CDP200APPENDWL1A

CASIO

Appendix • Apéndice • Anhang • Appendice • Appendix • Appendice • Bilaga • Apêndice • 附录 • 附錄 • الملحق

音色リスト • Tone List • Lista de sonidos • Klangfarben-Liste • Liste des sonorités • Toonlijst • Elenco dei timbri • Tonlista • Lista de sons • 音色表 • 音色表 • جدول النوتة الموسيقية

❶ No. • No. • Nº • Nr. • No. • Nr. • Num. • Nr. • Nº • 编号 • 編號 • رقم
❷ 音色名 • Tone name • Nombre de sonido • Klangfarben-Name • Nom des sonorités • Toonnaam • Nome del tono • Tonnamn • Nome do som • 音色名 • 音色名 • إسم النغمة
❸ プログラムチェンジ • Program Change • Cambio de programa • Klangprogramm-Wechsel • Changement de programme • Programma-verandering • Cambiamento programma • Program-ändring • Mudança de programa • 程序变化 • 程式變化 • تغيير البرنامج
❹ バンクセレクト MSB • Bank Select MSB • MSB de selección de banco • Bankwahl MSB • MSB de sélection de banque • Bankkeuze MSB • MSB di selezione banco • Bankval MSB • MSB de seleção de banco • 库选择 MSB • 庫選擇 MSB • إختيار البنك MSB
❺ 最大同時発音数 • Maximum Polyphony • Polifonía máxima • Max. Polyphonie maximale • Maximale polyfonie • Polifonia massima • Maximal polyfoni • Polifonia máxima • 最大多重音 • 最大多重音 • الحد الأقصى لتعدد الأصوات
❻ 音域タイプ • Range Type • Tipo de gama • Bereichstyp • Type de registre • Bereiktype • Tipo di gamma • Omfångstyp • Tipo de gama • 音域类型 • 音域類型 • نوع المدى

