

# Schlagzeugliste

Tasten/Notennummer	00:StandardSet 1	01:StandardSet 2	08:Room Set	16:Power Set	24:Elec.Set	25:Synth-Set 1	30:Synth-Set 2	32:Jazz Set	40:Brush Set	48:Orch.Set
C1 0	-	-	-	-	-	-	-	-	-	-
<b>Ch1 1</b>	-	-	-	-	-	-	-	-	-	-
D1 2	-	-	-	-	-	-	-	-	-	-
<b>E1 3</b>	-	-	-	-	-	-	-	-	-	-
E1 4	-	-	-	-	-	-	-	-	-	-
F1 5	-	-	-	-	-	-	-	-	-	-
<b>F1 6</b>	-	-	-	-	-	-	-	-	-	-
G1 7	-	-	-	-	-	-	-	-	-	-
<b>A1 8</b>	-	-	-	-	-	-	-	-	-	-
A1 9	-	-	-	-	-	-	-	-	-	-
<b>B1 10</b>	-	-	-	-	-	-	-	-	-	-
B1 11	-	-	-	-	-	-	-	-	-	-
C0 12	-	-	-	-	-	-	-	-	-	-
<b>C10 13</b>	-	-	-	-	-	-	-	-	-	-
D0 14	-	-	-	-	-	-	-	-	-	-
<b>E10 15</b>	-	-	-	-	-	-	-	-	-	-
E0 16	-	-	-	-	-	-	-	-	-	-
F0 17	-	-	-	-	-	-	-	-	-	-
<b>F10 18</b>	-	-	-	-	-	-	-	-	-	-
G0 19	-	-	-	-	-	-	-	-	-	-
<b>A10 20</b>	-	-	-	-	-	-	-	-	-	-
A0 21	-	-	-	-	-	-	-	-	-	-
<b>B10 22</b>	-	-	-	-	-	-	-	-	-	-
B0 23	-	-	-	-	-	-	-	-	-	-
C1 24	Concert SD	Concert SD	Concert SD	Concert SD	Concert SD	Concert SD	Concert SD	Concert SD	Concert SD	Concert SD
<b>Ch1 25</b>	Snare Roll	Snare Roll	Snare Roll	Snare Roll	Snare Roll	Snare Roll	Snare Roll	Snare Roll	Snare Roll	Snare Roll
D1 26	Finger Snap 2	Finger Snap 2	Finger Snap 2	Finger Snap 2	Finger Snap 2	Finger Snap 2	Finger Snap 2	Finger Snap 2	Finger Snap 2	Finger Snap 2
<b>E1 27</b>	High Q	High Q	High Q	High Q	High Q	High Q	High Q	High Q	High Q	High Q
E1 28	Slap	Slap	Slap	Slap	Slap	Slap	Slap	Slap	Slap	Slap
F1 29	Scratch Push 1	Scratch Push 1	Scratch Push 1	Scratch Push 1	Scratch Push 2	Scratch Push 2	Scratch Push 2	Scratch Push 1	Scratch Push 1	Scratch Push 1
<b>F1 30</b>	Scratch Pull 1	Scratch Pull 1	Scratch Pull 1	Scratch Pull 1	Scratch Pull 2	Scratch Pull 2	Scratch Pull 2	Scratch Pull 1	Scratch Pull 1	Scratch Pull 1
G1 31	Sticks	Sticks	Sticks	Sticks	Sticks	Sticks	Sticks	Sticks	Sticks	Sticks
<b>A1 32</b>	Square Click	Square Click	Square Click	Square Click	Square Click	Square Click	Square Click	Square Click	Square Click	Square Click
A1 33	Metronome Click	Metronome Click	Metronome Click	Metronome Click	Metronome Click	Metronome Click	Metronome Click	Metronome Click	Metronome Click	Metronome Click
<b>B1 34</b>	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell
B1 35	Standard1 Kick 2	Standard2 Kick 2	Room Kick 2	Power Kick 2	Electric Kick 2	Synth1 Kick 2	Techno Kick 2	Jazz Kick 2	Jazz Kick 2	Jazz Kick 1
C2 36	Standard1 Kick 1	Standard2 Kick 1	Room Kick 1	Power Kick 1	Electric Kick 1	Synth1 Kick 1	Synth2 Kick 1	Jazz Kick 1	Jazz Kick 1	Concert BD 1
<b>C12 37</b>	Side Stick	Side Stick	Side Stick	Power Side Stick	Side Stick	Synth1 Rim Shot	Synth2 Rim	Side Stick	Side Stick	Side Stick
D2 38	Standard1 Snare 1	Standard2 Snare 1	Room Snare 1	Power Snare 1	Electric Snare 1	Synth1 Snare 1	Synth2 Snare 1	Jazz Snare 1	Brush Snare 1	Concert SD
<b>E12 39</b>	Hand Clap 1	Hand Clap 1	Hand Clap 1	Hand Clap 3	Hand Clap 3	Hand Clap 3	Synth2 Hand Clap	Hand Clap 2	Brush Snare 2	Concert SD
E2 40	Standard1 Snare 2	Standard2 Snare 2	Room Snare 2	Power Snare 2	Electric Snare 2	Synth1 Snare 2	Synth2 Snare 2	Jazz Snare 2	Brush Snare 2	Concert SD
F2 41	Low Tom 2	Low Tom 2	Room Low Tom 2	Power Low Tom 2	Electric Low Tom 2	Synth1 Low Tom 2	Synth2 Low Tom 2	Low Tom 2	Brush Low Tom 2	Timpani F
<b>F12 42</b>	Closed Hi-Hat	Closed Hi-Hat	Closed Hi-Hat	Power CHH	Closed Hi-Hat	Synth1 Closed HH 1	Synth2 Closed HH 1	Closed Hi-Hat	Brush Closed Hi-Hat	Timpani F#
G2 43	Low Tom 1	Low Tom 1	Room Low Tom 1	Power Low Tom 1	Electric Low Tom 1	Synth1 Low Tom 1	Synth2 Low Tom 1	Low Tom 1	Brush Low Tom 1	Timpani G
<b>A12 44</b>	Pedal Hi-Hat	Pedal Hi-Hat	Pedal Hi-Hat	Power PHH	Pedal Hi-Hat	Synth1 Closed HH 2	Synth2 Closed HH 2	Pedal Hi-Hat	Pedal Hi-Hat	Timpani G#
A2 45	Mid Tom 2	Mid Tom 2	Room Mid Tom 2	Power Mid Tom 2	Electric Mid Tom 2	Synth1 Mid Tom 2	Synth2 Mid Tom 2	Mid Tom 2	Brush Mid Tom 2	Timpani A
<b>E12 46</b>	Open Hi-Hat	Open Hi-Hat	Open Hi-Hat	Power OHH	Open Hi-Hat	Synth1 Open HH	Synth2 Open HH	Open Hi-Hat	Brush Open Hi-Hat	Timpani A#
B2 47	Mid Tom 1	Mid Tom 1	Room Mid Tom 1	Power Mid Tom 1	Electric Mid Tom 1	Synth1 Mid Tom 1	Synth2 Mid Tom 1	Mid Tom 1	Brush Mid Tom 1	Timpani B

