     | 97  | PCM PIANO     | P0-6        | StringsPiano | 0      | 8   |
| HEX LAYER     | P3-6        | Hybrid Split  | 36     | 97  | PCM PIANO     | P0-7        | Piano Pad    | 0      | 9   |
| HEX LAYER     | P3-7        | Bariss Chirp  | 37     | 97  | PCM PIANO     | P0-8        | GM Piano 1   | 0      | 0   |
| HEX LAYER     | P3-8        | 80's Jamming  | 38     | 97  | PCM PIANO     | P0-9        | GM Piano 2   | 1      | 0   |
| HEX LAYER     | P3-9        | 80's Combo    | 39     | 97  | PCM PIANO     | P1-0        | Honky-Tonk   | 3      | 2   |
| HEX LAYER     | P4-0        | AfricanLayer  | 40     | 97  | PCM PIANO     | P1-1        | GM HonkyTonk | 3      | 0   |
| HEX LAYER     | P4-1        | Ballad Layer  | 41     | 97  | PCM PIANO     | P1-2        | Elec.GrPiano | 2      | 1   |
| HEX LAYER     | P4-2        | QuietlyLayer  | 42     | 97  | PCM PIANO     | P1-3        | E.Grand 80   | 2      | 2   |
| HEX LAYER     | P4-3        | The Sultan    | 43     | 97  | PCM PIANO     | P1-4        | GM Piano 3   | 2      | 0   |
| HEX LAYER     | P4-4        | OrchstralHEX  | 44     | 97  | PCM PIANO     | P1-5        | Harpichord   | 6      | 2   |
| HEX LAYER     | P4-5        | Piper Breath  | 45     | 97  | PCM PIANO     | P1-6        | Coupl.Harpsi | 6      | 8   |
| HEX LAYER     | P4-6        | Golden Threa  | 46     | 97  | PCM PIANO     | P1-7        | GM Harpsi.   | 6      | 0   |
| HEX LAYER     | P4-7        | Hitbasticiata | 47     | 97  | PCM PIANO     | P1-8        | Elec.Piano   | 4      | 2   |
| HEX LAYER     | P4-8        | BellScatters  | 48     | 97  | PCM PIANO     | P1-9        | FM E.Piano   | 5      | 1   |
| HEX LAYER     | P4-9        | ShimmerMeteo  | 49     | 97  | PCM PIANO     | P2-0        | 60's E.Piano | 4      | 4   |
| HEX LAYER     | U0-0 – U4-9 | Untitled      | 0 – 49 | 105 | PCM PIANO     | P2-1        | DynoE.Piano1 | 4      | 1   |
| DRAWBAR ORGAN | P0-0        | DrawbarOrg 1  | 0      | 96  | PCM PIANO     | P2-2        | DynoE.Piano2 | 4      | 3   |
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| DRAWBAR ORGAN | P0-5        | Soul Organ 1  | 5      | 96  | PCM PIANO     | P2-7        | Tremolo EP 2 | 4      | 5   |
| DRAWBAR ORGAN | P0-6        | Ovd Organ 1   | 6      | 96  | PCM PIANO     | P2-8        | Mdn E.Piano  | 5      | 7   |
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| DRAWBAR ORGAN | P0-8        | BlockOrgan 1  | 8      | 96  | PCM PIANO     | P3-0        | GM E.Piano 1 | 4      | 0   |
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| DRAWBAR ORGAN | P1-5        | BlockOrgan 2  | 15     | 96  | PCM PIANO     | P3-7        | Vibraphone   | 11     | 2   |
| DRAWBAR ORGAN | P1-6        | DrawbarOrg 3  | 16     | 96  | PCM PIANO     | P3-8        | TremoloVibes | 11     | 1   |
| DRAWBAR ORGAN | P1-7        | Perc.Organ 2  | 17     | 96  | PCM PIANO     | P3-9        | Marimba      | 12     | 2   |
| DRAWBAR ORGAN | P1-8        | TheaterOrg 2  | 18     | 96  | PCM PIANO     | P4-0        | Glockenspiel | 9      | 2   |
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| DRAWBAR ORGAN | P2-2        | ChorusOrgan2  | 22     | 96  | PCM PIANO     | P4-4        | GM Celesta   | 8      | 0   |
| DRAWBAR ORGAN | P2-3        | Ovd Organ 3   | 23     | 96  | PCM PIANO     | P4-5        | GM Glocken.  | 9      | 0   |
| DRAWBAR ORGAN | P2-4        | 16'Organ      | 24     | 96  | PCM PIANO     | P4-6        | GM Music Box | 10     | 0   |
| DRAWBAR ORGAN | P2-5        | Soul Organ 3  | 25     | 96  | PCM PIANO     | P4-7        | GM Vibraphon | 11     | 0   |
| DRAWBAR ORGAN | P2-6        | Perc.Organ 3  | 26     | 96  | PCM PIANO     | P4-8        | GM Marimba   | 12     | 0   |

| 1                 | 2           | 3             | 4      | 5   |
|-------------------|-------------|---------------|--------|-----|
| PCM PIANO         | P4-9        | GM Xylophone  | 13     | 0   |
| PCM PIANO         | P5-0        | GM TublarBel  | 14     | 0   |
| PCM PIANO         | P5-1        | GM Dulcimer   | 15     | 0   |
| PCM PIANO         | P5-2        | DrawbarOrg 1  | 16     | 2   |
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| PCM PIANO         | P5-5        | Elec.Organ    | 16     | 6   |
| PCM PIANO         | P5-6        | Jazz Organ    | 17     | 4   |
| PCM PIANO         | P5-7        | Rock Organ    | 18     | 2   |
| PCM PIANO         | P5-8        | Dist.RockOrg  | 18     | 5   |
| PCM PIANO         | P5-9        | 70's Organ    | 17     | 6   |
| PCM PIANO         | P6-0        | Full Drawbar  | 16     | 7   |
| PCM PIANO         | P6-1        | Rotary Organ  | 18     | 4   |
| PCM PIANO         | P6-2        | TremoloOrgan  | 16     | 12  |
| PCM PIANO         | P6-3        | Click Organ   | 17     | 11  |
| PCM PIANO         | P6-4        | 8'Organ       | 17     | 5   |
| PCM PIANO         | P6-5        | Church Organ  | 19     | 2   |
| PCM PIANO         | P6-6        | Chapel Organ  | 19     | 10  |
| PCM PIANO         | P6-7        | Pipe Organ    | 19     | 9   |
| PCM PIANO         | P6-8        | TheaterOrgan  | 19     | 6   |
| PCM PIANO         | P6-9        | Reed Organ    | 20     | 2   |
| PCM PIANO         | P7-0        | Accordion     | 21     | 2   |
| PCM PIANO         | P7-1        | Harmonica     | 22     | 2   |
| PCM PIANO         | P7-2        | GM Organ 1    | 16     | 0   |
| PCM PIANO         | P7-3        | GM Organ 2    | 17     | 0   |
| PCM PIANO         | P7-4        | GM Organ 3    | 18     | 0   |
| PCM PIANO         | P7-5        | GM PipeOrgan  | 19     | 0   |
| PCM PIANO         | P7-6        | GM ReedOrgan  | 20     | 0   |
| PCM PIANO         | P7-7        | GM Accordion  | 21     | 0   |
| PCM PIANO         | P7-8        | GM Harmonica  | 22     | 0   |
| PCM PIANO         | P7-9        | GM Bandoneon  | 23     | 0   |
| PCM PIANO         | U0-0 – U1-9 | Untitled      | 0 – 19 | 100 |
| PCM STRINGS/BRASS | P0-0        | Stereo Str.1  | 48     | 4   |
| PCM STRINGS/BRASS | P0-1        | Stereo Str.2  | 49     | 3   |
| PCM STRINGS/BRASS | P0-2        | Strings       | 48     | 2   |
| PCM STRINGS/BRASS | P0-3        | StrEnsemble1  | 48     | 1   |
| PCM STRINGS/BRASS | P0-4        | StrEnsemble2  | 48     | 3   |
| PCM STRINGS/BRASS | P0-5        | BriteStrings  | 48     | 12  |
| PCM STRINGS/BRASS | P0-6        | Slow Strings  | 49     | 2   |
| PCM STRINGS/BRASS | P0-7        | Wide Strings  | 48     | 11  |
| PCM STRINGS/BRASS | P0-8        | Chamber       | 48     | 5   |
| PCM STRINGS/BRASS | P0-9        | Syn-Strings1  | 50     | 2   |
| PCM STRINGS/BRASS | P1-0        | Syn-Strings2  | 51     | 1   |
| PCM STRINGS/BRASS | P1-1        | 70's Syn-Str  | 50     | 1   |
| PCM STRINGS/BRASS | P1-2        | Fast Syn-Str  | 50     | 6   |
| PCM STRINGS/BRASS | P1-3        | Slow Syn-Str  | 50     | 7   |
| PCM STRINGS/BRASS | P1-4        | PhaserSynStr  | 50     | 8   |
| PCM STRINGS/BRASS | P1-5        | Cho.Syn-Str   | 51     | 8   |
| PCM STRINGS/BRASS | P1-6        | Violin        | 40     | 2   |
| PCM STRINGS/BRASS | P1-7        | Harp          | 46     | 1   |
| PCM STRINGS/BRASS | P1-8        | Choir Aahs    | 52     | 2   |
| PCM STRINGS/BRASS | P1-9        | StringsVoice  | 52     | 5   |
| PCM STRINGS/BRASS | P2-0        | Voice Doo     | 53     | 2   |
| PCM STRINGS/BRASS | P2-1        | Synth-Voice1  | 54     | 2   |
| PCM STRINGS/BRASS | P2-2        | Synth-Voice2  | 54     | 1   |
| PCM STRINGS/BRASS | P2-3        | VoiceEnsembl  | 54     | 4   |
| PCM STRINGS/BRASS | P2-4        | Orch.Hit 1    | 55     | 2   |
| PCM STRINGS/BRASS | P2-5        | Orch.Hit 2    | 55     | 4   |
| PCM STRINGS/BRASS | P2-6        | GM Violin     | 40     | 0   |
| PCM STRINGS/BRASS | P2-7        | GM Viola      | 41     | 0   |
| PCM STRINGS/BRASS | P2-8        | GM Cello      | 42     | 0   |
| PCM STRINGS/BRASS | P2-9        | GM Contrabass | 43     | 0   |
| PCM STRINGS/BRASS | P3-0        | GM Trem.Str.  | 44     | 0   |
| PCM STRINGS/BRASS | P3-1        | GM Pizzicato  | 45     | 0   |
| PCM STRINGS/BRASS | P3-2        | GM Harp       | 46     | 0   |
| PCM STRINGS/BRASS | P3-3        | GM Timpani    | 47     | 0   |
| PCM STRINGS/BRASS | P3-4        | GM Strings 1  | 48     | 0   |
| PCM STRINGS/BRASS | P3-5        | GM Strings 2  | 49     | 0   |
| PCM STRINGS/BRASS | P3-6        | GM SynthStr1  | 50     | 0   |
| PCM STRINGS/BRASS | P3-7        | GM SynthStr2  | 51     | 0   |
| PCM STRINGS/BRASS | P3-8        | GM ChoirAahs  | 52     | 0   |
| PCM STRINGS/BRASS | P3-9        | GM Voice Doo  | 53     | 0   |
| PCM STRINGS/BRASS | P4-0        | GM Syn-Voice  | 54     | 0   |

| 1                 | 2           | 3            | 4       | 5   |
|-------------------|-------------|--------------|---------|-----|
| PCM STRINGS/BRASS | P4-1        | GM Orch.Hit  | 55      | 0   |
| PCM STRINGS/BRASS | P4-2        | Trumpet      | 56      | 3   |
| PCM STRINGS/BRASS | P4-3        | Mute Trumpet | 59      | 2   |
| PCM STRINGS/BRASS | P4-4        | Trombone     | 57      | 2   |
| PCM STRINGS/BRASS | P4-5        | Tuba         | 58      | 2   |
| PCM STRINGS/BRASS | P4-6        | French Horn  | 60      | 2   |
| PCM STRINGS/BRASS | P4-7        | Stereo Brass | 61      | 1   |
| PCM STRINGS/BRASS | P4-8        | Brass        | 61      | 2   |
| PCM STRINGS/BRASS | P4-9        | BrassSection | 61      | 3   |
| PCM STRINGS/BRASS | P5-0        | Synth-Brass1 | 62      | 2   |
| PCM STRINGS/BRASS | P5-1        | Synth-Brass2 | 62      | 3   |
| PCM STRINGS/BRASS | P5-2        | WarmSynBrass | 62      | 7   |
| PCM STRINGS/BRASS | P5-3        | 80'sSynBrass | 62      | 1   |
| PCM STRINGS/BRASS | P5-4        | A.Syn-Brass  | 62      | 4   |
| PCM STRINGS/BRASS | P5-5        | Trance Brass | 63      | 4   |
| PCM STRINGS/BRASS | P5-6        | GM Trumpet   | 56      | 0   |
| PCM STRINGS/BRASS | P5-7        | GM Trombone  | 57      | 0   |
| PCM STRINGS/BRASS | P5-8        | GM Tuba      | 58      | 0   |
| PCM STRINGS/BRASS | P5-9        | GM MtTrumpet | 59      | 0   |
| PCM STRINGS/BRASS | P6-0        | GM Fr.Horn   | 60      | 0   |
| PCM STRINGS/BRASS | P6-1        | GM Brass     | 61      | 0   |
| PCM STRINGS/BRASS | P6-2        | GM SynBrass1 | 62      | 0   |
| PCM STRINGS/BRASS | P6-3        | GM SynBrass2 | 63      | 0   |
| PCM STRINGS/BRASS | P6-4        | Alto Sax     | 65      | 2   |
| PCM STRINGS/BRASS | P6-5        | Breathy ASax | 65      | 8   |
| PCM STRINGS/BRASS | P6-6        | Tenor Sax    | 66      | 2   |
| PCM STRINGS/BRASS | P6-7        | Breathy TSax | 66      | 8   |
| PCM STRINGS/BRASS | P6-8        | Soprano Sax  | 64      | 2   |
| PCM STRINGS/BRASS | P6-9        | Baritone Sax | 67      | 1   |
| PCM STRINGS/BRASS | P7-0        | Hard A.Sax   | 65      | 3   |
| PCM STRINGS/BRASS | P7-1        | T.Saxys      | 66      | 7   |
| PCM STRINGS/BRASS | P7-2        | A.Saxys      | 65      | 7   |
| PCM STRINGS/BRASS | P7-3        | Clarinet     | 71      | 2   |
| PCM STRINGS/BRASS | P7-4        | Oboe         | 68      | 2   |
| PCM STRINGS/BRASS | P7-5        | Bassoon      | 70      | 2   |
| PCM STRINGS/BRASS | P7-6        | GM Sop.Sax   | 64      | 0   |
| PCM STRINGS/BRASS | P7-7        | GM Alto Sax  | 65      | 0   |
| PCM STRINGS/BRASS | P7-8        | GM Tenor Sax | 66      | 0   |
| PCM STRINGS/BRASS | P7-9        | GM Bar.Sax   | 67      | 0   |
| PCM STRINGS/BRASS | P8-0        | GM Oboe      | 68      | 0   |
| PCM STRINGS/BRASS | P8-1        | GM Eng.Horn  | 69      | 0   |
| PCM STRINGS/BRASS | P8-2        | GM Bassoon   | 70      | 0   |
| PCM STRINGS/BRASS | P8-3        | GM Clarinet  | 71      | 0   |
| PCM STRINGS/BRASS | P8-4        | Flute        | 73      | 2   |
| PCM STRINGS/BRASS | P8-5        | Piccolo      | 72      | 2   |
| PCM STRINGS/BRASS | P8-6        | Recorder     | 74      | 2   |
| PCM STRINGS/BRASS | P8-7        | Pan Flute    | 75      | 2   |
| PCM STRINGS/BRASS | P8-8        | Bottle Blow  | 76      | 2   |
| PCM STRINGS/BRASS | P8-9        | Whistle      | 78      | 2   |
| PCM STRINGS/BRASS | P9-0        | Ocarina      | 79      | 2   |
| PCM STRINGS/BRASS | P9-1        | Shakuhachi   | 77      | 2   |
| PCM STRINGS/BRASS | P9-2        | GM Piccolo   | 72      | 0   |
| PCM STRINGS/BRASS | P9-3        | GM Flute     | 73      | 0   |
| PCM STRINGS/BRASS | P9-4        | GM Recorder  | 74      | 0   |
| PCM STRINGS/BRASS | P9-5        | GM Pan Flute | 75      | 0   |
| PCM STRINGS/BRASS | P9-6        | GM BotleBlow | 76      | 0   |
| PCM STRINGS/BRASS | P9-7        | GM Shakuhach | 77      | 0   |
| PCM STRINGS/BRASS | P9-8        | GM Whistle   | 78      | 0   |
| PCM STRINGS/BRASS | P9-9        | GM Ocarina   | 79      | 0   |
| PCM STRINGS/BRASS | U0-0 – U1-9 | Untitled     | 20 – 39 | 100 |
| PCM GUITAR/BASS   | P0-0        | Nylon Guitar | 24      | 2   |
| PCM GUITAR/BASS   | P0-1        | Ambi.NylonGt | 24      | 4   |
| PCM GUITAR/BASS   | P0-2        | Steel Guitar | 25      | 3   |
| PCM GUITAR/BASS   | P0-3        | Ambi.SteelGt | 25      | 13  |
| PCM GUITAR/BASS   | P0-4        | 12Str.Guitar | 25      | 4   |
| PCM GUITAR/BASS   | P0-5        | Cho.SteelGt  | 25      | 12  |
| PCM GUITAR/BASS   | P0-6        | Jazz Guitar  | 26      | 2   |
| PCM GUITAR/BASS   | P0-7        | CleanGuitar1 | 27      | 2   |
| PCM GUITAR/BASS   | P0-8        | CleanGuitar2 | 27      | 1   |
| PCM GUITAR/BASS   | P0-9        | Cho.CleanGt  | 27      | 5   |
| PCM GUITAR/BASS   | P1-0        | Wah E.Guitar | 27      | 7   |
| PCM GUITAR/BASS   | P1-1        | Mute Guitar  | 28      | 2   |
| PCM GUITAR/BASS   | P1-2        | Mute Ovd Gt  | 28      | 32  |

| ①               | ②           | ③            | ④       | ⑤   |
|-----------------|-------------|--------------|---------|-----|
| PCM GUITAR/BASS | P1-3        | Crunch E.Gt1 | 27      | 6   |
| PCM GUITAR/BASS | P1-4        | Crunch E.Gt2 | 27      | 8   |
| PCM GUITAR/BASS | P1-5        | Overdrive Gt | 29      | 2   |
| PCM GUITAR/BASS | P1-6        | DistortionGt | 30      | 2   |
| PCM GUITAR/BASS | P1-7        | More Dist.Gt | 30      | 4   |
| PCM GUITAR/BASS | P1-8        | PowerDist.Gt | 30      | 5   |
| PCM GUITAR/BASS | P1-9        | FlangrDistGt | 30      | 9   |
| PCM GUITAR/BASS | P2-0        | GM Nylon Gt  | 24      | 0   |
| PCM GUITAR/BASS | P2-1        | GM Steel Gt  | 25      | 0   |
| PCM GUITAR/BASS | P2-2        | GM Jazz Gt   | 26      | 0   |
| PCM GUITAR/BASS | P2-3        | GM Clean Gt  | 27      | 0   |
| PCM GUITAR/BASS | P2-4        | GM Mute Gt   | 28      | 0   |
| PCM GUITAR/BASS | P2-5        | GM Overdrive | 29      | 0   |
| PCM GUITAR/BASS | P2-6        | GM Dist.Gt   | 30      | 0   |
| PCM GUITAR/BASS | P2-7        | GM Gt Harm.  | 31      | 0   |
| PCM GUITAR/BASS | P2-8        | AcousticBass | 32      | 2   |
| PCM GUITAR/BASS | P2-9        | Ride Bass    | 32      | 3   |
| PCM GUITAR/BASS | P3-0        | FingerBass 1 | 33      | 2   |
| PCM GUITAR/BASS | P3-1        | FingerBass 2 | 33      | 1   |
| PCM GUITAR/BASS | P3-2        | MellowF.Bass | 33      | 4   |
| PCM GUITAR/BASS | P3-3        | Picked Bass  | 34      | 2   |
| PCM GUITAR/BASS | P3-4        | RthmPickBass | 34      | 4   |
| PCM GUITAR/BASS | P3-5        | FretlessBass | 35      | 2   |
| PCM GUITAR/BASS | P3-6        | Slap Bass    | 37      | 2   |
| PCM GUITAR/BASS | P3-7        | Synth-Bass 1 | 38      | 2   |
| PCM GUITAR/BASS | P3-8        | Synth-Bass 2 | 38      | 11  |
| PCM GUITAR/BASS | P3-9        | Synth-Bass 3 | 38      | 6   |
| PCM GUITAR/BASS | P4-0        | Synth-Bass 4 | 38      | 8   |
| PCM GUITAR/BASS | P4-1        | Synth-Bass 5 | 38      | 12  |
| PCM GUITAR/BASS | P4-2        | Synth-Bass 6 | 38      | 13  |
| PCM GUITAR/BASS | P4-3        | Synth-Bass 7 | 38      | 14  |
| PCM GUITAR/BASS | P4-4        | SawSyn-Bass1 | 38      | 1   |
| PCM GUITAR/BASS | P4-5        | SawSyn-Bass2 | 38      | 9   |
| PCM GUITAR/BASS | P4-6        | Sqr Syn-Bass | 39      | 1   |
| PCM GUITAR/BASS | P4-7        | DigiRockBass | 39      | 3   |
| PCM GUITAR/BASS | P4-8        | Trance Bass  | 38      | 4   |
| PCM GUITAR/BASS | P4-9        | Bass & Kick  | 39      | 5   |
| PCM GUITAR/BASS | P5-0        | Vocoder Bass | 38      | 3   |
| PCM GUITAR/BASS | P5-1        | SoulSyn-Bass | 38      | 5   |
| PCM GUITAR/BASS | P5-2        | GM AcousBass | 32      | 0   |
| PCM GUITAR/BASS | P5-3        | GM Finger Bs | 33      | 0   |
| PCM GUITAR/BASS | P5-4        | GM Pick Bass | 34      | 0   |
| PCM GUITAR/BASS | P5-5        | GM FretlesBs | 35      | 0   |
| PCM GUITAR/BASS | P5-6        | GM SlapBass1 | 36      | 0   |
| PCM GUITAR/BASS | P5-7        | GM SlapBass2 | 37      | 0   |
| PCM GUITAR/BASS | P5-8        | GM Syn-Bass1 | 38      | 0   |
| PCM GUITAR/BASS | P5-9        | GM Syn-Bass2 | 39      | 0   |
| PCM GUITAR/BASS | U0-0 – U1-9 | Untitled     | 40 – 59 | 100 |
| PCM SYNTH       | P0-0        | Square Lead1 | 80      | 2   |
| PCM SYNTH       | P0-1        | Square Lead2 | 80      | 1   |
| PCM SYNTH       | P0-2        | Square Lead3 | 80      | 3   |
| PCM SYNTH       | P0-3        | Square Lead4 | 80      | 15  |
| PCM SYNTH       | P0-4        | Sqr Pulse Ld | 80      | 7   |
| PCM SYNTH       | P0-5        | Sine Lead    | 80      | 12  |
| PCM SYNTH       | P0-6        | Saw Lead 1   | 81      | 2   |
| PCM SYNTH       | P0-7        | Saw Lead 2   | 81      | 1   |
| PCM SYNTH       | P0-8        | Saw Lead 3   | 81      | 3   |
| PCM SYNTH       | P0-9        | MelowSawLead | 81      | 8   |
| PCM SYNTH       | P1-0        | Pulse Saw Ld | 81      | 5   |
| PCM SYNTH       | P1-1        | SS Lead      | 81      | 4   |
| PCM SYNTH       | P1-2        | Slow SqrLead | 80      | 5   |
| PCM SYNTH       | P1-3        | Slow SawLead | 81      | 6   |
| PCM SYNTH       | P1-4        | Seq.Square   | 80      | 11  |
| PCM SYNTH       | P1-5        | Seq.Pulse    | 80      | 13  |
| PCM SYNTH       | P1-6        | SequenceSine | 80      | 10  |
| PCM SYNTH       | P1-7        | SequenceSaw1 | 81      | 10  |
| PCM SYNTH       | P1-8        | SequenceSaw2 | 81      | 11  |
| PCM SYNTH       | P1-9        | Trance Lead  | 81      | 9   |
| PCM SYNTH       | P2-0        | VA SynthLead | 80      | 16  |
| PCM SYNTH       | P2-1        | VA Synth 1   | 80      | 17  |
| PCM SYNTH       | P2-2        | VA Synth 2   | 80      | 18  |
| PCM SYNTH       | P2-3        | VA Synth 3   | 80      | 19  |
| PCM SYNTH       | P2-4        | VA Synth 4   | 80      | 20  |

| ①         | ②    | ③            | ④   | ⑤  |
|-----------|------|--------------|-----|----|
| PCM SYNTH | P2-5 | VA Synth 5   | 80  | 21 |
| PCM SYNTH | P2-6 | VA Synth 6   | 80  | 22 |
| PCM SYNTH | P2-7 | VA Syn-SqBs1 | 81  | 16 |
| PCM SYNTH | P2-8 | VA Syn-SqBs2 | 81  | 17 |
| PCM SYNTH | P2-9 | VA Syn-SqBs3 | 81  | 18 |
| PCM SYNTH | P3-0 | VA Syn-SqBs4 | 81  | 19 |
| PCM SYNTH | P3-1 | VA Syn-SqBs5 | 81  | 20 |
| PCM SYNTH | P3-2 | VA Syn-SqBs6 | 81  | 21 |
| PCM SYNTH | P3-3 | Calliope     | 82  | 2  |
| PCM SYNTH | P3-4 | Vent Lead    | 82  | 5  |
| PCM SYNTH | P3-5 | Vent Synth   | 82  | 1  |
| PCM SYNTH | P3-6 | SequenceLead | 82  | 7  |
| PCM SYNTH | P3-7 | Drop Lead    | 83  | 4  |
| PCM SYNTH | P3-8 | EP Lead      | 83  | 1  |
| PCM SYNTH | P3-9 | Voice Lead   | 85  | 2  |
| PCM SYNTH | P4-0 | Vox Lead     | 85  | 8  |
| PCM SYNTH | P4-1 | Pluck Lead 1 | 84  | 3  |
| PCM SYNTH | P4-2 | Pluck Lead 2 | 84  | 4  |
| PCM SYNTH | P4-3 | Gt SynthLead | 84  | 5  |
| PCM SYNTH | P4-4 | Db VoiceLead | 85  | 7  |
| PCM SYNTH | P4-5 | VoiceChoirLd | 85  | 4  |
| PCM SYNTH | P4-6 | Syn-Voice Ld | 85  | 6  |
| PCM SYNTH | P4-7 | FifthSawLead | 86  | 4  |
| PCM SYNTH | P4-8 | FifthSqrLead | 86  | 5  |
| PCM SYNTH | P4-9 | Fifth Seq.   | 86  | 6  |
| PCM SYNTH | P5-0 | SynthBass+Ld | 87  | 3  |
| PCM SYNTH | P5-1 | Reed Lead    | 87  | 4  |
| PCM SYNTH | P5-2 | Fret Lead    | 87  | 5  |
| PCM SYNTH | P5-3 | Fantasy 1    | 88  | 2  |
| PCM SYNTH | P5-4 | Fantasy 2    | 88  | 4  |
| PCM SYNTH | P5-5 | New Age      | 88  | 3  |
| PCM SYNTH | P5-6 | New Age Pad  | 88  | 5  |
| PCM SYNTH | P5-7 | Warm Vox     | 89  | 8  |
| PCM SYNTH | P5-8 | Thick Pad    | 89  | 1  |
| PCM SYNTH | P5-9 | Warm Pad     | 89  | 2  |
| PCM SYNTH | P6-0 | Sine Pad     | 89  | 3  |
| PCM SYNTH | P6-1 | Soft Pad     | 89  | 4  |
| PCM SYNTH | P6-2 | Horn Pad     | 89  | 5  |
| PCM SYNTH | P6-3 | Old Tape Pad | 89  | 6  |
| PCM SYNTH | P6-4 | PolySynth 1  | 90  | 1  |
| PCM SYNTH | P6-5 | PolySynth 2  | 90  | 2  |
| PCM SYNTH | P6-6 | PolySynthPd1 | 90  | 3  |
| PCM SYNTH | P6-7 | PolySynthPd2 | 90  | 5  |
| PCM SYNTH | P6-8 | Poly Saw     | 90  | 8  |
| PCM SYNTH | P6-9 | Heaven       | 91  | 1  |
| PCM SYNTH | P7-0 | SpaceStrPad  | 91  | 2  |
| PCM SYNTH | P7-1 | Chiff Choir  | 91  | 4  |
| PCM SYNTH | P7-2 | Star Voice   | 91  | 5  |
| PCM SYNTH | P7-3 | Square Pad   | 92  | 1  |
| PCM SYNTH | P7-4 | Glass Pad    | 92  | 2  |
| PCM SYNTH | P7-5 | Bottle Pad   | 92  | 4  |
| PCM SYNTH | P7-6 | Ethnic Pad   | 93  | 4  |
| PCM SYNTH | P7-7 | Metal Pad    | 93  | 3  |
| PCM SYNTH | P7-8 | Halo Pad     | 94  | 3  |
| PCM SYNTH | P7-9 | Chorus Pad   | 94  | 1  |
| PCM SYNTH | P8-0 | OrganChoirPd | 94  | 4  |
| PCM SYNTH | P8-1 | Sweep Choir  | 95  | 1  |
| PCM SYNTH | P8-2 | Rain Drop    | 96  | 1  |
| PCM SYNTH | P8-3 | Wood Pad     | 96  | 4  |
| PCM SYNTH | P8-4 | Space Voice  | 97  | 1  |
| PCM SYNTH | P8-5 | Sound Track  | 97  | 3  |
| PCM SYNTH | P8-6 | XmasBell     | 98  | 1  |
| PCM SYNTH | P8-7 | GlockenChime | 98  | 2  |
| PCM SYNTH | P8-8 | Vibes Bell   | 98  | 5  |
| PCM SYNTH | P8-9 | Choral Bell  | 98  | 6  |
| PCM SYNTH | P9-0 | Synth-Mallet | 98  | 7  |
| PCM SYNTH | P9-1 | Celesta Pad  | 98  | 3  |
| PCM SYNTH | P9-2 | Steel Pad    | 99  | 3  |
| PCM SYNTH | P9-3 | BrightBellPd | 100 | 1  |
| PCM SYNTH | P9-4 | Brightness 1 | 100 | 2  |
| PCM SYNTH | P9-5 | Brightness 2 | 100 | 3  |
| PCM SYNTH | P9-6 | Echo Drop    | 102 | 3  |
| PCM SYNTH | P9-7 | Poly Drop    | 102 | 4  |