❶	❷	❸	❹	❺	❻
	PIANO				
001	STEREO GRAND PIANO	0	2	24	A
002	STEREO BRIGHT PIANO	1	2	24	A
003	GRAND PIANO	0	1	48	A
004	CLASSIC PIANO	0	4	24	A
005	ROCK PIANO	1	3	24	A
006	STEREO MELLOW PIANO	0	3	24	A
007	BRIGHT PIANO	1	1	48	A
008	MODERN PIANO	1	4	24	A
009	LA PIANO	1	6	48	A
010	DANCE PIANO	1	5	48	A
011	MELLOW PIANO	0	5	48	A
012	STRINGS PIANO	0	8	24	A
013	PIANO PAD	0	9	24	A
014	SYNTH-STR.PIANO	1	8	24	A
015	CHOIR PIANO	0	10	24	A
016	HONKY-TONK	3	2	24	A
017	2 OCTAVE PIANO	3	8	24	A
018	1 OCTAVE PIANO	3	9	24	A
019	ELEC.GRAND PIANO	2	1	24	A
020	E.GRAND 80	2	2	48	A
021	MODERN E.G.PIANO	2	3	24	A
022	HARPSICHORD 1	6	2	48	A
023	HARPSICHORD 2	6	1	24	A
024	COUPLED HARPSICHORD	6	8	24	A
025	HARPSICHORD & STRINGS	6	4	24	A
	ELECTRIC PIANO				
026	ELEC.PIANO 1	4	2	48	A
027	ELEC.PIANO 2	5	2	24	A
028	FM ELEC.PIANO 1	5	1	48	A
029	FM ELEC.PIANO 2	5	3	24	A
030	60's ELEC.PIANO 1	4	4	48	A
031	60's ELEC.PIANO 2	4	5	48	A
032	DYNO ELEC.PIANO 1	4	1	48	A
033	DYNO ELEC.PIANO 2	4	3	24	A
034	MELLOW E.PIANO	4	11	24	A
035	POP ELEC.PIANO	5	5	24	A
036	CHORUS EP 1	4	6	48	A
037	CHORUS EP 2	4	7	48	A
038	TREMOLO E.PIANO	4	12	48	A
039	MODERN E.PIANO	5	4	24	A
040	SOFT E.PIANO	4	13	24	A
041	STRINGS E.PIANO 1	4	8	24	A
042	STRINGS E.PIANO 2	5	8	24	A
043	SYNTH-STR.E.PIANO 1	4	9	24	A
044	SYNTH-STR.E.PIANO 2	5	9	24	A
045	E.PIANO PAD 1	5	10	24	A
046	E.PIANO PAD 2	4	10	24	A
047	CLEAN E.PIANO	4	14	48	A
048	HARPSICHORD E.PIANO	5	6	24	A
049	CLAVI 1	7	2	48	A
050	CLAVI 2	7	1	48	A
051	SOFT CLAVI	7	3	48	A
052	DETUNE CLAVI	7	4	24	A
053	SEQUENCE CLAVI	7	5	24	A
054	CLAVI & DRAWBAR	7	6	24	A
055	CHORUS CLAVI	7	7	48	A
	CHROMATIC PERC.				
056	VIBRAPHONE 1	11	2	48	A
057	VIBRAPHONE 2	11	1	48	A
058	SOFT VIBRAPHONE	11	3	48	A
059	CHORUS VIBRAPHONE	11	8	24	A
060	MARIMBA	12	2	48	A
061	SOFT MARIMBA	12	3	48	A
062	CELESTA	8	2	48	A
063	BRIGHT CELESTA	8	1	48	A
064	GLOCKENSPIEL	9	2	48	B
065	GLOCKENSPIEL PAD	9	3	24	A
066	MUSIC BOX 1	10	2	24	A
067	MUSIC BOX 2	10	1	24	A
068	XYLOPHONE	13	2	48	A
069	TUBULAR-BELL	14	2	48	A
070	DULCIMER	15	1	24	A
	ORGAN				
071	DRAWBAR ORGAN 1	16	2	48	A
072	DRAWBAR ORGAN 2	16	1	48	A
073	DRAWBAR ORGAN 3	16	3	48	A
074	DRAWBAR ORGAN 4	16	8	48	A
075	DRAWBAR ORGAN 5	16	9	48	A
076	PERC.ORGAN 1	17	2	48	A
077	PERC.ORGAN 2	17	1	24	A
078	PERC.ORGAN 3	17	7	24	A
079	ELEC.ORGAN 1	16	4	48	A
080	ELEC.ORGAN 2	16	5	48	A
081	ELEC.ORGAN 3	16	6	48	A
082	JAZZ ORGAN 1	17	3	24	A
083	JAZZ ORGAN 2	17	4	24	A
084	JAZZ ORGAN 3	17	8	24	A
085	ROCK ORGAN 1	18	2	24	A
086	ROCK ORGAN 2	18	1	48	A
087	ROCK ORGAN 3	18	3	24	A
088	70's ORGAN	17	6	48	A
089	FULL DRAWBAR	16	7	48	A
090	ROTARY ORGAN 1	18	4	48	A
091	ROTARY ORGAN 2	17	9	24	A
092	ROTARY ORGAN 3	17	10	24	A
093	TREMOLO ORGAN	16	12	48	A
094	CLICK ORGAN	17	11	48	A
095	8'ORGAN	17	5	24	A
096	ORGAN PAD 1	16	10	48	A
097	ORGAN PAD 2	16	11	48	A
098	SEQUENCE ORGAN	17	12	24	A
099	CHURCH ORGAN 1	19	2	24	A
100	CHURCH ORGAN 2	19	3	24	A
101	CHAPEL ORGAN	19	5	48	A
102	PIPE ORGAN 1	19	1	24	A
103	PIPE ORGAN 2	19	4	24	A
104	THEATER ORGAN	19	6	24	A
105	ORGAN & HARPSICHORD	19	7	24	A
106	PIPE ORGAN PAD	19	8	24	A
107	REED ORGAN	20	2	48	A
108	ACCORDION 1	21	2	24	A
109	ACCORDION 2	21	3	24	A
110	ACCORDION 3	21	1	48	A
111	ACCORDION 4	21	4	24	A
112	OCTAVE ACCORDION	21	8	24	A
113	BANDONEON 1	23	2	24	A
114	BANDONEON 2	23	1	48	A
115	OCTAVE BANDONEON	23	8	24	A
116	BANDONEON SOLO	23	3	24	A
117	BANDONEON & VIOLIN	23	4	24	A
118	HARMONICA 1	22	2	48	A
119	HARMONICA 2	22	1	24	A
120	HARMONICA 3	22	3	24	A
	GUITAR				
121	NYLON STR.GUITAR 1	24	2	48	C
122	NYLON STR.GUITAR 2	24	1	48	C
123	NYLON GT + STRUM.NOISE	24	5	48	C
124	STEEL STR.GUITAR 1	25	2	48	C
125	STEEL STR.GUITAR 2	25	1	48	C
126	STEEL STR.GUITAR 3	25	3	48	C
127	12 STR.GUITAR	25	4	24	C
128	STEEL GT + STRUM.NOISE 1	25	5	48	C
129	STEEL GT + STRUM.NOISE 2	25	6	48	C
130	STEEL GT HARMONICS	25	7	24	C
131	CHORUS STEEL GT	25	12	48	C
132	JAZZ GUITAR 1	26	2	48	C
133	JAZZ GUITAR 2	26	1	24	C
134	OCT JAZZ GUITAR	26	8	24	C
135	CLEAN GUITAR 1	27	2	48	C
136	CLEAN GUITAR 2	27	1	48	C
137	CLEAN GUITAR 3	27	3	24	C
138	CLEAN GUITAR 4	27	4	24	C
139	CHORUS CLEAN GUITAR	27	5	48	C
140	MUTE GUITAR 1	28	2	48	C
141	MUTE GUITAR 2	28	1	48	C
142	CRUNCH ELEC.GUITAR	27	6	48	C
143	OVERDRIVE GT 1	29	2	24	C
144	OVERDRIVE GT 2	29	1	48	C
145	DISTORTION GT 1	30	2	48	C
146	DISTORTION GT 2	30	1	24	C
147	DISTORTION GT 3	30	3	48	C
148	DISTORTION GT 4	30	4	24	C
149	POWER DIST.GT	30	5	24	C
150	RHYTHM DIST.GT	30	6	24	C
151	FEEDBACK GT	31	8	24	C
152	DIST.GT & BASS	30	7	24	C
153	STEEL GT + STRUM.NOISE M 1	25	32	48	C