# Anhang

Tasten/Notennummer	00:StandardSet 1	01:StandardSet 2	08:Room Set	16:Power Set	24:Elec.Set	25:Synth-Set 1	30:Synth-Set 2	32:Jazz Set	40:Brush Set	48:Orch.Set
C3 48	High Tom 2	High Tom 2	Room High Tom 2	Power High Tom 2	Electric High Tom 2	Synth1 High Tom 2	Synth2 High Tom 2	High Tom 2	Brush High Tom 2	Timpani c
C#3 49	Crash Cymbal 1	Synth1 Crash Cymbal	Synth2 Crash Cymbal 1	Crash Cymbal 1	Brush Crash Cymbal 1	Timpani c#				
D3 50	High Tom 1	High Tom 1	Room High Tom 1	Power High Tom 1	Electric High Tom 1	Synth1 High Tom 1	Synth2 High Tom 1	High Tom 1	Brush High Tom 1	Timpani d
E#3 51	Ride Cymbal 1	Synth2 Ride Cymbal	Synth2 Ride Cymbal	Ride Cymbal Inner	Ride Cymbal Inner	Timpani d#				
E3 52	Chinese Cymbal	Chinese Cymbal	Chinese Cymbal	Chinese Cymbal	Reverse Cymbal	Chinese Cymbal	Chinese Cymbal	Chinese Cymbal	Chinese Cymbal	Timpani e
F3 53	Ride Bell	Ride Bell	Ride Bell	Ride Bell	Brush Ride Bell	Timpani f				
F#3 54	Tambourine 1	Synth1 Tambourine	Tambourine 2	Tambourine 1	Tambourine 1	Tambourine 1				
G3 55	Splash Cymbal	Splash Cymbal	Splash Cymbal	Splash Cymbal	Splash Cymbal	Splash Cymbal				
A#3 56	Cowbell	Cowbell	Cowbell	Cowbell	Cowbell	Synth1 Cowbell	Synth1 Cowbell	Cowbell	Cowbell	Cowbell
A3 57	Crash Cymbal 2	Synth2 Crash Cymbal 2	Crash Cymbal 2	Crash Cymbal 2	Brush Crash Cymbal 2	Concert Cymbal 2				
B#3 58	Vibra-slap	Vibra-slap	Vibra-slap	Vibra-slap	Vibra-slap	Vibra-slap	Vibra-slap	Vibra-slap	Vibra-slap	Vibra-slap
B3 59	Ride Cymbal 2	Ride Cymbal Edge	Ride Cymbal Edge	Ride Cymbal Edge	Ride Cymbal Edge	Concert Cymbal 1				
C4 60	High Bongo	Synth1 High Bongo	High Bongo	High Bongo	High Bongo	High Bongo				
C#4 61	Low Bongo	Synth1 Low Bongo	Low Bongo	Low Bongo	Low Bongo	Low Bongo				
D4 62	Mute High Conga	Synth1 Mute Hi Conga	Mute High Conga	Mute High Conga	Mute High Conga	Mute High Conga				
E#4 63	Open High Conga	Synth1 Open Hi Conga	Open High Conga	Open High Conga	Open High Conga	Open High Conga				
E4 64	Open Low Conga	Synth1 Open Low Conga	Open Low Conga	Open Low Conga	Open Low Conga	Open Low Conga				
F4 65	High Timbale	High Timbale	High Timbale	High Timbale	High Timbale	High Timbale				
F#4 66	Low Timbale	Low Timbale	Low Timbale	Low Timbale	Low Timbale	Low Timbale				
G4 67	High Agogo	High Agogo	High Agogo	High Agogo	High Agogo	High Agogo				
A#4 68	Low Agogo	Low Agogo	Low Agogo	Low Agogo	Low Agogo	Low Agogo				
A4 69	Cabasa	Cabasa	Cabasa	Cabasa	Cabasa	Cabasa	Cabasa	Cabasa	Cabasa	Cabasa
B#4 70	Maracas	Maracas	Maracas	Maracas	Maracas	Synth1 Maracas	Maracas	Maracas	Maracas	Maracas
B4 71	Short High Whistle	Short High Whistle	Short High Whistle	Short High Whistle	Short High Whistle	Short High Whistle				
C5 72	Long Low Whistle	Long Low Whistle	Long Low Whistle	Long Low Whistle	Long Low Whistle	Long Low Whistle				
C#5 73	Short Guiro	Short Guiro	Short Guiro	Short Guiro	Short Guiro	Short Guiro				
D5 74	Long Guiro	Synth1 Guiro	Synth1 Guiro	Long Guiro	Long Guiro	Long Guiro				
E#5 75	Claves	Claves	Claves	Claves	Claves	Synth1 Claves	Synth1 Claves	Claves	Claves	Claves
E5 76	High Wood Block	High Wood Block	High Wood Block	High Wood Block	High Wood Block	High Wood Block				
F5 77	Low Wood Block	Low Wood Block	Low Wood Block	Low Wood Block	Low Wood Block	Low Wood Block				
F#5 78	Mute Cuica	High Hoo	High Hoo	Mute Cuica	Mute Cuica	Mute Cuica				
G5 79	Open Cuica	Low Hoo	Low Hoo	Open Cuica	Open Cuica	Open Cuica				
A#5 80	Mute Triangle	Elec. Mute Triangle	Elec. Mute Triangle	Mute Triangle	Mute Triangle	Mute Triangle				
A5 81	Open Triangle	Elec. Open Triangle	Elec. Open Triangle	Open Triangle	Open Triangle	Open Triangle				
B#5 82	Shaker	Shaker	Shaker	Shaker	Shaker	Synth1 Shaker	Synth1 Shaker	Shaker	Shaker	Shaker
B5 83	Jingle Bell	Jingle Bell	Jingle Bell	Jingle Bell	Jingle Bell	Jingle Bell				
C6 84	Bell Tree	Bar Chimes	Bell Tree	Bell Tree	Bell Tree	Bell Tree	Bell Tree	Bell Tree	Bell Tree	Bell Tree
D6 86	Castanets	Castanets	Castanets	Castanets	Castanets	Castanets	Castanets	Castanets	Castanets	Castanets
E6 87	Mute Surdo	Mute Surdo	Mute Surdo	Mute Surdo	Mute Surdo	Mute Surdo				
F6 89	Open Surdo	Open Surdo	Open Surdo	Open Surdo	Open Surdo	Open Surdo				
G6 91	Applause 2	Applause 2	Applause 2	Applause 1	Applause 1	Applause 1				
A6 93	-	-	-	-	-	-	-	-	-	-
B6 95	-	-	-	-	-	-	-	-	-	-