| ①           | ②           | ③            | ④       | ⑤   |
|-------------|-------------|--------------|---------|-----|
| PCM SYNTH   | P9-8        | Star Theme   | 103     | 1   |
| PCM SYNTH   | P9-9        | Space Pad    | 103     | 8   |
| PCM SYNTH   | U0-0 – U1-9 | Untitled     | 60 – 79 | 100 |
| PCM VARIOUS | P0-0        | StandardSet1 | 0       | 120 |
| PCM VARIOUS | P0-1        | StandardSet2 | 1       | 120 |
| PCM VARIOUS | P0-2        | StandardSet3 | 2       | 120 |
| PCM VARIOUS | P0-3        | StandardSet4 | 3       | 120 |
| PCM VARIOUS | P0-4        | Room Set     | 8       | 120 |
| PCM VARIOUS | P0-5        | Hip-Hop Set  | 9       | 120 |
| PCM VARIOUS | P0-6        | Power Set    | 16      | 120 |
| PCM VARIOUS | P0-7        | Rock Set     | 17      | 120 |
| PCM VARIOUS | P0-8        | Elec.Set     | 24      | 120 |
| PCM VARIOUS | P0-9        | Synth Set 1  | 25      | 120 |
| PCM VARIOUS | P1-0        | Synth Set 2  | 30      | 120 |
| PCM VARIOUS | P1-1        | Trance Set   | 31      | 120 |
| PCM VARIOUS | P1-2        | Dance Set 1  | 29      | 120 |
| PCM VARIOUS | P1-3        | Dance Set 2  | 28      | 120 |
| PCM VARIOUS | P1-4        | Dance Set 3  | 27      | 120 |
| PCM VARIOUS | P1-5        | Jazz Set     | 32      | 120 |
| PCM VARIOUS | P1-6        | Brush Set    | 40      | 120 |
| PCM VARIOUS | P1-7        | OrchestraSet | 48      | 120 |
| PCM VARIOUS | P1-8        | Ethnic Set 1 | 49      | 120 |
| PCM VARIOUS | P1-9        | Ethnic Set 2 | 50      | 120 |
| PCM VARIOUS | P2-0        | GM Sqr Lead  | 80      | 0   |
| PCM VARIOUS | P2-1        | GM Saw Lead  | 81      | 0   |
| PCM VARIOUS | P2-2        | GM Calliope  | 82      | 0   |
| PCM VARIOUS | P2-3        | GM ChiffLead | 83      | 0   |
| PCM VARIOUS | P2-4        | GM Charang   | 84      | 0   |
| PCM VARIOUS | P2-5        | GM VoiceLead | 85      | 0   |
| PCM VARIOUS | P2-6        | GM FifthLead | 86      | 0   |
| PCM VARIOUS | P2-7        | GM Bass-Lead | 87      | 0   |
| PCM VARIOUS | P2-8        | GM Fantasy   | 88      | 0   |
| PCM VARIOUS | P2-9        | GM Warm Pad  | 89      | 0   |
| PCM VARIOUS | P3-0        | GM PolySynth | 90      | 0   |
| PCM VARIOUS | P3-1        | GM Space Cho | 91      | 0   |
| PCM VARIOUS | P3-2        | GM Bow Glass | 92      | 0   |
| PCM VARIOUS | P3-3        | GM Metal Pad | 93      | 0   |
| PCM VARIOUS | P3-4        | GM Halo Pad  | 94      | 0   |
| PCM VARIOUS | P3-5        | GM Sweep Pad | 95      | 0   |
| PCM VARIOUS | P3-6        | GM Rain Drop | 96      | 0   |
| PCM VARIOUS | P3-7        | GM SoundTrak | 97      | 0   |
| PCM VARIOUS | P3-8        | GM Crystal   | 98      | 0   |
| PCM VARIOUS | P3-9        | GM Atmosphre | 99      | 0   |

| ①           | ②           | ③            | ④       | ⑤   |
|-------------|-------------|--------------|---------|-----|
| PCM VARIOUS | P4-0        | GM Brightnes | 100     | 0   |
| PCM VARIOUS | P4-1        | GM Goblins   | 101     | 0   |
| PCM VARIOUS | P4-2        | GM Echoes    | 102     | 0   |
| PCM VARIOUS | P4-3        | GM SF        | 103     | 0   |
| PCM VARIOUS | P4-4        | Er Hu        | 110     | 16  |
| PCM VARIOUS | P4-5        | Yang Qin     | 15      | 16  |
| PCM VARIOUS | P4-6        | Di Zi        | 72      | 16  |
| PCM VARIOUS | P4-7        | Pi Pa        | 105     | 16  |
| PCM VARIOUS | P4-8        | Sitar        | 104     | 2   |
| PCM VARIOUS | P4-9        | Tanpura      | 104     | 16  |
| PCM VARIOUS | P5-0        | Harmonium    | 20      | 16  |
| PCM VARIOUS | P5-1        | Santur       | 15      | 18  |
| PCM VARIOUS | P5-2        | Kanun        | 15      | 20  |
| PCM VARIOUS | P5-3        | Oud          | 105     | 20  |
| PCM VARIOUS | P5-4        | Saz          | 105     | 22  |
| PCM VARIOUS | P5-5        | Bouzouki     | 105     | 23  |
| PCM VARIOUS | P5-6        | GM Sitar     | 104     | 0   |
| PCM VARIOUS | P5-7        | GM Banjo     | 105     | 0   |
| PCM VARIOUS | P5-8        | GM Shamisen  | 106     | 0   |
| PCM VARIOUS | P5-9        | GM Koto      | 107     | 0   |
| PCM VARIOUS | P6-0        | GM Thumb Pno | 108     | 0   |
| PCM VARIOUS | P6-1        | GM Bagpipe   | 109     | 0   |
| PCM VARIOUS | P6-2        | GM Fiddle    | 110     | 0   |
| PCM VARIOUS | P6-3        | GM Shanai    | 111     | 0   |
| PCM VARIOUS | P6-4        | GM TinkleBel | 112     | 0   |
| PCM VARIOUS | P6-5        | GM Agogo     | 113     | 0   |
| PCM VARIOUS | P6-6        | GM SteelDrum | 114     | 0   |
| PCM VARIOUS | P6-7        | GM WoodBlock | 115     | 0   |
| PCM VARIOUS | P6-8        | GM Taiko     | 116     | 0   |
| PCM VARIOUS | P6-9        | GM Melo.Tom  | 117     | 0   |
| PCM VARIOUS | P7-0        | GM SynthDrum | 118     | 0   |
| PCM VARIOUS | P7-1        | GM RevCymbal | 119     | 0   |
| PCM VARIOUS | P7-2        | GM GiFrNoise | 120     | 0   |
| PCM VARIOUS | P7-3        | GM BrthNoise | 121     | 0   |
| PCM VARIOUS | P7-4        | GM Seashore  | 122     | 0   |
| PCM VARIOUS | P7-5        | GM Bird      | 123     | 0   |
| PCM VARIOUS | P7-6        | GM Telephone | 124     | 0   |
| PCM VARIOUS | P7-7        | GM Helicopt  | 125     | 0   |
| PCM VARIOUS | P7-8        | GM Applause  | 126     | 0   |
| PCM VARIOUS | P7-9        | GM Gunshot   | 127     | 0   |
| PCM VARIOUS | U0-0 – U0-9 | Untitled     | 0 – 9   | 125 |
| PCM VARIOUS | U1-0 – U2-9 | Untitled     | 80 – 99 | 100 |

|   | ドラム音色<br>リスト          | Drum<br>Assignment List                           | Lista de<br>asignación de<br>batería             | Schlagzeug-<br>Sound-Liste                   | Liste des sons de<br>batterie                 | Drum<br>toekenningslijst                             | Lista di<br>assegnazione<br>batteria              |
|---|-----------------------|---|--|--|---|--|---|
| ① | 音名                    | Key   | Tecla  | Tonhöhe                                      | Tonalité                                      | Klaviertoets   | Tasto   |
| ② | ノートナンバー               | Note No.  | Nº de nota                                       | Noten-Nr.                                    | No. de note                                   | Noot Nr.   | No. nota  |
| ③ | ドラムセット名               | DRUMS SET NAME                                    |  |  |   |  |   |
| ← | STANDARD SET 1<br>と同じ | indicates the same<br>sound as STANDARD<br>SET 1. | indica el mismo<br>sonido que<br>STANDARD SET 1. | Derselbe Sound wie<br>bei STANDARD<br>SET 1. | Indique le même son<br>que STANDARD<br>SET 1. | geeft hetzelfde geluid<br>aan als STANDARD<br>SET 1. | indica lo stesso suono<br>come STANDARD<br>SET 1. |

|   | Trumtildeingslista                         | Lista das<br>atribuições de<br>bateria       | 鼓音分配表                          | 鼓音分配表                          | قائمة تعيين الطبله                       | Таблица присвоения<br>клавишам звуков<br>ударных |
|---|--|--|--------------------------------|--------------------------------|--|--|
| ① | Tangent                                    | Tecla  | 音调                             | 音調                             | المفتاح                                  | Клавиша  |
| ② | Notnr.                                     | Nº da nota                                   | 音符编号                           | 音符編號                           | رقم النوتة                               | Номер ноты                                       |
| ③ |  |  |                                |                                |  |  |
| ← | anger samma ljud<br>som STANDARD<br>SET 1. | indica o mesmo som<br>que STANDARD<br>SET 1. | 表示声音与<br>STANDARD SET 1<br>相同。 | 表示聲音與<br>STANDARD SET 1<br>相同。 | يشير إلى نفس الصوت مثل<br>STANDARD SET 1 | означає звук<br>набора<br>«STANDARD SET 1».      |

| 1   | 2           | 3                   |                         |                         |                   |                 |                       |                 |
|-----|-------------|---------------------|-------------------------|-------------------------|-------------------|-----------------|-----------------------|-----------------|
|     |             | STANDARD SET 1      | STANDARD SET 2          | STANDARD SET 3          | STANDARD SET 4    | ROOM SET        | HIP-HOP SET           | POWER SET       |
| C-1 | 0           | Tabla Ge            | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>C-1</b>  | Tabla Ka            | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| D-1 | 1           | Tabla Te            | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>E-1</b>  | Tabla Na            | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| E-1 | 2           | Tabla Tun           | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>F-1</b>  | Dholak Ge           | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| F-1 | 3           | Dholak Ke           | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>A-1</b>  | Dholak Ta 1         | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| G-1 | 4           | Dholak Ta 2         | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>B-1</b>  | Dholak Na           | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| A-1 | 5           | Dholak Ta 3         | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>C-0</b>  | Dholak Ring         | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| B-1 | 6           | Mridangam Tha       | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>E-0</b>  | Mridangam Dhom      | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| C0  | 7           | Mridangam Dhi       | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>F-0</b>  | Mridangam Dhm       | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| D0  | 8           | Mridangam Num       | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>A-0</b>  |                     |                         |                         |                   |                 |                       |                 |
| E0  | 9           |                     |                         |                         |                   |                 |                       |                 |
|     | <b>B-0</b>  |                     |                         |                         |                   |                 |                       |                 |
| F0  | 10          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>C-1</b>  | Synth Click 1       |                         |                         |                   |                 |                       |                 |
| G0  | 11          | Synth Click 2       |                         |                         |                   |                 |                       |                 |
|     | <b>A-0</b>  | Standard1 Snare 1 L |                         |                         |                   |                 |                       |                 |
| A0  | 12          | Standard1 Snare 1 M |                         |                         |                   |                 |                       |                 |
|     | <b>B-0</b>  | Standard1 Snare 2 L |                         |                         |                   |                 |                       |                 |
| B0  | 13          | Standard1 Snare 2 M |                         |                         |                   |                 |                       |                 |
|     | <b>C-1</b>  | High Q              | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| C1  | 14          | Slap                | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>E-1</b>  | Scratch Push        | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| D1  | 15          | Scratch Pull        | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>F-1</b>  | Sticks              | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| E1  | 16          | Square Click        | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>A-1</b>  | Metronome Click     | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| F1  | 17          | Metronome Bell      | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>B-1</b>  | Standard1 Kick 2    | Standard2 Kick 2        | Standard3 Kick 2        | Standard4 Kick 2  | Room Kick 2     | Hip-Hop Kick 2        | Power Kick 2    |
| A1  | 18          | Standard1 Kick 1    | Standard2 Kick 1        | Standard3 Kick 1        | Standard4 Kick 1  | Room Kick 1     | Hip-Hop Kick 1        | Power Kick 1    |
|     | <b>C-2</b>  | Side Stick          | ←                       | Standard3 Side Stick    | ←                 | ←               | Hip-Hop Side Stick    | ←               |
| C2  | 19          | Standard1 Snare 1   | Standard2 Snare 1       | Standard3 Snare 1       | Standard4 Snare 1 | Room Snare 1    | Hip-Hop Snare 1       | Power Snare 1   |
|     | <b>E-2</b>  | Hand Clap           | ←                       | Standard3 Hand Clap     | ←                 | ←               | Hip-Hop Hand Clap     | ←               |
| D2  | 20          | Standard1 Snare 2   | Standard2 Snare 2       | Standard3 Snare 2       | Standard4 Snare 2 | Room Snare 2    | Hip-Hop Snare 2       | Power Snare 2   |
|     | <b>F-2</b>  | Low Tom 2           | ←                       | Standard3 Low Tom 2     | ←                 | Room Low Tom 2  | ←                     | Room Low Tom 2  |
| F2  | 21          | Closed Hi-Hat       | Standard2 Closed Hi-Hat | Standard3 Closed Hi-Hat | ←                 | Room Low Tom 1  | Hip-Hop Closed Hi-Hat | ←               |
|     | <b>A-2</b>  | Low Tom 1           | ←                       | Standard3 Low Tom 1     | ←                 | ←               | ←                     | Room Low Tom 1  |
| G2  | 22          | Pedal Hi-Hat        | Standard2 Pedal Hi-Hat  | Standard3 Pedal Hi-Hat  | ←                 | Room Mid Tom 2  | Hip-Hop Pedal Hi-Hat  | ←               |
|     | <b>B-2</b>  | Mid Tom 2           | ←                       | Standard3 Mid Tom 2     | ←                 | ←               | ←                     | Room Mid Tom 2  |
| A2  | 23          | Open Hi-Hat         | Standard2 Open Hi-Hat   | Standard3 Open Hi-Hat   | ←                 | Room Mid Tom 1  | Hip-Hop Open Hi-Hat   | ←               |
|     | <b>C-3</b>  | Mid Tom 1           | ←                       | Standard3 Mid Tom 1     | ←                 | ←               | ←                     | Room Mid Tom 1  |
| B2  | 24          | High Tom 2          | ←                       | Standard3 High Tom 2    | ←                 | Room High Tom 2 | ←                     | Room High Tom 2 |
|     | <b>E-3</b>  | Crash Cymbal 1      | ←                       | Standard3 High Tom 1    | ←                 | ←               | ←                     | Room High Tom 1 |
| D3  | 25          | High Tom 1          | ←                       | ←                       | ←                 | Room High Tom 1 | ←                     | ←               |
|     | <b>F-3</b>  | Ride Cymbal 1       | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| E3  | 26          | Chinese Cymbal      | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>A-3</b>  | Ride Bell           | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| F3  | 27          | Tambourine          | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>B-3</b>  | Splash Cymbal       | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| G3  | 28          | Cowbell             | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>C-4</b>  | Crash Cymbal 2      | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| A3  | 29          | Vibraslap           | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>E-4</b>  | Ride Cymbal 2       | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| B3  | 30          | High Bongo          | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>F-4</b>  | Low Bongo           | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| C4  | 31          | Mute High Conga     | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>A-4</b>  | Open High Conga     | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| D4  | 32          | Open Low Conga      | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>B-4</b>  | High Timbale        | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| E4  | 33          | Low Timbale         | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>C-5</b>  | High Agogo          | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| F4  | 34          | Low Agogo           | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>A-5</b>  | Caçasa              | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| G4  | 35          | Maracas             | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>B-5</b>  | Short High Whistle  | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| A4  | 36          | Long Low Whistle    | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>C-6</b>  | Short Guiro         | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| C5  | 37          | Long Guiro          | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>E-5</b>  | Claves              | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| D5  | 38          | High Wood Block     | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>F-5</b>  | Low Wood Block      | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| E5  | 39          | Mute Cuica          | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>A-6</b>  | Open Cuica          | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| F5  | 40          | Mute Triangle       | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>B-6</b>  | Open Triangle       | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| G5  | 41          | Shaker              | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>C-7</b>  | Jingle Bell         | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| A5  | 42          | Bell Tree           | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>E-6</b>  | Castanets           | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| B5  | 43          | Mute Surdo          | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>F-6</b>  | Open Surdo          | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| C6  | 44          | Applause 1          | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
|     | <b>A-7</b>  | Applause 2          | ←                       | ←                       | ←                 | ←               | ←                     | ←               |
| D6  | 45          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>B-7</b>  |                     |                         |                         |                   |                 |                       |                 |
| E6  | 46          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>C-8</b>  |                     |                         |                         |                   |                 |                       |                 |
| F6  | 47          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>A-8</b>  |                     |                         |                         |                   |                 |                       |                 |
| G6  | 48          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>B-8</b>  |                     |                         |                         |                   |                 |                       |                 |
| A6  | 49          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>C-9</b>  |                     |                         |                         |                   |                 |                       |                 |
| B6  | 50          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>E-7</b>  |                     |                         |                         |                   |                 |                       |                 |
| C7  | 51          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>F-7</b>  |                     |                         |                         |                   |                 |                       |                 |
| D7  | 52          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>A-9</b>  |                     |                         |                         |                   |                 |                       |                 |
| E7  | 53          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>B-9</b>  |                     |                         |                         |                   |                 |                       |                 |
| F7  | 54          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>C-10</b> |                     |                         |                         |                   |                 |                       |                 |
| G7  | 55          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>A-10</b> |                     |                         |                         |                   |                 |                       |                 |
| A7  | 56          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>B-10</b> |                     |                         |                         |                   |                 |                       |                 |
| B7  | 57          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>C-11</b> |                     |                         |                         |                   |                 |                       |                 |
| C8  | 58          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>E-8</b>  |                     |                         |                         |                   |                 |                       |                 |
| D8  | 59          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>F-8</b>  |                     |                         |                         |                   |                 |                       |                 |
| E8  | 60          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>A-11</b> |                     |                         |                         |                   |                 |                       |                 |
| F8  | 61          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>B-11</b> |                     |                         |                         |                   |                 |                       |                 |
| G8  | 62          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>C-12</b> |                     |                         |                         |                   |                 |                       |                 |
| A8  | 63          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>E-9</b>  |                     |                         |                         |                   |                 |                       |                 |
| B8  | 64          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>F-9</b>  |                     |                         |                         |                   |                 |                       |                 |
| C9  | 65          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>A-12</b> |                     |                         |                         |                   |                 |                       |                 |
| D9  | 66          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>B-12</b> |                     |                         |                         |                   |                 |                       |                 |
| E9  | 67          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>C-13</b> |                     |                         |                         |                   |                 |                       |                 |
| F9  | 68          |                     |                         |                         |                   |                 |                       |                 |
|     | <b>A-13</b> |                     |                         |                         |                   |                 |                       |                 |
| G9  | 69          |                     |                         |                         |                   |                 |                       |                 |

| 1   | 2      | 3                  |                 |                        |                        |                      |                         |                      |
|-----|--------|--------------------|-----------------|------------------------|------------------------|----------------------|-------------------------|----------------------|
|     |        | ROCK SET           | ELECTRONIC SET  | SYNTH SET 1            | SYNTH SET 2            | TRANCE SET           | DANCE SET 1             | DANCE SET 2          |
| C-1 | 0      | ←                  | ←               | ←                      | ←                      | ←                    | Dance Kick 1            | ←                    |
| D-1 | C2-1 1 | ←                  | ←               | ←                      | ←                      | ←                    | Dance Kick 2            | ←                    |
| E-1 | 2      | ←                  | ←               | ←                      | ←                      | ←                    | Dance Kick 3            | ←                    |
| F-1 | E4-1 3 | ←                  | ←               | ←                      | ←                      | ←                    | Dance Kick 4            | ←                    |
| G-1 | 4      | ←                  | ←               | ←                      | ←                      | ←                    | Dance Kick 5            | ←                    |
| A-1 | F5-1 5 | ←                  | ←               | ←                      | ←                      | ←                    | Dance Snare 1           | ←                    |
| B-1 | 6      | ←                  | ←               | ←                      | ←                      | ←                    | Dance Snare 2           | ←                    |
| C0  | A7-1 7 | ←                  | ←               | ←                      | ←                      | ←                    | Dance Snare 3           | ←                    |
| D0  | 8      | ←                  | ←               | ←                      | ←                      | ←                    | Dance Snare 4           | ←                    |
| E0  | B8-1 9 | ←                  | ←               | ←                      | ←                      | ←                    | Dance Snare 5           | ←                    |
| F0  | 10     | ←                  | ←               | ←                      | ←                      | ←                    | Dance Snare 6           | ←                    |
| G0  | 11     | ←                  | ←               | ←                      | ←                      | ←                    | Dance Snare 7           | ←                    |
| A0  | C10 12 | ←                  | ←               | ←                      | ←                      | ←                    | Dance Snare 8           | ←                    |
| B0  | 13     | ←                  | ←               | ←                      | ←                      | ←                    | Dance Snare 9           | ←                    |
| C1  | D0 14  | ←                  | ←               | ←                      | ←                      | ←                    | Dance Tambourine        | ←                    |
| D1  | E0 15  | ←                  | ←               | ←                      | ←                      | ←                    | Hip-Hop Snare 4         | ←                    |
| E1  | 16     | ←                  | ←               | ←                      | ←                      | ←                    | Hip-Hop Snare 3         | ←                    |
| F1  | F10 17 | ←                  | ←               | ←                      | ←                      | ←                    | Techno Snare            | ←                    |
| G1  | 18     | ←                  | ←               | ←                      | ←                      | ←                    | Hip-Hop Rim Shot        | ←                    |
| A1  | A10 19 | ←                  | ←               | ←                      | ←                      | ←                    | Hip-Hop Snare 3 Rev.    | ←                    |
| B1  | 20     | ←                  | ←               | ←                      | ←                      | ←                    | Synth2 Kick 1 Rev.      | ←                    |
| C0  | 21     | ←                  | ←               | ←                      | ←                      | ←                    | Reverse Cymbal Gate     | ←                    |
| D0  | B10 22 | ←                  | ←               | ←                      | ←                      | ←                    | Hip-Hop Snare 4 Gate    | ←                    |
| E0  | 23     | ←                  | ←               | ←                      | ←                      | ←                    | Hip-Hop Snare 3 Gate    | ←                    |
| F0  | 24     | ←                  | ←               | ←                      | ←                      | ←                    | Techno Snare Gate       | ←                    |
| G0  | C11 25 | ←                  | ←               | ←                      | ←                      | ←                    | Hip-Hop Side Stick Gate | ←                    |
| A0  | 26     | ←                  | ←               | ←                      | ←                      | ←                    | Hand Clap 2 Gate        | ←                    |
| B0  | E1 27  | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| C1  | 28     | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| D1  | F1 29  | ←                  | ←               | ←                      | ←                      | ←                    | Hip-Hop Scratch 1       | ←                    |
| E1  | 30     | ←                  | ←               | ←                      | ←                      | ←                    | Hip-Hop Scratch 2       | ←                    |
| F1  | G1 31  | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| G1  | A1 32  | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| A1  | 33     | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| B1  | B1 34  | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| C2  | 35     | Rock Kick 2        | Elec.Kick 2     | Synth1 Kick 2          | Synth2 Kick 2          | Trance Kick 2        | Synth2 Kick 2           | Hip-Hop Kick 3       |
| D2  | C2 36  | Rock Kick 1        | Elec.Kick 1     | Synth1 Kick 1          | Synth2 Kick 1          | Trance Kick 1        | Synth2 Kick 1           | Dance Kick 5         |
| E2  | 37     | Rock Side Stick    | ←               | Synth1 Rim Shot        | Synth1 Rim Shot        | Trance Side Stick    | ←                       | Hand Clap 3          |
| F2  | D2 38  | Rock Snare 1       | Elec.Snare 1    | Synth1 Snare 1         | Synth2 Snare 1         | Trance Snare 1       | Synth2 Snare 1          | Dance Snare 7        |
| G2  | E2 39  | Rock Snare 2       | Elec.Snare 2    | Synth1 Hand Clap       | Synth2 Snare 1         | Trance Hand Clap     | ←                       | Hand Clap 2          |
| A2  | 40     | Rock Snare 2       | Elec.Snare 2    | Synth1 Snare 2         | Synth2 Snare 2         | Trance Snare 2       | Synth2 Snare 2          | Techno Snare         |
| B2  | F2 41  | Rock Closed Hi-Hat | Elec.Low Tom 2  | Synth1 Low Tom 2       | Synth2 Low Tom 2       | ←                    | Synth2 Low Tom 2        | Synth2 Low Tom 2     |
| C2  | 42     | Rock Pedal Hi-Hat  | Elec.Low Tom 1  | Synth1 Closed Hi-Hat 1 | Synth2 Closed Hi-Hat 1 | Trance Closed Hi-Hat | Synth2 Closed Hi-Hat 1  | Synth2 Low Tom 2     |
| D2  | G2 43  | Rock Open Hi-Hat   | Elec.Mid Tom 2  | Synth1 Low Tom 1       | Synth2 Low Tom 1       | ←                    | Synth2 Low Tom 1        | Synth2 Low Tom 1     |
| E2  | A2 44  | Rock Open Hi-Hat   | Elec.Mid Tom 1  | Synth1 Closed Hi-Hat 2 | Synth2 Closed Hi-Hat 2 | Trance Open Hi-Hat 1 | Synth2 Closed Hi-Hat 2  | Trance Open Hi-Hat 1 |
| F2  | B2 45  | Rock Open Hi-Hat   | Elec.High Tom 2 | Synth1 Mid Tom 2       | Synth2 Mid Tom 2       | ←                    | Synth2 Mid Tom 2        | Synth2 Mid Tom 2     |
| G2  | 46     | Rock Crash Cymbal  | Elec.High Tom 1 | Synth1 Open Hi-Hat     | Synth2 Open Hi-Hat     | Trance Open Hi-Hat 2 | Synth2 Open Hi-Hat      | Trance Open Hi-Hat 2 |
| A2  | C3 47  | Rock Ride Cymbal   | Elec.High Tom 1 | Synth1 High Tom 2      | Synth2 High Tom 2      | ←                    | Synth2 Mid Tom 1        | Synth2 Mid Tom 1     |
| B2  | 48     | Rock Ride Cymbal   | ←               | Synth1 Crash Cymbal    | ←                      | ←                    | Synth2 High Tom 2       | Synth2 High Tom 2    |
| C3  | D3 49  | Rock Ride Cymbal   | ←               | Synth1 High Tom 1      | Synth2 High Tom 1      | ←                    | ←                       | ←                    |
| D3  | E3 50  | Rock Ride Cymbal   | Reverse Cymbal  | Synth1 Ride Cymbal     | ←                      | ←                    | Synth2 High Tom 1       | Synth2 High Tom 1    |
| E3  | 51     | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| F3  | F3 52  | Rock Splash Cymbal | ←               | Synth1 Tambourine      | ←                      | Trance Tambourine    | ←                       | ←                    |
| G3  | G3 53  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| A3  | A3 54  | Rock Splash Cymbal | ←               | Synth1 Cowbell         | Synth1 Cowbell         | ←                    | ←                       | ←                    |
| B3  | B3 55  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| C4  | C4 56  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| D4  | D4 57  | Rock Splash Cymbal | ←               | Synth1 High Bongo      | ←                      | ←                    | ←                       | ←                    |
| E4  | E4 58  | Rock Splash Cymbal | ←               | Synth1 Low Bongo       | ←                      | ←                    | ←                       | ←                    |
| F4  | F4 59  | Rock Splash Cymbal | ←               | Synth1 Mute Hi Conga   | ←                      | ←                    | ←                       | ←                    |
| G4  | G4 60  | Rock Splash Cymbal | ←               | Synth1 Open Hi Conga   | ←                      | ←                    | ←                       | ←                    |
| A4  | A4 61  | Rock Splash Cymbal | ←               | Synth1 Open Low Conga  | ←                      | ←                    | ←                       | ←                    |
| B4  | B4 62  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| C5  | C5 63  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| D5  | D5 64  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| E5  | E5 65  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| F5  | F5 66  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| G5  | G5 67  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| A5  | A5 68  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| B5  | B5 69  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| C6  | C6 70  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| D6  | D6 71  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| E6  | E6 72  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| F6  | F6 73  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| G6  | G6 74  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| A6  | A6 75  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| B6  | B6 76  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| C7  | C7 77  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| D7  | D7 78  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| E7  | E7 79  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| F7  | F7 80  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| G7  | G7 81  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| A7  | A7 82  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| B7  | B7 83  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| C8  | C8 84  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| D8  | D8 85  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| E8  | E8 86  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| F8  | F8 87  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| G8  | G8 88  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| A8  | A8 89  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| B8  | B8 90  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| C9  | C9 91  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| D9  | D9 92  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| E9  | E9 93  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| F9  | F9 94  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
| G9  | G9 95  | Rock Splash Cymbal | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 96     | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 97     | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 98     | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 99     | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 100    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 101    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 102    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 103    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 104    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 105    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 106    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 107    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 108    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 109    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 110    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 111    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 112    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 113    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 114    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 115    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 116    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 117    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 118    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 119    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 120    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 121    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 122    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 123    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 124    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 125    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 126    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |
|     | 127    | ←                  | ←               | ←                      | ←                      | ←                    | ←                       | ←                    |