154	STEEL GT + STRUM.NOISE M 2	25	33	48	A
155	CLEAN GUITAR M	27	32	48	A
156	CRUNCH ELEC.GUITAR M 1	27	33	48	A
157	CRUNCH ELEC.GUITAR M 2	27	34	24	A
158	DISTORTION GT M	29	32	24	A
	BASS				
159	ACOUSTIC BASS 1	32	2	48	C
160	ACOUSTIC BASS 2	32	1	48	C
161	RIDE BASS	32	3	24	C
162	FINGERED BASS 1	33	2	48	C
163	FINGERED BASS 2	33	1	48	C
164	FINGERED BASS 3	33	3	48	C
165	FINGERED BASS 4	33	6	48	C
166	RHYTHM FINGERED BASS	33	5	48	C
167	MELLOW FINGERED BASS	33	4	48	C
168	PICKED BASS 1	34	2	48	C
169	PICKED BASS 2	34	1	48	C
170	PICKED BASS 3	34	3	48	C
171	RHYTHM PICKED BASS	34	4	48	C
172	FRETLESS BASS 1	35	2	48	C
173	FRETLESS BASS 2	35	1	48	C
174	SLAP BASS 1	36	2	48	C
175	SLAP BASS 2	37	2	48	C
176	DOUBLED STRINGS BASS	37	3	24	C
177	SYNTH-BASS 1	38	2	48	C
178	SYNTH-BASS 2	39	2	48	C
179	SYNTH-BASS 3	38	6	24	C
180	SYNTH-BASS 4	39	6	24	C
181	SAW SYNTH-BASS	38	1	24	C
182	SQUARE SYNTH-BASS	39	1	48	C
183	DIGI ROCK BASS	39	3	48	C
184	TRANCE BASS	38	4	48	C
185	SINE BASS	39	4	48	A
186	BASS & KICK	39	5	24	C
187	VOCODER BASS	38	3	48	C
188	SOUL SYNTH-BASS	38	5	48	C
189	CLAVI BASS	39	10	24	C
190	ORGAN BASS	39	11	48	A
191	FINGERED BASS M 1	33	32	48	A
192	FINGERED BASS M 2	33	33	48	A
193	PICKED BASS M	34	32	48	A
194	TRANCE BASS M	38	32	48	A
195	SAW SYNTH-BASS M	38	33	24	A
196	SQUARE SYNTH-BASS M	39	32	48	A
	STR/ORCHESTRA				
197	VIOLIN	40	2	48	A
198	SLOW VIOLIN	40	8	48	A
199	VIOLA	41	2	48	A
200	CELLO	42	2	48	C
201	SLOW CELLO	42	1	48	C
202	CONTRABASS	43	2	48	C
203	VIOLIN SECTION	40	4	24	A
204	CELLO SECTION	42	4	24	C
205	VIOLIN & CELLO	40	3	24	A
206	STRING QUARTET	40	1	24	A
207	PIZZICATO STRINGS	45	2	48	A
208	OCTAVE PIZZICATO	45	1	24	A
209	HARP 1	46	2	48	A
210	HARP 2	46	1	48	A
211	CHORUS HARP	46	8	24	A
	ENSEMBLE				
212	STRINGS	48	2	48	A
213	STRING ENSEMBLE 1	48	1	48	A
214	STRING ENSEMBLE 2	48	3	48	A
215	STRING ENSEMBLE 3	48	4	48	A
216	SLOW STRINGS 1	49	2	48	A
217	SLOW STRINGS 2	49	1	48	A
218	WIDE STRINGS	48	11	24	A
219	CHAMBER 1	48	5	24	A
220	CHAMBER 2	48	6	24	A
221	OCTAVE STRINGS 1	48	8	24	A
222	OCTAVE STRINGS 2	48	9	24	A
223	STRINGS SFZ	48	7	48	A
224	TREMOLO STRINGS	44	2	48	A
225	HARP & STRINGS	49	3	24	A
226	FLUTE & STRINGS	49	4	24	A
227	ORCHESTRA STRINGS	48	10	24	A
228	SYNTH-STRINGS 1	50	2	48	A
229	SYNTH-STRINGS 2	51	2	48	A
230	SYNTH-STRINGS 3	51	1	48	A
231	70's SYNTH-STR.1	50	1	48	A
232	70's SYNTH-STR.2	50	4	48	A
233	80's SYNTH-STR.1	50	3	48	A
234	80's SYNTH-STR.2	50	5	24	A
235	FAST SYNTH-STRINGS	50	6	48	A
236	SLOW SYNTH-STRINGS	50	7	48	A
237	OCTAVE SYNTH-STRINGS 1	51	8	24	A
238	OCTAVE SYNTH-STRINGS 2	51	9	24	A
239	CHOIR AAHS	52	2	48	A
240	CHOIRS 1	52	1	48	A
241	CHOIRS 2	52	3	24	A
242	CHOIR STRINGS	52	4	24	A
243	STRINGS VOICE	52	5	24	A
244	CHORUS CHOIR	52	8	48	A
245	SLOW CHOIR	52	9	48	A
246	CHOIRS ENSEMBLE 1	52	6	24	A
247	CHOIRS ENSEMBLE 2	52	7	24	A
248	VOICE DOO	53	2	48	A
249	VOICE UUH	53	3	48	A
250	SYNTH-VOICE 1	54	2	48	A
251	SYNTH-VOICE 2	54	1	48	A
252	SYNTH-VOICE 3	54	3	48	A
253	VOICE ENSEMBLE 1	54	4	24	A
254	VOICE ENSEMBLE 2	54	5	24	A
255	VOICE ENSEMBLE 3	54	6	24	A
256	SYNTH-VOICE PAD	54	8	48	A
257	CHORUS SYNTH-VOICE	54	9	48	A
258	ORCHESTRA HIT 1	55	2	24	A
259	ORCHESTRA HIT 2	55	1	48	A
260	ORCHESTRA HIT 3	55	3	24	A
261	ORCHESTRA HIT 4	55	4	24	A
	BRASS				
262	TRUMPET 1	56	2	48	A
263	TRUMPET 2	56	1	48	A
264	TRUMPET 3	56	3	48	A
265	MELLOW TRUMPET	56	4	48	A
266	VELO.TRUMPET	56	5	48	A
267	TRUMPET SFZ	56	8	48	A
268	MUTE TRUMPET	59	2	48	A
269	TROMBONE 1	57	2	48	C
270	TROMBONE 2	57	1	48	C
271	MELLOW TROMBONE	57	3	48	C
272	VELO.TROMBONE	57	4	48	C
273	TROMBONE SECTION	57	5	24	C
274	JAZZ TROMBONE	57	6	48	C
275	TRUMPET & TROMBONE	56	6	24	A
276	TUBA 1	58	2	48	C
277	TUBA 2	58	3	48	C
278	FRENCH HORN	60	2	24	C
279	FRENCH HORN SOLO	60	3	48	C
280	FRENCH HORN SECTION	60	1	24	C
281	OCTAVE FRENCH HORN	60	4	24	C
282	HORN ORCHESTRA	60	5	24	C
283	STEREO BRASS	61	1	24	A
284	BRASS	61	2	48	A
285	BRASS SECTION 1	61	3	24	A
286	BRASS SECTION 2	61	4	24	A
287	BRASS SECTION 3	61	5	24	A
288	MELLOW BRASS	61	6	48	A
289	HARD BRASS	61	7	24	A
290	BRASS SFZ	61	9	24	A
291	BRASS & STRINGS	61	10	24	A
292	BRASS & SAX	61	8	24	A
293	SYNTH-BRASS 1	62	2	24	A
294	SYNTH-BRASS 2	63	2	24	A
295	SYNTH-BRASS 3	62	3	48	A
296	SYNTH-BRASS 4	63	3	48	A
297	WARM SYNTH-BRASS	62	7	24	A
298	80's SYNTH-BRASS	62	1	24	A
299	ANALOG SYNTH-BRASS 1	62	4	48	A
300	ANALOG SYNTH-BRASS 2	62	5	24	A
301	TRANCE BRASS	63	4	24	A
302	SYNTH-BRASS PAD	63	5	24	A
303	OCTAVE SYNTH-BRASS	62	6	24	A
304	SYNTH-BRASS SFZ	62	8	48	A
	REED				