Anhang

Tasten/Notennummer	00:StandardSet 1	01:StandardSet 2	08:Room Set	16:Power Set	24:Elec.Set	25:Synth-Set 1	30:Synth-Set 2	32:Jazz Set	40:Brush Set	48:Orch.Set
C7 96	-	-	-	-	-	-	-	-	-	-
<b>C#7 97</b>	-	-	-	-	-	-	-	-	-	-
D7 98	-	-	-	-	-	-	-	-	-	-
<b>E#7 99</b>	-	-	-	-	-	-	-	-	-	-
E7 100	-	-	-	-	-	-	-	-	-	-
F7 101	-	-	-	-	-	-	-	-	-	-
<b>F#7 102</b>	-	-	-	-	-	-	-	-	-	-
G7 103	-	-	-	-	-	-	-	-	-	-
<b>A#7 104</b>	-	-	-	-	-	-	-	-	-	-
A7 105	-	-	-	-	-	-	-	-	-	-
<b>B#7 106</b>	-	-	-	-	-	-	-	-	-	-
B7 107	-	-	-	-	-	-	-	-	-	-
C8 108	-	-	-	-	-	-	-	-	-	-
<b>C#8 109</b>	-	-	-	-	-	-	-	-	-	-
D8 110	-	-	-	-	-	-	-	-	-	-
<b>E#8 111</b>	-	-	-	-	-	-	-	-	-	-
E8 112	-	-	-	-	-	-	-	-	-	-
F8 113	-	-	-	-	-	-	-	-	-	-
<b>F#8 114</b>	-	-	-	-	-	-	-	-	-	-
G8 115	-	-	-	-	-	-	-	-	-	-
<b>A#8 116</b>	-	-	-	-	-	-	-	-	-	-
A8 117	-	-	-	-	-	-	-	-	-	-
<b>B#8 118</b>	-	-	-	-	-	-	-	-	-	-
B8 119	-	-	-	-	-	-	-	-	-	-
C9 120	-	-	-	-	-	-	-	-	-	-
<b>C#9 121</b>	-	-	-	-	-	-	-	-	-	-
D9 122	-	-	-	-	-	-	-	-	-	-
<b>E#9 123</b>	-	-	-	-	-	-	-	-	-	-
E9 124	-	-	-	-	-	-	-	-	-	-
F9 125	-	-	-	-	-	-	-	-	-	-
<b>F#9 126</b>	-	-	-	-	-	-	-	-	-	-
G9 127	-	-	-	-	-	-	-	-	-	-

## Anhang

### Rhythmusliste

Rhythmusgruppe	Nr.	Rhythmusname	On-Screen-Rhythmusname
POPS	00	8Beat 1	8Beat 1
	01	8Beat 2	8Beat 2
	02	8Beat Guitar	8Beat Gtr
	03	8Beat Dance	8Beat Dance
	04	Pop Rock 1	Pop Rock 1
	05	Pop Rock 2	Pop Rock 2
	06	16Beat 1	16Beat 1
	07	16Beat 2	16Beat 2
	08	Funk	Funk
	09	Fusion	Fusion
	10	Euro Pop	Euro Pop
	11	Soul	Soul
	12	Oldies Shuffle	Oldies Shfl
	13	60's Pop	60s Pop
	14	R&B	R&B
	15	Dance Soul	Dance Soul
	16	Shuffle Pop 1	ShufflePop 1
	17	Shuffle Pop 2	ShufflePop 2
18	Pop Waltz	Pop Waltz	
ROCK/DANCE	19	Rock 1	Rock 1
	20	60's Rock	60s Rock
	21	70's Rock	70s Rock
	22	Shuffle Rock	Shuffle Rock
	23	Rock 2	Rock 2
	24	Blues	Blues
	25	Shuffle Boogie	Shfl Boogie
	26	Twist	Twist
	27	Dance 1	Dance 1
	28	Dance 2	Dance 2
	29	Dance 3	Dance 3
	30	Disco Soul	Disco Soul
	31	70's Disco	70s Disco
	32	90's Dance	90s Dance
	33	Techno	Techno
	34	Electric Pop	Electric Pop
BALLAD	35	8Beat Ballad 1	8Beat Bld 1
	36	8Beat Ballad 2	8Beat Bld 2
	37	8Beat Ballad 3	8Beat Bld 3
	38	16Beat Ballad 1	16Beat Bld 1
	39	16Beat Ballad 2	16Beat Bld 2
	40	16Beat Ballad 3	16Beat Bld 3
	41	ShuffleBallad 1	ShuffleBld 1
	42	6/8 Ballad	6/8 Ballad
	43	ShuffleBallad 2	ShuffleBld 2
JAZZ/LATIN	44	Big Band	Big Band
	45	Fox Trot	Fox Trot
	46	Swing 1	Swing 1
	47	Swing 2	Swing 2
	48	Jazz Combo 1	Jazz Combo 1
	49	Slow Swing	Slow Swing
	50	Modern Jazz	Modern Jazz
	51	Bossa Nova 1	Bossa Nova 1
	52	Samba 1	Samba 1
	53	Merengue	Merengue

