

## Using Prerecord Movie (Prerecord (Movie))

With this feature, the camera pre-records up to five seconds of whatever is happening in front of the lens in a buffer that is continually updated. Pressing [●] saves the prerecorded action (buffer contents) followed by real-time recording. Real-time recording continues until you stop it.

### ■ To set up the camera to shoot with Prerecord Movie

**1. In the REC mode, set the mode dial to [BS].**

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**2. Press [SET] and then select “Prerecord (Movie)”.**

At this point the back lamp will flash. Up to five seconds of buffer contents will be stored, followed by real-time movie recording.

### ■ To shoot a Prerecord Movie

**1. With the camera pointed at the subject, press [●].**

This will save five seconds of action pre-recorded in the buffer and start real-time recording.

- When recording a high-speed movie, half press the shutter button before pressing [●] and pre-focus the subject. However, the movie that is temporarily recorded in the buffer is deleted.
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**2. Press [●] again to stop recording.**

- To turn off Prerecord Movie recording, set the mode dial to [■].
- When shooting with the High-speed Movie “30-300fps” setting, you cannot change the speed (fps) setting when recording to the buffer before pressing [●]. You can change the speed (fps) setting after you press [●] to start real-time recording.

### NOTE

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- The following are the maximum file sizes when shooting with “Prerecord (Movie)” at a high speed of 600 fps or 1200 fps.

600 fps : 2 GB

1200 fps : 1GB