**EX-Z2000 BEST SHOT Scene Settings**The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

## < BEST SHOT mode >

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Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist Light	Face Detection	Make- UP	Landscape
1	Auto	Standard Auto recording mode. Faster operation, longer battery life.	Setting at still snapshots Setting at still movie	Standard still mov	Standard still snapshots mode  Standard still movie mode  With Premium Auto recording, the camera automatically determines whether you are shooting a subject or scenely, and other conditions.																	
2	Premium Auto	Best image quality according to shooting environment.	Setting at still snapshots Setting at still movie	Premium Auto red Standard still mov	Premium Auto recording delivers higher image quality than standard Auto recording.  Standard still movie mode																	
3	Dynamic Photo	Cuts a subject out of an image.	Setting at still snapshots Setting at still movie	Program AE  Cannot be used for	0 or movies.	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Camera AS	On	-	<u>]-</u>	
4	Portrait	Enhanced flesh tones setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Multi ↑	Camera AS	On -	On -	On (+6)	Off
5	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	- -	0	0	Auto Focus	Spot	Camera AS	On_	-	Off	Vivid Landscape +1
6	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	Off	0	0	Extra	0	0		Multi ↑	Camera AS	On -	On -	On (+4)	Off -
7	Children	Enhanced flesh tones and a fast shutter speed.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	Off ↑	0	0	Extra -	0	0	Auto Focus	Spot	Camera AS	On -	On -	On (+2)	Off -
8	Sports	Fast shutter speed.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Camera AS	On -	Off	Off	Off
9	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1 1	0	Extra	0	0	Auto Focus	Spot	Camera AS	On -	On	On (+4)	Off
10	Party	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	Off	0	0	Extra -	0	0		Spot	Camera AS	On -	On -	On (+6)	Off -
11	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	Off ↑	0	0	Extra	0	0	Auto Focus	Spot	Camera AS	Off -	Off -	Off -	Off -
12	Flower	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	Off	-1	+1	Extra -	0	0	Macro	Spot	Camera AS	On -	Off -	Off -	Off -
13	Natural Green	Hard sharpness and high saturation enhance green hues.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash Flash Off	Daylight	Auto 1	Multi	1	+1	0	Extra -	0	0	Auto Focus	Spot	Camera AS	On -	<u>-</u>	Off -	Vivid Landscape +
14	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash Flash Off	Daylight	Auto	Multi	Off ↑	+1	+1	Extra -	+2	0	Auto Focus	Spot	Camera AS	On -	Off -	Off -	Off -