| 1   | 2   | 3           |              |               |               |              |              |
|-----|-----|-------------|--------------|---------------|---------------|--------------|--------------|
|     |     | DANCE SET 3 | JAZZ SET     | BRUSH SET     | ORCHESTRA SET | ETHNIC SET 1 | ETHNIC SET 2 |
| C-1 | 0   | ←           | ←            | ←             | ←             | ←            | ←            |
| D-1 | 1   | ←           | ←            | ←             | ←             | ←            | ←            |
| E-1 | 2   | ←           | ←            | ←             | ←             | ←            | ←            |
| F-1 | 3   | ←           | ←            | ←             | ←             | ←            | ←            |
| G-1 | 4   | ←           | ←            | ←             | ←             | ←            | ←            |
| A-1 | 5   | ←           | ←            | ←             | ←             | ←            | ←            |
| B-1 | 6   | ←           | ←            | ←             | ←             | ←            | ←            |
| C0  | 7   | ←           | ←            | ←             | ←             | ←            | ←            |
| D0  | 8   | ←           | ←            | ←             | ←             | ←            | ←            |
| E0  | 9   | ←           | ←            | ←             | ←             | ←            | ←            |
| F0  | 10  | ←           | ←            | ←             | ←             | ←            | ←            |
| G0  | 11  | ←           | ←            | ←             | ←             | ←            | ←            |
| A0  | 12  | ←           | ←            | Brush Slap    | ←             | ←            | ←            |
| B0  | 13  | ←           | ←            | ←             | ←             | ←            | ←            |
| C1  | 14  | ←           | Jazz Snare 2 | ←             | ←             | ←            | ←            |
| D1  | 15  | ←           | Jazz Snare 1 | Brush Swirl 2 | ←             | ←            | ←            |
| E1  | 16  | ←           | ←            | Brush Swirl 3 | ←             | ←            | ←            |
| F1  | 17  | ←           | ←            | Brush Swirl 4 | Closed Hi-Hat | ←            | ←            |
| G1  | 18  | ←           | ←            | ←             | Pedal Hi-Hat  | ←            | ←            |
| A1  | 19  | ←           | ←            | ←             | Open Hi-Hat   | ←            | ←            |
| B1  | 20  | ←           | ←            | ←             | Ride Cymbal 1 | ←            | ←            |
| C2  | 21  | ←           | ←            | ←             | ←             | ←            | ←            |
| D2  | 22  | ←           | ←            | ←             | ←             | ←            | ←            |
| E2  | 23  | ←           | ←            | ←             | ←             | ←            | ←            |
| F2  | 24  | ←           | ←            | ←             | ←             | ←            | ←            |
| G2  | 25  | ←           | ←            | ←             | ←             | ←            | ←            |
| A2  | 26  | ←           | ←            | ←             | ←             | ←            | ←            |
| B2  | 27  | ←           | ←            | ←             | ←             | ←            | ←            |
| C3  | 28  | ←           | ←            | ←             | ←             | ←            | ←            |
| D3  | 29  | ←           | ←            | ←             | ←             | ←            | ←            |
| E3  | 30  | ←           | ←            | ←             | ←             | ←            | ←            |
| F3  | 31  | ←           | ←            | ←             | ←             | ←            | ←            |
| G3  | 32  | ←           | ←            | ←             | ←             | ←            | ←            |
| A3  | 33  | ←           | ←            | ←             | ←             | ←            | ←            |
| B3  | 34  | ←           | ←            | ←             | ←             | ←            | ←            |
| C4  | 35  | ←           | ←            | ←             | ←             | ←            | ←            |
| D4  | 36  | ←           | ←            | ←             | ←             | ←            | ←            |
| E4  | 37  | ←           | ←            | ←             | ←             | ←            | ←            |
| F4  | 38  | ←           | ←            | ←             | ←             | ←            | ←            |
| G4  | 39  | ←           | ←            | ←             | ←             | ←            | ←            |
| A4  | 40  | ←           | ←            | ←             | ←             | ←            | ←            |
| B4  | 41  | ←           | ←            | ←             | ←             | ←            | ←            |
| C5  | 42  | ←           | ←            | ←             | ←             | ←            | ←            |
| D5  | 43  | ←           | ←            | ←             | ←             | ←            | ←            |
| E5  | 44  | ←           | ←            | ←             | ←             | ←            | ←            |
| F5  | 45  | ←           | ←            | ←             | ←             | ←            | ←            |
| G5  | 46  | ←           | ←            | ←             | ←             | ←            | ←            |
| A5  | 47  | ←           | ←            | ←             | ←             | ←            | ←            |
| B5  | 48  | ←           | ←            | ←             | ←             | ←            | ←            |
| C6  | 49  | ←           | ←            | ←             | ←             | ←            | ←            |
| D6  | 50  | ←           | ←            | ←             | ←             | ←            | ←            |
| E6  | 51  | ←           | ←            | ←             | ←             | ←            | ←            |
| F6  | 52  | ←           | ←            | ←             | ←             | ←            | ←            |
| G6  | 53  | ←           | ←            | ←             | ←             | ←            | ←            |
| A6  | 54  | ←           | ←            | ←             | ←             | ←            | ←            |
| B6  | 55  | ←           | ←            | ←             | ←             | ←            | ←            |
| C7  | 56  | ←           | ←            | ←             | ←             | ←            | ←            |
| D7  | 57  | ←           | ←            | ←             | ←             | ←            | ←            |
| E7  | 58  | ←           | ←            | ←             | ←             | ←            | ←            |
| F7  | 59  | ←           | ←            | ←             | ←             | ←            | ←            |
| G7  | 60  | ←           | ←            | ←             | ←             | ←            | ←            |
| A7  | 61  | ←           | ←            | ←             | ←             | ←            | ←            |
| B7  | 62  | ←           | ←            | ←             | ←             | ←            | ←            |
| C8  | 63  | ←           | ←            | ←             | ←             | ←            | ←            |
| D8  | 64  | ←           | ←            | ←             | ←             | ←            | ←            |
| E8  | 65  | ←           | ←            | ←             | ←             | ←            | ←            |
| F8  | 66  | ←           | ←            | ←             | ←             | ←            | ←            |
| G8  | 67  | ←           | ←            | ←             | ←             | ←            | ←            |
| A8  | 68  | ←           | ←            | ←             | ←             | ←            | ←            |
| B8  | 69  | ←           | ←            | ←             | ←             | ←            | ←            |
| C9  | 70  | ←           | ←            | ←             | ←             | ←            | ←            |
| D9  | 71  | ←           | ←            | ←             | ←             | ←            | ←            |
| E9  | 72  | ←           | ←            | ←             | ←             | ←            | ←            |
| F9  | 73  | ←           | ←            | ←             | ←             | ←            | ←            |
| G9  | 74  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 75  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 76  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 77  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 78  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 79  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 80  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 81  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 82  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 83  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 84  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 85  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 86  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 87  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 88  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 89  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 90  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 91  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 92  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 93  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 94  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 95  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 96  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 97  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 98  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 99  | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 100 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 101 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 102 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 103 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 104 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 105 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 106 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 107 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 108 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 109 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 110 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 111 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 112 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 113 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 114 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 115 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 116 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 117 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 118 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 119 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 120 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 121 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 122 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 123 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 124 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 125 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 126 | ←           | ←            | ←             | ←             | ←            | ←            |
|     | 127 | ←           | ←            | ←             | ←             | ←            | ←            |

| シンセ波形リスト       |          | Synth Wave List                 |                   | Lista de ondas del sintetizador |            | Synth-Wellenliste      |              | Liste des ondes Synth |           | Synthesizer Golfvorm Lijst           |            | Lista onde Synth |              |      |             |      |             |      |           |      |            |      |              |      |             |      |             |      |           |      |          |      |            |      |           |      |           |      |           |      |            |      |              |      |             |      |             |      |           |      |            |      |              |      |             |      |             |      |           |      |          |      |            |      |        |      |           |      |            |      |            |      |              |      |          |      |             |      |            |      |            |      |              |      |          |      |             |      |            |      |            |      |         |      |        |      |           |      |            |      |              |      |           |      |          |      |             |      |            |      |              |      |           |      |          |      |             |      |            |      |             |      |            |      |        |      |           |      |            |      |              |      |              |      |          |      |             |      |            |      |              |      |              |      |          |      |             |      |            |      |     |      |            |      |        |      |           |      |            |      |       |      |              |      |          |      |             |      |           |      |       |      |              |      |          |      |             |      |           |      |             |      |             |      |           |      |           |      |           |      |              |      |              |      |             |      |             |      |           |      |              |      |              |      |             |      |             |      |           |      |         |      |             |      |          |      |           |      |           |      |           |      |              |      |            |      |             |      |             |      |           |      |              |      |            |      |             |      |             |      |        |      |        |      |        |      |           |      |             |      |          |      |          |      |          |      |             |      |             |      |          |      |          |      |          |      |             |      |             |      |           |      |           |      |           |      |           |      |             |      |             |      |             |      |             |      |             |      |            |      |             |      |             |      |             |      |             |      |            |      |             |      |           |      |          |      |           |      |            |      |              |      |             |      |            |      |             |      |            |      |              |      |             |      |            |      |             |      |            |      |             |      |            |      |              |      |           |      |            |      |              |      |              |      |              |      |             |      |            |      |              |      |              |      |              |      |             |      |            |      |        |      |            |      |              |      |           |      |            |      |          |      |              |      |              |      |             |      |            |      |          |      |              |      |              |      |             |      |            |      |             |      |             |      |             |      |           |      |            |      |              |      |              |      |              |      |             |      |          |      |              |      |              |      |              |      |             |      |          |      |        |      |        |      |             |      |           |      |             |      |          |      |          |      |              |      |             |      |             |      |          |      |          |      |              |      |             |      |             |      |           |      |           |      |             |      |           |      |             |      |             |      |             |      |              |      |             |      |             |      |             |      |             |      |              |      |             |      |             |      |           |      |           |      |          |      |           |      |              |      |             |      |             |      |            |      |             |      |              |      |             |      |             |      |            |      |             |      |           |      |           |      |           |      |           |      |           |      |           |      |             |      |             |      |             |      |             |      |           |      |             |      |             |      |             |      |             |      |           |      |         |      |           |      |           |      |           |      |           |      |           |      |             |      |             |      |             |      |           |      |           |      |             |      |             |      |             |      |           |      |            |      |        |      |           |      |           |      |           |      |              |      |          |      |             |      |             |      |           |      |              |      |          |      |             |      |             |  |  |      |              |      |           |      |           |      |           |  |  |      |              |      |             |      |             |      |           |  |  |      |              |      |             |      |             |      |           |  |  |
|----------------|----------|---------------------------------|-------------------|---------------------------------|------------|------------------------|--------------|-----------------------|-----------|--------------------------------------|------------|------------------|--------------|------|-------------|------|-------------|------|-----------|------|------------|------|--------------|------|-------------|------|-------------|------|-----------|------|----------|------|------------|------|-----------|------|-----------|------|-----------|------|------------|------|--------------|------|-------------|------|-------------|------|-----------|------|------------|------|--------------|------|-------------|------|-------------|------|-----------|------|----------|------|------------|------|--------|------|-----------|------|------------|------|------------|------|--------------|------|----------|------|-------------|------|------------|------|------------|------|--------------|------|----------|------|-------------|------|------------|------|------------|------|---------|------|--------|------|-----------|------|------------|------|--------------|------|-----------|------|----------|------|-------------|------|------------|------|--------------|------|-----------|------|----------|------|-------------|------|------------|------|-------------|------|------------|------|--------|------|-----------|------|------------|------|--------------|------|--------------|------|----------|------|-------------|------|------------|------|--------------|------|--------------|------|----------|------|-------------|------|------------|------|-----|------|------------|------|--------|------|-----------|------|------------|------|-------|------|--------------|------|----------|------|-------------|------|-----------|------|-------|------|--------------|------|----------|------|-------------|------|-----------|------|-------------|------|-------------|------|-----------|------|-----------|------|-----------|------|--------------|------|--------------|------|-------------|------|-------------|------|-----------|------|--------------|------|--------------|------|-------------|------|-------------|------|-----------|------|---------|------|-------------|------|----------|------|-----------|------|-----------|------|-----------|------|--------------|------|------------|------|-------------|------|-------------|------|-----------|------|--------------|------|------------|------|-------------|------|-------------|------|--------|------|--------|------|--------|------|-----------|------|-------------|------|----------|------|----------|------|----------|------|-------------|------|-------------|------|----------|------|----------|------|----------|------|-------------|------|-------------|------|-----------|------|-----------|------|-----------|------|-----------|------|-------------|------|-------------|------|-------------|------|-------------|------|-------------|------|------------|------|-------------|------|-------------|------|-------------|------|-------------|------|------------|------|-------------|------|-----------|------|----------|------|-----------|------|------------|------|--------------|------|-------------|------|------------|------|-------------|------|------------|------|--------------|------|-------------|------|------------|------|-------------|------|------------|------|-------------|------|------------|------|--------------|------|-----------|------|------------|------|--------------|------|--------------|------|--------------|------|-------------|------|------------|------|--------------|------|--------------|------|--------------|------|-------------|------|------------|------|--------|------|------------|------|--------------|------|-----------|------|------------|------|----------|------|--------------|------|--------------|------|-------------|------|------------|------|----------|------|--------------|------|--------------|------|-------------|------|------------|------|-------------|------|-------------|------|-------------|------|-----------|------|------------|------|--------------|------|--------------|------|--------------|------|-------------|------|----------|------|--------------|------|--------------|------|--------------|------|-------------|------|----------|------|--------|------|--------|------|-------------|------|-----------|------|-------------|------|----------|------|----------|------|--------------|------|-------------|------|-------------|------|----------|------|----------|------|--------------|------|-------------|------|-------------|------|-----------|------|-----------|------|-------------|------|-----------|------|-------------|------|-------------|------|-------------|------|--------------|------|-------------|------|-------------|------|-------------|------|-------------|------|--------------|------|-------------|------|-------------|------|-----------|------|-----------|----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| ①              | 番号       | Number                          | Numero            | Numero                          | Numéro     | Nummer                 | Numero       | Numéro                | Nummer    | Numero                               | Numero     | Numero           | Numero       |      |             |      |             |      |           |      |            |      |              |      |             |      |             |      |           |      |          |      |            |      |           |      |           |      |           |      |            |      |              |      |             |      |             |      |           |      |            |      |              |      |             |      |             |      |           |      |          |      |            |      |        |      |           |      |            |      |            |      |              |      |          |      |             |      |            |      |            |      |              |      |          |      |             |      |            |      |            |      |         |      |        |      |           |      |            |      |              |      |           |      |          |      |             |      |            |      |              |      |           |      |          |      |             |      |            |      |             |      |            |      |        |      |           |      |            |      |              |      |              |      |          |      |             |      |            |      |              |      |              |      |          |      |             |      |            |      |     |      |            |      |        |      |           |      |            |      |       |      |              |      |          |      |             |      |           |      |       |      |              |      |          |      |             |      |           |      |             |      |             |      |           |      |           |      |           |      |              |      |              |      |             |      |             |      |           |      |              |      |              |      |             |      |             |      |           |      |         |      |             |      |          |      |           |      |           |      |           |      |              |      |            |      |             |      |             |      |           |      |              |      |            |      |             |      |             |      |        |      |        |      |        |      |           |      |             |      |          |      |          |      |          |      |             |      |             |      |          |      |          |      |          |      |             |      |             |      |           |      |           |      |           |      |           |      |             |      |             |      |             |      |             |      |             |      |  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   |             |      |            |      |             |      |             |      |             |      |           |      |            |      |              |      |              |      |              |      |             |      |          |      |              |      |              |      |              |      |             |      |          |      |        |      |        |      |             |      |           |      |             |      |          |      |          |      |              |      |             |      |             |      |          |      |          |      |              |      |             |      |             |      |           |      |           |      |             |      |           |      |             |      |             |      |             |      |              |      |             |      |             |      |             |      |             |      |              |      |             |      |             |      |           |      |           |      |          |      |           |      |              |      |             |      |             |      |            |      |             |      |              |      |             |      |             |      |            |      |             |      |           |      |           |      |           |      |           |      |           |      |           |      |             |      |             |      |             |      |             |      |           |      |             |      |             |      |             |      |             |      |           |      |         |      |           |      |           |      |           |      |           |      |           |      |             |      |             |      |             |      |           |      |           |      |             |      |             |      |             |      |           |      |            |      |        |      |           |      |           |      |           |      |              |      |          |      |             |      |             |      |           |      |              |      |          |      |             |      |             |  |  |      |              |      |           |      |           |      |           |  |  |      |              |      |             |      |             |      |           |  |  |      |              |      |             |      |             |      |           |  |  |
| ②              | 波形名      | Wave Name                       | Nombre de la onda | Wellenname                      | Nom d'onde | Golfvormnaam           | Nome di onda |                       |           |                                      |            |                  |              |      |             |      |             |      |           |      |            |      |              |      |             |      |             |      |           |      |          |      |            |      |           |      |           |      |           |      |            |      |              |      |             |      |             |      |           |      |            |      |              |      |             |      |             |      |           |      |          |      |            |      |        |      |           |      |            |      |            |      |              |      |          |      |             |      |            |      |            |      |              |      |          |      |             |      |            |      |            |      |         |      |        |      |           |      |            |      |              |      |           |      |          |      |             |      |            |      |              |      |           |      |          |      |             |      |            |      |             |      |            |      |        |      |           |      |            |      |              |      |              |      |          |      |             |      |            |      |              |      |              |      |          |      |             |      |            |      |     |      |            |      |        |      |           |      |            |      |       |      |              |      |          |      |             |      |           |      |       |      |              |      |          |      |             |      |           |      |             |      |             |      |           |      |          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     |      |             |      |           |      |              |      |          |      |             |      |             |  |  |      |              |      |           |      |           |      |           |  |  |      |              |      |             |      |             |      |           |  |  |      |              |      |             |      |             |      |           |  |  |
| Synthvågslista |          | Lista das ondas de sintetização |                   | 合成波形表                           |            | 合成波形表                  |              | قائمة موجة التزامن    |           | Перечень форм синтезаторных сигналов |            |                  |              |      |             |      |             |      |           |      |            |      |              |      |             |      |             |      |           |      |          |      |            |      |           |      |           |      |           |      |            |      |              |      |             |      |             |      |           |      |            |      |              |      |             |      |             |      |           |      |          |      |            |      |        |      |           |      |            |      |            |      |              |      |          |      |             |      |            |      |            |      |              |      |          |      |             |      |            |      |            |      |         |      |        |      |           |      |            |      |              |      |           |      |          |      |             |      |            |      |              |      |           |      |          |      |             |      |            |      |             |      |            |      |        |      |           |      |            |      |              |      |              |      |          |      |             |      |            |      |              |      |              |      |          |      |             |      |            |      |     |      |            |      |        |      |           |      |            |      |       |      |              |      |          |      |             |      |           |      |       |      |              |      |          |      |             |      |           |      |             |      |             |      |           |      |          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     |      |             |      |           |      |              |      |          |      |             |      |             |  |  |      |              |      |           |      |           |      |           |  |  |      |              |      |             |      |             |      |           |  |  |      |              |      |             |      |             |      |           |  |  |
| ①              | Nummer   | Número                          | 编号                | 編號                              | الرقم      | Номер                  |              |                       |           |                                      |            |                  |              |      |             |      |             |      |           |      |            |      |              |      |             |      |             |      |           |      |          |      |            |      |           |      |           |      |           |      |            |      |              |      |             |      |             |      |           |      |            |      |              |      |             |      |             |      |           |      |          |      |            |      |        |      |           |      |            |      |            |      |              |      |          |      |             |      |            |      |            |      |              |      |          |      |             |      |            |      |            |      |         |      |        |      |           |      |            |      |              |      |           |      |          |      |             |      |            |      |              |      |           |      |          |      |             |      |            |      |             |      |            |      |        |      |           |      |            |      |              |      |              |      |          |      |             |      |            |      |              |      |              |      |          |      |             |      |            |      |     |      |            |      |        |      |           |      |            |      |       |      |              |      |          |      |             |      |           |      |       |      |              |      |          |      |             |      |           |      |             |      |             |      |           |      |           |      |           |      |              |      |              |      |             |      |             |      |           |      |              |      |              |      |             |      |             |      |           |      |         |      |             |      |          |      |           |      |           |      |           |      |              |      |            |      |             |      |             |      |           |      |              |      |            |      |             |      |             |      |        |      |        |      |        |      |           |      |             |      |          |      |          |      |          |      |             |      |             |      |          |      |          |      |          |      |             |      |             |      |           |      |           |      |           |      |           |      |             |      |             |      |             |      |             |      |             |      |            |      |             |      |             |      |             |      |             |      |            |      |             |      |           |      |          |      |           |      |            |      |              |      |             |      |            |      |             |      |            |      |              |      |             |      |            |      |             |      |            |      |             |      |            |      |              |      |           |      |            |      |              |      |              |      |              |      |             |      |            |      |              |      |              |      |              |      |             |      |            |      |        |      |            |      |              |      |           |      |            |      |          |      |              |      |              |      |             |      |            |      |          |      |              |      |              |      |             |      |            |      |             |      |             |      |             |      |           |      |            |      |              |      |              |      |              |      |             |      |          |      |              |      |              |      |              |      |             |      |          |      |        |      |        |      |             |      |           |      |             |      |          |      |          |      |              |      |             |      |             |      |          |      |          |      |              |      |             |      |             |      |           |      |           |      |             |      |           |      |             |      |             |      |             |      |              |      |             |      |             |      |             |      |             |      |              |      |             |      |             |      |           |      |           |      |          |      |           |      |              |      |             |      |             |      |            |      |             |      |              |      |             |      |             |      |            |      |             |      |           |      |           |      |           |      |           |      |           |      |           |      |             |      |             |      |             |      |             |      |           |      |             |      |             |      |             |      |             |      |           |      |         |      |           |      |           |      |           |      |           |      |           |      |             |      |             |      |             |      |           |      |           |      |             |      |             |      |             |      |           |      |            |      |        |      |           |      |           |      |           |      |              |      |          |      |             |      |             |      |           |      |              |      |          |      |             |      |             |  |  |      |              |      |           |      |           |      |           |  |  |      |              |      |             |      |             |      |           |  |  |      |              |      |             |      |             |      |           |  |  |
| ②              | Vågnamn  | Nome da onda                    | 波形名               | 波形名                             | أسم الموجة | Название формы сигнала |              |                       |           |                                      |            |                  |              |      |             |      |             |      |           |      |            |      |              |      |             |      |             |      |           |      |          |      |            |      |           |      |           |      |           |      |            |      |              |      |             |      |             |      |           |      |            |      |              |      |             |      |             |      |           |      |          |      |            |      |        |      |           |      |            |      |            |      |              |      |          |      |             |      |            |      |            |      |              |      |          |      |             |      |            |      |            |      |         |      |        |      |           |      |            |      |              |      |           |      |          |      |             |      |            |      |              |      |           |      |          |      |             |      |            |      |             |      |            |      |        |      |           |      |            |      |              |      |              |      |          |      |             |      |            |      |              |      |              |      |          |      |             |      |            |      |     |      |            |      |        |      |           |      |            |      |       |      |              |      |          |      |             |      |           |      |       |      |              |      |          |      |             |      |           |      |             |      |             |      |           |      |           |      |           |      |              |      |              |      |             |      |             |      |           |      |              |      |              |      |             |      |             |      |           |      |         |      |             |      |          |      |           |      |           |      |           |      |              |      |            |      |             |      |             |      |           |      |              |      |            |      |             |      |             |      |        |      |        |      |        |      |           |      |             |      |          |      |          |      |          |      |             |      |             |      |          |      |          |      |          |      |             |      |             |      |           |      |           |      |           |      |           |      |             |      |             |      |             |      |             |      |             |      |  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   |             |      |            |      |             |      |             |      |             |      |           |      |            |      |              |      |              |      |              |      |             |      |          |      |              |      |              |      |              |      |             |      |          |      |        |      |        |      |             |      |           |      |             |      |          |      |          |      |              |      |             |      |             |      |          |      |          |      |              |      |             |      |             |      |           |      |           |      |             |      |           |      |             |      |             |      |             |      |              |      |             |      |             |      |             |      |             |      |              |      |             |      |             |      |           |      |           |      |          |      |           |      |              |      |             |      |             |      |            |      |             |      |              |      |             |      |             |      |            |      |             |      |           |      |           |      |           |      |           |      |           |      |           |      |             |      |             |      |             |      |             |      |           |      |             |      |             |      |             |      |             |      |           |      |         |      |           |      |           |      |           |      |           |      |           |      |             |      |             |      |             |      |           |      |           |      |             |      |             |      |             |      |           |      |            |      |        |      |           |      |           |      |           |      |              |      |          |      |             |      |             |      |           |      |              |      |          |      |             |      |             |  |  |      |              |      |           |      |           |      |           |  |  |      |              |      |             |      |             |      |           |  |  |      |              |      |             |      |             |      |           |  |  |
| 0000           | Sin Wave | 0063                            | AP1 Pulse1        | 0126                            | ND Pulse2  | 0189                   | CZ-Wave14    | 0252                  | VA Synth4 | 0001                                 | Sin Wave-L | 0064             | AP1 Pulse1-L | 0127 | ND Pulse2-L | 0190 | CZ-Wave14-L | 0253 | VA Synth5 | 0002 | Sin Wave-B | 0065 | AP1 Pulse1-B | 0128 | ND Pulse2-B | 0191 | CZ-Wave14-B | 0254 | VA Synth6 | 0003 | Triangle | 0066 | AP1 Pulse2 | 0129 | ND Pulse3 | 0192 | CZ-Wave15 | 0255 | VA Synth7 | 0004 | Triangle-L | 0067 | AP1 Pulse2-L | 0130 | ND Pulse3-L | 0193 | CZ-Wave15-L | 0256 | VA Synth8 | 0005 | Triangle-B | 0068 | AP1 Pulse2-B | 0131 | ND Pulse3-B | 0194 | CZ-Wave15-B | 0257 | VA Synth9 | 0006 | Sawtooth | 0069 | AP1 Pulse3 | 0132 | ND FM1 | 0195 | CZ-Wave16 | 0258 | VA Synth10 | 0007 | Sawtooth-L | 0070 | AP1 Pulse3-L | 0133 | ND FM1-L | 0196 | CZ-Wave16-L | 0259 | VA Synth11 | 0008 | Sawtooth-B | 0071 | AP1 Pulse3-B | 0134 | ND FM1-B | 0197 | CZ-Wave16-B | 0260 | VA Synth12 | 0009 | ReverseSaw | 0072 | AP2 Saw | 0135 | ND FM2 | 0198 | CZ-Wave17 | 0261 | VA Synth13 | 0010 | ReverseSaw-L | 0073 | AP2 Saw-L | 0136 | ND FM2-L | 0199 | CZ-Wave17-L | 0262 | VA Synth14 | 0011 | ReverseSaw-B | 0074 | AP2 Saw-B | 0137 | ND FM2-B | 0200 | CZ-Wave17-B | 0263 | VA Synth15 | 0012 | Square Wave | 0075 | AP2 Pulse1 | 0138 | ND FM3 | 0201 | CZ-Wave18 | 0264 | VA Synth16 | 0013 | Square Wav-L | 0076 | AP2 Pulse1-L | 0139 | ND FM3-L | 0202 | CZ-Wave18-L | 0265 | VA Synth17 | 0014 | Square Wav-B | 0077 | AP2 Pulse1-B | 0140 | ND FM3-B | 0203 | CZ-Wave18-B | 0266 | VA Synth18 | 0015 | PWM | 0078 | AP2 Pulse2 | 0141 | JP Saw | 0204 | CZ-Wave19 | 0267 | VA Synth19 | 0016 | PWM-L | 0079 | AP2 Pulse2-L | 0142 | JP Saw-L | 0205 | CZ-Wave19-L | 0268 | TB Saw1-L | 0017 | PWM-B | 0080 | AP2 Pulse2-B | 0143 | JP Saw-B | 0206 | CZ-Wave19-B | 0269 | TB Saw1-B | 0018 | MM Triangle | 0081 | AP2 SyncSaw | 0144 | JP Square | 0207 | CZ-Wave20 | 0270 | TB Saw2-L | 0019 | MM Triangl-L | 0082 | AP2 SycSaw-L | 0145 | JP Square-L | 0208 | CZ-Wave20-L | 0271 | TB Saw2-B | 0020 | MM Triangl-B | 0083 | AP2 SycSaw-B | 0146 | JP Square-B | 0209 | CZ-Wave20-B | 0272 | TB Saw3-L | 0021 | MM Ramp | 0084 | AP2 SyncPls | 0147 | JP Pulse | 0210 | CZ-Wave21 | 0273 | TB Saw3-B | 0022 | MM Ramp-L | 0085 | AP2 SycPls-L | 0148 | JP Pulse-L | 0211 | CZ-Wave21-L | 0274 | TB Pulse1-L | 0023 | MM Ramp-B | 0086 | AP2 SycPls-B | 0149 | JP Pulse-B | 0212 | CZ-Wave21-B | 0275 | TB Pulse1-B | 0024 | MM Saw | 0087 | OB Saw | 0150 | CZ Saw | 0213 | CZ-Wave22 | 0276 | TB Pulse2-L | 0025 | MM Saw-L | 0088 | OB Saw-L | 0151 | CZ Saw-L | 0214 | CZ-Wave22-L | 0277 | TB Pulse2-B | 0026 | MM Saw-B | 0089 | OB Saw-B | 0152 | CZ Saw-B | 0215 | CZ-Wave22-B | 0278 | TB Pulse3-L | 0027 | MM Square | 0090 | OB Pulse1 | 0153 | CZ Square | 0216 | CZ-Wave23 | 0279 | TB Pulse3-B | 0028 | MM Square-L | 0091 | OB Pulse1-L | 0154 | CZ Square-L | 0217 | CZ-Wave23-L | 0280 | TB Bass 1A | 0029 | MM Square-B | 0092 | OB Pulse1-B | 0155 | CZ Square-B | 0218 | CZ-Wave23-B | 0281 | TB Bass 1B | 0030 | MM WidPulse | 0093 | OB Pulse2 | 0156 | CZ Pulse | 0219 | CZ-Wave24 | 0282 | TB Bass 1C | 0031 | MM WidPuls-L | 0094 | OB Pulse2-L | 0157 | CZ Pulse-L | 0220 | CZ-Wave24-L | 0283 | TB Bass 2A | 0032 | MM WidPuls-B | 0095 | OB Pulse2-B | 0158 | CZ Pulse-B | 0221 | CZ-Wave24-B | 0284 | TB Bass 2B | 0033 | MM NrwPulse | 0096 | OB SyncSaw | 0159 | CZ DoubleSin | 0222 | CZ-Wave25 | 0285 | TB Bass 2C | 0034 | MM NrwPuls-L | 0097 | OB SyncSaw-L | 0160 | CZ DoblSin-L | 0223 | CZ-Wave25-L | 0286 | MG Bass 1A | 0035 | MM NrwPuls-B | 0098 | OB SyncSaw-B | 0161 | CZ DoblSin-B | 0224 | CZ-Wave25-B | 0287 | MG Bass 1B | 0036 | MG Sin | 0099 | OB SyncPls | 0162 | CZ Saw Pulse | 0225 | CZ-Wave26 | 0288 | MG Bass 1C | 0037 | MG Sin-L | 0100 | OB SyncPls-L | 0163 | CZ SawPuls-L | 0226 | CZ-Wave26-L | 0289 | MG Bass 2A | 0038 | MG Sin-B | 0101 | OB SyncPls-B | 0164 | CZ SawPuls-B | 0227 | CZ-Wave26-B | 0290 | MG Bass 2B | 0039 | MG Triangle | 0102 | P5 Triangle | 0165 | CZ Saw Reso | 0228 | CZ-Wave27 | 0291 | MG Bass 2C | 0040 | MG Triangl-L | 0103 | P5 Triangl-L | 0166 | CZ SawReso-L | 0229 | CZ-Wave27-L | 0292 | SH Saw-L | 0041 | MG Triangl-B | 0104 | P5 Triangl-B | 0167 | CZ SawReso-B | 0230 | CZ-Wave27-B | 0293 | SH Saw-B | 0042 | MG Saw | 0105 | P5 Saw | 0168 | CZ Tri Reso | 0231 | CZ-Wave28 | 0294 | SH Pulse1-L | 0043 | MG Saw-L | 0106 | P5 Saw-L | 0169 | CZ TriReso-L | 0232 | CZ-Wave28-L | 0295 | SH Pulse1-B | 0044 | MG Saw-B | 0107 | P5 Saw-B | 0170 | CZ TriReso-B | 0233 | CZ-Wave28-B | 0296 | SH Pulse2-L | 0045 | MG Square | 0108 | P5 Pulse1 | 0171 | CZ Tra Reso | 0234 | CZ-Wave29 | 0297 | SH Pulse2-B | 0046 | MG Square-L | 0109 | P5 Pulse1-L | 0172 | CZ TraReso-L | 0235 | CZ-Wave29-L | 0298 | SH Pulse3-L | 0047 | MG Square-B | 0110 | P5 Pulse1-B | 0173 | CZ TraReso-B | 0236 | CZ-Wave29-B | 0299 | SH Pulse3-B | 0048 | MG Pulse1 | 0111 | P5 Pulse2 | 0174 | CZ-Wave9 | 0237 | CZ-Wave30 | 0300 | SH Sub OSC-L | 0049 | MG Pulse1-L | 0112 | P5 Pulse2-L | 0175 | CZ-Wave9-L | 0238 | CZ-Wave30-L | 0301 | SH Sub OSC-B | 0050 | MG Pulse1-B | 0113 | P5 Pulse2-B | 0176 | CZ-Wave9-B | 0239 | CZ-Wave30-B | 0302 | SH BASS 1 | 0051 | MG Pulse2 | 0114 | P5 Pulse3 | 0177 | CZ-Wave10 | 0240 | CZ-Wave31 | 0303 | SH BASS 2 | 0052 | MG Pulse2-L | 0115 | P5 Pulse3-L | 0178 | CZ-Wave10-L | 0241 | CZ-Wave31-L | 0304 | SH BASS 3 | 0053 | MG Pulse2-B | 0116 | P5 Pulse3-B | 0179 | CZ-Wave10-B | 0242 | CZ-Wave31-B | 0305 | SH BASS 4 | 0054 | AP1 Saw | 0117 | P5 Pulse4 | 0180 | CZ-Wave11 | 0243 | CZ-Wave32 | 0306 | SH BASS 5 | 0055 | AP1 Saw-L | 0118 | P5 Pulse4-L | 0181 | CZ-Wave11-L | 0244 | CZ-Wave32-L | 0307 | SH BASS 6 | 0056 | AP1 Saw-B | 0119 | P5 Pulse4-B | 0182 | CZ-Wave11-B | 0245 | CZ-Wave32-B | 0308 | SH BASS 7 | 0057 | AP1 Square | 0120 | ND Saw | 0183 | CZ-Wave12 | 0246 | CZ-Wave33 | 0309 | SH BASS 8 | 0058 | AP1 Square-L | 0121 | ND Saw-L | 0184 | CZ-Wave12-L | 0247 | CZ-Wave33-L | 0310 | SH BASS 9 | 0059 | AP1 Square-B | 0122 | ND Saw-B | 0185 | CZ-Wave12-B | 0248 | CZ-Wave33-B |  |  | 0060 | AP1 Triangle | 0123 | ND Pulse1 | 0186 | CZ-Wave13 | 0249 | VA Synth1 |  |  | 0061 | AP1 Triang-L | 0124 | ND Pulse1-L | 0187 | CZ-Wave13-L | 0250 | VA Synth2 |  |  | 0062 | AP1 Triang-B | 0125 | ND Pulse1-B | 0188 | CZ-Wave13-B | 0251 | VA Synth3 |  |  |