305	ALTO SAX 1	65	2	48	C
306	ALTO SAX 2	65	1	48	C
307	BREATHY ALTO SAX 1	65	8	24	C
308	BREATHY ALTO SAX 2	65	9	24	C
309	TENOR SAX 1	66	2	48	C
310	TENOR SAX 2	66	1	48	C
311	BREATHY TENOR SAX 1	66	8	24	C
312	BREATHY TENOR SAX 2	66	9	24	C
313	SOPRANO SAX 1	64	2	48	A
314	SOPRANO SAX 2	64	1	48	A
315	BREATHY S.SAX	64	8	24	A
316	BARITONE SAX 1	67	2	48	C
317	BARITONE SAX 2	67	1	48	C
318	SOFT A.SAX	65	5	48	C
319	HARD A.SAX	65	3	24	C
320	SOLO A.SAX	65	4	48	C
321	SOFT T.SAX	66	5	48	A
322	SOLO T.SAX	66	4	48	C
323	T.SAXYS	66	7	24	C
324	A.SAXYS	65	7	24	C
325	SAX SECTION	65	10	24	C
326	SAX SECTION SFZ	65	11	24	C
327	CLARINET	71	2	48	A
328	VELO.CLARINET	71	1	48	A
329	BASS CLARINET	71	4	48	C
330	JAZZ CLARINET	71	3	48	A
331	OBOE	68	2	48	A
332	SOLO OBOE	68	4	48	A
333	ENGLISH HORN	69	2	48	A
334	BASSOON	70	2	48	C
	PIPE				
335	FLUTE 1	73	2	48	A
336	FLUTE 2	73	1	24	A
337	JAZZ FLUTE	73	3	24	A
338	PURE FLUTE	73	4	24	A
339	SOFT FLUTE	73	5	24	A
340	PICCOLO 1	72	2	24	B
341	PICCOLO 2	72	1	24	B
342	PIPE SECTION 1	72	4	24	A
343	PIPE SECTION 2	73	8	24	A
344	FLUTE & OBOE	73	6	24	A
345	RECORDER 1	74	2	48	A
346	RECORDER 2	74	1	48	A
347	PAN FLUTE 1	75	2	48	A
348	PAN FLUTE 2	75	1	24	A
349	BOTTLE BLOW	76	2	24	A
350	WHISTLE	78	2	48	A
351	OCARINA	79	2	48	A
352	SHAKUHACHI	77	2	24	A
	SYNTH-LEAD				
353	SQUARE LEAD 1	80	2	24	A
354	SQUARE LEAD 2	80	1	24	A
355	SQUARE LEAD 3	80	3	48	A
356	SQUARE LEAD 4	80	4	48	A
357	SAW LEAD 1	81	2	24	A
358	SAW LEAD 2	81	1	48	A
359	SAW LEAD 3	81	3	48	A
360	MELLOW SAW LEAD	81	8	24	A
361	SQUARE PULSE LEAD	80	7	24	A
362	SEQUENCE SAW 1	81	10	24	A
363	SEQUENCE SAW 2	81	11	24	A
364	SEQUENCE SINE	80	10	48	A
365	SINE LEAD	80	8	48	A
366	VELO.SINE LEAD	80	9	48	A
367	SS LEAD	81	4	24	A
368	SLOW SQUARE LEAD	80	5	24	A
369	SLOW SQUARE PULSE	80	6	24	A
370	SEQUENCE SQUARE	80	11	24	A
371	SEQUENCE PULSE 1	80	12	24	A
372	SEQUENCE PULSE 2	80	13	24	A
373	SLOW SAW LEAD	81	6	24	A
374	PULSE SAW LEAD	81	5	24	A
375	SLOW SAW PULSE	81	7	24	A
376	TRANCE LEAD	81	9	24	A
377	CALLIOPE 1	82	2	24	A
378	CALLIOPE 2	82	3	24	A
379	VENT LEAD	82	5	24	A
380	VENT SYNTH	82	1	24	A
381	PURE LEAD	82	4	24	A
382	PIPE LEAD	82	6	24	A
383	SEQUENCE LEAD	83	5	24	A
384	CHIFF LEAD	83	2	24	A
385	DROP LEAD	83	4	24	A
386	EP LEAD	83	1	24	A
387	VOICE LEAD 1	85	2	24	A
388	VOICE LEAD 2	85	1	24	A
389	VOX LEAD 1	85	8	24	A
390	VOX LEAD 2	85	9	24	A
391	DISTORTION LEAD	84	8	24	A
392	CHARANG	84	2	24	A
393	OCTAVE CHARANG	84	1	24	A
394	PLUCK LEAD 1	84	3	24	A
395	PLUCK LEAD 2	84	4	24	A
396	GT SYNTH-LEAD	84	5	24	A
397	CHURCH LEAD	85	3	24	A
398	DOUBLE VOICE LEAD	85	7	24	A
399	VOICE CHOIR LEAD	85	4	24	A
400	EP & VOICE LEAD	85	5	24	A
401	SYNTH-VOICE LEAD	85	6	24	A
402	FIFTH LEAD	86	2	24	A
403	FIFTH SAW LEAD	86	4	24	A
404	FIFTH SQUARE LEAD	86	3	24	A
405	FOURTH LEAD	86	5	24	A
406	SEVENTH SEQUENCE	86	6	24	A
407	FIFTH SEQUENCE	86	1	24	A
408	BASS+LEAD	87	2	24	A
409	BASS+SAW LEAD	87	1	24	A
410	SYNTH-BASS+LEAD	87	3	24	A
411	REED LEAD	87	4	24	A
412	FRET LEAD	87	5	24	A
	SYNTH-PAD				
413	FANTASY 1	88	2	24	A
414	FANTASY 2	88	1	24	A
415	NEW AGE	88	3	24	A
416	NEW AGE PAD	88	4	24	A
417	MOVING PAD	89	8	24	A
418	THICK PAD	89	1	24	A
419	WARM PAD	89	2	48	A
420	SINE PAD	89	3	24	A
421	SOFT PAD	89	4	24	A
422	HORN PAD	89	5	24	A
423	OLD TAPE PAD	89	6	24	A
424	POLYSYNTH 1	90	2	24	A
425	POLYSYNTH 2	90	1	24	A
426	POLYSYNTH PAD 1	90	3	24	A
427	POLYSYNTH PAD 2	90	4	24	A
428	POLY SAW	90	8	24	A
429	SPACE CHOIR	91	2	24	A
430	HEAVEN	91	1	24	A
431	SPACE STRINGS PAD	91	3	24	A
432	CHIFF CHOIR	91	4	24	A
433	PAD SYNTH VOICE	91	5	24	A
434	SQUARE PAD	92	1	24	A
435	BOWED PAD	92	2	24	A
436	GLASS PAD	92	3	24	A
437	BOTTLE PAD	92	4	24	A
438	TINE PAD	93	1	24	A
439	ETHNIC PAD	93	4	24	A
440	SOFT METAL PAD	93	2	24	A
441	HARD METAL PAD	93	3	24	A
442	CHORUS PAD	94	1	24	A
443	HALO PAD 1	94	2	24	A
444	HALO PAD 2	94	3	24	A
445	ORGAN CHOIR PAD	94	4	24	A
446	SWEEP CHOIR	95	1	24	A
447	SWEEP PAD	95	2	24	A
448	CLAVI PAD	96	1	24	A
449	RAIN DROP 1	96	2	24	A
450	RAIN DROP 2	96	3	24	A
451	WOOD PAD	96	4	24	A
452	SPACE VOICE	97	1	24	A
453	SOUND TRACK 1	97	2	24	A
454	SOUND TRACK 2	97	3	24	A
455	RAVE	97	8	24	A
456	SOFT CRYSTAL	98	1	24	A
457	CRYSTAL	98	2	24	A
458	CHRISTMAS BELL	98	3	24	A
459	GLOCKENSPIEL CHIME	98	4	24	A
460	VIBRAPHONE BELL	98	5	24	A
461	CHORAL BELL	98	6	24	A
462	SYNTH-MALLET	98	7	24	A
463	CELESTA PAD	99	1	24	A
464	ATMOSPHERE	99	2	24	A
465	NYLON GT & EP	99	4	24	A
466	STEEL PAD	99	3	24	A
467	BRIGHT BELL PAD	100	1	24	A
468	BRIGHTNESS 1	100	2	24	A
469	BRIGHTNESS 2	100	3	24	A
470	GOBLIN	101	2