Rhythmusgruppe	Nr.	Rhythmusname	On-Screen-Rhythmusname	
JAZZ/LATIN	54	Cha-Cha-Cha 1	Cha-Cha 1	
	55	Salsa	Salsa	
	56	Beguine	Beguine	
	57	Rhumba 1	Rhumba 1	
	58	Mambo	Mambo	
	59	Tango	Tango	
	VARIOUS	60	Polka	Polka
		61	March 1	March 1
62		Waltz	Waltz	
63		Bluegrass	Bluegrass	
64		Country	Country	
65		Gospel	Gospel	
66		Broadway	Broadway	
67		Hawaiian	Hawaiian	
68		Reggae	Reggae	
FOR PIANO				
Sub Group				
(BALLAD)	69	Piano Ballad 1	Piano Bld 1	
	70	Piano Ballad 2	Piano Bld 2	
	71	Piano Ballad 3	Piano Bld 3	
	72	Ep Ballad 1	Ep Ballad 1	
	73	Ep Ballad 2	Ep Ballad 2	
	74	Ep Ballad 3	Ep Ballad 3	
	75	Blues Ballad	Blues Ballad	
	76	Piano Ballad 4	Piano Bld 4	
	77	Easy Listening	EZ Listening	
	(JAZZ)	78	Jazz Combo 2	Jazz Combo 2
79		Jazz Waltz	Jazz Waltz	
80		Mellow Jazz	Mellow Jazz	
81		Jazz Combo 3	Jazz Combo 3	
82		Swing 3	Swing 3	
83		Ragtime	Ragtime	
84		Boogie-Woogie	Boogie	
(CLASSIC)		85	Arpeggio 1	Arpeggio 1
	86	Arpeggio 2	Arpeggio 2	
	87	Arpeggio 3	Arpeggio 3	
	88	Piano Waltz 1	PianoWaltz 1	
	89	Piano Waltz 2	PianoWaltz 2	
	90	Piano Waltz 3	PianoWaltz 3	
(VARIOUS)	91	Piano Pop	Piano Pop	
	92	6/8 March	6/8 March	
	93	March 2	March 2	
	94	2Beat	2Beat	
	95	Piano Waltz 4	PianoWaltz 4	
	96	Bossa Nova 2	Bossa Nova 2	
	97	Samba 2	Samba 2	
	98	Rhumba 2	Rhumba 2	
	99	Cha-Cha-Cha 2	Cha-Cha 2	

#### HINWEIS

- Die Rhythmen, deren Namen in der Spalte "Rhythmusname" der obigen Tabelle angelegt dargestellt sind, sind Rhythmen nur für die Pianobegleitung. Diese Rhythmen bestehen nur aus Akkordbegleitungen ohne Schlagzeug- oder andere Rhythmusounds. Daher ertönen diese Rhythmen nicht, wenn die Begleitautomatik ausgeschaltet ist (alle Indikatorlampen über der MODE-Taste sind ausgeschaltet). Sie können Akkorde spezifizieren, indem Sie diese Rhythmen bei eingeschalteter Begleitautomatik (angezeigt, wenn eine der Indikatorlampen über der MODE-Taste leuchtet) verwenden.

## Effekttabelle

### DSP EFFECT-Liste

Nr.	Typbezeichnung
1	Reflection
2	Gate Reverb
3	Chorus
4	Ensemble
5	Delay
6	Cross Delay
7	Phaser
8	Flanger
9	Loudness
10	Tremolo
11	Auto Pan
12	Rotary
13	Distortion
14	Auto Wah
15	Ring Mod.
16	Lo-Fi

### CHORUS EFFECT-Liste

Nr.	Typbezeichnung
1	Chorus 1
2	Chorus 2
3	Chorus 3
4	Chorus 4
5	F-backChorus
6	Flanger
7	Short Delay
8	ShortDelayFB

### REVERB EFFECT-Liste

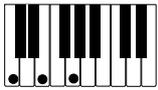
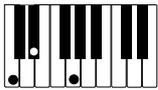
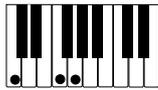
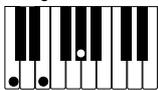
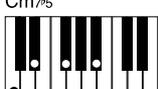
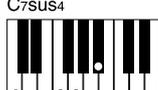
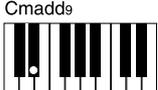
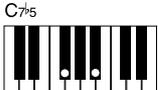
Nr.	Typbezeichnung
1	Room 1
2	Room 2
3	Room 3
4	Stage
5	Hall 1
6	Hall 2
7	Delay
8	Pan Delay

## Anhang

### Tabelle der gegriffenen/Vollbereichsakkorde

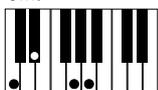
Beispiel: Grundton C

#### Akkorde mit Grundtonposition (23 Typen)

C	Cm	Csus4
		
Caug	Cdim	C <sup>b5</sup>
		
C7	Cm7	CM7
		
CmM7	Cdim7	CdimM7
		
Cm7 <sup>b5</sup>	Caug7	CaugM7
		
C6*1	Cm6*1	C7sus4
		
Cadd9	Cmadd9	C69
		
Cm69	C7 <sup>b5</sup>	
		

\*1. 6th, m6th Akkorde

Wenn die Option "Chord 6th" ausgeschaltet ist, müssen mindestens fünf Intervalle zwischen der Bassnote und der zweiten Note liegen, wie es oben dargestellt ist. Wenn die Option "Chord 6th" eingeschaltet ist, können Sie einen 6th Akkord durch Greifen des Akkords der Grundtonposition plus der 6th Note spezifizieren, wie es nachfolgend dargestellt ist.

C6	Cm6
	

#### On Bass Chords: Wenn die Bassnote eine Akkordkomponente ist (33 Typen)

In jedem der folgenden Fälle wird die niedrigste Note als die Bassnote interpretiert, und der Akkord wird als einer der unten aufgeführten Akkorde ausgelegt.

- Wenn die niedrigste Note um mehr als fünf Intervallen von der zweiten Note entfernt ist.
- Wenn die "OnBass Chord" Einstellung ausgeschaltet ist.