| PCM波形リスト     |              | PCM Wave List          | Lista de ondas PCM | PCM-Wellenliste | Liste des ondes PCM | PCM Golfvorm Lijst         | Lista onde PCM |      |              |
|--------------|--------------|------------------------|--------------------|-----------------|---------------------|----------------------------|----------------|------|--------------|
| ①            | 番号           | Number                 | Número             | Nummer          | Numéro              | Nummer                     | Numero         |      |              |
| ②            | 波形名          | Wave Name              | Nombre de la onda  | Wellenname      | Nom d'onde          | Golfvormnaam               | Nome di onda   |      |              |
| PCM våglista |              | Lista das ondas de PCM | PCM波形表             | PCM波形表          | PCM قائمة موجة      | Перечень форм ИКМ-сигналов |                |      |              |
| ①            | Nummer       | Número                 | 编号                 | 編號              | الرقم               | Номер                      |                |      |              |
| ②            | Vågnamn      | Nome da onda           | 波形名                | 波形名             | أسم الموجة          | Название формы сигнала     |                |      |              |
| 0000         | St.GrPno-Lt1 | 0062                   | 60's EP-1          | 0124            | Rotary Organ        | 0186                       | Orch.Hit 1-B   | 0248 | Soprano Sax  |
| 0001         | St.GrPno-Lt2 | 0063                   | 60's EP-2          | 0125            | TremoloOrgan        | 0187                       | Orch.Hit 2-A   | 0249 | Baritone Sax |
| 0002         | St.GrPno-Lt3 | 0064                   | Dyno EP1-1         | 0126            | ClickOrg-A          | 0188                       | Orch.Hit 2-B   | 0250 | Hard A.Sax-A |
| 0003         | St.GrPno-Rt1 | 0065                   | Dyno EP1-2         | 0127            | ClickOrg-B          | 0189                       | GM Violin      | 0251 | Hard A.Sax-B |
| 0004         | St.GrPno-Rt2 | 0066                   | Dyno EP2-A1        | 0128            | 8'Organ-A           | 0190                       | GM Viola       | 0252 | T.Saxys-A    |
| 0005         | St.GrPno-Rt3 | 0067                   | Dyno EP2-B1        | 0129            | 8'Organ-B           | 0191                       | GM Cello       | 0253 | T.Saxys-B    |
| 0006         | St.BrPno-Lt1 | 0068                   | Dyno EP2-A2        | 0130            | ChrchOrg-A          | 0192                       | GM Contrabas   | 0254 | A.Saxys-A    |
| 0007         | St.BrPno-Lt2 | 0069                   | Dyno EP2-B2        | 0131            | ChrchOrg-B          | 0193                       | GM Trem.Str.   | 0255 | A.Saxys-B    |
| 0008         | St.BrPno-Lt3 | 0070                   | MellowEP-A         | 0132            | ChaplOrg-A          | 0194                       | GM Pizzicato   | 0256 | Clarinet     |
| 0009         | St.BrPno-Rt1 | 0071                   | MellowEP-B         | 0133            | ChaplOrg-B          | 0195                       | GM Harp        | 0257 | Oboe         |
| 0010         | St.BrPno-Rt2 | 0072                   | Pop EP-A           | 0134            | Pipe Organ-A        | 0196                       | GM Timpani     | 0258 | Bassoon      |
| 0011         | St.BrPno-Rt3 | 0073                   | Pop EP-B           | 0135            | Pipe Organ-B        | 0197                       | GM Strings 1   | 0259 | GM Sop.Sax   |
| 0012         | ClascPno-Lt1 | 0074                   | Chorus EP          | 0136            | Theater-A           | 0198                       | GM Strings 2   | 0260 | GM Alto Sax  |
| 0013         | ClascPno-Lt2 | 0075                   | Trem.EP1-1         | 0137            | Theater-B           | 0199                       | GM SynthStr1   | 0261 | GM Tenor Sax |
| 0014         | ClascPno-Lt3 | 0076                   | Trem.EP1-2         | 0138            | Reed Organ          | 0200                       | GM SynthStr2   | 0262 | GM Bar.Sax   |
| 0015         | ClascPno-Rt1 | 0077                   | Trem.EP2-1         | 0139            | Accordion-A         | 0201                       | GM ChoirAahs   | 0263 | GM Oboe      |
| 0016         | ClascPno-Rt2 | 0078                   | Trem.EP2-2         | 0140            | Accordion-B         | 0202                       | GM Voice Doo   | 0264 | GM Eng.Horn  |
| 0017         | ClascPno-Rt3 | 0079                   | ModernEP-A         | 0141            | Harmonica           | 0203                       | GM Syn-Voice   | 0265 | GM Bassoon   |
| 0018         | Rock Pno-Lt  | 0080                   | ModernEP-B1        | 0142            | GM Organ 1          | 0204                       | GM OrchHit-A   | 0266 | GM Clarinet  |
| 0019         | Rock Pno-Rt  | 0081                   | ModernEP-B2        | 0143            | GM Organ 2-A        | 0205                       | GM OrchHit-B   | 0267 | Flute        |
| 0020         | MdernPno-Pn1 | 0082                   | SynStrEP-EP1       | 0144            | GM Organ 2-B        | 0206                       | Trumpet        | 0268 | Piccolo-A    |
| 0021         | MdernPno-Pn2 | 0083                   | SynStrEP-EP2       | 0145            | GM Organ 3-A        | 0207                       | Mute Trumpet   | 0269 | Piccolo-B    |
| 0022         | MdernPno-Pn3 | 0084                   | SynStrEP-Str       | 0146            | GM Organ 3-B        | 0208                       | Trombone       | 0270 | Recorder     |
| 0023         | MdernPno-EP  | 0085                   | GM E.Pno1-1        | 0147            | GM PipeOrg-A        | 0209                       | Tuba           | 0271 | Pan Flute    |
| 0024         | Dance Piano  | 0086                   | GM E.Pno1-2        | 0148            | GM PipeOrg-B        | 0210                       | Fr.Horn-A      | 0272 | BotlBlow-A   |
| 0025         | StrPiano-Pn1 | 0087                   | GM E.Piano 2       | 0149            | GM ReedOrgan        | 0211                       | Fr.Horn-B      | 0273 | BotlBlow-B   |
| 0026         | StrPiano-Pn2 | 0088                   | VintageClavi       | 0150            | GM Acordon-A        | 0212                       | St.Brass-Lt    | 0274 | Whistle      |
| 0027         | StrPiano-Pn3 | 0089                   | Clavi              | 0151            | GM Acordon-B        | 0213                       | St.Brass-Rt    | 0275 | Ocarina      |
| 0028         | StrPiano-Str | 0090                   | Wah Clavi          | 0152            | GM Harmonica        | 0214                       | Brass-A        | 0276 | Shakuhachi-A |
| 0029         | PianoPad-Pn1 | 0091                   | Dist.Clavi         | 0153            | GM Bndneon-A        | 0215                       | Brass-B        | 0277 | Shakuhachi-B |
| 0030         | PianoPad-Pn2 | 0092                   | GM Clavi           | 0154            | GM Bndneon-B        | 0216                       | BrasSect-A     | 0278 | GM Piccolo   |
| 0031         | PianoPad-Pn3 | 0093                   | Vibraphone         | 0155            | St.Str 1-Lt         | 0217                       | BrasSect-B     | 0279 | GM Flute     |
| 0032         | PianoPad-Pad | 0094                   | TremoloVibes       | 0156            | St.Str 1-Rt         | 0218                       | Syn-Brs1-A     | 0280 | GM Recorder  |
| 0033         | GM Piano 1-1 | 0095                   | Marimba            | 0157            | St.Str 2-Lt         | 0219                       | Syn-Brs1-B     | 0281 | GM Pan Flute |
| 0034         | GM Piano 1-2 | 0096                   | Glockenspiel       | 0158            | St.Str 2-Rt         | 0220                       | Synth-Brass2   | 0282 | GM BotlBlw-A |
| 0035         | GM Piano 1-3 | 0097                   | Music Box-A        | 0159            | Strings             | 0221                       | WarmSyBr-A     | 0283 | GM BotlBlw-B |
| 0036         | GM Piano 2-1 | 0098                   | Music Box-B        | 0160            | StrEnsemble1        | 0222                       | WarmSyBr-B     | 0284 | GM Shkhchi-A |
| 0037         | GM Piano 2-2 | 0099                   | Tubular Bell       | 0161            | StrEnsemble2        | 0223                       | 80sSyBrs-A     | 0285 | GM Shkhchi-B |
| 0038         | GM Piano 2-3 | 0100                   | Dulcimer-A         | 0162            | BriteStrings        | 0224                       | 80sSyBrs-B     | 0286 | GM Whistle   |
| 0039         | HnkyTonk-Lt1 | 0101                   | Dulcimer-B         | 0163            | Slow Strings        | 0225                       | A.Syn-Brass    | 0287 | GM Ocarina   |
| 0040         | HnkyTonk-Lt2 | 0102                   | GM Celesta         | 0164            | Wide Str-Lt         | 0226                       | TrnceBrs-A     | 0288 | Nylon Gt-1   |
| 0041         | HnkyTonk-Lt3 | 0103                   | GM Glocken.        | 0165            | Wide Str-Rt         | 0227                       | TrnceBrs-B     | 0289 | Nylon Gt-2   |
| 0042         | HnkyTonk-Rt1 | 0104                   | GM MusicB-A        | 0166            | Chamber-A           | 0228                       | GM Trumpet     | 0290 | AmbNylGt-1   |
| 0043         | HnkyTonk-Rt2 | 0105                   | GM MusicB-B        | 0167            | Chamber-B           | 0229                       | GM Trombone    | 0291 | AmbNylGt-2   |
| 0044         | HnkyTonk-Rt3 | 0106                   | GM Vibraphon       | 0168            | Syn-Strings1        | 0230                       | GM Tuba        | 0292 | Steel Gt-1   |
| 0045         | GM HnkyT-A1  | 0107                   | GM Marimba         | 0169            | Syn-Strings2        | 0231                       | GM MtTrumpet   | 0293 | Steel Gt-2   |
| 0046         | GM HnkyT-A2  | 0108                   | GM Xylophone       | 0170            | 70's Syn-Str        | 0232                       | GM Fr.Horn-A   | 0294 | AmbStlGt-1   |
| 0047         | GM HnkyT-A3  | 0109                   | GM TublarBel       | 0171            | Fast Syn-Str        | 0233                       | GM Fr.Horn-B   | 0295 | AmbStlGt-2   |
| 0048         | GM HnkyT-B1  | 0110                   | GM Dulcimr-A       | 0172            | Slow Syn-Str        | 0234                       | GM Brass-A     | 0296 | 12Str.Gt-A   |
| 0049         | GM HnkyT-B2  | 0111                   | GM Dulcimr-B       | 0173            | PhaserSynStr        | 0235                       | GM Brass-B     | 0297 | 12Str.Gt-B   |
| 0050         | GM HnkyT-B3  | 0112                   | DrawbarOrg 1       | 0174            | Cho.Syn-Str         | 0236                       | GM SynBrs1-A   | 0298 | ChoStlGt-1   |
| 0051         | E.Grand-A    | 0113                   | DrawbarOrg 2       | 0175            | Violin              | 0237                       | GM SynBrs1-B   | 0299 | ChoStlGt-2   |
| 0052         | E.Grand-B    | 0114                   | Perc.Organ-A       | 0176            | Harp                | 0238                       | GM SynBrs2-A   | 0300 | Jazz Guitar  |
| 0053         | E.Grand 80   | 0115                   | Perc.Organ-B       | 0177            | Choir Aahs          | 0239                       | GM SynBrs2-B   | 0301 | CleanGt1-1   |
| 0054         | GM Piano 3   | 0116                   | Elec.Organ         | 0178            | StrVoice-Cho        | 0240                       | Alto Sax       | 0302 | CleanGt1-2   |
| 0055         | Harpichord   | 0117                   | Jazz Organ-A       | 0179            | StrVoice-Str        | 0241                       | BrtYASax-A1    | 0303 | CleanGuitar2 |
| 0056         | CouplHps-A   | 0118                   | Jazz Organ-B       | 0180            | Voice Doo           | 0242                       | BrtYASax-A2    | 0304 | ChoClean-1   |
| 0057         | CouplHps-B   | 0119                   | Rock Organ-A       | 0181            | Synth-Voice1        | 0243                       | BrtYASax-Nz    | 0305 | ChoClean-2   |
| 0058         | GM Harpsi.   | 0120                   | Rock Organ-B       | 0182            | Synth-Voice2        | 0244                       | Tenor Sax      | 0306 | Wah E.Guitar |
| 0059         | Elec.Piano-1 | 0121                   | Dist.RockOrg       | 0183            | Voi.Ens.-Voi        | 0245                       | BrtYTSax-A1    | 0307 | Mute Gt-1    |
| 0060         | Elec.Piano-2 | 0122                   | 70's Organ         | 0184            | Voi.Ens.-Str        | 0246                       | BrtYTSax-A2    | 0308 | Mute Gt-2    |
| 0061         | FM E.Piano   | 0123                   | Full Drawbar       | 0185            | Orch.Hit 1-A        | 0247                       | BrtYTSax-Nz    | 0309 | Mute Ovd Gt  |

| 1    | 2             |
|------|---------------|
| 0310 | Crunch E.Gt1  |
| 0311 | Crunch E.Gt2  |
| 0312 | Overdrive Gt  |
| 0313 | DistortionGt  |
| 0314 | More Dist.Gt  |
| 0315 | Power Gt-A    |
| 0316 | Power Gt-B    |
| 0317 | Flangr/DistGt |
| 0318 | GM Nylon Gt   |
| 0319 | GM Steel Gt   |
| 0320 | GM Jazz Gt    |
| 0321 | GM CleanGt-1  |
| 0322 | GM CleanGt-2  |
| 0323 | GM Mute Gt-1  |
| 0324 | GM Mute Gt-2  |
| 0325 | GM Overdrv-A  |
| 0326 | GM Overdrv-B  |
| 0327 | GM Dist.Gt    |
| 0328 | GM Gt Harm.   |
| 0329 | AcousticBass  |
| 0330 | RideBass-Bs   |
| 0331 | RideBass-Rid  |
| 0332 | FingrBs1-1    |
| 0333 | FingrBs1-2    |
| 0334 | FingerBass 2  |
| 0335 | MellowF.Bass  |
| 0336 | Picked Bass   |
| 0337 | RthmPickBass  |
| 0338 | Fretless-1    |
| 0339 | Fretless-2    |
| 0340 | Slap Bass     |
| 0341 | Synth-Bass 1  |
| 0342 | SynBass2-1    |
| 0343 | SynBass2-2    |
| 0344 | SynBass3-1    |
| 0345 | SynBass3-2    |
| 0346 | SynBass3-3    |
| 0347 | SynBass3-4    |
| 0348 | SynBass4-1    |
| 0349 | SynBass4-2    |
| 0350 | Synth-Bass 5  |
| 0351 | Synth-Bass 6  |
| 0352 | Synth-Bass 7  |
| 0353 | SawSyBs1-A    |
| 0354 | SawSyBs1-B    |
| 0355 | SawSyBs2-1    |
| 0356 | SawSyBs2-2    |
| 0357 | SawSyBs2-3    |
| 0358 | SawSyBs2-4    |
| 0359 | Sqr Syn-Bass  |
| 0360 | DigiRockBass  |
| 0361 | Trance Bass   |
| 0362 | Bs&Kick-Bs    |
| 0363 | Bs&Kick-Kck   |
| 0364 | Vocoder Bass  |
| 0365 | SoulSyn-Bass  |
| 0366 | GM AcousBs-1  |
| 0367 | GM AcousBs-2  |
| 0368 | GM Fing.Bs-1  |
| 0369 | GM Fing.Bs-2  |
| 0370 | GM Pick Bs-1  |
| 0371 | GM Pick Bs-2  |
| 0372 | GM FrltsBs-1  |
| 0373 | GM FrltsBs-2  |
| 0374 | GM SlapBass1  |
| 0375 | GM SlapBs2-1  |
| 0376 | GM SlapBs2-2  |
| 0377 | GM Syn-Bass1  |
| 0378 | GM Syn-Bass2  |
| 0379 | SqrLead1-A    |
| 0380 | SqrLead1-B    |
| 0381 | SqrLead2-A    |
| 0382 | SqrLead2-B    |

| 1    | 2            |
|------|--------------|
| 0383 | Square Lead3 |
| 0384 | Square Lead4 |
| 0385 | SqrPlsLd-A   |
| 0386 | SqrPlsLd-B   |
| 0387 | Sine Lead    |
| 0388 | Saw Lead 1-A |
| 0389 | Saw Lead 1-B |
| 0390 | Saw Lead 2   |
| 0391 | Saw Lead 3   |
| 0392 | MlwSawLd-A   |
| 0393 | MlwSawLd-B   |
| 0394 | PlsSawLd-A   |
| 0395 | PlsSawLd-B   |
| 0396 | SS Lead-A    |
| 0397 | SS Lead-B    |
| 0398 | SlwSqrLd-A   |
| 0399 | SlwSqrLd-B   |
| 0400 | SlwSawLd-A   |
| 0401 | SlwSawLd-B   |
| 0402 | Seq.Square-A |
| 0403 | Seq.Square-B |
| 0404 | Seq.Pulse-A  |
| 0405 | Seq.Pulse-B  |
| 0406 | Seq.Sine-A   |
| 0407 | Seq.Saw1-A   |
| 0408 | Seq.Saw1-B   |
| 0409 | Seq.Saw2-A   |
| 0410 | Seq.Saw2-B   |
| 0411 | TranceLd-A   |
| 0412 | TranceLd-B   |
| 0413 | VA SynthLead |
| 0414 | VA Synth 1   |
| 0415 | VA Synth 2   |
| 0416 | VA Synth 3   |
| 0417 | VA Synth 4   |
| 0418 | VA Synth 5   |
| 0419 | VA Synth 6   |
| 0420 | VA Syn-SqBs1 |
| 0421 | VA Syn-SqBs2 |
| 0422 | VA Syn-SqBs3 |
| 0423 | VA Syn-SqBs4 |
| 0424 | VA Syn-SqBs5 |
| 0425 | VA Syn-SqBs6 |
| 0426 | Calliope-A   |
| 0427 | Calliope-B   |
| 0428 | Vent Lead-A  |
| 0429 | Vent Lead-B  |
| 0430 | Vent Synth-A |
| 0431 | Vent Synth-B |
| 0432 | Seq.Lead-A   |
| 0433 | Seq.Lead-B   |
| 0434 | Drop Lead-A  |
| 0435 | Drop Lead-B  |
| 0436 | EP Lead-A    |
| 0437 | EP Lead-B    |
| 0438 | Voice Lead-A |
| 0439 | Voice Lead-B |
| 0440 | Vox Lead-A   |
| 0441 | Vox Lead-B   |
| 0442 | PluckLd1-A   |
| 0443 | PluckLd1-B   |
| 0444 | PluckLd2-A   |
| 0445 | PluckLd2-B   |
| 0446 | Gt SynLd-A   |
| 0447 | Gt SynLd-B   |
| 0448 | DblVoilLd-A  |
| 0449 | DblVoilLd-B  |
| 0450 | VoilChoLd-A  |
| 0451 | VoilChoLd-B  |
| 0452 | SynVoilLd-A  |
| 0453 | SynVoilLd-B  |
| 0454 | FifthSaw-A   |
| 0455 | FifthSaw-B   |

| 1    | 2            |
|------|--------------|
| 0456 | FifthSqr-A   |
| 0457 | FifthSqr-B   |
| 0458 | Fifth Seq.-A |
| 0459 | Fifth Seq.-B |
| 0460 | SynBs+Ld-A   |
| 0461 | SynBs+Ld-B   |
| 0462 | Reed Lead-A  |
| 0463 | Reed Lead-B  |
| 0464 | Fret Lead-A  |
| 0465 | Fret Lead-B  |
| 0466 | Fantasy 1-A  |
| 0467 | Fantasy 1-B  |
| 0468 | Fantasy 2-A  |
| 0469 | Fantasy 2-B  |
| 0470 | New Age-A    |
| 0471 | New Age-B    |
| 0472 | NewAgePd-A   |
| 0473 | NewAgePd-B   |
| 0474 | Warm Vox-A   |
| 0475 | Warm Vox-B   |
| 0476 | Thick Pad-A  |
| 0477 | Thick Pad-B  |
| 0478 | Warm Pad     |
| 0479 | Sine Pad-A   |
| 0480 | Sine Pad-B   |
| 0481 | Soft Pad-A   |
| 0482 | Soft Pad-B   |
| 0483 | Horn Pad-A   |
| 0484 | Horn Pad-B   |
| 0485 | OldTpPad-A   |
| 0486 | OldTpPad-B   |
| 0487 | PolySyn1-A   |
| 0488 | PolySyn1-B   |
| 0489 | PolySyn2-A   |
| 0490 | PolySyn2-B   |
| 0491 | PolyPad1-A   |
| 0492 | PolyPad1-B   |
| 0493 | PolyPad2-A   |
| 0494 | PolyPad2-B   |
| 0495 | Poly Saw-A   |
| 0496 | Poly Saw-B   |
| 0497 | Heaven-A     |
| 0498 | Heaven-B     |
| 0499 | SpcStrPd-A   |
| 0500 | SpcStrPd-B   |
| 0501 | ChiffCho-A   |
| 0502 | ChiffCho-B   |
| 0503 | Star Voice-A |
| 0504 | Star Voice-B |
| 0505 | Square Pad-A |
| 0506 | Square Pad-B |
| 0507 | Glass Pad-A  |
| 0508 | Glass Pad-B  |
| 0509 | Bottle Pad-A |
| 0510 | Bottle Pad-B |
| 0511 | Ethnic Pad-A |
| 0512 | Ethnic Pad-B |
| 0513 | Metal Pad-A  |
| 0514 | Metal Pad-B  |
| 0515 | Halo Pad-A   |
| 0516 | Halo Pad-B   |
| 0517 | Chorus Pad-A |
| 0518 | Chorus Pad-B |
| 0519 | OrgChoPd-A   |
| 0520 | OrgChoPd-B   |
| 0521 | SweepCho-A   |
| 0522 | SweepCho-B   |
| 0523 | Rain Drop-A  |
| 0524 | Rain Drop-B  |
| 0525 | Wood Pad-A   |
| 0526 | Wood Pad-B   |
| 0527 | SpaceVoi-A   |
| 0528 | SpaceVoi-B   |

| 1    | 2            |
|------|--------------|
| 0529 | SoundTrk-A   |
| 0530 | SoundTrk-B   |
| 0531 | XmasBell-A   |
| 0532 | XmasBell-B   |
| 0533 | GlockChi-A   |
| 0534 | GlockChi-B   |
| 0535 | Vibes Bell-A |
| 0536 | Vibes Bell-B |
| 0537 | ChorBell-A   |
| 0538 | ChorBell-B   |
| 0539 | SyMallet-A   |
| 0540 | SyMallet-B   |
| 0541 | CelestPd-A   |
| 0542 | CelestPd-B   |
| 0543 | Steel Pad-A  |
| 0544 | Steel Pad-B  |
| 0545 | BrfBelPd-A   |
| 0546 | BrfBelPd-B   |
| 0547 | Britnes1-A   |
| 0548 | Britnes1-B   |
| 0549 | Britnes2-A   |
| 0550 | Britnes2-B   |
| 0551 | Echo Drop-A  |
| 0552 | Echo Drop-B  |
| 0553 | Poly Drop-A  |
| 0554 | Poly Drop-B  |
| 0555 | Star Theme-A |
| 0556 | Star Theme-B |
| 0557 | Space Pad-A  |
| 0558 | Space Pad-B  |
| 0559 | GM SqrLead-1 |
| 0560 | GM SqrLead-2 |
| 0561 | GM SawLead-1 |
| 0562 | GM SawLead-2 |
| 0563 | GM Caliope-1 |
| 0564 | GM Caliope-2 |
| 0565 | GM ChiffLd-1 |
| 0566 | GM ChiffLd-2 |
| 0567 | GM Charang-1 |
| 0568 | GM Charang-2 |
| 0569 | GM VoiceLd-1 |
| 0570 | GM VoiceLd-2 |
| 0571 | GM FifthLd-1 |
| 0572 | GM FifthLd-2 |
| 0573 | GM Bs+Lead-1 |
| 0574 | GM Bs+Lead-2 |
| 0575 | GM Fantasy-1 |
| 0576 | GM Fantasy-2 |
| 0577 | GM Warm Pad  |
| 0578 | GM PolySyn-1 |
| 0579 | GM PolySyn-2 |
| 0580 | GM SpacCho-1 |
| 0581 | GM SpacCho-2 |
| 0582 | GM BowGlas-1 |
| 0583 | GM BowGlas-2 |
| 0584 | GM MetalPd-1 |
| 0585 | GM MetalPd-2 |
| 0586 | GM HaloPad-1 |
| 0587 | GM HaloPad-2 |
| 0588 | GM SweepPd-1 |
| 0589 | GM SweepPd-2 |
| 0590 | GM RainDrp-1 |
| 0591 | GM RainDrp-2 |
| 0592 | GM SoundTr-1 |
| 0593 | GM SoundTr-2 |
| 0594 | GM Crystal-1 |
| 0595 | GM Crystal-2 |
| 0596 | GM Atmosph-1 |
| 0597 | GM Atmosph-2 |
| 0598 | GM Britnes-1 |
| 0599 | GM Britnes-2 |
| 0600 | GM Goblins-1 |
| 0601 | GM Goblins-2 |