ドラム音色リスト • Drum Assignment List • Lista de sonidos de batería • Drum-Belegungsliste • Liste des sons de percussions • Drumklankenlijst • Lista di assegnazione suoni di batteria • Lista över trumtilldelning • Lista de atribuições de bateria • 鼓音分配表 • 鼓音分配表 • قائمة تعيين الطبلة

←：STANDARD SET 1 と同じ • indicates the same sound as STANDARD SET 1. • indica el mismo sonido que STANDARD SET 1. • bezeichnet den gleichen Sound wie STANDARD SET 1. • indique le même son que STANDARD SET 1. • geeft hetzelfde geluid aan als STANDARD SET 1. • indica lo stesso suono di STANDARD SET 1. • anger samma ljud som STANDARD SET 1. • indica o mesmo som que STANDARD SET 1. • 表示与 STANDARD SET 1 的声音相同 • 表示與 STANDARD SET 1 的聲音相同 • تشير إلى نفس الصوت كما في المجموعة القياسية STANDARD SET 1.

❶ 音名 • Key • Clave • Taste • Touche • Klaviertoets • Tasto • Tangent • Escala • 音调 • 音調 • المفتاح
❷ ノートナンバー • Note No. • Número de nota • Noten-Nr. • Numéro de note • Nootnummer • Numero di nota • Notnummer • Nº da nota • 音符编号 • 音符編號 • رقم النوتة
❸ ドラムセット名 • DRUMS SET NAME