• 3-Noten-Akkorde

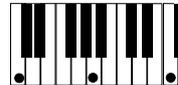
F/C	A <sup>b</sup> /C	Fm/C
Am/C	Fsus4/C	Gsus4/C
Adim/C	F <sup>#</sup> dim/C	A <sup>b</sup> <sup>b</sup> 5/C

F<sup>#</sup><sup>b</sup>5/C

Beispiel:

F/C

On Bass Chord = Off



On Bass Chord = On



• 4-Noten-Akkorde

F7/C	A <sup>b</sup> 7/C	Fm7/C	Am7/C*2
Fm7/C	A <sup>b</sup> M7/C	FmM7/C	AmM7/C
F <sup>#</sup> dimM7/C	AdimM7/C	F <sup>#</sup> m7 <sup>b</sup> 5/C	
Eaug7/C	A <sup>b</sup> aug7/C	EaugM7/C	A <sup>b</sup> augM7/C
F7sus4/C	G7sus4/C		
Fadd9/C	A <sup>b</sup> add9/C	Fmadd9/C	Amadd9/C
	A <sup>b</sup> 7 <sup>b</sup> 5/C		

\*2. Ein Greifvorgang der 5th (E) einschließt, wird als Am7/C interpretiert, wogegen ein Greifvorgang ohne 5th als C6 ausgelegt wird.

**On Bass Chord: Wenn die Bassnote keine Akkordkomponente ist (122 Typen)**

In jedem der folgenden Fälle wird die niedrigste Note als die Bassnote interpretiert, und der Akkord wird als einer der unten aufgeführten Akkorde ausgelegt.

- Wenn die niedrigste Note um mehr als fünf Intervallen von der zweiten Note entfernt ist.
- Wenn die "OnBass Chord" Einstellung eingeschaltet ist.