| 1    | 2             |
|------|---------------|
| 0602 | GM Echoes-1   |
| 0603 | GM Echoes-2   |
| 0604 | GM SF-1       |
| 0605 | GM SF-2       |
| 0606 | Er Hu-1       |
| 0607 | Er Hu-2       |
| 0608 | Yang Qin      |
| 0609 | Di Zi         |
| 0610 | Pi Pa         |
| 0611 | Sitar         |
| 0612 | Tanpura       |
| 0613 | Harmonium-1   |
| 0614 | Harmonium-2   |
| 0615 | Santur-1      |
| 0616 | Santur-2      |
| 0617 | Kanun         |
| 0618 | Oud           |
| 0619 | Saz           |
| 0620 | Bouzouki      |
| 0621 | GM Sitar      |
| 0622 | GM Banjo      |
| 0623 | GM Shamisen   |
| 0624 | GM Koto       |
| 0625 | GM Thumb Pno  |
| 0626 | GM Bagpipe-1  |
| 0627 | GM Bagpipe-2  |
| 0628 | GM Fiddle     |
| 0629 | GM Shanai     |
| 0630 | GM TinkleBel  |
| 0631 | GM Agogo      |
| 0632 | GM SteelDr-1  |
| 0633 | GM SteelDr-2  |
| 0634 | GM WoodBlock  |
| 0635 | GM Taiko      |
| 0636 | GM Melo.Tom   |
| 0637 | GM SynthDrum  |
| 0638 | GM RfCYmbal   |
| 0639 | GM GivFrNoise |
| 0640 | GM BrthNoise  |
| 0641 | GM Seashor-1  |
| 0642 | GM Seashor-2  |
| 0643 | GM Bird-1     |
| 0644 | GM Bird-2     |
| 0645 | GM Telephone  |
| 0646 | GM Helicopter |
| 0647 | GM Applause-1 |
| 0648 | GM Applause-2 |
| 0649 | GM Gunshot    |
| 0650 | LAY Saw Lead  |
| 0651 | LAY Saw Wave  |
| 0652 | Sy_Sin Wave   |
| 0653 | Sy_Triangle   |
| 0654 | Sy_Sawtooth   |
| 0655 | Sy_ReversSaw  |
| 0656 | Sy_Square     |
| 0657 | Sy_MM Triang  |
| 0658 | Sy_MM Ramp    |
| 0659 | Sy_MM Saw     |
| 0660 | Sy_MM Square  |
| 0661 | Sy_MM WidPls  |
| 0662 | Sy_MM NrwPls  |
| 0663 | Sy_MG Sin     |
| 0664 | Sy_MG Triang  |
| 0665 | Sy_MG Saw     |
| 0666 | Sy_MG Square  |
| 0667 | Sy_MG Pulse1  |
| 0668 | Sy_MG Pulse2  |
| 0669 | Sy_AP1 Saw    |
| 0670 | Sy_AP1 Squar  |
| 0671 | Sy_AP1 Tri    |
| 0672 | Sy_AP1 Puls1  |
| 0673 | Sy_AP1 Puls2  |
| 0674 | Sy_AP1 Puls3  |

| 1    | 2            |
|------|--------------|
| 0675 | Sy_AP2 Saw   |
| 0676 | Sy_AP2 Puls1 |
| 0677 | Sy_AP2 Puls2 |
| 0678 | Sy_AP2SycSaw |
| 0679 | Sy_AP2SycPls |
| 0680 | Sy_OB Saw    |
| 0681 | Sy_OB Pulse1 |
| 0682 | Sy_OB Pulse2 |
| 0683 | Sy_OBSyncSaw |
| 0684 | Sy_OBSyncPls |
| 0685 | Sy_P5 Triang |
| 0686 | Sy_P5 Saw    |
| 0687 | Sy_P5 Pulse1 |
| 0688 | Sy_P5 Pulse2 |
| 0689 | Sy_P5 Pulse3 |
| 0690 | Sy_P5 Pulse4 |
| 0691 | Sy_ND Saw    |
| 0692 | Sy_ND Pulse1 |
| 0693 | Sy_ND Pulse2 |
| 0694 | Sy_ND Pulse3 |
| 0695 | Sy_ND FM     |
| 0696 | Sy_JP Saw    |
| 0697 | Sy_JP Square |
| 0698 | Sy_JP Pulse  |
| 0699 | Sy_CZ Saw    |
| 0700 | Sy_CZ Square |
| 0701 | Sy_CZ Pulse  |
| 0702 | Sy_CZ DbISin |
| 0703 | Sy_CZ SawPls |
| 0704 | Sy_CZ SawRes |
| 0705 | Sy_CZ TriRes |
| 0706 | Sy_CZ TraRes |
| 0707 | Sy_CZ Wave9  |
| 0708 | Sy_CZ Wave10 |
| 0709 | Sy_CZ Wave11 |
| 0710 | Sy_CZ Wave12 |
| 0711 | Sy_CZ Wave13 |
| 0712 | Sy_CZ Wave14 |
| 0713 | Sy_CZ Wave15 |
| 0714 | Sy_CZ Wave16 |
| 0715 | Sy_CZ Wave17 |
| 0716 | Sy_CZ Wave18 |
| 0717 | Sy_CZ Wave19 |
| 0718 | Sy_CZ Wave20 |
| 0719 | Sy_CZ Wave21 |
| 0720 | Sy_CZ Wave22 |
| 0721 | Sy_CZ Wave23 |
| 0722 | Sy_CZ Wave24 |
| 0723 | Sy_CZ Wave25 |
| 0724 | Sy_CZ Wave26 |
| 0725 | Sy_CZ Wave27 |
| 0726 | Sy_CZ Wave28 |
| 0727 | Sy_CZ Wave29 |
| 0728 | Sy_CZ Wave30 |
| 0729 | Sy_CZ Wave31 |
| 0730 | Sy_CZ Wave32 |
| 0731 | Sy_CZ Wave33 |
| 0732 | Sy_VA Synth1 |
| 0733 | Sy_VA Synth2 |
| 0734 | Sy_VA Synth3 |
| 0735 | Sy_VA Synth4 |
| 0736 | Sy_VA Synth5 |
| 0737 | Sy_VA Synth6 |
| 0738 | Sy_VA Synth7 |
| 0739 | Sy_VA Synth8 |
| 0740 | Sy_VA Synth9 |
| 0741 | Sy_VA Syn 10 |
| 0742 | Sy_VA Syn 11 |
| 0743 | Sy_VA Syn 12 |
| 0744 | Sy_VA Syn 13 |
| 0745 | Sy_VA Syn 14 |
| 0746 | Sy_VA Syn 15 |
| 0747 | Sy_VA Syn 16 |

| 1    | 2             |
|------|---------------|
| 0748 | Sy_VA Syn 17  |
| 0749 | Sy_VA Syn 18  |
| 0750 | Sy_VA Syn 19  |
| 0751 | Sy_TB Bass 1  |
| 0752 | Sy_TB Bass 2  |
| 0753 | Sy_MG Bass 1  |
| 0754 | Sy_MG Bass 2  |
| 0755 | Sy_TB Saw 1   |
| 0756 | Sy_TB Saw 2   |
| 0757 | Sy_TB Saw 3   |
| 0758 | Sy_TB Pulse1  |
| 0759 | Sy_TB Pulse2  |
| 0760 | Sy_TB Pulse3  |
| 0761 | Sy_SH Saw     |
| 0762 | Sy_SH Pulse1  |
| 0763 | Sy_SH Pulse2  |
| 0764 | Sy_SH Pulse3  |
| 0765 | Sy_SH SubOSC  |
| 0766 | Sy_SH BASS 1  |
| 0767 | Sy_SH BASS 2  |
| 0768 | Sy_SH BASS 3  |
| 0769 | Sy_SH BASS 4  |
| 0770 | Sy_SH BASS 5  |
| 0771 | Sy_SH BASS 6  |
| 0772 | Sy_SH BASS 7  |
| 0773 | Sy_SH BASS 8  |
| 0774 | Sy_SH BASS 9  |
| 0775 | Nz_WhiteNoiz  |
| 0776 | Nz_PinkNoise  |
| 0777 | Nz_FiltrNoiz1 |
| 0778 | Nz_FiltrNoiz2 |
| 0779 | Nz_FiltrNoiz3 |
| 0780 | Nz_FiltrNoiz4 |
| 0781 | Nz_FiltrNoiz5 |
| 0782 | Nz_FiltrNoiz6 |
| 0783 | Nz_FiltrNoiz7 |
| 0784 | Nz_FiltrNoiz8 |
| 0785 | Nz_Smpl&Hld1  |
| 0786 | Nz_Smpl&Hld2  |
| 0787 | Nz_Scratch1   |
| 0788 | Nz_Scratch2   |
| 0789 | Piano 1-B     |
| 0790 | Piano 2-B     |
| 0791 | Piano 3-B     |
| 0792 | Piano 4-B     |
| 0793 | Piano 5-B     |
| 0794 | Piano 6-B     |
| 0795 | Piano 7-B     |
| 0796 | Piano 8-L     |
| 0797 | Piano 9-L     |
| 0798 | Piano 10-L    |
| 0799 | Piano 11      |
| 0800 | Piano 12      |
| 0801 | Piano 13      |
| 0802 | Piano 14      |
| 0803 | Piano 15      |
| 0804 | Piano 16      |
| 0805 | Piano 17      |
| 0806 | Piano 18      |
| 0807 | Piano 19      |
| 0808 | Piano 20      |
| 0809 | Piano 21      |
| 0810 | Piano 22      |
| 0811 | Piano 23      |
| 0812 | Piano 24      |
| 0813 | Piano 25      |
| 0814 | Piano 26-B    |
| 0815 | Piano 27-B    |
| 0816 | Piano 28-B    |
| 0817 | Piano 29-B    |
| 0818 | Piano 30-B    |
| 0819 | Piano 31-B    |
| 0820 | Piano 32-B    |

| 1    | 2           |
|------|-------------|
| 0821 | Piano 33-L  |
| 0822 | Piano 34-L  |
| 0823 | Piano 35-L  |
| 0824 | Piano 36    |
| 0825 | Piano 37    |
| 0826 | Piano 38    |
| 0827 | Piano 39    |
| 0828 | Piano 40    |
| 0829 | Piano 41    |
| 0830 | Piano 42    |
| 0831 | Piano 43    |
| 0832 | Piano 44    |
| 0833 | Piano 45    |
| 0834 | Piano 46    |
| 0835 | Piano 47    |
| 0836 | Piano 48    |
| 0837 | Piano 49    |
| 0838 | Piano 50    |
| 0839 | Piano 51-B  |
| 0840 | Piano 52-B  |
| 0841 | Piano 53-B  |
| 0842 | Piano 54-B  |
| 0843 | Piano 55-B  |
| 0844 | Piano 56-B  |
| 0845 | Piano 57-B  |
| 0846 | Piano 58-L  |
| 0847 | Piano 59-L  |
| 0848 | Piano 60-L  |
| 0849 | Piano 61    |
| 0850 | Piano 62    |
| 0851 | Piano 63    |
| 0852 | Piano 64    |
| 0853 | Piano 65    |
| 0854 | Piano 66    |
| 0855 | Piano 67    |
| 0856 | Piano 68    |
| 0857 | Piano 69    |
| 0858 | Piano 70    |
| 0859 | Piano 71    |
| 0860 | Piano 72    |
| 0861 | Piano 73    |
| 0862 | Piano 74    |
| 0863 | Piano 75    |
| 0864 | Piano 76-B  |
| 0865 | Piano 77-B  |
| 0866 | Piano 78-B  |
| 0867 | Piano 79-B  |
| 0868 | Piano 80-B  |
| 0869 | Piano 81-B  |
| 0870 | Piano 82-B  |
| 0871 | Piano 83-L  |
| 0872 | Piano 84-L  |
| 0873 | Piano 85-L  |
| 0874 | Piano 86    |
| 0875 | Piano 87    |
| 0876 | Piano 88    |
| 0877 | Piano 89    |
| 0878 | Piano 90    |
| 0879 | Piano 91    |
| 0880 | Piano 92    |
| 0881 | Piano 93    |
| 0882 | Piano 94    |
| 0883 | Piano 95    |
| 0884 | Piano 96    |
| 0885 | Piano 97    |
| 0886 | Piano 98    |
| 0887 | Piano 99    |
| 0888 | Piano 100   |
| 0889 | Piano 101-B |
| 0890 | Piano 102-B |
| 0891 | Piano 103-B |
| 0892 | Piano 104-B |
| 0893 | Piano 105-B |

| 1    | 2            |
|------|--------------|
| 0894 | Piano 106-B  |
| 0895 | Piano 107-B  |
| 0896 | Piano 108-L  |
| 0897 | Piano 109-L  |
| 0898 | Piano 110-L  |
| 0899 | Piano 111    |
| 0900 | Piano 112    |
| 0901 | Piano 113    |
| 0902 | Piano 114    |
| 0903 | Piano 115    |
| 0904 | Piano 116    |
| 0905 | Piano 117    |
| 0906 | Piano 118    |
| 0907 | Piano 119    |
| 0908 | Piano 120    |
| 0909 | Piano 121    |
| 0910 | Piano 122    |
| 0911 | Piano 123    |
| 0912 | Piano 124    |
| 0913 | Piano 125    |
| 0914 | Piano 126-B  |
| 0915 | Piano 127-B  |
| 0916 | Piano 128-B  |
| 0917 | Piano 129-B  |
| 0918 | Piano 130-B  |
| 0919 | Piano 131-B  |
| 0920 | Piano 132-B  |
| 0921 | Piano 133-L  |
| 0922 | Piano 134-L  |
| 0923 | Piano 135-L  |
| 0924 | Piano 136    |
| 0925 | Piano 137    |
| 0926 | Piano 138    |
| 0927 | Piano 139    |
| 0928 | Piano 140    |
| 0929 | Piano 141    |
| 0930 | Piano 142    |
| 0931 | Piano 143    |
| 0932 | Piano 144    |
| 0933 | Piano 145    |
| 0934 | Piano 146    |
| 0935 | Piano 147    |
| 0936 | Piano 148    |
| 0937 | Piano 149    |
| 0938 | Piano 150    |
| 0939 | E.Piano 1-B  |
| 0940 | E.Piano 2-L  |
| 0941 | E.Piano 3    |
| 0942 | E.Piano 4    |
| 0943 | E.Piano 5    |
| 0944 | E.Piano 6-L  |
| 0945 | E.Piano 7-L  |
| 0946 | E.Piano 8    |
| 0947 | E.Piano 9    |
| 0948 | E.Piano 10   |
| 0949 | E.Piano 11   |
| 0950 | E.Piano 12   |
| 0951 | E.Piano 13-B |
| 0952 | E.Piano 14-L |
| 0953 | E.Piano 15-L |
| 0954 | E.Piano 16   |
| 0955 | E.Piano 17   |
| 0956 | E.Piano 18   |
| 0957 | E.Piano 19   |
| 0958 | E.Piano 20   |
| 0959 | E.Piano 21   |
| 0960 | E.Piano 22   |
| 0961 | E.Piano 23   |
| 0962 | E.Piano 24   |
| 0963 | E.Piano 25   |
| 0964 | E.Piano 26   |
| 0965 | E.Piano 27   |
| 0966 | E.Piano 28-L |

| 1    | 2            |
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| 0967 | E.Piano 29-L |
| 0968 | E.Piano 30   |
| 0969 | E.Piano 31   |
| 0970 | E.Piano 32   |
| 0971 | E.Piano 33   |
| 0972 | E.Piano 34   |
| 0973 | E.Piano 35-L |
| 0974 | E.Piano 36-L |
| 0975 | E.Piano 37   |
| 0976 | E.Piano 38   |
| 0977 | E.Piano 39   |
| 0978 | E.Piano 40   |
| 0979 | E.Piano 41   |
| 0980 | E.Piano 42   |
| 0981 | E.Piano 43   |
| 0982 | E.Piano 44-L |
| 0983 | E.Piano 45-L |
| 0984 | E.Piano 46   |
| 0985 | E.Piano 47   |
| 0986 | E.Piano 48   |
| 0987 | E.Piano 49   |
| 0988 | E.Piano 50   |
| 0989 | E.Piano 51   |
| 0990 | E.Piano 52-B |
| 0991 | E.Piano 53-L |
| 0992 | E.Piano 54-L |
| 0993 | E.Piano 55   |
| 0994 | E.Piano 56   |
| 0995 | E.Piano 57   |
| 0996 | E.Piano 58   |
| 0997 | Harpsi. 1-B  |
| 0998 | Harpsi. 2-L  |
| 0999 | Harpsi. 3-L  |
| 1000 | Harpsi. 4    |
| 1001 | Harpsi. 5    |
| 1002 | Harpsi. 6    |
| 1003 | Clavi 1-B    |
| 1004 | Clavi 2-L    |
| 1005 | Clavi 3      |
| 1006 | Clavi 4      |
| 1007 | Clavi 5      |
| 1008 | Clavi 6-B    |
| 1009 | Clavi 7-B    |
| 1010 | Clavi 8-B    |
| 1011 | Clavi 9-L    |
| 1012 | Clavi 10-L   |
| 1013 | Clavi 11-L   |
| 1014 | Clavi 12     |
| 1015 | Clavi 13     |
| 1016 | Clavi 14     |
| 1017 | Clavi 15     |
| 1018 | Clavi 16     |
| 1019 | Clavi 17     |
| 1020 | Celesta 1    |
| 1021 | Glocken. 1   |
| 1022 | Glocken. 2   |
| 1023 | Glocken. 3   |
| 1024 | Vibes 1      |
| 1025 | Vibes 2      |
| 1026 | Vibes 3      |
| 1027 | Vibes 4      |
| 1028 | Marimba 1    |
| 1029 | Marimba 2    |
| 1030 | Marimba 3    |
| 1031 | Marimba 4    |
| 1032 | Xylophon 1   |
| 1033 | Xylophon 2   |
| 1034 | Xylophon 3   |
| 1035 | Xylophon 4   |
| 1036 | Tubulbel 1   |
| 1037 | Tubulbel 2   |
| 1038 | Organ 1-L    |
| 1039 | Organ 2      |

|      |              |    |      |              |    |      |              |    |      |              |    |      |              |    |
|------|--------------|----|------|--------------|----|------|--------------|----|------|--------------|----|------|--------------|----|
| 1040 | Organ 3      | *1 | 1113 | Harmnica 4   | *1 | 1186 | Ovrdrive32-L | *1 | 1259 | SlapBass 5   | *1 | 1332 | Timpani 1-L  | *1 |
| 1041 | Organ 4      | *1 | 1114 | Nylon Gt 1-B | *1 | 1187 | Ovrdrive 33  | *1 | 1260 | SlapBass 6-B | *1 | 1333 | Timpani 2    | *1 |
| 1042 | Organ 5-L    | *1 | 1115 | Nylon Gt 2-L | *1 | 1188 | Ovrdrive 34  | *1 | 1261 | SlapBass 7-L | *1 | 1334 | Strings 1-L  | *1 |
| 1043 | Organ 6      | *1 | 1116 | Nylon Gt 3-L | *1 | 1189 | Ovrdrive 35  | *1 | 1262 | SlapBass 8   | *1 | 1335 | Strings 2    | *1 |
| 1044 | Organ 7-B    | *1 | 1117 | Nylon Gt 4-L | *1 | 1190 | Ovrdrive 36  | *1 | 1263 | Syn-Bass 1-B | *1 | 1336 | Strings 3    | *1 |
| 1045 | Organ 8-L    | *1 | 1118 | Nylon Gt 5   | *1 | 1191 | Ovrdrive 37  | *1 | 1264 | Syn-Bass 2-B | *1 | 1337 | Strings 4    | *1 |
| 1046 | Organ 9      | *1 | 1119 | Nylon Gt 6   | *1 | 1192 | Ovrdrive 38  | *1 | 1265 | Syn-Bass 3-B | *1 | 1338 | Strings 5    | *1 |
| 1047 | Organ 10     | *1 | 1120 | Steel Gt 1-B | *1 | 1193 | Ovrdrive 39  | *1 | 1266 | Syn-Bass 4-L | *1 | 1339 | Strings 6    | *1 |
| 1048 | Organ 11-L   | *1 | 1121 | Steel Gt 2-L | *1 | 1194 | Ovrdrive 40  | *1 | 1267 | Syn-Bass 5   | *1 | 1340 | Strings 7    | *1 |
| 1049 | Organ 12     | *1 | 1122 | Steel Gt 3-L | *1 | 1195 | Dist.Gt 1-B  | *1 | 1268 | Syn-Bass 6   | *1 | 1341 | Strings 8    | *1 |
| 1050 | Organ 13     | *1 | 1123 | Steel Gt 4   | *1 | 1196 | Dist.Gt 2-L  | *1 | 1269 | Syn-Bass 7-L | *1 | 1342 | Strings 9    | *1 |
| 1051 | Organ 14     | *1 | 1124 | Steel Gt 5   | *1 | 1197 | Dist.Gt 3-L  | *1 | 1270 | Syn-Bass 8   | *1 | 1343 | Strings 10   | *1 |
| 1052 | Organ 15     | *1 | 1125 | Steel Gt 6   | *1 | 1198 | Dist.Gt 4-L  | *1 | 1271 | Syn-Bass 9-L | *1 | 1344 | Strings 11   | *1 |
| 1053 | Organ 16     | *1 | 1126 | Steel Gt 7   | *1 | 1199 | Dist.Gt 5    | *1 | 1272 | Syn-Bass10-L | *1 | 1345 | Strings 12   | *1 |
| 1054 | Organ 17     | *1 | 1127 | Steel Gt 8   | *1 | 1200 | Dist.Gt 6    | *1 | 1273 | Syn-Bass 11  | *1 | 1346 | SynthStr 1-B | *1 |
| 1055 | Organ 18     | *1 | 1128 | Steel Gt 9   | *1 | 1201 | Dist.Gt 7    | *1 | 1274 | Syn-Bass 12  | *1 | 1347 | SynthStr 2-L | *1 |
| 1056 | Organ 19     | *1 | 1129 | Steel Gt 10  | *1 | 1202 | Dist.Gt 8-B  | *1 | 1275 | Syn-Bass 13  | *1 | 1348 | SynthStr 3-L | *1 |
| 1057 | Organ 20     | *1 | 1130 | Jazz Gt 1-L  | *1 | 1203 | Dist.Gt 9-L  | *1 | 1276 | Syn-Bass 14  | *1 | 1349 | SynthStr 4   | *1 |
| 1058 | Organ 21     | *1 | 1131 | Jazz Gt 2    | *1 | 1204 | Dist.Gt 10-L | *1 | 1277 | Syn-Bass15-B | *1 | 1350 | SynthStr 5   | *1 |
| 1059 | Organ 22     | *1 | 1132 | Jazz Gt 3    | *1 | 1205 | Dist.Gt 11-L | *1 | 1278 | Syn-Bass 16  | *1 | 1351 | SynthStr 6   | *1 |
| 1060 | Organ 23     | *1 | 1133 | Jazz Gt 4    | *1 | 1206 | Dist.Gt 12-L | *1 | 1279 | Syn-Bass 17  | *1 | 1352 | SynthStr 7   | *1 |
| 1061 | Organ 24     | *1 | 1134 | Jazz Gt 5    | *1 | 1207 | Dist.Gt 13   | *1 | 1280 | Syn-Bass 18  | *1 | 1353 | SynthStr 8   | *1 |
| 1062 | Organ 25     | *1 | 1135 | Elec.Gt 1-L  | *1 | 1208 | Dist.Gt 14   | *1 | 1281 | Syn-Bass 19  | *1 | 1354 | SynthStr 9   | *1 |
| 1063 | Organ 26-L   | *1 | 1136 | Elec.Gt 2-L  | *1 | 1209 | Dist.Gt 15   | *1 | 1282 | Syn-Bass20-L | *1 | 1355 | SynthStr10-B | *1 |
| 1064 | Organ 27-L   | *1 | 1137 | Elec.Gt 3-L  | *1 | 1210 | GtHrnmcs 1-L | *1 | 1283 | Syn-Bass21-L | *1 | 1356 | SynthStr11-B | *1 |
| 1065 | Organ 28     | *1 | 1138 | Elec.Gt 4    | *1 | 1211 | GtHrnmcs 2   | *1 | 1284 | Syn-Bass 22  | *1 | 1357 | SynthStr12-L | *1 |
| 1066 | Organ 29     | *1 | 1139 | Elec.Gt 5    | *1 | 1212 | Acous.Bs 1-B | *1 | 1285 | Syn-Bass 23  | *1 | 1358 | SynthStr13-L | *1 |
| 1067 | Organ 30     | *1 | 1140 | Elec.Gt 6    | *1 | 1213 | Acous.Bs 2-B | *1 | 1286 | Syn-Bass 24  | *1 | 1359 | SynthStr14-L | *1 |
| 1068 | Organ 31     | *1 | 1141 | Elec.Gt 7    | *1 | 1214 | Acous.Bs 3-B | *1 | 1287 | Syn-Bass25-L | *1 | 1360 | SynthStr 15  | *1 |
| 1069 | Organ 32     | *1 | 1142 | Elec.Gt 8    | *1 | 1215 | Acous.Bs 4-B | *1 | 1288 | Syn-Bass 26  | *1 | 1361 | SynthStr 16  | *1 |
| 1070 | Organ 33     | *1 | 1143 | Elec.Gt 9-B  | *1 | 1216 | Acous.Bs 5-B | *1 | 1289 | Syn-Bass 27  | *1 | 1362 | Choir 1-L    | *1 |
| 1071 | Organ 34     | *1 | 1144 | Elec.Gt 10-L | *1 | 1217 | Acous.Bs 6-L | *1 | 1290 | Syn-Bass 28  | *1 | 1363 | Choir 2-L    | *1 |
| 1072 | Organ 35     | *1 | 1145 | Elec.Gt 11-L | *1 | 1218 | Acous.Bs 7-L | *1 | 1291 | Syn-Bass 29  | *1 | 1364 | Choir 3-L    | *1 |
| 1073 | Organ 36-B   | *1 | 1146 | Elec.Gt 12-L | *1 | 1219 | Acous.Bs 8   | *1 | 1292 | Syn-Bass30-L | *1 | 1365 | Choir 4      | *1 |
| 1074 | Organ 37-L   | *1 | 1147 | Elec.Gt 13   | *1 | 1220 | FingerBs 1-B | *1 | 1293 | Syn-Bass 31  | *1 | 1366 | Choir 5      | *1 |
| 1075 | Organ 38-L   | *1 | 1148 | Elec.Gt 14   | *1 | 1221 | FingerBs 2-B | *1 | 1294 | Syn-Bass 32  | *1 | 1367 | Choir 6      | *1 |
| 1076 | Organ 39     | *1 | 1149 | Elec.Gt 15   | *1 | 1222 | FingerBs 3-B | *1 | 1295 | Syn-Bass 33  | *1 | 1368 | VoiceDoo 1-L | *1 |
| 1077 | Organ 40     | *1 | 1150 | Elec.Gt 16   | *1 | 1223 | FingerBs 4-B | *1 | 1296 | Syn-Bass 34  | *1 | 1369 | VoiceDoo 2   | *1 |
| 1078 | Organ 41     | *1 | 1151 | Mute Gt 1-L  | *1 | 1224 | FingerBs 5-B | *1 | 1297 | Syn-Bass35-L | *1 | 1370 | VoiceDoo 3   | *1 |
| 1079 | Organ 42     | *1 | 1152 | Mute Gt 2    | *1 | 1225 | FingerBs 6-L | *1 | 1298 | Syn-Bass 36  | *1 | 1371 | VoiceDoo 4   | *1 |
| 1080 | Organ 43     | *1 | 1153 | Mute Gt 3    | *1 | 1226 | FingerBs 7   | *1 | 1299 | Syn-Bass 37  | *1 | 1372 | VoiceDoo 5   | *1 |
| 1081 | Organ 44-B   | *1 | 1154 | Mute Gt 4    | *1 | 1227 | FingerBs 8-B | *1 | 1300 | Syn-Bass 38  | *1 | 1373 | SynthVoi 1-L | *1 |
| 1082 | Organ 45-L   | *1 | 1155 | Ovrdrive 1-L | *1 | 1228 | FingerBs 9-B | *1 | 1301 | Syn-Bass 39  | *1 | 1374 | SynthVoi 2   | *1 |
| 1083 | Organ 46-L   | *1 | 1156 | Ovrdrive 2-L | *1 | 1229 | FingerBs10-B | *1 | 1302 | Violin 1-L   | *1 | 1375 | SynthVoi 3   | *1 |
| 1084 | Organ 47     | *1 | 1157 | Ovrdrive 3   | *1 | 1230 | FingerBs11-B | *1 | 1303 | Violin 2-L   | *1 | 1376 | Orch.Hit 1   | *1 |
| 1085 | Organ 48     | *1 | 1158 | Ovrdrive 4   | *1 | 1231 | FingerBs12-B | *1 | 1304 | Violin 3     | *1 | 1377 | Orch.Hit 2   | *1 |
| 1086 | Organ 49     | *1 | 1159 | Ovrdrive 5   | *1 | 1232 | FingerBs13-L | *1 | 1305 | Violin 4     | *1 | 1378 | Trumpet 1-L  | *1 |
| 1087 | Organ 50     | *1 | 1160 | Ovrdrive 6   | *1 | 1233 | FingerBs 14  | *1 | 1306 | Violin 5     | *1 | 1379 | Trumpet 2-L  | *1 |
| 1088 | Organ 51     | *1 | 1161 | Ovrdrive 7-B | *1 | 1234 | FingerBs15-B | *1 | 1307 | Violin 6     | *1 | 1380 | Trumpet 3-L  | *1 |
| 1089 | Organ 52     | *1 | 1162 | Ovrdrive 8-L | *1 | 1235 | FingerBs16-B | *1 | 1308 | Violin 7     | *1 | 1381 | Trumpet 4-L  | *1 |
| 1090 | Pipe Org 1-B | *1 | 1163 | Ovrdrive 9-L | *1 | 1236 | FingerBs17-L | *1 | 1309 | Viola 1-L    | *1 | 1382 | Trumpet 5    | *1 |
| 1091 | Pipe Org 2-L | *1 | 1164 | Ovrdrive 10  | *1 | 1237 | FingerBs 18  | *1 | 1310 | Viola 2-L    | *1 | 1383 | Trumpet 6    | *1 |
| 1092 | Pipe Org 3   | *1 | 1165 | Ovrdrive 11  | *1 | 1238 | FingerBs 19  | *1 | 1311 | Viola 3-L    | *1 | 1384 | Trumpet 7    | *1 |
| 1093 | Pipe Org 4   | *1 | 1166 | Ovrdrive 12  | *1 | 1239 | PickBass 1-B | *1 | 1312 | Viola 4-L    | *1 | 1385 | Trumpet 8    | *1 |
| 1094 | Pipe Org 5   | *1 | 1167 | Ovrdrive 13  | *1 | 1240 | PickBass 2-L | *1 | 1313 | Viola 5      | *1 | 1386 | Trombone 1-L | *1 |
| 1095 | Pipe Org 6   | *1 | 1168 | Ovrdrive 14  | *1 | 1241 | PickBass 3-L | *1 | 1314 | Cello 1-B    | *1 | 1387 | Trombone 2-L | *1 |
| 1096 | Pipe Org 7   | *1 | 1169 | Ovrdrive15-L | *1 | 1242 | PickBass 4   | *1 | 1315 | Cello 2-L    | *1 | 1388 | Trombone 3   | *1 |
| 1097 | Pipe Org 8-L | *1 | 1170 | Ovrdrive16-L | *1 | 1243 | PickBass 5   | *1 | 1316 | Cello 3-L    | *1 | 1389 | Trombone 4   | *1 |
| 1098 | Pipe Org 9   | *1 | 1171 | Ovrdrive17-L | *1 | 1244 | PickBass 6-B | *1 | 1317 | Cello 4-L    | *1 | 1390 | Trombone 5-L | *1 |
| 1099 | Pipe Org 10  | *1 | 1172 | Ovrdrive18-L | *1 | 1245 | PickBass 7-B | *1 | 1318 | Cello 5-L    | *1 | 1391 | Trombone 6-L | *1 |
| 1100 | Pipe Org 11  | *1 | 1173 | Ovrdrive19-L | *1 | 1246 | PickBass 8-L | *1 | 1319 | Cello 6-L    | *1 | 1392 | Trombone 7-L | *1 |
| 1101 | Pipe Org 12  | *1 | 1174 | Ovrdrive 20  | *1 | 1247 | PickBass 9-L | *1 | 1320 | Contrabs 1-B | *1 | 1393 | Trombone 8-L | *1 |
| 1102 | Acordion 1-L | *1 | 1175 | Ovrdrive 21  | *1 | 1248 | PickBass 10  | *1 | 1321 | Contrabs 2-B | *1 | 1394 | Trombone 9   | *1 |
| 1103 | Acordion 2-L | *1 | 1176 | Ovrdrive 22  | *1 | 1249 | PickBass 11  | *1 | 1322 | Contrabs 3-L | *1 | 1395 | Tuba 1-B     | *1 |
| 1104 | Acordion 3   | *1 | 1177 | Ovrdrive 23  | *1 | 1250 | PickBass 12  | *1 | 1323 | Contrabs 4-L | *1 | 1396 | Tuba 2-L     | *1 |
| 1105 | Acordion 4   | *1 | 1178 | Ovrdrive 24  | *1 | 1251 | PickBass 13  | *1 | 1324 | Pizz.Str 1   | *1 | 1397 | Tuba 3-L     | *1 |
| 1106 | Acordion 5   | *1 | 1179 | Ovrdrive 25  | *1 | 1252 | Fretless 1-L | *1 | 1325 | Pizz.Str 2   | *1 | 1398 | Tuba 4-L     | *1 |
| 1107 | Bandneon 1-L | *1 | 1180 | Ovrdrive 26  | *1 | 1253 | Fretless 2   | *1 | 1326 | Pizz.Str 3   | *1 | 1399 | Mute Trp 1-B | *1 |
| 1108 | Bandneon 2   | *1 | 1181 | Ovrdrive27-B | *1 | 1254 | Fretless 3   | *1 | 1327 | Pizz.Str 4   | *1 | 1400 | Mute Trp 2-L | *1 |
| 1109 | Bandneon 3   | *1 | 1182 | Ovrdrive28-B | *1 | 1255 | SlapBass 1-B | *1 | 1328 | Harp 1-L     | *1 | 1401 | Mute Trp 3-L | *1 |
| 1110 | Harmnica 1-L | *1 | 1183 | Ovrdrive29-B | *1 | 1256 | SlapBass 2-B | *1 | 1329 | Harp 2       | *1 | 1402 | Mute Trp 4-L | *1 |
| 1111 | Harmnica 2-L | *1 | 1184 | Ovrdrive30-L | *1 | 1257 | SlapBass 3-B | *1 | 1330 | Harp 3       | *1 | 1403 | Mute Trp 5   | *1 |
| 1112 | Harmnica 3   | *1 | 1185 | Ovrdrive31-L | *1 | 1258 | SlapBass 4   | *1 | 1331 | Harp 4       | *1 | 1404 | Mute Trp 6   | *1 |