Scene	TITLE	Commentary	Recording Mode	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF Assist	Face	Make-	Landscape
No.			C-44:4 -4:11	Mode		Mode	Balance								Intensity		Area		Light	Detection	UP	
	Soft		Setting at still snapshots	Program AE	0	Flash Off	Daylight	ISO64	Multi	Off	-1	0	Off	0	0	Auto Focus	Spot	Camera AS	On	Off	Off	Off
15	Flowing Water	Slow shutter speed	snapshots Setting at still		<u> </u>	011	217.5	1000	I VILLE	0.11		<u> </u>		,	. <u>×</u>		opor	Cumeran	<u> </u>	011	OII.	<u> </u>
	water		movie	1	1	1	1	Auto	1	1	1	1	-	1	-	<b>↑</b> *	1	1	-	-	-	-
	Culochino		Setting at still	Program AE	0	Auto Flash	Auto	Auto	M-14:	Off	0	0	Evetus	0	0	Auto Foons	Cmot	Comono AS	0	Off	Off	Off
16	Splashing Water	Fast shutter speed	snapshots Setting at still	AE	0	Flash	Auto	Auto	Multi	Оп	0	0	Extra	0	0	Auto Focus	Spot	Camera AS	On	OII	OII	OII
	· · · · · ·		movie	1	1	Off	1	1	1	1	1	1	-	1	-	<b>↑</b> *	1	1	-	-	-	-
		Infinity focus	Setting at still	Program		Flash																
17	Sundown	Red filter	snapshots Setting at still	AE	0	Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Camera AS	On	Off	Off	-
		Daylight white balance	movie	1	1	1	1	1	1	1	1	1	_	1	_	<b>↑</b>	1	1	-	_	_	<b>↑</b>
		gi i i	Setting at still	Program		Flash	•		•			•				1	•					1
18	Night Scene	Slow shutter speed Infinity focus	snapshots	AE	0	Off	Auto	ISO64	Multi	Off	0	0	Off	0	0	Infinity	-	Camera AS	On	Off	Off	Off
10	rught beene	Keep the camera still!	Setting at still	•	<b>*</b>	<b>*</b>			•	•		•		•		•		<b>*</b>				
		•	movie Setting at still	T Program		T Reductio		Auto					-		-	I	1		-	-	-	-
10	Night Scene	Flash on Anti-shake on	snapshots	AE	0	n	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Camera AS	On	On	Off	Off
19	Portrait	Clear images, even without a tripod.	Setting at still			Flash		1														
		и прои.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	<b>↑</b> *	1	1	-	-	-	-
		Slow shutter speed	Setting at still	Shutter Speed: 2sec		Flash			Center													
20	Fireworks	Infinity focus			0		Daylight	ISO64	1	Off	0	0	Off	0	0	Infinity	_	Off	On	Off	Off	Off
		Keep the camera still!	snapshots Setting at still	Aperture: Open Program																		
			movie	AE	1	1	1	Auto	Multi	1	1	1	-	1	-	1	1	1	-	-	-	-
		Macro Mode	Setting at still	Program	0	Auto Flash	Auto	Auto	M-14:	Off	0	. 1	Evetus	0	0	Мооно	Cmot	Comono AS	0	Off	Off	Off
21	Food	High saturation	snapshots Setting at still	AE	0	Flash	Auto	Auto	Multi	OII	0	+1	Extra	<u> </u>	<u> </u>	Macro	Spot	Camera AS	Oli	Off	OII	Off
		Ÿ	movie	1	1	Off	1	1	1	1	1	1	-	1	-	<b>↑</b> *	1	1	-	-	-	-
		Macro Mode Hard sharpness	Setting at still	Program		Flash			Center													
22	Text		snapshots	AE	+1EV	Off	Auto	Auto	Weighted	Off	+1	0	Off	+1	0	Macro	Spot	Camera AS	On	Off	Off	Off
		High contrast	Setting at still movie	1	1	1	1	1	1	1	1	1	_	1	_	<b>↑</b> *	1	1	_	_	_	_
			Setting at still	Program		Flash																
23	Collection	Macro Mode	snapshots	AE	0	Off	Auto	Auto	Multi	Off	0	0	Extra	0	0	Macro	Spot	Camera AS	On	Off	Off	Off
25	Concensi	Displays a composition outline	Setting at still	<b>•</b>	<b>.</b>	<b>1</b>	<b>+</b>	<b>1</b>	<b>+</b>	<b>1</b>	<b>↑</b>	<b>↑</b>		<b>1</b>		<b>↑</b>	<b>1</b>	<b>.</b>				
			movie Setting at still	Program	1	Auto	1	1	I	1			-	1	-	<u></u>	I	I	-	-	-	-
24	For a Pari	Takes photos optimized	snapshots	AE	0	Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Camera AS	On	Off	Off	Off
24	For eBay	for selling items on eBay.	Setting at still			Flash			l .													- Off - Off - Off
			movie	Дио оно из	Ī	Off	ſ	Î	T	T	Î	Ì	-	T	-	<b>↑</b> *	Î	T	-	-	-	-
		Dynamic range adjusted to	Setting at still snapshots	Program AE	0	Flash On	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Camera AS	On	On	On (+4)	Off
25	Backlight	correct for dark areas when	snapshots Setting at still		ļ	Flash		- 1010														
		shooting against backlighting.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	<b>†</b> *	1	1	-	-	-	-
	TT: - :1.	Enables recording of	Setting at still	Program	0	Flash	A 4	A4	N 614"	Off	0	0	E4		0	A 4 - E	C	Off	0	Off	Off	Off
26	Higjh Sensitivity	an image without flash, even	snapshots Setting at still	AE	U	Off	Auto	Auto	Multi	Off	V	υ	Extra	U	U	Auto Focus	Spot	Off	On	Off	OII	Off
	Sonorarity	when lighting is dim.	movie	1	1	1	1	1	1	1	1	1	-	1	-	<b>↑</b> *	1	1	-	-	-	-
			Setting at still	Program		Auto																
27	Oil Dainting	Makes image look like	snapshots Setting at still	AE	0	Flash	Auto	Auto	Multi	Off	0	0	l	0	0	Auto Focus	Spot	<u>l</u>	On	l	<u>l</u>	<u> </u>
	Painting	a painting or drawing.	Setting at still movie	Cannot be used fo	r movies																UP  Off Off  Off Off	
			Setting at still	Program		Auto																
28	Crayon	Makes image look like	snapshots Setting at still	AE			Auto	Auto	Multi	Off	0	0	<u> </u>	0	0	Auto Focus	Spot	_	On		<u> -</u>	_
20	Ciayon	a painting or drawing.																				
			movie	Cannot be used for	r movies.																	