❶	❷	STANDARD SET 1	STANDARD SET 2	STANDARD SET 3	STANDARD SET 4	ROOM SET	HIP-HOP SET	POWER SET	ROCK SET	ELECTRONIC SET	SYNTH SET 1	SYNTH SET 2	TRANCE SET	JAZZ SET	BRUSH SET	ORCHESTRA SET	ETHNIC SET 1	ETHNIC SET 2
C-1	0	Tabla Ge	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
C#-1	1	Tabla Ka	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
D-1	2	Tabla Te	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
D#-1	3	Tabla Na	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
E-1	4	Tabla Na	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
F-1	5	Tabla Gle	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
F#-1	6	Dholak Ke	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
G-1	7	Dholak Te 1	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
G#-1	8	Dholak Ta 2	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
A-1	9	Dholak Na	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
B♭-1	10	Dholak Ta 3	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
B-1	11	Dholak Ring	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
C0	12	Mridangam Tha	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
C#0	13	Mridangam Dham	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
D0	14	Mridangam Dhi	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
D#0	15	Mridangam Dhin	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
E0	16	Mridangam Num	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
F0	17																	
F#0	18																	
G0	19																	
G#0	20																	
A0	21																	
B♭0	22																	
B0	23																	
C1	24																	
C#1	25																	
D1	26																	
D#1	27	High Q	←	←	←	←	←	←	←	←	←	←	←	←	←	Closed Hi-Hat	←	←
E1	28	Slap	←	←	←	←	←	←	←	←	←	←	←	←	←	Pedal Hi-Hat	←	←
F1	29	Scratch Push	←	←	←	←	←	←	←	←	←	←	←	←	←	Open Hi-Hat	←	←
F#1	30	Scratch Pull	←	←	←	←	←	←	←	←	←	←	←	←	←	Ride Cymbal 1	←	←
G1	31	Sticks	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
G#1	32	Square Click	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
A1	33	Metronome Click	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
A#1	34	Metronome Bell	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
B1	35	Standard1 Kick 2	Standard2 Kick 2	Standard3 Kick 2	Standard4 Kick 2	Room Kick 2	Hip-Hop Kick 2	Power Kick 2	Rock Kick 2	Elec. Kick 2	Synth1 Kick 2	Synth2 Kick 2	Trance Kick 2	Jazz Kick 2	Jazz Kick 2	Jazz Kick 1	←	←
C2	36	Standard1 Kick 1	Standard2 Kick 1	Standard3 Kick 1	Standard4 Kick 1	Room Kick 1	Hip-Hop Kick 1	Power Kick 1	Rock Kick 1	Elec. Kick 1	Synth1 Kick 1	Synth2 Kick 1	Trance Kick 1	Jazz Kick 1	Brush Kick	Concert BD	←	←
C#2	37	Side Stick	←	Standard3 Side Stick	←	←	Hip-Hop Side Stick	←	Rock Side Stick	←	Synth1 Rim Shot	Synth2 Rim Shot	Trance Side Stick	←	Brush Side Stick	←	←	←
D2	38	Standard1 Snare 1	Standard2 Snare 1	Standard3 Snare 1	Standard4 Snare 1	Room Snare 1	Hip-Hop Snare 1	Power Snare 1	Rock Snare 1	Elec. Snare 1	Synth1 Snare 1	Synth2 Snare 1	Trance Snare 1	Jazz Snare 1	Brush Snare 1	Concert SD	←	←
D#2	39	Hand Clap	←	Standard3 Hand Clap	←	Room Hand Clap	Hip-Hop Hand Clap	←	←	←	Synth1 Hand Clap	Synth2 Hand Clap	Trance Hand Clap	←	Brush Slap	Castanets	←	←
E2	40	Standard1 Snare 2	Standard2 Snare 2	Standard3 Snare 2	Standard4 Snare 2	Room Snare 2	Hip-Hop Snare 2	Power Snare 2	Rock Snare 2	Elec. Snare 2	Synth1 Snare 2	Synth2 Snare 2	Trance Snare 2	Jazz Snare 2	Brush Snare 2	Concert SD	←	←
F2	41	Low Tom 2	←	Standard3 Low Tom 2	←	Room Low Tom 2	←	Room Low Tom 2	←	Elec. Low Tom 2	Synth1 Low Tom 2	Synth2 Low Tom 2	←	←	←	Timpani F	←	←
F#2	42	Closed Hi-Hat	Standard2 Closed Hi-Hat	Standard3 Closed Hi-Hat	←	←	Hip-Hop Closed Hi-Hat	←	Rock Closed Hi-Hat	←	Synth1 Closed Hi-Hat	Synth2 Closed Hi-Hat	Trance Closed Hi-Hat	←	←	Timpani F#	←	←
G2	43	Low Tom 1	←	Standard3 Low Tom 1	←	Room Low Tom 1	←	Room Low Tom 1	←	Elec. Low Tom 1	Synth1 Low Tom 1	Synth2 Low Tom 1	←	←	←	Timpani G	←	←
G#2	44	Pedal Hi-Hat	Standard2 Pedal Hi-Hat	Standard3 Pedal Hi-Hat	←	←	Hip-Hop Pedal Hi-Hat	←	Rock Pedal Hi-Hat	←	Synth1 Closed Hi-Hat 2	Synth2 Closed Hi-Hat 2	Trance Open Hi-Hat 1	←	←	Timpani G#	←	←
A2	45	Mid Tom 2	←	Standard3 Mid Tom 2	←	Room Mid Tom 2	←	Room Mid Tom 2	←	Elec. Mid Tom 2	Synth1 Mid Tom 2	Synth2 Mid Tom 2	←	←	←	Timpani A	←	←
A#2	46	Open Hi-Hat	Standard2 Open Hi-Hat	Standard3 Open Hi-Hat	←	←	Hip-Hop Open Hi-Hat	←	Rock Open Hi-Hat	←	Synth1 Open Hi-Hat	Synth2 Open Hi-Hat	Trance Open Hi-Hat 2	←	←	Timpani A#	←	←
B2	47	Mid Tom 1	←	Standard3 Mid Tom 1	←	Room Mid Tom 1	←	Room Mid Tom 1	←	Elec. Mid Tom 1	Synth1 Mid Tom 1	Synth2 Mid Tom 1	←	←	←	Timpani B	←	←
C3	48	High Tom 2	←	Standard3 High Tom 2	←	Room High Tom 2	←	Room High Tom 2	←	Elec. High Tom 2	Synth1 High Tom 2	Synth2 High Tom 2	←	←	←	Timpani c	←	←
C#3	49	Crash Cymbal 1	←	←	←	←	←	←	Rock Crash Cymbal	←	Synth1 Crash Cymbal	←	←	←	Brush Crash Cymbal 1	Timpani c#	←	←
D3	50	High Tom 1	←	Standard3 High Tom 1	←	Room High Tom 1	←	Room High Tom 1	←	Elec. High Tom 1	Synth1 High Tom 1	Synth2 High Tom 1	←	←	←	Timpani d	←	←
D#3	51	Ride Cymbal 1	←	←	←	←	←	←	Rock Ride Cymbal	←	Synth1 Ride Cymbal	←	←	←	Brush Ride Cymbal 1	Timpani d#	←	←
E3	52	Chinese Cymbal	←	←	←	←	←	←	←	Reverse Cymbal	←	←	←	←	←	Timpani e	←	←
F3	53	Ride Bell	←	←	←	←	←	←	←	←	←	←	←	←	Brush Ride Bell	Timpani f	←	←
F#3	54	Tambourine	←	←	←	←	←	←	←	←	Synth1 Tambourine	←	Trance Tambourine	←	Brush Tambourine	←	←	←
G3	55	Splash Cymbal	←	←	←	←	←	←	Rock Splash Cymbal	←	←	←	←	←	Brush Splash Cymbal	←	←	←
G#3	56	Cowbell	←	←	←	←	←	←	←	←	Synth1 Cowbell	Synth1 Cowbell	←	←	←	←	←	←
A3	57	Crash Cymbal 2	←	←	←	←	←	←	←	←	←	←	←	←	Brush Crash Cymbal 2	Concert Cymbal 2	←	←
A#3	58	Vibraslap	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
B3	59	Ride Cymbal 2	←	←	←	←	←	←	←	←	←	←	←	←	Brush Ride Cymbal 2	Concert Cymbal 1	←	←
C4	60	High Bongo	←	←	←	←	←	←	←	←	Synth1 High Bongo	←	←	←	←	←	←	←
C#4	61	Low Bongo	←	←	←	←	←	←	←	←	Synth1 Low Bongo	←	←	←	←	←	←	←
D4	62	Mute High Conga	←	←	←	←	←	←	←	←	Synth1 Mute Hi Conga	←	←	←	←	←	←	←
D#4	63	Open High Conga	←	←	←	←	←	←	←	←	Synth1 Open Hi Conga	←	←	←	←	←	←	←
E4	64	Open Low Conga	←	←	←	←	←	←	←	←	Synth1 Open Low Conga	←	←	←	←	←	←	←
F4	65	High Timbale	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
F#4	66	Low Timbale	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
G4	67	High Agogo	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
G#4	68	Low Agogo	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
A4	69	Cabasa	←	←	←	←	←	←	←	←	←	←	←	←	←	←	Tablah 1	←
A#4	70	Maracas	←	←	←	←	←	←	←	←	Synth1 Maracas	Synth1 Maracas	←	←	←	←	Tablah 2	←
B4	71	Short High Whistle	←	←	←	←	←	←	←	←	←	←	←	←	←	Tabla Ge	Tablah 3	←
C5	72	Long Low Whistle	←	←	←	←	←	←	←	←	←	←	←	←	←	Tabla Ka	Daf 1	←
C#5	73	Short Guiro	←	←	←	←	←	←	←	←	←	←	←	←	←	Tabla Te	Daf 2	←
D5	74	Long Guiro	←	←	←	←	←	←	←	←	←	←	←	←	←	Tabla Na	Rig 1	←
D#5	75	Claves	←	←	←	←	←	←	←	←	Synth1 Claves	Synth1 Claves	←	←	←	Tabla Tun	Rig 2	←
E5	76	High Wood Block	←	←	←	←	←	←	←	←	←	←	←	←	←	Dholak Ge	Rig 3	←
F5	77	Low Wood Block	←	←	←	←	←	←	←	←	←	←	←	←	←	Dholak Ke	Dawal 1	←
F#5	78	Mute Cuica	←	←	←	←	←	←	←	←	←	←	←	←	←	Dholak Ta 1	Dawal 2	←
G5	79	Open Cuica	←	←	←	←	←	←	←	←	←	←	←	←	←	Dholak Ta 2	Zili 1	←
G#5	80	Mute Triangle	←	←	←	←	←	←	←	←	←	←	←	←	←	Dholak Na	Zili 2	←
A5	81	Open Triangle	←	←	←	←	←	←	←	←	←	←	←	←	←	Dholak Ta 3	Ban Gu	←
A#5	82	Shaker	←	←	←	←	←	←	←	←	←	←	←	←	←	Dholak Ring	Hu Yin Luo	←
B5	83	Jingle Bell	←	←	←	←	←	←	←	←	←	←	←	←	←	Mridangam Tha	Xiao Luo	←
C6	84	Bell Tree	←	←	←	←	←	←	←	←	←	←	←	←	←	Mridangam Dhom	Xiao Bo	←
C#6	85	Castanets	←	←	←	←	←	←	←	←	←	←	←	←	←	Mridangam Dhi	Lisa Tang Gu	←
D6	86	Mute Surdo	←	←	←	←	←	←	←	←	←	←	←	←	←	Mridangam Dhin	Mid Tang Gu	←
D#6	87	Open Surdo	←	←	←	←	←	←	←	←	←	←	←	←	←	Mridangam Num	High Tang Gu	←
E6	88	Applause 1	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
F6	89	Applause 2	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
F#6	90																	
G6	91																	
G#6	92	One	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
A6	93	Two	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
A#6	94	Three	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
B6	95	Four	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
C7	96	Five	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
C#7	97																	
D7	98																	
D#7	99																	
E7	100																	
F7	101																	
F#7	102																	
G7	103																	
G#7	104																	
A7	105																	
A#7	106																	
B7	107																	
C8	108																	
C#8	109	Tablah 1	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
D8	110	Tablah 2	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
D#8	111	Tablah 3	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
E8	112	Daf 1	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
F8	113	Daf 2	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
F#8	114	Rig 1	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
G8	115	Rig 2	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
G#8	116	Rig 3	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
A8	117	Dawal 1	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
A#8	118	Dawal 2	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
B8	119	Zili 1	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
C9	120	Zili 2	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
C#9	121	Ban Gu	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
D9	122	Hu Yin Luo	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
D#9	123	Xiao Luo	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
E9	124	Xiao Bo	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
F9	125	Low Tang Gu	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
F#9	126	Mid Tang Gu	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
G9	127	High Tang Gu	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←