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|------|--------------|----|------|--------------|----|------|--------------|----|------|----------|----|------|--------------|----|
| 1405 | Fr.Horn 1-L  | *1 | 1478 | Clarinet 3   | *1 | 1551 | Ukulele 1    | *1 | 1624 | Kick 16  | *1 | 1697 | Tom 5        | *1 |
| 1406 | Fr.Horn 2-L  | *1 | 1479 | Piccolo 1    | *1 | 1552 | Shamisen 1-L | *1 | 1625 | Kick 17  | *1 | 1698 | Tom 6        | *1 |
| 1407 | Fr.Horn 3-L  | *1 | 1480 | Piccolo 2    | *1 | 1553 | Shamisen 2-L | *1 | 1626 | Kick 18  | *1 | 1699 | Tom 7        | *1 |
| 1408 | Fr.Horn 4    | *1 | 1481 | Piccolo 3    | *1 | 1554 | Shamisen 3   | *1 | 1627 | Kick 19  | *1 | 1700 | Tom 8        | *1 |
| 1409 | Fr.Horn 5    | *1 | 1482 | Flute 1      | *1 | 1555 | Shamisen 4   | *1 | 1628 | Kick 20  | *1 | 1701 | Tom 9        | *1 |
| 1410 | Fr.Horn 6    | *1 | 1483 | Flute 2      | *1 | 1556 | Koto 1       | *1 | 1629 | Kick 21  | *1 | 1702 | Tom 10       | *1 |
| 1411 | Brass 1-L    | *1 | 1484 | Flute 3      | *1 | 1557 | Koto 2       | *1 | 1630 | Kick 22  | *1 | 1703 | Tom 11       | *1 |
| 1412 | Brass 2      | *1 | 1485 | Flute 4      | *1 | 1558 | ThumbPno 1   | *1 | 1631 | Kick 23  | *1 | 1704 | Hi-Hat 1     | *1 |
| 1413 | Brass 3      | *1 | 1486 | Flute 5      | *1 | 1559 | Syn-Lead 1-B | *1 | 1632 | Kick 24  | *1 | 1705 | Hi-Hat 2     | *1 |
| 1414 | Brass 4      | *1 | 1487 | Recorder 1   | *1 | 1560 | Syn-Lead 2-B | *1 | 1633 | Kick 25  | *1 | 1706 | Hi-Hat 3     | *1 |
| 1415 | Brass 5      | *1 | 1488 | PanFlute 1   | *1 | 1561 | Syn-Lead 3-B | *1 | 1634 | Kick 26  | *1 | 1707 | Hi-Hat 4     | *1 |
| 1416 | Sopr.Sax 1-L | *1 | 1489 | PanFlute 2   | *1 | 1562 | Syn-Lead 4-B | *1 | 1635 | Kick 27  | *1 | 1708 | Hi-Hat 5     | *1 |
| 1417 | Sopr.Sax 2-L | *1 | 1490 | BotlBlow 1-L | *1 | 1563 | Syn-Lead 5-B | *1 | 1636 | Kick 28  | *1 | 1709 | Hi-Hat 6     | *1 |
| 1418 | Sopr.Sax 3-L | *1 | 1491 | BotlBlow 2   | *1 | 1564 | Syn-Lead 6-L | *1 | 1637 | Kick 29  | *1 | 1710 | Hi-Hat 7     | *1 |
| 1419 | Sopr.Sax 4-L | *1 | 1492 | BotlBlow 3   | *1 | 1565 | Syn-Lead 7-L | *1 | 1638 | Kick 30  | *1 | 1711 | Hi-Hat 8     | *1 |
| 1420 | Sopr.Sax 5   | *1 | 1493 | Shakhchi 1   | *1 | 1566 | Syn-Lead 8-L | *1 | 1639 | Kick 31  | *1 | 1712 | Hi-Hat 9     | *1 |
| 1421 | Sopr.Sax 6   | *1 | 1494 | Shakhchi 2   | *1 | 1567 | Syn-Lead 9-L | *1 | 1640 | Kick 32  | *1 | 1713 | Hi-Hat 10    | *1 |
| 1422 | Sopr.Sax 7   | *1 | 1495 | Ocarina 1    | *1 | 1568 | Syn-Lead 10  | *1 | 1641 | Kick 33  | *1 | 1714 | Hi-Hat 11    | *1 |
| 1423 | Alto Sax 1-L | *1 | 1496 | Sitar 1-L    | *1 | 1569 | Syn-Lead 11  | *1 | 1642 | Snare 1  | *1 | 1715 | Hi-Hat 12    | *1 |
| 1424 | Alto Sax 2-L | *1 | 1497 | Sitar 2      | *1 | 1570 | Syn-Lead 12  | *1 | 1643 | Snare 2  | *1 | 1716 | Hi-Hat 13    | *1 |
| 1425 | Alto Sax 3-L | *1 | 1498 | Sitar 3      | *1 | 1571 | Syn-Lead13-B | *1 | 1644 | Snare 3  | *1 | 1717 | Hi-Hat 14    | *1 |
| 1426 | Alto Sax 4-L | *1 | 1499 | Sitar 4-L    | *1 | 1572 | Syn-Lead14-B | *1 | 1645 | Snare 4  | *1 | 1718 | Hi-Hat 15    | *1 |
| 1427 | Alto Sax 5   | *1 | 1500 | Sitar 5-L    | *1 | 1573 | Syn-Lead15-B | *1 | 1646 | Snare 5  | *1 | 1719 | Hi-Hat 16    | *1 |
| 1428 | Alto Sax 6   | *1 | 1501 | Sitar 6      | *1 | 1574 | Syn-Lead16-L | *1 | 1647 | Snare 6  | *1 | 1720 | Hi-Hat 17    | *1 |
| 1429 | Alto Sax 7   | *1 | 1502 | Sitar 7      | *1 | 1575 | Syn-Lead 17  | *1 | 1648 | Snare 7  | *1 | 1721 | Hi-Hat 18    | *1 |
| 1430 | Alto Sax 8   | *1 | 1503 | Sitar 8      | *1 | 1576 | Syn-Lead 18  | *1 | 1649 | Snare 8  | *1 | 1722 | Hi-Hat 19    | *1 |
| 1431 | Alto Sax 9   | *1 | 1504 | Tanpura 1-L  | *1 | 1577 | Syn-Lead19-B | *1 | 1650 | Snare 9  | *1 | 1723 | Hi-Hat 20    | *1 |
| 1432 | Alto Sax 10  | *1 | 1505 | Tanpura 2-L  | *1 | 1578 | Syn-Lead20-B | *1 | 1651 | Snare 10 | *1 | 1724 | Hi-Hat 21    | *1 |
| 1433 | TenorSax 1-B | *1 | 1506 | Tanpura 3    | *1 | 1579 | Syn-Lead21-B | *1 | 1652 | Snare 11 | *1 | 1725 | Hi-Hat 22    | *1 |
| 1434 | TenorSax 2-B | *1 | 1507 | Harmnium 1-L | *1 | 1580 | Syn-Lead22-B | *1 | 1653 | Snare 12 | *1 | 1726 | Hi-Hat 23    | *1 |
| 1435 | TenorSax 3-L | *1 | 1508 | Harmnium 2-L | *1 | 1581 | Syn-Lead23-B | *1 | 1654 | Snare 13 | *1 | 1727 | Hi-Hat 24    | *1 |
| 1436 | TenorSax 4-L | *1 | 1509 | Harmnium 3-L | *1 | 1582 | Syn-Lead24-L | *1 | 1655 | Snare 14 | *1 | 1728 | Hi-Hat 25    | *1 |
| 1437 | TenorSax 5-L | *1 | 1510 | Harmnium 4-L | *1 | 1583 | Syn-Lead25-L | *1 | 1656 | Snare 15 | *1 | 1729 | Cymbal 1     | *1 |
| 1438 | TenorSax 6-L | *1 | 1511 | Harmnium 5   | *1 | 1584 | Syn-Lead26-L | *1 | 1657 | Snare 16 | *1 | 1730 | Cymbal 2     | *1 |
| 1439 | TenorSax 7-L | *1 | 1512 | Santur 1     | *1 | 1585 | Syn-Lead27-L | *1 | 1658 | Snare 17 | *1 | 1731 | Cymbal 3     | *1 |
| 1440 | TenorSax 8-L | *1 | 1513 | Santur 2     | *1 | 1586 | Syn-Lead 28  | *1 | 1659 | Snare 18 | *1 | 1732 | Cymbal 4     | *1 |
| 1441 | TenorSax 9   | *1 | 1514 | Er Hu 1      | *1 | 1587 | Syn-Lead 29  | *1 | 1660 | Snare 19 | *1 | 1733 | Cymbal 5     | *1 |
| 1442 | TenorSax 10  | *1 | 1515 | Er Hu 2      | *1 | 1588 | Syn-Lead 30  | *1 | 1661 | Snare 20 | *1 | 1734 | Cymbal 6     | *1 |
| 1443 | TenorSax 11  | *1 | 1516 | Er Hu 3      | *1 | 1589 | SynthPad 1-B | *1 | 1662 | Snare 21 | *1 | 1735 | Cymbal 7     | *1 |
| 1444 | Bari.Sax 1-B | *1 | 1517 | Er Hu 4      | *1 | 1590 | SynthPad 2-L | *1 | 1663 | Snare 22 | *1 | 1736 | Cymbal 8     | *1 |
| 1445 | Bari.Sax 2-L | *1 | 1518 | Er Hu 5      | *1 | 1591 | SynthPad 3   | *1 | 1664 | Snare 23 | *1 | 1737 | Clap 1       | *1 |
| 1446 | Bari.Sax 3-L | *1 | 1519 | Er Hu 6      | *1 | 1592 | SynthPad 4   | *1 | 1665 | Snare 24 | *1 | 1738 | Clap 2       | *1 |
| 1447 | Bari.Sax 4-L | *1 | 1520 | Di Zi 1      | *1 | 1593 | SynthPad 5   | *1 | 1666 | Snare 25 | *1 | 1739 | Clap 3       | *1 |
| 1448 | Bari.Sax 5-L | *1 | 1521 | Di Zi 2      | *1 | 1594 | SynthPad 6   | *1 | 1667 | Snare 26 | *1 | 1740 | Clap 4       | *1 |
| 1449 | Bari.Sax 6-L | *1 | 1522 | Di Zi 3      | *1 | 1595 | SynthPad 7   | *1 | 1668 | Snare 27 | *1 | 1741 | Clap 5       | *1 |
| 1450 | Bari.Sax 7-L | *1 | 1523 | Pi Pa 1-L    | *1 | 1596 | SynthPad 8   | *1 | 1669 | Snare 28 | *1 | 1742 | Clap 6       | *1 |
| 1451 | Alto Sax11-L | *1 | 1524 | Pi Pa 2-L    | *1 | 1597 | SynthPad 9   | *1 | 1670 | Snare 29 | *1 | 1743 | Tambourine 1 | *1 |
| 1452 | Alto Sax 12  | *1 | 1525 | Pi Pa 3      | *1 | 1598 | TinklBell 1  | *1 | 1671 | Snare 30 | *1 | 1744 | Tambourine 2 | *1 |
| 1453 | Alto Sax 13  | *1 | 1526 | Pi Pa 4-L    | *1 | 1599 | SteelDrum 1  | *1 | 1672 | Snare 31 | *1 | 1745 | Tambourine 3 | *1 |
| 1454 | Alto Sax 14  | *1 | 1527 | Pi Pa 5      | *1 | 1600 | SteelDrum 2  | *1 | 1673 | Snare 32 | *1 | 1746 | Cowbell 1    | *1 |
| 1455 | Alto Sax 15  | *1 | 1528 | Yang Qin 1   | *1 | 1601 | GtFrNoiz 1   | *1 | 1674 | Snare 33 | *1 | 1747 | Cowbell 2    | *1 |
| 1456 | Alto Sax 16  | *1 | 1529 | Kanun 1      | *1 | 1602 | Breath 1     | *1 | 1675 | Snare 34 | *1 | 1748 | Vibraslap 1  | *1 |
| 1457 | Alto Sax 17  | *1 | 1530 | Kanun 2      | *1 | 1603 | Seashore 1   | *1 | 1676 | Snare 35 | *1 | 1749 | Bongo 1      | *1 |
| 1458 | Alto Sax 18  | *1 | 1531 | Kanun 3      | *1 | 1604 | Bird 1       | *1 | 1677 | Snare 36 | *1 | 1750 | Bongo 2      | *1 |
| 1459 | Alto Sax 19  | *1 | 1532 | Kanun 4      | *1 | 1605 | Telephon 1   | *1 | 1678 | Snare 37 | *1 | 1751 | Conga 1      | *1 |
| 1460 | Alto Sax 20  | *1 | 1533 | Kanun 5      | *1 | 1606 | Helcpter 1   | *1 | 1679 | Snare 38 | *1 | 1752 | Conga 2      | *1 |
| 1461 | TenorSax12-L | *1 | 1534 | Kanun 6      | *1 | 1607 | Applause 1   | *1 | 1680 | Snare 39 | *1 | 1753 | Conga 3      | *1 |
| 1462 | TenorSax13-L | *1 | 1535 | Oud 1        | *1 | 1608 | Gunshot 1    | *1 | 1681 | Snare 40 | *1 | 1754 | Conga 4      | *1 |
| 1463 | TenorSax14-L | *1 | 1536 | Oud 2        | *1 | 1609 | Kick 1       | *1 | 1682 | Snare 41 | *1 | 1755 | Timbale 1    | *1 |
| 1464 | TenorSax15-L | *1 | 1537 | Oud 3        | *1 | 1610 | Kick 2       | *1 | 1683 | Snare 42 | *1 | 1756 | Maracas 1    | *1 |
| 1465 | TenorSax 16  | *1 | 1538 | Oud 4        | *1 | 1611 | Kick 3       | *1 | 1684 | Snare 43 | *1 | 1757 | Whistle 1    | *1 |
| 1466 | TenorSax 17  | *1 | 1539 | Oud 5        | *1 | 1612 | Kick 4       | *1 | 1685 | Snare 44 | *1 | 1758 | Guiro 1      | *1 |
| 1467 | TenorSax 18  | *1 | 1540 | Saz 1        | *1 | 1613 | Kick 5       | *1 | 1686 | Snare 45 | *1 | 1759 | Guiro 2      | *1 |
| 1468 | TenorSax 19  | *1 | 1541 | Saz 2        | *1 | 1614 | Kick 6       | *1 | 1687 | Snare 46 | *1 | 1760 | Claves 1     | *1 |
| 1469 | TenorSax 20  | *1 | 1542 | Saz 3        | *1 | 1615 | Kick 7       | *1 | 1688 | Snare 47 | *1 | 1761 | WodBlock 1   | *1 |
| 1470 | Oboe 1-L     | *1 | 1543 | Bouzouki 1   | *1 | 1616 | Kick 8       | *1 | 1689 | Snare 48 | *1 | 1762 | Cuica 1      | *1 |
| 1471 | Oboe 2       | *1 | 1544 | Bouzouki 2   | *1 | 1617 | Kick 9       | *1 | 1690 | Snare 49 | *1 | 1763 | Cuica 2      | *1 |
| 1472 | Oboe 3       | *1 | 1545 | Bouzouki 3   | *1 | 1618 | Kick 10      | *1 | 1691 | Snare 50 | *1 | 1764 | Cabasa 1     | *1 |
| 1473 | Oboe 4       | *1 | 1546 | Bouzouki 4   | *1 | 1619 | Kick 11      | *1 | 1692 | Snare 51 | *1 | 1765 | Triangle 1   | *1 |
| 1474 | Eng.Horn 1-L | *1 | 1547 | Banjo 1-L    | *1 | 1620 | Kick 12      | *1 | 1693 | Tom 1    | *1 | 1766 | JingleBell 1 | *1 |
| 1475 | Bassoon 1-L  | *1 | 1548 | Banjo 2-L    | *1 | 1621 | Kick 13      | *1 | 1694 | Tom 2    | *1 | 1767 | BellTree 1   | *1 |
| 1476 | Clarinet 1   | *1 | 1549 | Banjo 3-L    | *1 | 1622 | Kick 14      | *1 | 1695 | Tom 3    | *1 | 1768 | Castanet 1   | *1 |
| 1477 | Clarinet 2   | *1 | 1550 | Banjo 4      | *1 | 1623 | Kick 15      | *1 | 1696 | Tom 4    | *1 | 1769 | Applause 2   | *1 |

