

QV-R3/QV-R4 User Documentation Files

- The QV-R3/QV-R4 user documentation available here has been divided among a number of files in order to facilitate downloading. You can download the entire manual, or you can save time by using the table of contents below to find specific information and then download only the files you need.

File 1 (File name : qvr3_r4_e_1.pdf)

2 INTRODUCTION

Unpacking	2
Contents	3
Features	8
Precautions	9
General Precautions	9
Data Error Precautions	11
Operating conditions	11
Condensation	12
LED Backlight	12
Lens	12
Other	12

14 QUICK START GUIDE

Getting Ready	14
To record an image	14
To view a recorded image	15
To delete an image	15

16 GETTING READY

General Guide	16
Front	16
Bottom	16
Back	17
Monitor Screen Contents	18
Recording Mode	18
Play Mode	19
Changing the Contents of the Monitor Screen	20
Indicator Lamps	20
Attaching the Strap	21
Using the Soft Case (Option)	21
Power Requirements	23
Using the Charger Unit	23
To load the battery into the camera	25
Battery Life	26
Power Supply Precautions	28
Using AC Power	31
Turning the Camera On and Off	32
Configuring Power Saving Settings	33
Using the On-screen Menus	34
Configuring Display Language and Clock Settings ...	36

38 BASIC IMAGE RECORDING

Recording an Image	38
Recording Precautions	40
About Auto Focus	41
About the Recording Mode Monitor Screen	41
Previewing the Last Image Recorded	42
Deleting an Image in a Recording Mode	42
Using the Optical Viewfinder	43
Adjusting the View of the Optical Viewfinder	43
Using Zoom	44
Optical Zoom	44
Digital Zoom	45

Using the Flash	46
Flash Unit Status	47
Changing the Flash Intensity Setting	48
Flash Precautions	48
Using the Self-timer	49
Specifying Image Size and Quality	51
To specify the image size	51
To specify the image quality	52

File 2 (File name : qvr3_r4_e_2.pdf)

53 OTHER RECORDING FUNCTIONS

Selecting the Focus Mode	53
Using Auto Focus	53
Using the Macro Mode	54
Using the Infinity Mode	55
Using Manual Focus	55
Using Focus Lock	57
Exposure Compensation (EV Shift)	58
Recording Consecutive Images (Continuous Shutter Mode)	59
Combining Shots of Two People into a Single Image (Coupling Shot)	60
Recording a Subject onto an Existing Background Image (Pre-shot)	62
Using the Best Shot Mode	64
Creating Your Own Best Shot Setup	65
Using the Night Scene Mode	67
Shooting with Manual Exposure	67
Using the Movie Mode	69
Shooting at Fixed Intervals	70
Adjusting the White Balance	72
Adjusting White Balance Manually	73
Selecting the Metering Mode	74
Using the Histogram	75
Recording Mode Settings	76
Specifying Sensitivity	77
Enhancing Specific Colors	77
Using the Filter Function	78
Specifying Color Saturation	78
Specifying Contrast	79
Specifying Outline Sharpness	79
Turning the On-screen Grid On and Off	80
Specifying Power On Default Settings	80
Resetting the Camera	81

82 PLAYBACK

Basic Playback Operation	82
Zooming the Displayed Image	83
Resizing an Image	84
Cropping an Image	85
Playing a Movie	86
Displaying the 9-image View	87
Selecting a Specific Image in the 9-image View	88

89 DELETING FILES

Deleting a Single File 89
Deleting All Files 90

91 FILE MANAGEMENT

Folders 91
Memory Folders and Files 91
Protecting Files 92
To protect and unprotect a single file 92
To protect all files in memory 92
DPOF 93
To configure print settings for a single image 93
To configure print settings for all images 94
PRINT Image Matching II 95
Exif Print 95

96 OTHER SETTINGS

Specifying the File Name Serial Number Generation
Method 96
Turning the Key Tone On and Off 96
Specifying an Image for the Startup Screen 97
Using the Alarm 97
To set an alarm 97
Stopping the Alarm 98
Changing the Date and Time Setting 99
Changing the Date Format 99
Using World Time 100
To switch between the home time and
World Time screens 100
To configure World Time settings 100
To configure summer time (DST) settings 101
Changing the Display Language 102
Formatting Built-in Memory 103

Installing Software from the CD-ROM
on a Macintosh 114
Installing Software 114
Viewing User Documentation (PDF Files) 117
Transferring Files to a Computer 118
Transferring Files Over a USB Connection 118
Transferring Files Using a Memory Card 120
Memory Data 121
Memory Directory Structure 122
Supported Image Files 123
Built-in Memory and Memory Card Precautions 123
Using the Album Feature 124
Creating an album 124
Selecting an Album Layout 125
Configuring Detailed Album Settings 126
Viewing Album Files 128
Saving an Album 130

131 APPENDIX

Menu Reference 131
Recording Mode Menu 131
PLAY Mode Menu 132
Indicator Lamp Reference 133
Recording Mode 133
Play Mode 134
Charger Unit 135
Troubleshooting Guide 136
Display Messages 139
Specifications 140
Main Specifications 140

File 3 (File name : qvr3_r4_e_3.pdf)

104 USING A MEMORY CARD

Using a Memory Card 105
To insert a memory card into the camera 105
To remove a memory card from the camera 105
Formatting a Memory Card 106
Memory Card Precautions 107
Copying Files 107
To copy all the files in built-in memory to a
memory card 107
To copy a file from a memory card to built-in memory 108

110 USING THE CAMERA WITH A COMPUTER

Installing the Software from the CD-ROM 110
About the bundled CD-ROM 110
Computer System Requirements 111
Installing Software from the CD-ROM in Windows 112
Getting Started 112
Selecting a Language 112
Viewing the Contents of the "Read me" File 113
Installing an Application 113
Viewing User Documentation (PDF Files) 114
Exiting the Menu Application 114