● **major chord type**

F#/C G/C A/C Bb/C C#/C D/C

● **minor chord type**

F#m/C Gm/C Abm/C Bm/C  
Bm/C C#m/C Dm/C

● **sus4 type**

C#sus4/C Dsus4/C F#sus4/C Asus4/C  
Asus4/C Bsus4/C

● **dim type**

Fdim/C Gdim/C Adim/C Bdim/C  
C#dim/C Ddim/C

● **aug type**

C#aug/C Daug/C

● **major b5 type**

C#b5/C Fb5/C Gb5/C Ab5/C

● **7th type**

C#7/C Eb7/C E7/C F#7/C  
G7/C A7/C Bb7/C B7/C

● **m7th type**

C#m7/C Ebm7/C F#m7/C Gm7/C  
Abm7/C Bbm7/C Bm7/C

● **M7th type**

DM7/C EM7/C F#M7/C GM7/C  
AM7/C BbM7/C BM7/C

● **mM7th type**

DmM7/C EmM7/C F#mM7/C GmM7/C  
AbmM7/C BbmM7/C BmM7/C

● **dim7 type**

Ddim7/C

● **dimM7 type**

DdimM7/C FdimM7/C GdimM7/C  
AbdimM7/C BbdimM7/C BdimM7/C

● **m7b5 type**

C#m7b5/C Ebm7b5/C Fm7b5/C Gm7b5/C  
Abm7b5/C Bbm7b5/C Bm7b5/C

● **aug7 type**

C#aug7/C Ebaug7/C Faug7/C F#aug7/C  
Aaug7/C Bbaug7/C

● **augM7 type**

DaugM7/C FaugM7/C F#augM7/C GaugM7/C  
AaugM7/C BbaugM7/C BaugM7/C

● **7sus4 type**

C#7sus4/C Eb7sus4/C E7sus4/C F#7sus4/C  
Ab7sus4/C Bb7sus4/C B7sus4/C

● **add9 type**

C#add9/C Eadd9/C F#add9/C Gadd9/C  
Aadd9/C Badd9/C

● **m add9 type**

Dm add9/C F#m add9/C Gm add9/C Abm add9/C  
Bm add9/C

● **69 type**

C#69/C D69/C E69/C F#69/C  
G69/C A69/C B69/C

● **m69 type**

C#m69/C Dm69/C Em69/C F#m69/C  
Abm69/C Bm69/C

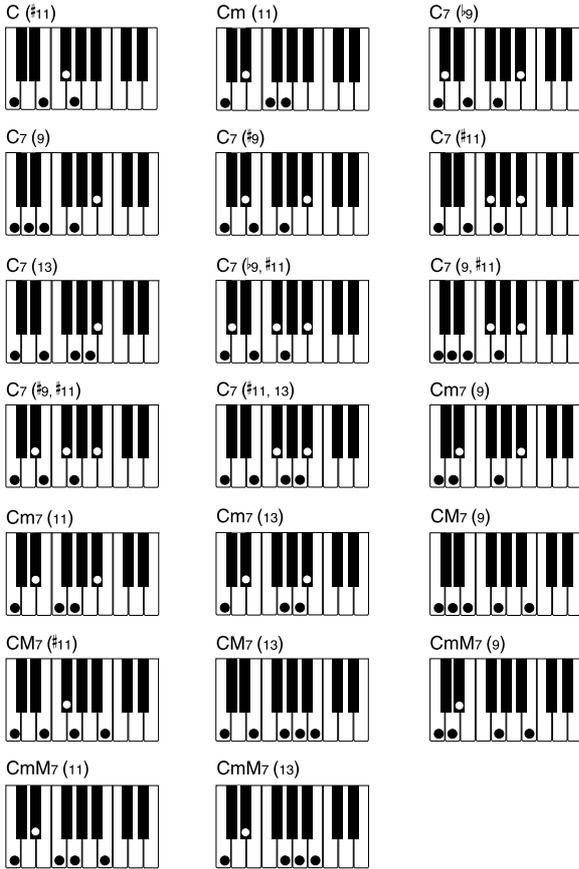
● **7b5 type**

C#7b5/C Ab7b5/C Bb7b5/C B7b5/C

## Anhang

### Spannungsakkorde (20 Typen)

Spannungsakkorde (Tension) werden nur erkannt, wenn die "Chord Tension" Einstellung eingeschaltet ist.



### Spannungsakkord (Tension) auf On-Bass-Chord (39 Typen)

In jedem der folgenden Fälle wird die niedrigste Note als die Bassnote interpretiert, und der Akkord wird als einer der unten aufgeführten Akkorde ausgelegt, nur wenn die "Chord Tension" Einstellung eingeschaltet ist.

- Wenn die niedrigste Note um mehr als fünf Intervalle von der zweiten Noten entfernt ist.
- Wenn die "OnBass Chord" Einstellung eingeschaltet ist.

A <sup>b</sup> (#11)/C	D(#11)/C	Fm(11)/C
D6(#11)/C		
D7( <sup>b</sup> 9)/C	D7(9)/C	D7(#9)/C
F7( <sup>b</sup> 9)/C	F7(#9)/C	F7(13)/C
A <sup>b</sup> 7( <sup>b</sup> 9)/C	A <sup>b</sup> 7(9)/C	A <sup>b</sup> 7(#11)/C
A <sup>b</sup> 7(13)/C		
D7(9, #11)/C	D7(#9, #11)/C	
F7(9, #11)/C	F7(9, #11)/C	F7(#9, #11)/C
F7(#11, 13)/C	A <sup>b</sup> 7( <sup>b</sup> 9, #11)/C	
A <sup>b</sup> 7(9, #11)/C	A <sup>b</sup> 7(#9, #11)/C	A <sup>b</sup> 7(#11, 13)/C
C#m(11)/C	Dm(11)/C	Fm7(9)/C
Fm7(13)/C	Am7(9)/C*3	Am7(13)/C*4