|      |             |    |      |              |       |      |              |       |      |              |       |      |              |       |
|------|-------------|----|------|--------------|-------|------|--------------|-------|------|--------------|-------|------|--------------|-------|
| 1770 | Applause 3  | *1 | 1843 | Zill 3       | *1    | 1916 | #AP1 Pulse3  | *1 *2 | 1989 | #JP Saw-L    | *1 *2 | 2062 | #CZ-Wave22-B | *1 *2 |
| 1771 | High Q 1    | *1 | 1844 | Zill 4       | *1    | 1917 | #AP1 Pulse3L | *1 *2 | 1990 | #JP Saw-B    | *1 *2 | 2063 | #CZ-Wave23   | *1 *2 |
| 1772 | Slap 1      | *1 | 1845 | Davul 1      | *1    | 1918 | #AP1 Pulse3B | *1 *2 | 1991 | #JP Suare    | *1 *2 | 2064 | #CZ-Wave23-L | *1 *2 |
| 1773 | Scratch 1   | *1 | 1846 | Davul 2      | *1    | 1919 | #AP2 Saw     | *1 *2 | 1992 | #JP Suare-L  | *1 *2 | 2065 | #CZ-Wave23-B | *1 *2 |
| 1774 | Scratch 2   | *1 | 1847 | Davul 3      | *1    | 1920 | #AP2 Saw-L   | *1 *2 | 1993 | #JP Suare-B  | *1 *2 | 2066 | #CZ-Wave24   | *1 *2 |
| 1775 | Scratch 3   | *1 | 1848 | Davul 4      | *1    | 1921 | #AP2 Saw-B   | *1 *2 | 1994 | #JP Pulse    | *1 *2 | 2067 | #CZ-Wave24-L | *1 *2 |
| 1776 | Sticks 1    | *1 | 1849 | Davul 5      | *1    | 1922 | #AP2 Pulse1  | *1 *2 | 1995 | #JP Pulse-L  | *1 *2 | 2068 | #CZ-Wave24-B | *1 *2 |
| 1777 | SqrClick 1  | *1 | 1850 | #Sin Wave    | *1 *2 | 1923 | #AP2 Pulse1L | *1 *2 | 1996 | #JP Pulse-B  | *1 *2 | 2069 | #CZ-Wave25   | *1 *2 |
| 1778 | SynClick 1  | *1 | 1851 | #Sin Wave-L  | *1 *2 | 1924 | #AP2 Pulse1B | *1 *2 | 1997 | #CZ Saw      | *1 *2 | 2070 | #CZ-Wave25-L | *1 *2 |
| 1779 | SynClick 2  | *1 | 1852 | #Sin Wave-B  | *1 *2 | 1925 | #AP2 Pulse2  | *1 *2 | 1998 | #CZ Saw-L    | *1 *2 | 2071 | #CZ-Wave25-B | *1 *2 |
| 1780 | Metronome 1 | *1 | 1853 | #Triangle    | *1 *2 | 1926 | #AP2 Pulse2L | *1 *2 | 1999 | #CZ Saw-B    | *1 *2 | 2072 | #CZ-Wave26   | *1 *2 |
| 1781 | Metronome 2 | *1 | 1854 | #Triangle-L  | *1 *2 | 1927 | #AP2 Pulse2B | *1 *2 | 2000 | #CZ Square   | *1 *2 | 2073 | #CZ-Wave26-L | *1 *2 |
| 1782 | Wadaiko 1   | *1 | 1855 | #Triangle-B  | *1 *2 | 1928 | #AP2 SyncSaw | *1 *2 | 2001 | #CZ Square-L | *1 *2 | 2074 | #CZ-Wave26-B | *1 *2 |
| 1783 | Wadaiko 2   | *1 | 1856 | #Sawtooth    | *1 *2 | 1929 | #AP2 SycSawL | *1 *2 | 2002 | #CZ Square-B | *1 *2 | 2075 | #CZ-Wave27   | *1 *2 |
| 1784 | Ban Gu 1    | *1 | 1857 | #Sawtooth-L  | *1 *2 | 1930 | #AP2 SycSawB | *1 *2 | 2003 | #CZ Pulse    | *1 *2 | 2076 | #CZ-Wave27-L | *1 *2 |
| 1785 | HuYinLuo 1  | *1 | 1858 | #Sawtooth-B  | *1 *2 | 1931 | #AP2 SyncPls | *1 *2 | 2004 | #CZ Pulse-L  | *1 *2 | 2077 | #CZ-Wave27-B | *1 *2 |
| 1786 | Xiao Luo 1  | *1 | 1859 | #ReverseSaw  | *1 *2 | 1932 | #AP2 SycPlsL | *1 *2 | 2005 | #CZ Pulse-B  | *1 *2 | 2078 | #CZ-Wave28   | *1 *2 |
| 1787 | Xiao Bo 1   | *1 | 1860 | #ReverseSawL | *1 *2 | 1933 | #AP2 SycPlsB | *1 *2 | 2006 | #CZ DoblSin  | *1 *2 | 2079 | #CZ-Wave28-L | *1 *2 |
| 1788 | Tang Gu 1   | *1 | 1861 | #ReverseSawB | *1 *2 | 1934 | #OB Saw      | *1 *2 | 2007 | #CZ DoblSinL | *1 *2 | 2080 | #CZ-Wave28-B | *1 *2 |
| 1789 | Dholak 1    | *1 | 1862 | #SquareWave  | *1 *2 | 1935 | #OB Saw-L    | *1 *2 | 2008 | #CZ DoblSinB | *1 *2 | 2081 | #CZ-Wave29   | *1 *2 |
| 1790 | Dholak 2    | *1 | 1863 | #SquareWav-L | *1 *2 | 1936 | #OB Saw-B    | *1 *2 | 2009 | #CZ SawPulse | *1 *2 | 2082 | #CZ-Wave29-L | *1 *2 |
| 1791 | Dholak 3    | *1 | 1864 | #SquareWav-B | *1 *2 | 1937 | #OB Pulse1   | *1 *2 | 2010 | #CZ SawPulsL | *1 *2 | 2083 | #CZ-Wave29-B | *1 *2 |
| 1792 | Dholak 4    | *1 | 1865 | #MM Triangle | *1 *2 | 1938 | #OB Pulse1-L | *1 *2 | 2011 | #CZ SawPulsB | *1 *2 | 2084 | #CZ-Wave30   | *1 *2 |
| 1793 | Dholak 5    | *1 | 1866 | #MM TriangL  | *1 *2 | 1939 | #OB Pulse1-B | *1 *2 | 2012 | #CZ Saw Reso | *1 *2 | 2085 | #CZ-Wave30-L | *1 *2 |
| 1794 | Dholak 6    | *1 | 1867 | #MM TriangB  | *1 *2 | 1940 | #OB Pulse2   | *1 *2 | 2013 | #CZ SawResoL | *1 *2 | 2086 | #CZ-Wave30-B | *1 *2 |
| 1795 | Tabla 1     | *1 | 1868 | #MM Ramp     | *1 *2 | 1941 | #OB Pulse2-L | *1 *2 | 2014 | #CZ SawResoB | *1 *2 | 2087 | #CZ-Wave31   | *1 *2 |
| 1796 | Tabla 2     | *1 | 1869 | #MM Ramp-L   | *1 *2 | 1942 | #OB Pulse2-B | *1 *2 | 2015 | #CZ Tri Reso | *1 *2 | 2088 | #CZ-Wave31-L | *1 *2 |
| 1797 | Tabla 3     | *1 | 1870 | #MM Ramp-B   | *1 *2 | 1943 | #OB SyncSaw  | *1 *2 | 2016 | #CZ TriResoL | *1 *2 | 2089 | #CZ-Wave31-B | *1 *2 |
| 1798 | Tabla 4     | *1 | 1871 | #MM Saw      | *1 *2 | 1944 | #OB SyncSawL | *1 *2 | 2017 | #CZ TriResoB | *1 *2 | 2090 | #CZ-Wave32   | *1 *2 |
| 1799 | Tabla 5     | *1 | 1872 | #MM Saw-L    | *1 *2 | 1945 | #OB SyncSawB | *1 *2 | 2018 | #CZ Tra Reso | *1 *2 | 2091 | #CZ-Wave32-L | *1 *2 |
| 1800 | Mridangm 1  | *1 | 1873 | #MM Saw-B    | *1 *2 | 1946 | #OB SyncPls  | *1 *2 | 2019 | #CZ TraResoL | *1 *2 | 2092 | #CZ-Wave32-B | *1 *2 |
| 1801 | Mridangm 2  | *1 | 1874 | #MM Square   | *1 *2 | 1947 | #OB SyncPlsL | *1 *2 | 2020 | #CZ TraResoB | *1 *2 | 2093 | #CZ-Wave33   | *1 *2 |
| 1802 | Mridangm 3  | *1 | 1875 | #MM Square-L | *1 *2 | 1948 | #OB SyncPlsB | *1 *2 | 2021 | #CZ-Wave9    | *1 *2 | 2094 | #CZ-Wave33-L | *1 *2 |
| 1803 | Mridangm 4  | *1 | 1876 | #MM Square-B | *1 *2 | 1949 | #P5 Triangle | *1 *2 | 2022 | #CZ-Wave9-L  | *1 *2 | 2095 | #CZ-Wave33-B | *1 *2 |
| 1804 | Mridangm 5  | *1 | 1877 | #MM WidPulse | *1 *2 | 1950 | #P5 TriangL  | *1 *2 | 2023 | #CZ-Wave9-B  | *1 *2 | 2096 | #VA Synth1   | *1 *2 |
| 1805 | Darbuka 1   | *1 | 1878 | #MM WidPls-L | *1 *2 | 1951 | #P5 TriangB  | *1 *2 | 2024 | #CZ-Wave10   | *1 *2 | 2097 | #VA Synth2   | *1 *2 |
| 1806 | Darbuka 2   | *1 | 1879 | #MM WidPls-B | *1 *2 | 1952 | #P5 Saw      | *1 *2 | 2025 | #CZ-Wave10-L | *1 *2 | 2098 | #VA Synth3   | *1 *2 |
| 1807 | Darbuka 3   | *1 | 1880 | #MM NrwPulse | *1 *2 | 1953 | #P5 Saw-L    | *1 *2 | 2026 | #CZ-Wave10-B | *1 *2 | 2099 | #VA Synth4   | *1 *2 |
| 1808 | Darbuka 4   | *1 | 1881 | #MM NrwPls-L | *1 *2 | 1954 | #P5 Saw-B    | *1 *2 | 2027 | #CZ-Wave11   | *1 *2 | 2100 | #VA Synth5   | *1 *2 |
| 1809 | Darbuka 5   | *1 | 1882 | #MM NrwPls-B | *1 *2 | 1955 | #P5 Pulse1   | *1 *2 | 2028 | #CZ-Wave11-L | *1 *2 | 2101 | #VA Synth6   | *1 *2 |
| 1810 | Darbuka 6   | *1 | 1883 | #MG Sin      | *1 *2 | 1956 | #P5 Pulse1-L | *1 *2 | 2029 | #CZ-Wave11-B | *1 *2 | 2102 | #VA Synth7   | *1 *2 |
| 1811 | Darbuka 7   | *1 | 1884 | #MG Sin-L    | *1 *2 | 1957 | #P5 Pulse1-B | *1 *2 | 2030 | #CZ-Wave12   | *1 *2 | 2103 | #VA Synth8   | *1 *2 |
| 1812 | Darbuka 8   | *1 | 1885 | #MG Sin-B    | *1 *2 | 1958 | #P5 Pulse2   | *1 *2 | 2031 | #CZ-Wave12-L | *1 *2 | 2104 | #VA Synth9   | *1 *2 |
| 1813 | Darbuka 9   | *1 | 1886 | #MG Triangle | *1 *2 | 1959 | #P5 Pulse2-L | *1 *2 | 2032 | #CZ-Wave12-B | *1 *2 | 2105 | #VA Synth10  | *1 *2 |
| 1814 | Darbuka 10  | *1 | 1887 | #MG TriangL  | *1 *2 | 1960 | #P5 Pulse2-B | *1 *2 | 2033 | #CZ-Wave13   | *1 *2 | 2106 | #VA Synth11  | *1 *2 |
| 1815 | Bendir 1    | *1 | 1888 | #MG TriangB  | *1 *2 | 1961 | #P5 Pulse3   | *1 *2 | 2034 | #CZ-Wave13-L | *1 *2 | 2107 | #VA Synth12  | *1 *2 |
| 1816 | Bendir 2    | *1 | 1889 | #MG Saw      | *1 *2 | 1962 | #P5 Pulse3-L | *1 *2 | 2035 | #CZ-Wave13-B | *1 *2 | 2108 | #VA Synth13  | *1 *2 |
| 1817 | Bendir 3    | *1 | 1890 | #MG Saw-L    | *1 *2 | 1963 | #P5 Pulse3-B | *1 *2 | 2036 | #CZ-Wave14   | *1 *2 | 2109 | #VA Synth14  | *1 *2 |
| 1818 | Bendir 4    | *1 | 1891 | #MG Saw-B    | *1 *2 | 1964 | #P5 Pulse4   | *1 *2 | 2037 | #CZ-Wave14-L | *1 *2 | 2110 | #VA Synth15  | *1 *2 |
| 1819 | Bendir 5    | *1 | 1892 | #MG Square   | *1 *2 | 1965 | #P5 Pulse4-L | *1 *2 | 2038 | #CZ-Wave14-B | *1 *2 | 2111 | #VA Synth16  | *1 *2 |
| 1820 | Bendir 6    | *1 | 1893 | #MG Square-L | *1 *2 | 1966 | #P5 Pulse4-B | *1 *2 | 2039 | #CZ-Wave15   | *1 *2 | 2112 | #VA Synth17  | *1 *2 |
| 1821 | Daf 1       | *1 | 1894 | #MG Square-B | *1 *2 | 1967 | #ND Saw      | *1 *2 | 2040 | #CZ-Wave15-L | *1 *2 | 2113 | #VA Synth18  | *1 *2 |
| 1822 | Daf 2       | *1 | 1895 | #MG Pulse1   | *1 *2 | 1968 | #ND Saw-L    | *1 *2 | 2041 | #CZ-Wave15-B | *1 *2 | 2114 | #VA Synth19  | *1 *2 |
| 1823 | Daf 3       | *1 | 1896 | #MG Pulse1-L | *1 *2 | 1969 | #ND Saw-B    | *1 *2 | 2042 | #CZ-Wave16   | *1 *2 | 2115 | #TB Saw1-L   | *1 *2 |
| 1824 | Daf 4       | *1 | 1897 | #MG Pulse1-B | *1 *2 | 1970 | #ND Pulse1   | *1 *2 | 2043 | #CZ-Wave16-L | *1 *2 | 2116 | #TB Saw1-B   | *1 *2 |
| 1825 | Daf 5       | *1 | 1898 | #MG Pulse2   | *1 *2 | 1971 | #ND Pulse1-L | *1 *2 | 2044 | #CZ-Wave16-B | *1 *2 | 2117 | #TB Saw2-L   | *1 *2 |
| 1826 | Daf 6       | *1 | 1899 | #MG Pulse2-L | *1 *2 | 1972 | #ND Pulse1-B | *1 *2 | 2045 | #CZ-Wave17   | *1 *2 | 2118 | #TB Saw2-B   | *1 *2 |
| 1827 | Riq 1       | *1 | 1900 | #MG Pulse2-B | *1 *2 | 1973 | #ND Pulse2   | *1 *2 | 2046 | #CZ-Wave17-L | *1 *2 | 2119 | #TB Saw3-L   | *1 *2 |
| 1828 | Riq 2       | *1 | 1901 | #AP1 Saw     | *1 *2 | 1974 | #ND Pulse2-L | *1 *2 | 2047 | #CZ-Wave17-B | *1 *2 | 2120 | #TB Saw3-B   | *1 *2 |
| 1829 | Riq 3       | *1 | 1902 | #AP1 Saw-L   | *1 *2 | 1975 | #ND Pulse2-B | *1 *2 | 2048 | #CZ-Wave18   | *1 *2 | 2121 | #TB Pulse1-L | *1 *2 |
| 1830 | Riq 4       | *1 | 1903 | #AP1 Saw-B   | *1 *2 | 1976 | #ND Pulse3   | *1 *2 | 2049 | #CZ-Wave18-L | *1 *2 | 2122 | #TB Pulse1-B | *1 *2 |
| 1831 | Riq 5       | *1 | 1904 | #AP1 Square  | *1 *2 | 1977 | #ND Pulse3-L | *1 *2 | 2050 | #CZ-Wave18-B | *1 *2 | 2123 | #TB Pulse2-L | *1 *2 |
| 1832 | Riq 6       | *1 | 1905 | #AP1 SquareL | *1 *2 | 1978 | #ND Pulse3-B | *1 *2 | 2051 | #CZ-Wave19   | *1 *2 | 2124 | #TB Pulse2-B | *1 *2 |
| 1833 | Riq 7       | *1 | 1906 | #AP1 SquareB | *1 *2 | 1979 | #ND FM1      | *1 *2 | 2052 | #CZ-Wave19-L | *1 *2 | 2125 | #TB Pulse3-L | *1 *2 |
| 1834 | Riq 8       | *1 | 1907 | #AP1 Triang  | *1 *2 | 1980 | #ND FM1-L    | *1 *2 | 2053 | #CZ-Wave19-B | *1 *2 | 2126 | #TB Pulse3-B | *1 *2 |
| 1835 | Riq 9       | *1 | 1908 | #AP1 TriangL | *1 *2 | 1981 | #ND FM1-B    | *1 *2 | 2054 | #CZ-Wave20   | *1 *2 | 2127 | #TB Bass 1A  | *1 *2 |
| 1836 | Riq 10      | *1 | 1909 | #AP1 TriangB | *1 *2 | 1982 | #ND FM2      | *1 *2 | 2055 | #CZ-Wave20-L | *1 *2 | 2128 | #TB Bass 1B  | *1 *2 |
| 1837 | Riq 11      | *1 | 1910 | #AP1 Pulse1  | *1 *2 | 1983 | #ND FM2-L    | *1 *2 | 2056 | #CZ-Wave20-B | *1 *2 | 2129 | #TB Bass 1C  | *1 *2 |
| 1838 | Tombak 1    | *1 | 1911 | #AP1 Pulse1L | *1 *2 | 1984 | #ND FM2-B    | *1 *2 | 2057 | #CZ-Wave21   | *1 *2 | 2130 | #TB Bass 2A  | *1 *2 |
| 1839 | Tombak 2    | *1 | 1912 | #AP1 Pulse1B | *1 *2 | 1985 | #ND FM3      | *1 *2 | 2058 | #CZ-Wave21-L | *1 *2 | 2131 | #TB Bass 2B  | *1 *2 |
| 1840 | Tombak 3    | *1 | 1913 | #AP1 Pulse2  | *1 *2 | 1986 | #ND FM3-L    | *1 *2 | 2059 | #CZ-Wave21-B | *1 *2 | 2132 | #TB Bass 2C  | *1 *2 |
| 1841 | Zill 1      | *1 | 1914 | #AP1 Pulse2L | *1 *2 | 1987 | #ND FM3-B    | *1 *2 | 2060 | #CZ-Wave22   | *1 *2 | 2133 | #MG Bass 1A  | *1 *2 |
| 1842 | Zill 2      | *1 | 1915 | #AP1 Pulse2B | *1 *2 | 1988 | #JP Saw      | *1 *2 | 2061 | #CZ-Wave22-L | *1 *2 | 2134 | #MG Bass 1B  | *1 *2 |



| ①    | ②           |       |
|------|-------------|-------|
| 2135 | #MG Bass 1C | *1 *2 |
| 2136 | #MG Bass 2A | *1 *2 |
| 2137 | #MG Bass 2B | *1 *2 |
| 2138 | #MG Bass 2C | *1 *2 |
| 2139 | #SH Saw-L   | *1 *2 |

| ①    | ②            |       |
|------|--------------|-------|
| 2140 | #SH Saw-B    | *1 *2 |
| 2141 | #SH Pulse1-L | *1 *2 |
| 2142 | #SH Pulse1-B | *1 *2 |
| 2143 | #SH Pulse2-L | *1 *2 |
| 2144 | #SH Pulse2-B | *1 *2 |

| ①    | ②            |       |
|------|--------------|-------|
| 2145 | #SH Pulse3-L | *1 *2 |
| 2146 | #SH Pulse3-B | *1 *2 |
| 2147 | #SH SubOSC-L | *1 *2 |
| 2148 | #SH SubOSC-B | *1 *2 |
| 2149 | #SH BASS 1   | *1 *2 |

| ①    | ②          |       |
|------|------------|-------|
| 2150 | #SH BASS 2 | *1 *2 |
| 2151 | #SH BASS 3 | *1 *2 |
| 2152 | #SH BASS 4 | *1 *2 |
| 2153 | #SH BASS 5 | *1 *2 |
| 2154 | #SH BASS 6 | *1 *2 |

| ①    | ②          |       |
|------|------------|-------|
| 2155 | #SH BASS 7 | *1 *2 |
| 2156 | #SH BASS 8 | *1 *2 |
| 2157 | #SH BASS 9 | *1 *2 |

\*1 これらの波形は全音域に1種類の波形が割り当てられます。ヘクスレイヤー音色では選ぶことができません。

\*2 これらの波形はシンセ波形と共通です。

\*1 With these waves, one type of wave is allocated to the entire tone range. They cannot be selected by a hex layer tone.

\*2 These waves are the same as synth waves.

\*1 Para este grupo de ondas, un tipo de onda se aplica en todo el rango tonal. No se pueden seleccionar mediante un tono de la capa hex.

\*2 Estas ondas son iguales a las ondas de sintetizador.

\*1 Bei diesen Wellen ist ein Wellentyp dem gesamten Klangfarbenbereich zugeordnet. Sie können nicht von einer Hex-Layer-Klangfarbe gewählt werden.

\*2 Diese Wellen sind die gleichen wie Synth-Wellen.

\*1 Avec ces ondes, un type d'onde est attribué à la gamme complète de sonorités. Elles ne peuvent pas être sélectionnées par une sonorité Hex layer.

\*2 Ces ondes sont les mêmes que les ondes Synth.

\*1 Bij deze golfvormen wordt een type golfvorm toegewezen aan het gehele toonbereik. Ze kunnen niet worden geselecteerd door een hex-laag toon.

\*2 Deze golfvormen zijn hetzelfde als synth golfvormen.

\*1 Con queste onde, un tipo di onda viene assegnato all'intera gamma del timbro. Esse non possono essere selezionate da un timbro di hex layer.

\*2 Queste onde sono uguali alle onde del sintetizzatore.

\*1 Med dessa vågor tilldelas en typ av våg till hela tonomfånget. De kan inte väljas av en Hex layer ton.

\*2 Dessa vågor är samma som synthvågor.

\*1 Com estas ondas, um tipo de onda é alocado a toda a gama do som. Elas não podem ser selecionadas por um som de hexaestratificação.

\*2 Estas ondas são iguais às ondas de sintetizador.

\*1 对于这些波形，一种波形分配在全体音色区上。不能选择为叠加音色。

\*2 这些波形与合成波形相同。

\*1 對於這些波形，一種波形分配在全體音色區上。不能選擇為疊加音色。

\*2 這些波形與合成波形相同。

\*1 مع هذه الموجات، نوع واحد من الموجات يكون مخصصاً إلى مدى النغمة بالكامل. لا يمكن اختياره بواسطة نغمة الطبقة السادسة (هيكس).  
\*2 هذه الموجات هي نفسها مثل موجات الترامن.

\*1 В случае данных форм сигнала всему диапазону тембра присваивается форма сигнала одного типа. Их применение для многослойных тембров невозможно.

\*2 Данные формы сигнала совпадают с синтезаторными.

| ノイズタイプリスト | Noise Type List | Lista de tipos de ruidos | Rauschtypen-Liste | Liste des types de bruits | Ruistype Lijst | Lista dei tipi di noise |
|-----------|-----------------|--------------------------|-------------------|---------------------------|----------------|-------------------------|
|-----------|-----------------|--------------------------|-------------------|---------------------------|----------------|-------------------------|

|        |           |                 |         |             |          |              |
|--------|-----------|-----------------|---------|-------------|----------|--------------|
| ① 番号   | Number    | Número          | Nummer  | Numéro      | Nummer   | Numero       |
| ② タイプ名 | Type Name | Nombre del tipo | Typname | Nom de type | Typenaam | Nome di tipo |

| Brustypslista | Lista dos tipos de ruído | 噪音种类表 | 噪音種類表 | قائمة نوع الشوشرة | Перечень типов шумов |
|---------------|--------------------------|-------|-------|-------------------|----------------------|
|---------------|--------------------------|-------|-------|-------------------|----------------------|

|           |              |     |     |           |               |
|-----------|--------------|-----|-----|-----------|---------------|
| ① Nummer  | Número       | 编号  | 編號  | الرقم     | Номер         |
| ② Typnamn | Nome do tipo | 种类名 | 種類名 | اسم النوع | Название типа |

| ①    | ②            | ①    | ②            | ①    | ②            | ①    | ②            |
|------|--------------|------|--------------|------|--------------|------|--------------|
| 0000 | White Noise  | 0004 | FilterNoise3 | 0008 | FilterNoise7 | 0012 | ScratchNoiz1 |
| 0001 | Pink Noise   | 0005 | FilterNoise4 | 0009 | FilterNoise8 | 0013 | ScratchNoiz2 |
| 0002 | FilterNoise1 | 0006 | FilterNoise5 | 0010 | Sample&Hold1 |      |              |
| 0003 | FilterNoise2 | 0007 | FilterNoise6 | 0011 | Sample&Hold2 |      |              |

| インストナンバーリスト | Instrument Number List | Lista de números de instrumentos | Instrumentnummern-Liste | Liste des numéros d'instruments | Instrumentnummer Lijst | Lista dei numeri di strumenti |
|-------------|------------------------|----------------------------------|-------------------------|---------------------------------|------------------------|-------------------------------|
|-------------|------------------------|----------------------------------|-------------------------|---------------------------------|------------------------|-------------------------------|

|       |           |                   |            |            |              |              |
|-------|-----------|-------------------|------------|------------|--------------|--------------|
| ① 番号  | Number    | Número            | Nummer     | Numéro     | Nummer       | Numero       |
| ② 波形名 | Wave Name | Nombre de la onda | Wellenname | Nom d'onde | Golfvormnaam | Nome di onda |

| Instrument nummerlijst | Lista dos números de instrumento | 乐器编号表 | 樂器編號表 | قائمة رقم الآلة | Перечень номеров инструментов |
|------------------------|----------------------------------|-------|-------|-----------------|-------------------------------|
|------------------------|----------------------------------|-------|-------|-----------------|-------------------------------|

|           |              |     |     |             |                  |
|-----------|--------------|-----|-----|-------------|------------------|
| ① Nummer  | Número       | 编号  | 編號  | الرقم       | Номер            |
| ② Vågnamn | Nome da onda | 波形名 | 波形名 | اسم المقيول | Название сигнала |

| ①   | ②            | ①   | ②             | ①   | ②            | ①   | ②            |
|-----|--------------|-----|---------------|-----|--------------|-----|--------------|
| 000 | Blank Inst   | 044 | Jazz Kick 2   | 088 | Dance Snare5 | 132 | Std3LowTom2  |
| 001 | Std1 Kick1-L | 045 | Brush Kick-L  | 089 | Dance Snare6 | 133 | RoomHighTom1 |
| 002 | Std1 Kick1-M | 046 | Brush Kick-H  | 090 | Dance Snare7 | 134 | RoomHighTom2 |
| 003 | Std1 Kick1-H | 047 | Concert BD    | 091 | Dance Snare8 | 135 | RoomMidTom1  |
| 004 | Std1 Kick2-L | 048 | Std1 Snar1-L  | 092 | Dance Snare9 | 136 | RoomMidTom2  |
| 005 | Std1 Kick2-M | 049 | Std1 Snar1-M  | 093 | Techno Snare | 137 | RoomLowTom1  |
| 006 | Std1 Kick2-H | 050 | Std1 Snar1-H  | 094 | TechnSnareGt | 138 | RoomLowTom2  |
| 007 | Std2 Kick1-L | 051 | Std1 Snar2-L  | 095 | Jazz Snare 1 | 139 | ElecHighTom1 |
| 008 | Std2 Kick1-M | 052 | Std1 Snar2-M  | 096 | Jazz Snare 2 | 140 | ElecHighTom2 |
| 009 | Std2 Kick1-H | 053 | Std1 Snar2-H  | 097 | Brush Snare  | 141 | Elec.MidTom1 |
| 010 | Std2 Kick2-L | 054 | Std2Snare1-L  | 098 | Brush Slap   | 142 | Elec.MidTom2 |
| 011 | Std2 Kick2-M | 055 | Std2Snare1-M  | 099 | Brush Swirl1 | 143 | Elec.LowTom1 |
| 012 | Std2 Kick2-H | 056 | Std2Snare1-H  | 100 | Brush Swirl2 | 144 | Elec.LowTom2 |
| 013 | Std3 Kick 1  | 057 | Std2Snare2-L  | 101 | Brush Swirl3 | 145 | Syn1 HiTom1  |
| 014 | Std3 Kick 2  | 058 | Std2Snare2-M  | 102 | Brush Swirl4 | 146 | Syn1 HiTom2  |
| 015 | Std4 Kick 1  | 059 | Std2Snare2-H  | 103 | Concert SD   | 147 | Syn1 MidTom1 |
| 016 | Std4 Kick 2  | 060 | Std3 Snare 1  | 104 | Side Stick   | 148 | Syn1 MidTom2 |
| 017 | HipHop Kick1 | 061 | Std3 Snare 2  | 105 | Std3SidStick | 149 | Syn1 LowTom1 |
| 018 | HipHop Kick2 | 062 | Std4 Snare 1  | 106 | HpHpSidStick | 150 | Syn1 LowTom2 |
| 019 | HipHopKick3  | 063 | Std4 Snare 2  | 107 | RockSidStick | 151 | Syn2 HiTom1  |
| 020 | Room Kick 1  | 064 | Room Snare 1  | 108 | Syn1 RimShot | 152 | Syn2 HiTom2  |
| 021 | Room Kick 2  | 065 | Room Snare 2  | 109 | TrcSideStick | 153 | Syn2 MidTom1 |
| 022 | Power Kick 1 | 066 | HipHopSnare1  | 110 | HpHp RimShot | 154 | Syn2 MidTom2 |
| 023 | Power Kick 2 | 067 | HipHopSnare2  | 111 | HpHpSidStckG | 155 | Syn2 LowTom1 |
| 024 | Power Snare1 | 068 | HipHopSnare3  | 112 | JazzSidStick | 156 | Syn2 LowTom2 |
| 025 | Power Snare2 | 069 | HpHpSnar3Rev  | 113 | Hand Clap    | 157 | Jazz HiTom1  |
| 026 | Rock Kick 1  | 070 | HpHpSnare3Gt  | 114 | Std3HandClap | 158 | Jazz HiTom2  |
| 027 | Rock Kick 2  | 071 | HipHopSnare4  | 115 | HipHpHndClap | 159 | Jazz MidTom1 |
| 028 | Elec.Kick 1  | 072 | HpHpSnare4Gt  | 116 | Syn1HandClap | 160 | Jazz MidTom2 |
| 029 | Elec.Kick 2  | 073 | Rock Snare 1  | 117 | Trc HandClap | 161 | Jazz LowTom1 |
| 030 | Syn1 Kick 1  | 074 | Rock Snare 2  | 118 | Hand Clap 2  | 162 | Jazz LowTom2 |
| 031 | Syn1 Kick 2  | 075 | Elec.Snare 1  | 119 | HandClap2Gat | 163 | Brush HiTom1 |
| 032 | Synth1Kick3  | 076 | Elec.Snare 2  | 120 | Hand Clap 3  | 164 | Brush HiTom2 |
| 033 | Syn2 Kick 1  | 077 | Syn1 Snare 1  | 121 | High Tom 1   | 165 | BrushMidTom1 |
| 034 | Syn2 Kick 2  | 078 | Syn1 Snare 2  | 122 | High Tom 2   | 166 | BrushMidTom2 |
| 035 | Syn2Kick1Rev | 079 | Syn2 Snare 1  | 123 | Mid Tom 1    | 167 | BrushLowTom1 |
| 036 | Trance Kick1 | 080 | Syn2 Snare 2  | 124 | Mid Tom 2    | 168 | BrushLowTom2 |
| 037 | Trance Kick2 | 081 | TranceSnare1  | 125 | Low Tom 1    | 169 | CloseHiHat-L |
| 038 | Dance Kick 1 | 082 | TranceSnare2  | 126 | Low Tom 2    | 170 | CloseHiHat-M |
| 039 | Dance Kick 2 | 083 | Dance Snare1  | 127 | Std3HighTom1 | 171 | CloseHiHat-H |
| 040 | Dance Kick 3 | 084 | DanceSnar1Gt  | 128 | Std3HighTom2 | 172 | PedalHiHat-L |
| 041 | Dance Kick 4 | 085 | Dance Snare 2 | 129 | Std3MidTom1  | 173 | PedalHiHat-H |
| 042 | Dance Kick 5 | 086 | Dance Snare3  | 130 | Std3MidTom2  | 174 | Open HiHat-L |
| 043 | Jazz Kick 1  | 087 | Dance Snare4  | 131 | Std3LowTom1  | 175 | Open HiHat-M |

| 1   | 2             |
|-----|---------------|
| 176 | Open HiHat-H  |
| 177 | Std2 CHHat-L  |
| 178 | Std2 CHHat-H  |
| 179 | Std2 PHHat-L  |
| 180 | Std2 PHHat-H  |
| 181 | Std2 OHHat-L  |
| 182 | Std2 OHHat-H  |
| 183 | Std3 ClHiHat  |
| 184 | Std3 PdHiHat  |
| 185 | Std3 OpHiHat  |
| 186 | HipHop CHHat  |
| 187 | HipHop PHHat  |
| 188 | HipHop OHHat  |
| 189 | Rock ClHiHat  |
| 190 | Rock PdHiHat  |
| 191 | Rock OpHiHat  |
| 192 | Syn1 ClHiHat1 |
| 193 | Syn1 ClHiHat2 |
| 194 | Syn1 OpHiHat  |
| 195 | Syn2 ClHiHat1 |
| 196 | Syn2 ClHiHat2 |
| 197 | Syn2 OpHiHat  |
| 198 | Trc ClsHiHat  |
| 199 | Trc OpHiHat1  |
| 200 | Trc OpHiHat2  |
| 201 | CrashCymbal1  |
| 202 | CrashCymbal2  |
| 203 | RockCrashCym  |
| 204 | ChineseCymb1  |
| 205 | SplashCymbal  |
| 206 | RockSplshCym  |
| 207 | ReverseCymb1  |
| 208 | RevCymb1Gate  |
| 209 | Syn1CrashCym  |
| 210 | TechnoCymbal  |
| 211 | BrshCrshCym1  |
| 212 | BrshCrshCym2  |
| 213 | BrshSplshCym  |
| 214 | RideCymbal 1  |
| 215 | RideCymbal 2  |
| 216 | Ride Bell     |
| 217 | RockRideCymb  |
| 218 | Syn1 RideCym  |
| 219 | Techno Ride   |
| 220 | BrshRideCym1  |
| 221 | BrshRideCym2  |
| 222 | BrshRideBell  |
| 223 | Concert Cym1  |
| 224 | Concert Cym2  |
| 225 | High Q        |
| 226 | Slap          |

| 1   | 2            |
|-----|--------------|
| 227 | Square Click |
| 228 | Synth Click1 |
| 229 | Synth Click2 |
| 230 | Sticks       |
| 231 | Metron.Click |
| 232 | Metron.Bell  |
| 233 | Scratch Push |
| 234 | Scratch Pull |
| 235 | HpHpScratch1 |
| 236 | HpHpScratch2 |
| 237 | Tambourin1-L |
| 238 | Tambourin1-H |
| 239 | Tambourin2-L |
| 240 | Tambourin2-H |
| 241 | Tambourin3-L |
| 242 | Tambourin3-H |
| 243 | Syn1 Tambrin |
| 244 | TrcTambourin |
| 245 | DancTamborin |
| 246 | BrTambourn-L |
| 247 | BrTambourn-H |
| 248 | Cowbell      |
| 249 | Syn1 Cowbell |
| 250 | Vibraslap    |
| 251 | High Bongo   |
| 252 | Low Bongo    |
| 253 | Syn1 HiBongo |
| 254 | Syn1LowBongo |
| 255 | Mute HiConga |
| 256 | Open HiConga |
| 257 | OpenLowConga |
| 258 | Syn1MHiCong  |
| 259 | Syn1OpHiCong |
| 260 | Syn1OpLoCong |
| 261 | High Timbale |
| 262 | Low Timbale  |
| 263 | High Agogo   |
| 264 | Low Agogo    |
| 265 | Cabasa       |
| 266 | Cabasa 2     |
| 267 | Maracas      |
| 268 | Maracas 2    |
| 269 | Syn1 Maracas |
| 270 | ShrtHiWhistl |
| 271 | LongLoWhistl |
| 272 | Short Guiro  |
| 273 | Long Guiro   |
| 274 | Claves       |
| 275 | Claves 2     |
| 276 | Syn1 Claves  |
| 277 | Hi WoodBlock |