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist Light		Make- UP	Landscape
29	Water Color	Makes image look like a painting or drawing.	Setting at still snapshots Setting at still movie	Program AE  Cannot be used for	0	Auto Flash	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus	Spot	-	On	-	-	-
30	Monochrome	Uses the meneshrome filter	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	B/W	0	0	Extra -	+1	0	Auto Focus	Spot	Camera AS	On -	Off -	Off -	-
31	Retro	Uses low contrast and the sepia color filter.	Setting at still snapshots Setting at still movie	Program AE ↑	0	Auto Flash Flash Off	Auto	Auto	Multi	Sepia	-1 ↑	<u>0</u>	Extra -	-1 ↑	0	Auto Focus	Spot	Camera AS	On -	Off -	Off -	- 1
32	Twilight	Uses high color saturation and the magenta color filter.	Setting at still snapshots Setting at still movie	Program AE	0	1	Daylight ↑	Auto	Multi	Purple	-1 1	+1	Extra -	0	0	Infinity  ↑	<u>-</u>	Camera AS	On -	Off -	Off -	<u>-</u>
33	Multi- motion Image	Records multiple images and combines them into a single image. Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE  Cannot be used for	0 r movies.	Flash Off	Auto	Auto	Multi	Off	0	0		0	0	Auto Focus	Spot	Camera AS	On		-	-
34	ID Photo	Creates multiple images of standard ID photo sizes.	Setting at still snapshots Setting at still movie	Program AE  Cannot be used for	0 r movies.	Auto Flash	Auto	Auto	Multi	Off	0	0	Extra	0	0	Auto Focus	Spot	Camera AS	On		On (+4)	-
35	Business cards and documents	Even when recorded at an angle, image lines are straight and natural.	Setting at still snapshots Setting at still movie	Program AE Cannot be used for	+1EV r movies.	Flash Off	Auto	Auto	Center Weighted	Off	0	0	Off	+1	0	Macro	Spot	Camera AS	On	-	-	-
36	White board, etc.	Even when recorded at an angle, image lines are straight and natural.	Setting at still snapshots Setting at still movie	Program AE Cannot be used for	+1EV r movies.	Flash Off	Auto	Auto	Center Weighted	Off	0	0	Off	+1	0	Auto Focus	Spot	Camera AS	On	-	-	-
37	Silent	Monochrome recording and slightly faster speed. Creates the image of an old-time silent movie.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash Flash Off	Auto	Auto	Multi	B/W	0	<u>0</u> ↑	On -	0	0	Auto Focus	Spot 1	Camera AS	On -	<u>-</u>	<u>-</u>	-
38	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots Setting at still movie	Cannot be used for Program AE	r snapshot 0	Flash	Auto	Auto	Multi	Off	0	0	-	0	0	Auto Focus*	-	Camera AS	-	-	-	-
39	For YouTube	Record video optimized for You Tube.	Setting at still snapshots Setting at still movie	Cannot be used for YouTube Mode	r snapshot	ts.																
40	Voice Recording	Records audio, without any image.	_	Voice Recording N	Mode																	

<sup>\*</sup> A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.