ミュージックプリセットリスト • Music Preset List • Lista de preajustes musicales • Musik-Preset-Liste • Liste des préréglages musicaux • Muziekvoorkeuzelijst • Lista dei brani preinstallati• Musikförinställningslista • Lista de predefinições de música • 预设乐曲表 • 預設樂曲表 • القائمة الموسيقية مسبقة الضبط

❶ No. • No. • Nº • Nr. • No. • Nr. • Num. • Nr. • Nº • 编号 • 編號 • رقم
❷ ミュージックプリセット名 • Music Preset Name • Nombres de preajustes musicales • Musik-Preset-Name • Nom de préréglage musical • Muziekvoorkeuzenaam • Nomi dei brani preinstallati • Musikförinställningsnamn • Nomes das predefinições de música • 预设乐曲名 • 預設樂曲名 • الأسماء الموسيقية مسبقة الضبط

❶	❷
	POPS
001	SouthCal
002	HowDeep
003	Xmas
004	ChngWrld
005	ILoveHer
006	AIAgain
007	ObLO
008	With You
009	True
010	If You
011	Stupid
012	Wichita
013	One More
014	HowLvHim
015	JustBegn
016	January
017	SeeClear
018	My Heart
019	Lean Me
020	BckadGood
021	EndWorld
022	EyesBlue
023	RecordOn
024	Be Happy
025	M Bop
026	SunnyPop
027	Devoted
028	GotAFrnd
029	Unwritten
030	Beauty
031	Wonder
032	SheLoved
033	'73
034	Loop
035	JstWay
036	Know Why
037	AllWeKnw
038	So Good
039	Just2Us
040	LvTogthr
041	Morning
042	RoofGrdn
043	SumerPlc
044	L'sTheme
045	WaltzLst
046	My Love
047	Edel Ys
048	BrazilLv
049	SpEyes
050	Remember
	BALLAD
051	Candle
052	WayWe
053	NoChngLv
054	A'sTheme
055	Endless
056	Georgia
057	Champion
058	Img Bld
059	KilSflty
060	WndrNght
061	Whisper
062	CantHelp
063	Memories
064	NghtBttr
065	Evrywher
066	Hi World
067	All Odds
068	Red Lady
069	ICanFly
070	My Wings
071	Let B
072	AllOutLv
073	YouLvdMe
074	DontKnow
075	AimGot
076	BrthAway
077	LoveGone
078	Miss You
079	WeBelong
080	WhenNeed
081	Everyl
082	Joyed
083	I'mSorry
084	Feeling
085	Holidays
	DANCE
086	Fever
087	Alive
088	SuperStt
089	HurryLv
090	NameOfLv
091	Virtual
092	ILvSmile
093	BlvDisco
094	Out Head
095	A Sin
096	B Summer
097	Holywood
098	HstSoul
099	ThanWman
100	WhereLv
101	Bfire
102	BecauseU
103	StrtLife
104	NeedSome
105	Grapvine
106	Spy
107	EvrySome
108	DnceStrt
109	Soul M
110	DnQueen
	ROCK
111	Ticket
112	HoldHand
113	Help me
114	Jude Bld
115	16btRosa
116	MyCloud
117	StckMmnt
118	CalledLV
119	RideKing
120	InSimTim
121	GirlFrnd
122	C Girls
123	GreenDr
124	BlueShoe
125	Boy
126	Norway
127	GypsyDnc
128	Chicago
129	Again
130	WhatWant
	OLDIES
131	RockClck
132	JailRock
133	Johnny
134	US Pi
135	BWithYou
136	Release
137	GrenGras
138	WrldNeed
139	Dreaming
140	BugleBoy
141	My Party
142	DownTown
143	Monday
144	Only Bld
145	LvLetter
146	Unchain
147	Pretty W
148	ThisHous
149	TwistAgn
150	BlueHW
	JAZZ
151	Serenade
152	PearlStr
153	Favorite
154	Journey
155	AllThing
156	Leaves
157	DayNight
158	BrownJug
159	New York
160	AnyButLv
161	AnotherU
162	Fly Moon
163	My Skin
164	MemoryU
165	Mist
166	Entertnr
167	Maple Le
168	HymnFree
169	WtchOver
170	CryRiver
171	Nghtgale
172	Stranger
173	Mood4Lv
174	SunySide
175	WherWhen
176	Foggy
177	CantBeLv
178	AutmYork
179	MisJones
180	SeeLight
181	Doll
182	Wives
183	WndfTim
184	Tea
185	Savoy
	TRAD
186	Birthday
187	SighRide
188	Santa is
189	SilentNt
190	XmasWtlz
191	WeWishYo
192	MM March
193	YankDood
194	OldKyHme
195	SzlaDzie
196	LaPaloma
197	Air no.3
198	K.545
199	FurElise
200	ClntPlka
201	Beer
202	PolkaFat
203	PikaHlna
204	Tarara
205	Trompetn
206	Trombone
207	Liberty
208	WideBlue
209	AcesMrch
210	W Eagle
211	Donau
212	Vienna
213	Musette
214	Jealousy
215	TangoBlu
	LATIN
216	GirlFrom
217	WaveBosa
218	Summer S
219	Call Me
220	One Note
221	TicTc
222	No Cry
223	Bzl
224	Copa
225	Beguine
226	Mucho
227	Sheriff
228	Smth
229	Gsln
230	Baubles
231	Off Key
232	Oh Dind
233	LtleBoat
234	Quiet
235	Insnstiv
236	Happy
237	Mdation
238	MoreBegn
239	AmorLove
240	Shadow
241	Coffee
242	Cavaco
243	Delicate
244	CmbSamba
245	PolaFlwr
246	Caballo
247	AmorSmba
248	Washer
249	Mas Que
250	Jambo
251	Peanut
252	Tricia
253	JamRegae
254	ThisLove
255	Red Wine
256	HardCome
257	Top Rank
258	De Punta
259	Cumbia
260	NeNa
261	QueRgtn
262	Truth
263	Xodo
264	Aminor
265	Ojitos
	COUNTRY
266	Tambor'in
267	Breath
268	Sunshine
269	TopWorld
270	Roads
271	Turkey
272	GntlMind
273	RoundMtn
274	NeedMe
275	Cowboy
	WORLD
276	SaintsGo
277	Aloha Oe
278	Bckindl
279	FiveFoot
280	AlexRag
281	Way Down
282	SanAntni
283	BuildMn
284	DwnRiver
285	RugdCros
286	WhatFrnd
287	Viva
288	Cani
289	GreekDnc
290	NvrSundy
291	Wedding
292	Baladi
293	Japanese
294	Lezginka
295	RussGirl
296	Ukraine
297	SoloRivr
298	Bunga
299	Back K
300	Cobra
301	Putt J
302	JingJu
303	HuangMei
304	XinJiang
305	DongBeiY