| 1   | 2            |
|-----|--------------|
| 278 | LowWoodBlock |
| 279 | Mute Cuica   |
| 280 | Open Cuica   |
| 281 | MuteTriangle |
| 282 | OpenTriangle |
| 283 | MuteTriangl2 |
| 284 | OpenTriangl2 |
| 285 | Shaker       |
| 286 | Shaker 2     |
| 287 | Jingle Bell  |
| 288 | Bell Tree    |
| 289 | Castanets    |
| 290 | Mute Surdo   |
| 291 | Open Surdo   |
| 292 | Applause 1   |
| 293 | Applause 2   |
| 294 | Timpani F    |
| 295 | Timpani F#   |
| 296 | Timpani G    |
| 297 | Timpani G#   |
| 298 | Timpani A    |
| 299 | Timpani A#   |
| 300 | Timpani B    |
| 301 | Timpani c+   |
| 302 | Timpani c##+ |
| 303 | Timpani d+   |
| 304 | Timpani d##+ |
| 305 | Timpani e+   |
| 306 | Timpani f+   |
| 307 | Tabla Ge     |
| 308 | Tabla Ka     |
| 309 | Tabla Te     |
| 310 | Tabla Na     |
| 311 | Tabla Tun    |
| 312 | Dholak Ge    |
| 313 | Dholak Ke    |
| 314 | Dholak Ta 1  |
| 315 | Dholak Ta 2  |
| 316 | Dholak Na    |
| 317 | Dholak Ta 3  |
| 318 | Dholak Ring  |
| 319 | MridangamTha |
| 320 | MridangmDhom |
| 321 | MridangamDhi |
| 322 | MridangmDhin |
| 323 | MridangamNum |
| 324 | Ban Gu       |
| 325 | Hu Yin Luo   |
| 326 | Xiao Luo     |
| 327 | Xiao Bo      |
| 328 | Low Tang Gu  |

| 1   | 2            |
|-----|--------------|
| 329 | Mid Tang Gu  |
| 330 | High Tang Gu |
| 331 | Tablah 1     |
| 332 | Tablah 2     |
| 333 | Tablah 3     |
| 334 | Daf 1        |
| 335 | Daf 2        |
| 336 | Daf 1        |
| 337 | Riq 2        |
| 338 | Riq 3        |
| 339 | Davul 1      |
| 340 | Davul 2      |
| 341 | Zill 1       |
| 342 | Zill 2       |
| 343 | Darbuka Dum  |
| 344 | Darbuka Tek  |
| 345 | Darbuka Slap |
| 346 | Darbuka Tik1 |
| 347 | Darbuka Tik2 |
| 348 | DarbukTekRol |
| 349 | DarbukTekFil |
| 350 | Bendir Dum 1 |
| 351 | Bendir Dum 2 |
| 352 | Bendir Tek 1 |
| 353 | Bendir Tek 2 |
| 354 | Bendir Slap1 |
| 355 | Bendir Slap2 |
| 356 | Riq Dum 1    |
| 357 | Riq Dum 2    |
| 358 | Riq Tek 1    |
| 359 | Riq Tek 2    |
| 360 | Riq Tik 1    |
| 361 | Riq Tik 2    |
| 362 | Riq Slap     |
| 363 | Riq Jingle   |
| 364 | Zill Close   |
| 365 | Zill Open    |
| 366 | OrientlClaps |
| 367 | Davul L      |
| 368 | Davul H      |
| 369 | Davul Rim    |
| 370 | Daf Dum      |
| 371 | Daf Tek      |
| 372 | Daf Ring 1   |
| 373 | Daf Ring 2   |
| 374 | Tombak Dum   |
| 375 | Tombak Bak   |
| 376 | Tombak Snap  |

| ① | ノーマルDSP<br>リスト | Normal DSP List | Lista de DSP<br>normales  | Normal-DSP-<br>Liste | Liste des DSP<br>normaux | Normale DSP<br>Lijst | Lista dei DSP<br>normali |
|---|----------------|-----------------|---------------------------|----------------------|--------------------------|----------------------|--------------------------|
| ① | バンク - 番号       | Bank - Number   | Banco - Número            | Bank - Number        | Banque - Numéro          | Bank - Nummer        | Banco - Numero           |
| ② | DSP名           | DSP Type Name   | Nombre del tipo de<br>DSP | DSP-Typ-Name         | Nom de type de DSP       | DSP Type Naam        | Nome di tipo DSP         |
| ③ | タイプ番号          | Type Number     | Número del tipo           | Typnummer            | Numéro de type           | Type Nummer          | Numero di tipo           |

|   | Lista för normala<br>DSP | Lista dos DSPs<br>normais | 標準DSP表 | 標準DSP表 | قائمة DSP العادية | Перечень обычных<br>ЦОС-эффектов |
|---|--------------------------|---------------------------|--------|--------|-------------------|----------------------------------|
| ① | Bank - Number            | Banco - Número            | 庫 - 番号 | 庫 - 編號 | البنك - الرقم     | Банк -- номер                    |
| ② | DSP typnamn              | Nome do tipo de DSP       | DSP类型名 | DSP類型名 | اسم نوع DSP       | Название типа ЦОС                |
| ③ | Typnummer                | Número do tipo            | 类型编号   | 類型編號   | رقم النوع         | Номер типа                       |

| ①   | ②            | ③  | ①   | ②            | ③  | ①   | ②            | ③  | ①   | ②            | ③  |
|-----|--------------|----|-----|--------------|----|-----|--------------|----|-----|--------------|----|
| 001 | Compressor 1 | 02 | 026 | Reflection 1 | 11 | 051 | ReflectPan 1 | 42 | 076 | WahComp 2    | 15 |
| 002 | Compressor 2 | 02 | 027 | Reflection 2 | 11 | 052 | ReflectPan 2 | 42 | 077 | Distortion 1 | 03 |
| 003 | Enhancer 1   | 04 | 028 | Reflection 3 | 11 | 053 | Rotary 1     | 12 | 078 | Distortion 2 | 03 |
| 004 | Enhancer 2   | 04 | 029 | CompReflect  | 26 | 054 | Rotary 2     | 12 | 079 | Distortion 3 | 03 |
| 005 | Phaser 1     | 07 | 030 | ChoReflect 1 | 36 | 055 | Rotary 3     | 12 | 080 | DistComp     | 30 |
| 006 | Phaser 2     | 07 | 031 | ChoReflect 2 | 36 | 056 | Rotary 4     | 12 | 081 | CompDist     | 23 |
| 007 | Phaser 3     | 07 | 032 | ChoReflect 3 | 36 | 057 | Rotary 5     | 12 | 082 | DistTremolo1 | 34 |
| 008 | Chorus 1     | 09 | 033 | FianReflect1 | 38 | 058 | Wah 1        | 01 | 083 | DistTremolo2 | 34 |
| 009 | Chorus 2     | 09 | 034 | FianReflect2 | 38 | 059 | Wah 2        | 01 | 084 | DistPan 1    | 35 |
| 010 | Chorus 3     | 09 | 035 | FianReflect3 | 38 | 060 | Wah 3        | 01 | 085 | DistPan 2    | 35 |
| 011 | Chorus 4     | 09 | 036 | Tremolo      | 06 | 061 | Wah 4        | 01 | 086 | DistChorus 1 | 31 |
| 012 | Chorus 5     | 09 | 037 | CompTremolo  | 27 | 062 | CompWah      | 22 | 087 | DistChorus 2 | 31 |
| 013 | CompChorus 1 | 24 | 038 | TremoReflect | 46 | 063 | WahChorus 1  | 17 | 088 | DistFlanger1 | 32 |
| 014 | CompChorus 2 | 24 | 039 | TremoChorus1 | 44 | 064 | WahChorus 2  | 17 | 089 | DistFlanger2 | 32 |
| 015 | ReflectCho   | 41 | 040 | TremoChorus2 | 44 | 065 | WahFlanger 1 | 18 | 090 | DistFlanger3 | 32 |
| 016 | Flanger 1    | 08 | 041 | TremFlanger1 | 45 | 066 | WahFlanger 2 | 18 | 091 | DistWah 1    | 29 |
| 017 | Flanger 2    | 08 | 042 | TremFlanger2 | 45 | 067 | WahDist 1    | 16 | 092 | DistWah 2    | 29 |
| 018 | Flanger 3    | 08 | 043 | TremoDist 1  | 43 | 068 | WahDist 2    | 16 | 093 | DistWah 3    | 29 |
| 019 | Flanger 4    | 08 | 044 | TremoDist 2  | 43 | 069 | WahTremolo 1 | 20 | 094 | DistWah 4    | 29 |
| 020 | CompFlanger  | 25 | 045 | AutoPan      | 05 | 070 | WahTremolo 2 | 20 | 095 | DistReflect  | 33 |
| 021 | Delay 1      | 10 | 046 | CompPan      | 28 | 071 | WahPan 1     | 21 | 096 | ReflectDist  | 40 |
| 022 | Delay 2      | 10 | 047 | ChorusPan 1  | 37 | 072 | WahPan 2     | 21 | 097 | Lo-Fi        | 14 |
| 023 | Delay 3      | 10 | 048 | ChorusPan 2  | 37 | 073 | WahReflect 1 | 19 | 098 | RingMod 1    | 13 |
| 024 | Delay 4      | 10 | 049 | FlangerPan 1 | 39 | 074 | WahReflect 2 | 19 | 099 | RingMod 2    | 13 |
| 025 | Delay 5      | 10 | 050 | FlangerPan 2 | 39 | 075 | WahComp 1    | 15 | 100 | RingMod 3    | 13 |

| アルペジオタイプ<br>リスト | Arpeggio Type<br>List | Lista de tipos<br>de arpeggios | Arpeggiotyphen-<br>Liste | Liste des types<br>d'arpège | Arpeggio Type<br>Lijst | Lista dei tipi di<br>arpeggio |
|-----------------|-----------------------|--------------------------------|--------------------------|-----------------------------|------------------------|-------------------------------|
|-----------------|-----------------------|--------------------------------|--------------------------|-----------------------------|------------------------|-------------------------------|

|   |          |               |                 |               |                 |               |                |
|---|----------|---------------|-----------------|---------------|-----------------|---------------|----------------|
| ① | バンク - 番号 | Bank - Number | Banco - Número  | Bank - Number | Banque - Numéro | Bank - Nummer | Banco - Numero |
| ② | タイプ名     | Type Name     | Nombre del tipo | Typname       | Nom de type     | Typenaam      | Nome di tipo   |

| Arpeggiotyplista | Lista dos tipos<br>de arpejo | 琶音种类表 | 琶音種類表 | قائمة نوع توقيح<br>النغمات | Перечень типов<br>арпеджио |
|------------------|------------------------------|-------|-------|----------------------------|----------------------------|
|------------------|------------------------------|-------|-------|----------------------------|----------------------------|

|   |               |                |        |        |               |               |
|---|---------------|----------------|--------|--------|---------------|---------------|
| ① | Bank - Nummer | Banco - Número | 库 - 编号 | 庫 - 編號 | البنك - الرقم | Банк - номер  |
| ② | Typnamn       | Nome do tipo   | 种类名    | 種類名    | أسم النوع     | Название типа |

| ①    | ②            | ①    | ②            | ①    | ②            | ①           | ②            |
|------|--------------|------|--------------|------|--------------|-------------|--------------|
| P0-0 | Screw Up     | P2-6 | Soul Bass 2  | P5-2 | Poly 1       | P7-8        | Random 3Oct  |
| P0-1 | Screw Down   | P2-7 | Shuffle Bass | P5-3 | Poly 2       | P7-9        | Random 4Oct  |
| P0-2 | Skip Up      | P2-8 | Funk Bass    | P5-4 | Poly 3       | P8-0        | Repeat 1     |
| P0-3 | Skip Down    | P2-9 | Bossa Bass   | P5-5 | Poly 4       | P8-1        | Repeat 2     |
| P0-4 | Up Up Down   | P3-0 | 8 Beat Bass  | P5-6 | Poly 5       | P8-2        | Add 5th Up   |
| P0-5 | Down Down Up | P3-1 | R&B Bass     | P5-7 | Poly 6       | P8-3        | Add 5th Down |
| P0-6 | Step Arp 1   | P3-2 | Bass Line 1  | P5-8 | Poly 7       | P8-4        | Add 5th U/D  |
| P0-7 | Step Arp 2   | P3-3 | Bass Line 2  | P5-9 | Poly 8       | P8-5        | 5th Up 1     |
| P0-8 | Step Arp 3   | P3-4 | Scale 1      | P6-0 | Up           | P8-6        | 5th Up 2     |
| P0-9 | Step Arp 4   | P3-5 | Scale 2      | P6-1 | Up 2Oct      | P8-7        | Octave Up 1  |
| P1-0 | Seq Lines    | P3-6 | Scale 3      | P6-2 | Up 3Oct      | P8-8        | Octave Up 2  |
| P1-1 | Synth Seq 1  | P3-7 | Scale 4      | P6-3 | Up 4Oct      | P8-9        | Octave Down  |
| P1-2 | Synth Seq 2  | P3-8 | Blues Scale  | P6-4 | Down         | P9-0        | Poly Up      |
| P1-3 | Seq Line 1   | P3-9 | Penta Scale  | P6-5 | Down 2Oct    | P9-1        | Poly Down    |
| P1-4 | Seq Line 2   | P4-0 | Funky EP     | P6-6 | Down 3Oct    | P9-2        | Poly Line    |
| P1-5 | Seq Line 3   | P4-1 | Ragtime      | P6-7 | Down 4Oct    | P9-3        | 4th Up       |
| P1-6 | Seq Line 4   | P4-2 | Riff         | P6-8 | Up Down A    | P9-4        | 4th Down     |
| P1-7 | Seq Line 5   | P4-3 | Ska          | P6-9 | UpDownA 2Oct | P9-5        | New Age      |
| P1-8 | Seq Line 6   | P4-4 | 8 Beat       | P7-0 | UpDownA 3Oct | P9-6        | Gtr Strk 1   |
| P1-9 | Seq Line 7   | P4-5 | 12/8         | P7-1 | UpDownA 4Oct | P9-7        | Gtr Strk 2   |
| P2-0 | Prelude      | P4-6 | Shuffle      | P7-2 | Up Down B    | P9-8        | Latin Pf 1   |
| P2-1 | Arp 2 Oct    | P4-7 | Waltz        | P7-3 | UpDownB 2Oct | P9-9        | Latin Pf 2   |
| P2-2 | 9th Arpegg 1 | P4-8 | Shuffle Pop  | P7-4 | UpDownB 3Oct | U0-0 - U9-9 | Untitled     |
| P2-3 | 9th Arpegg 2 | P4-9 | Hard Rock    | P7-5 | UpDownB 4Oct |             |              |
| P2-4 | 9th Arpegg 3 | P5-0 | Echo         | P7-6 | Random       |             |              |
| P2-5 | Soul Bass 1  | P5-1 | Trill        | P7-7 | Random 2Oct  |             |              |

|   | フレーズリスト       | Phrase List      | Lista de frases    | Phrasenliste  | Liste des phrases | Frase Lijst    | Lista delle frasi |
|---|---------------|------------------|--------------------|---------------|-------------------|----------------|-------------------|
| ① | バンク番号         | Bank – Number    | Banco – Número     | Bank – Number | Banque – Numéro   | Bank – Nummer  | Banco – Numero    |
| ② | フレーズ名         | Phrase Name      | Nombre de la frase | Phrasenname   | Nom de phrase     | Frasenaam      | Nome di frase     |
|   | Fraslista     | Lista das frases | 乐句表                | 樂句表           | قائمة المقطوعة    | Перечень фраз  |                   |
| ① | Bank – Number | Banco – Número   | 库-编号               | 庫-編號          | البنك - الرقم     | Банк — номер   |                   |
| ② | Frasnamn      | Nome da frase    | 乐句名                | 樂句名           | أسم المقطوعة      | Название фразы |                   |

| ①    | ②            | ①    | ②            | ①    | ②            | ①           | ②            |
|------|--------------|------|--------------|------|--------------|-------------|--------------|
| P0-0 | SynthPhrase1 | P2-6 | Strings 1    | P5-2 | 2 Beat 1     | P7-8        | Minor Arp    |
| P0-1 | SynthPhrase2 | P2-7 | Strings 2    | P5-3 | 2 Beat 2     | P7-9        | Voice        |
| P0-2 | SynthPhrase3 | P2-8 | Strings 3    | P5-4 | Latin EP     | P8-0        | PlagalCadnce |
| P0-3 | SynthPhrase4 | P2-9 | Strings 4    | P5-5 | Bossa Guitar | P8-1        | Chord Prg 1  |
| P0-4 | Drum Loop    | P3-0 | Minor Ballad | P5-6 | Bossa Piano  | P8-2        | Chord Prg 2  |
| P0-5 | Vocoder Bass | P3-1 | Pop Ballad   | P5-7 | Reggae Bass  | P8-3        | Chord Prg 3  |
| P0-6 | SynthPhrase5 | P3-2 | CrunchStrum1 | P5-8 | EthnicPhrase | P8-4        | Synth Up     |
| P0-7 | FastArpeggio | P3-3 | CrunchStrum2 | P5-9 | OneKey Percs | P8-5        | Synth Down   |
| P0-8 | Minimal 1    | P3-4 | 16ShflStrum1 | P6-0 | ClassicPhr 1 | P8-6        | Synth Seq 1  |
| P0-9 | Minimal 2    | P3-5 | 16ShflStrum2 | P6-1 | ClassicPhr 2 | P8-7        | Synth Seq 2  |
| P1-0 | African      | P3-6 | Rock EP      | P6-2 | ClassicPhr 3 | P8-8        | Synth Seq 3  |
| P1-1 | Synth Solo 1 | P3-7 | ShflRockBass | P6-3 | Cello Phrase | P8-9        | Synth Seq 4  |
| P1-2 | Synth Solo 2 | P3-8 | 80's Rock    | P6-4 | Arabesque    | P9-0        | Synth Seq 5  |
| P1-3 | SynthPhrase6 | P3-9 | 80sSynPhrase | P6-5 | French Waltz | P9-1        | 80sSynthBs 2 |
| P1-4 | Pop Piano 1  | P4-0 | Rock Guitar  | P6-6 | Cliche       | P9-2        | Simple SynBs |
| P1-5 | Pop Piano 2  | P4-1 | Minor Rock   | P6-7 | 5th-5th-5th  | P9-3        | 80's Opening |
| P1-6 | LA Piano     | P4-2 | Sus4 Rock    | P6-8 | SynthFanfare | P9-4        | Syn Arp Solo |
| P1-7 | Funk Brass   | P4-3 | Prog Bass    | P6-9 | Fantasy Arp  | P9-5        | SequenceBass |
| P1-8 | A.Guitar     | P4-4 | Blues Solo   | P7-0 | Chromatic    | P9-6        | Poppin Synth |
| P1-9 | MuteGuitar 1 | P4-5 | AcousticBass | P7-1 | Diminish Arp | P9-7        | SoloSynPhr 1 |
| P2-0 | MuteGuitar 2 | P4-6 | Organ        | P7-2 | Dominant Arp | P9-8        | SoloSynPhr 2 |
| P2-1 | MuteGuitar 3 | P4-7 | Slap Bass 1  | P7-3 | 4th Phrase   | P9-9        | Synth Seq 6  |
| P2-2 | CleanGuitar1 | P4-8 | Slap Bass 2  | P7-4 | Penta Arp Up | U0-0 – U9-9 | Untitled     |
| P2-3 | CleanGuitar2 | P4-9 | 70's Fusion  | P7-5 | PentaArpDown |             |              |
| P2-4 | 80sSynthBs 1 | P5-0 | Jazzy Chord  | P7-6 | Pedal Point  |             |              |
| P2-5 | Funk EP      | P5-1 | Jazz Organ   | P7-7 | MinorTriplet |             |              |

| シーケンスリスト     | Sequence List   | Lista de secuencias       | Sequenzenliste  | Liste des séquences     | Sequens Lijst        | Lista delle sequenze   |
|--------------|-----------------|---------------------------|-----------------|-------------------------|----------------------|------------------------|
| ① バンク番号      | Bank – Number   | Banco – Número            | Bank – Number   | Banque – Numéro         | Bank – Nummer        | Banco – Numero         |
| ② シーケンス名     | Sequence Name   | Nombre de la secuencia    | Sequenzname     | Nom de séquence         | Sequensnaam          | Nome di sequenza       |
| ③ プログラムチェンジ  | Program Change  | Cambio de programa        | Programmwechsel | Changement de programme | Programmaverandering | Cambio di programma    |
| ④ バンクセレクトMSB | Bank Select MSB | MSB de selección de banco | Bankwahl MSB    | MSB sélection de banque | Bankselectie MSB     | MSB di selezione banco |

| Sekvenslista     | Lista das seqüências    | 音序表    | 音序表    | قائمة التتابع    | Перечень фрагментов       |
|------------------|-------------------------|--------|--------|------------------|---------------------------|
| ① Bank – Nummer  | Banco – Número          | 库-编号   | 庫-編號   | البنك - الرقم    | Банк — номер              |
| ② Sekvensnamn    | Nome da seqüência       | 音序名    | 音序名    | أسم التتابع      | Название фрагмента        |
| ③ Programändring | Mudança de programa     | 程序变化   | 程式變化   | تغيير البرنامج   | Смена программы           |
| ④ Bankval MSB    | MSB de seleção de banco | 库选择MSB | 庫選擇MSB | إختيار البنك MSB | Выбор банка, старший байт |

| ①    | ②            | ③  | ④   | ①    | ②             | ③  | ④   | ①           | ②            | ③      | ④   |
|------|--------------|----|-----|------|---------------|----|-----|-------------|--------------|--------|-----|
| P0-0 | Electro Pop  | 0  | 114 | P3-4 | Bossa Nova    | 34 | 114 | P6-8        | 8BeatDrums 3 | 68     | 114 |
| P0-1 | Trance 1     | 1  | 114 | P3-5 | Samba         | 35 | 114 | P6-9        | 8BeatDrums 4 | 69     | 114 |
| P0-2 | MinimalHouse | 2  | 114 | P3-6 | Reggae        | 36 | 114 | P7-0        | Med Beat D&B | 70     | 114 |
| P0-3 | Synth Pop 1  | 3  | 114 | P3-7 | Salsa         | 37 | 114 | P7-1        | 16BeatDrums1 | 71     | 114 |
| P0-4 | Classic Beat | 4  | 114 | P3-8 | Reggaeton 1   | 38 | 114 | P7-2        | 16BeatDrums2 | 72     | 114 |
| P0-5 | Breakbeat    | 5  | 114 | P3-9 | Reggaeton 2   | 39 | 114 | P7-3        | 16BeatDrums3 | 73     | 114 |
| P0-6 | Electro Beat | 6  | 114 | P4-0 | Reggae Mix    | 40 | 114 | P7-4        | 16BeatDrums4 | 74     | 114 |
| P0-7 | Med Electro  | 7  | 114 | P4-1 | MT-40 Riddim  | 41 | 114 | P7-5        | 8BtShfDrums  | 75     | 114 |
| P0-8 | Synth Pop 2  | 8  | 114 | P4-2 | Relaxation 1  | 42 | 114 | P7-6        | 8BtBld Drums | 76     | 114 |
| P0-9 | SynDrum Beat | 9  | 114 | P4-3 | Chillout 1    | 43 | 114 | P7-7        | Samba Drums  | 77     | 114 |
| P1-0 | Trance 2     | 10 | 114 | P4-4 | Chillout 2    | 44 | 114 | P7-8        | Intro Drums  | 78     | 114 |
| P1-1 | PianoElectro | 11 | 114 | P4-5 | Chillout 3    | 45 | 114 | P7-9        | 16BtShfDrum1 | 79     | 114 |
| P1-2 | EP Electro   | 12 | 114 | P4-6 | Relaxation 2  | 46 | 114 | P8-0        | 16BtShfDrum2 | 80     | 114 |
| P1-3 | Trance Pop   | 13 | 114 | P4-7 | AfricanChill  | 47 | 114 | P8-1        | 16BtShfDrum3 | 81     | 114 |
| P1-4 | USElctroPop1 | 14 | 114 | P4-8 | Minimal 1     | 48 | 114 | P8-2        | 16BtShfDrum4 | 82     | 114 |
| P1-5 | USElctroPop2 | 15 | 114 | P4-9 | Minimal 2     | 49 | 114 | P8-3        | 6/8 Drums 1  | 83     | 114 |
| P1-6 | House        | 16 | 114 | P5-0 | Pop 1         | 50 | 114 | P8-4        | 6/8 Drums 2  | 84     | 114 |
| P1-7 | 80sElectro 1 | 17 | 114 | P5-1 | Pop 2         | 51 | 114 | P8-5        | Electro D&B  | 85     | 114 |
| P1-8 | 80sElectro 2 | 18 | 114 | P5-2 | Rock 1        | 52 | 114 | P8-6        | ElectroDrums | 86     | 114 |
| P1-9 | Electro Rock | 19 | 114 | P5-3 | Rock 2        | 53 | 114 | P8-7        | SynthDrums 1 | 87     | 114 |
| P2-0 | 80's Dance 1 | 20 | 114 | P5-4 | Bass Loop 1   | 54 | 114 | P8-8        | SynthDrums 2 | 88     | 114 |
| P2-1 | 80's Dance 2 | 21 | 114 | P5-5 | Bass Loop 2   | 55 | 114 | P8-9        | 16BtBldDrums | 89     | 114 |
| P2-2 | Hip-Hop 1    | 22 | 114 | P5-6 | Bell Loop     | 56 | 114 | P9-0        | 8Beat Percs  | 90     | 114 |
| P2-3 | Hip-Hop 2    | 23 | 114 | P5-7 | Synth Loop    | 57 | 114 | P9-1        | Pop Percs 1  | 91     | 114 |
| P2-4 | PianoHip-Hop | 24 | 114 | P5-8 | PianoArpeggio | 58 | 114 | P9-2        | Pop Percs 2  | 92     | 114 |
| P2-5 | Hip-Hop 3    | 25 | 114 | P5-9 | ClassicMix 1  | 59 | 114 | P9-3        | Simple Percs | 93     | 114 |
| P2-6 | Jazzy Lounge | 26 | 114 | P6-0 | ClassicMix 2  | 60 | 114 | P9-4        | LatinPercs 1 | 94     | 114 |
| P2-7 | Swing        | 27 | 114 | P6-1 | ClassicMix 3  | 61 | 114 | P9-5        | LatinPercs 2 | 95     | 114 |
| P2-8 | Club Jazz 1  | 28 | 114 | P6-2 | ClassicMix 4  | 62 | 114 | P9-6        | Indian Tabla | 96     | 114 |
| P2-9 | Club Jazz 2  | 29 | 114 | P6-3 | ClassicMix 5  | 63 | 114 | P9-7        | ArabicPercs1 | 97     | 114 |
| P3-0 | 90'sClubFunk | 30 | 114 | P6-4 | MdrnRockD&B1  | 64 | 114 | P9-8        | ArabicPercs2 | 98     | 114 |
| P3-1 | Acid Jazz    | 31 | 114 | P6-5 | MdrnRockD&B2  | 65 | 114 | P9-9        | ArabicPercs3 | 99     | 114 |
| P3-2 | Funk D&B     | 32 | 114 | P6-6 | 8BeatDrums 1  | 66 | 114 | U0-0 – U9-9 | Untitled     | 0 – 99 | 115 |
| P3-3 | Latin Lounge | 33 | 114 | P6-7 | 8BeatDrums 2  | 67 | 114 |             |              |        |     |

| チェーンリスト         | Chain List        | Lista de cadenas    | Kettenliste   | Liste des chaînes | Keten Lijst      | Lista dei concatenamenti |
|-----------------|-------------------|---------------------|---------------|-------------------|------------------|--------------------------|
| ① バンク番号         | Bank – Number     | Banco – Número      | Bank – Number | Banque – Numéro   | Bank – Nummer    | Banco – Numero           |
| ② チェーン名         | Chain Name        | Nombre de la cadena | Kettename     | Nom de chaîne     | Ketennaam        | Nome di concatenamento   |
| Länklista       | Lista das cadeias | 链表                  | 鏈表            | قائمة السلسلة     | Перечень цепочек |                          |
| ① Bank – Nummer | Banco – Número    | 库-编号                | 庫-編號          | البنك - الرقم     | Банк — номер     |                          |
| ② Länknamn      | Nome da cadeia    | 链名                  | 鏈名            | أسم السلسلة       | Название цепочки |                          |
| ①               | ②                 |                     |               |                   |                  |                          |
| U0-0 – U9-9     | Untitled          |                     |               |                   |                  |                          |

| パフォーマンスリスト   | Performance List | Lista de Performances     | Performance-Liste | Liste des performances  | Optreden Lijst       | Lista delle Performance |
|--------------|------------------|---------------------------|-------------------|-------------------------|----------------------|-------------------------|
| ① バンク番号      | Bank – Number    | Banco – Número            | Bank – Number     | Banque – Numéro         | Bank – Nummer        | Banco – Numero          |
| ② パフォーマンス名   | Performance Name | Nombre del Performance    | Performance-Name  | Nom de performance      | Optreden Naam        | Nome di Performance     |
| ③ プログラムチェンジ  | Program Change   | Cambio de programa        | Programmwechsel   | Changement de programme | Programmaverandering | Cambio di programma     |
| ④ バンクセレクトMSB | Bank Select MSB  | MSB de selección de banco | Bankwahl MSB      | MSB sélection de banque | Bankselectie MSB     | MSB di selezione banco  |

| Framförandelist   | Lista das execuções     | 演奏表    | 演奏表    | قامم الأداء      | Перечень исполнительских комбинаций |
|-------------------|-------------------------|--------|--------|------------------|-------------------------------------|
| ① Bank – Nummer   | Banco – Número          | 库-编号   | 庫-編號   | البنك – الرقم    | Банк – номер                        |
| ② Framförandenamn | Nome da execução        | 演奏名    | 演奏名    | اسم الأداء       | Название исполнительской комбинации |
| ③ Programändring  | Mudança de programa     | 程序变化   | 程式變化   | تغيير البرنامج   | Смена программы                     |
| ④ Bankval MSB     | MSB de seleção de banco | 库选择MSB | 庫選擇MSB | إختيار البنك MSB | Выбор банка, старший байт           |

| ①    | ②            | ③  | ④   | ①    | ②            | ③  | ④   | ①           | ②            | ③      | ④   |
|------|--------------|----|-----|------|--------------|----|-----|-------------|--------------|--------|-----|
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| P0-4 | ConcertGrPno | 4  | 112 | P3-8 | Synth Phrase | 38 | 112 | P7-2        | ChoirEnsmble | 72     | 112 |
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| P0-9 | MidnightTown | 9  | 112 | P4-3 | Hex Bell Pad | 43 | 112 | P7-7        | DJ's Groove  | 77     | 112 |
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