C#(#11)/C	FM7(9)/C	FM7(#11)/C
A <sup>b</sup> M7(9)/C	A <sup>b</sup> M7(#11)/C	FmM7(9)/C
FmM7(11)/C	AmM7(9)/C	AmM7(11)/C

\*3. Ein Greifvorgang, der 5th (E) einschließt, wird als Am7(9)/C interpretiert, wogegen ein Greifvorgang ohne 5th als CM7(13) ausgelegt wird.

\*4. Ein Greifvorgang, der 5th (E) einschließt, wird als Am7(13)/C interpretiert, wogegen ein Greifvorgang ohne 5th nicht erkannt wird.

Songliste

Nr.	Musikbibliothekgruppe/Titel	Komponist	On-Screen-Songname	Anzahl der Arrangementebenen	Begleitautomatik-Musikstück
<b>STANDARD</b>					
1	Over The Rainbow	H. Arlen	OverTheRainb	3	
2	Someday My Prince Will Come	F.Churchill	SomedayMyPri	3	
3	Waltz For Debby	B.Evans	WaltzForDebb	3	
4	My Favorite Things	R.Rodgers	MyFavoriteTh	3	
5	Autumn Leaves	J.Kosma	AutumnLeaves	3	
6	energy flow	Ryuichi Sakamoto	energy flow	3	
7	Ballade Pour Adeline	P.Senneville	BalladePourA	3	
8	The Entertainer	S.Joplin	Entertainer	3	
9	Maple Leaf Rag	S.Joplin	MapleLeafRag	3	
<b>CLASSIC 1</b>					
10	Piano Concerto No.1 Op.23 1st Mov.	P.I.Tchaikovsky	P.Concerto 1	3	
11	March From "The Nutcracker"	P.I.Tchaikovsky	Nutcracker	3	
12	Etude Op.10 No.3 "Chanson de l'adieu"	F.F.Chopin	Etude 10-3	3	
13	Fantaisie-Improptu Op.66	F.F.Chopin	Fantaisie Imp	3	
14	Valse Op.64 No.2	F.F.Chopin	Valse 64-2	3	
15	Prelude Op.28 No.7	F.F.Chopin	Prelude 28-7	3	
16	Nocturne Op.9 No.2	F.F.Chopin	Nocturne 9-2	3	
17	Hungarian Dances No.5	J.Brahms	HungriaDance	3	
18	La Fille aux Cheveux de Lin	C.A.Debussy	La Fille Aux	3	
19	Arabesque No.1	C.A.Debussy	Arabesque 1	3	
20	Promenade From "Tableaux d'une Exposition"	M.Mussorgsky	Promenade	3	
21	Fröhlicher Landmann	R.Schumann	Landmann	3	
22	Von fremden Ländern und Menschen	R.Schumann	ForeignLands	3	
23	Träumerei	R.Schumann	Traumerei	3	
24	La Prière d'une Vierge	T.Badarzewska	La Priere	3	
25	Gymnopédies No.1	E.Satie	Gymnopedies1	3	
26	Je Te Veux	E.Satie	Je Te Veux	3	
27	Liebesträume No.3	F.Liszt	Liebestraume	3	
28	Moments Musicaux Op.94 No.3	F.P.Schubert	MomentMusica	3	
29	Impromptu Op.142 No.3 "Thema"	F.P.Schubert	Impromptu	3	
30	La Chevaleresque	F.Burgmüller	Chevaleresqu	3	
31	O mio babbino caro From "Gianni Schicchi"	G.Puccini	O MioBabbino	3	
<b>CLASSIC 2</b>					
32	Canon in D Major	J.Pachelbel	Canon (D Maj)	3	
33	Klavierbüchlein für Anna Magdalena Bach "Menuet"	J.S.Bach	Menuet	2	
34	Invention No.1	J.S.Bach	Invention 1	3	
35	Invention No.13	J.S.Bach	Invention 13	3	
36	Wohlt temperierte Klavier I Praeludium 1	J.S.Bach	Praeludium 1	3	