指定できるコード種一覧 • Fingering Guide • Guía de digitación • Fingersatz-Übersicht • Guide du doigté • Vingerzettinggids • Guida alla diteggiatura • Fingersättningsguide • Guia de dedilhado • 指法指南 • 指法指南 • دليل العزف بالاصابع

フィンガード1、2で指定できるコード種 • FINGERED 1, FINGERED 2 Chords • Acordes FINGERED 1, FINGERED 2 • FINGERED 1, FINGERED 2 Akkorde • Accords FINGERED 1, FINGERED 2 • FINGERED 1, FINGERED 2 akkoorden • Accordi FINGERED 1, FINGERED 2 • Ackord FINGERED 1, FINGERED 2 • Acordes de FINGERED 1, FINGERED 2 • 多指1、多指2和弦 • 多指1、多指2和弦 • FINGERED 2 ،FINGERED 1 الأوتار!

C（メジャー）	
Cm（マイナー）	
Cdim（ディミニッシュ）	
Caug（オーギュメント）*3	
Csus4（サスフォー）*3	
Csus2（サスツー）*3	
C7（セブンス）	
Cm7（マイナーセブンス）*3	
CM7（メジャーセブンス）	
Cm7♭5（マイナーセブンスフラットフィフス）*3	
C7♭5（セブンスフラットフィフス）*3	
C7sus4（セブンスサスフォー）	
Cadd9（アドナインス）	
Cmadd9（マイナーアドナインス）	
CmM7（マイナーメジャーセブンス）	
Cdim7（ディミニッシュセブンス）*3	
C69（シックスナインス）*3	
C6（シックス）*1*3	
Cm6（マイナーシックス）*2*3	

*1 フィンガード2では、Am7として判別されます。
*2 フィンガード2では、Am7♭5として判別されます。
*3 転回形では使えない場合があります。

*1 With FINGERED 2, interpreted as Am7.
*2 With FINGERED 2, interpreted as Am7♭5.
*3 Inverted form not supported in some cases.

*1 Con FINGERED 2, se interpreta como Am7.
*2 Con FINGERED 2, se interpreta como Am7♭5.
*3 En algunos casos no se puede usar de forma invertida.

*1 Bei FINGERED 2 als Am7 interpretiert.
*2 Bei FINGERED 2 als Am7♭5 interpretiert.
*3 Umkehrungen in manchen Fällen nicht unterstützt.

*1 Avec FINGERED 2, interprété comme Am7.
*2 Avec FINGERED 2, interprété comme Am7♭5.
*3 Forme inversée non prise en charge dans certains cas.

*1 Bij FINGERED 2 wordt dit geïnterpreteerd als Am7.
*2 Bij FINGERED 2 wordt dit geïnterpreteerd als Am7♭5.
*3 Geïnverteerde vormen worden in bepaalde gevallen niet geaccepteerd.

*1 Con FINGERED 2, interpretato come Am7.
*2 Con FINGERED 2, interpretato come Am7♭5.
*3 La forma invertita in alcuni casi non viene supportata.

*1 Tolkas som Am7 med FINGERED 2.
*2 Tolkas som Am7♭5 med FINGERED 2.
*3 Omvänd form stöds inte i vissa fall.

*1 Com FINGERED 2, interpretado como Am7.
*2 Com FINGERED 2, interpretado como Am7♭5.
*3 A forma inversa não é suportada em alguns casos.

*1 多指 2 时被识别为 Am7。
*2 多指 2 时被识别为 Am7♭5。
*3 在有些情况下没有转位形式。

*1 多指 2 時被識別為 Am7。
*2 多指 2 時被識別為 Am7♭5。
*3 在有些情況下沒有轉位形式。

*1 مع FINGERED 2، تؤدي كما Am7.
*2 مع FINGERED 2، تؤدي كما Am7♭5.
*3 شكل مقلوب غير مدعم في بعض الحالات.

フィンガード3／フルレンジコードで指定できるコード種 • FINGERED 3, FULL RANGE CHORD Chords • Acordes FINGERED 3, FULL RANGE CHORD • FINGERED 3, FULL RANGE CHORD Akkorde • Accords FINGERED 3, FULL RANGE CHORD • FINGERED 3, FULL RANGE CHORD akkoorden • Accordi FINGERED 3, FULL RANGE CHORD • Ackord FINGERED 3, FULL RANGE CHORD • Acordes de FINGERED 3, FULL RANGE CHORD • 多指3、全键盘和弦的和弦 • 多指3、全鍵盤和弦的和弦 • FULL RANGE CHORDو ،FINGERED 3 أوتار

フィンガード1、2で指定できるコード種に加え、右記のコード種が判別できます。
In addition to the chords that can be fing