# Anhang

Nr.	Musikbibliothekgruppe/Titel	Komponist	On-Screen-Songname	Anzahl der Arrangementebenen	Begleitautomatik-Musikstück
37	Goldberg-Variationen Aria	J.S.Bach	GoldbergAria	3	
38	Goldberg-Variationen Var.30	J.S.Bach	Goldberg V30	3	
39	Sonata K.545 1st Mov.	W.A.Mozart	K.545 1 Mov	3	
40	Variations on "Ah, Vous Dirai-je, Maman" K.265	W.A.Mozart	Ah.VousDirai	3	
41	Sonata K.331 1st Mov. Theme	W.A.Mozart	K.331 Theme	3	
42	Sonata K.331 3rd Mov. "Turkish March"	W.A.Mozart	TurkishMarch	3	
43	Sonatina Op.36 No.1 1st Mov.	M.Clementi	Sonatina 36	2	
44	Sonata Op.13 "Pathétique" 2nd Mov.	L.v.Beethoven	Pathetique 2	3	
45	Sonata Op.27 No.2 "Moonlight" 1st Mov.	L.v.Beethoven	Moonlight 1	3	
46	Für Elise	L.v.Beethoven	Für Elise	3	
<b>VARIOUS</b>					
47	Happy Birthday To You	M.J.Hill & P.S.Hill	HappyBirthda	1	★
48	Jingle Bells	J.Pierpont	Jingle Bells	1	★
49	Silent Night	F.Gruber	Silent Night	1	★
50	We Wish You A Merry Christmas	British Folk Song	WeWishU Xmas	1	★
51	Joy To The World	G.F.Händel	Joy To World	2	
52	Auld Lang Syne	Scottish Folk Song	AuldLangSyne	1	★
53	Chopsticks	Traditional	Chopsticks	2	
54	Neko Funiyatta	Unknown	NekoFuniatta	2	
55	Sippin' Cider Through A Straw	American Folk Song	Sippin'Cider	1	★
56	Grandfather's Clock	H.Work	GrndpasClock	1	★
57	Yankee Doodle	American Folk Song	YankeeDoodle	1	★
58	Le Pianiste-Virtuose No.1	C.Hanon	Hanon no.1	1	
59	Le Pianiste-Virtuose No.39 C_Am	C.Hanon	Scale C_Am	1	
60	Le Pianiste-Virtuose No.39 F_Dm	C.Hanon	Scale F_Dm	1	
61	Le Pianiste-Virtuose No.39 B_Gm	C.Hanon	Scale B_Gm	1	
62	Le Pianiste-Virtuose No.39 E_Cm	C.Hanon	Scale E_Cm	1	
63	Le Pianiste-Virtuose No.39 A_Fm	C.Hanon	Scale A_Fm	1	
64	Le Pianiste-Virtuose No.39 D_Bm	C.Hanon	Scale D_Bm	1	
65	Le Pianiste-Virtuose No.39 G_Em	C.Hanon	Scale G_Em	1	
66	Le Pianiste-Virtuose No.39 B_Gm	C.Hanon	Scale B_Gm	1	
67	Le Pianiste-Virtuose No.39 E_Cm	C.Hanon	Scale E_Cm	1	
68	Le Pianiste-Virtuose No.39 A_Fm	C.Hanon	Scale A_Fm	1	
69	Le Pianiste-Virtuose No.39 D_Bm	C.Hanon	Scale D_Bm	1	
70	Le Pianiste-Virtuose No.39 G_Em	C.Hanon	Scale G_Em	1	