

EX-ZS50 BEST SHOT Scene Settings

January, 2014

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera:

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	Face Detection	Make-UP
1	Auto	Standard Auto recording mode. Faster operation, longer battery life.	Setting at still snapshots Setting at still movie	Standard still snapshots mode Standard still movie mode																
2	Premium Auto	Best image quality according to shooting environment.	Setting at still snapshots Setting at still movie	With Premium Auto recording, the camera automatically determines whether you are shooting a subject or scenery, and other condition Premium Auto recording delivers higher image quality than standard Auto recording. Standard still movie mode																
3	Toy Camera	Dark edges and altered hues make pictures look like they were shot by a toy camera.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Multi	On	-	-
4	Soft Focus	Overall blurring for a soft and romantic effect.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	On	-	-
5	Light Tone	Weakened contrast for a feeling of airy refinement.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	On	-	-
6	Pop	Enhanced saturation make colors stand out in with rich clarity.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	On	-	-
7	Sepia	Sepia tones create a decidedly retro look.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Multi	On	-	-
8	Monochrome	All of the strong contrast and graininess of a black and white print.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Multi	On	-	-
9	Miniature	Partial blurring makes scenes look like they are from of a miniature world.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	On	-	-
10	Fisheye	A fisheye lens effect can be used to create a variety of humorous images.	Setting at still snapshots Setting at High Speed Movie	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	On	-	-
11	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	On	On	On
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-	-
12	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	+1	+1	Off	+1	0	Auto Focus	Multi	On	Off	Off
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-	-
13	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	On	On	On
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-	-
14	Self-portrait (1 person)	Automatically detects a person and shoots a portrait.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	On	On	On
				Cannot be used for movies.																

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	Face Detection	Make-UP
15	Self-portrait (2 people)	Automatically detects two people and shoots their portrait.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	On	On	On
				Cannot be used for movies.																
16	Children	Enhanced flesh tones and a fast shutter speed	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	On	On	On
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
17	Sports	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	Off	Off
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
18	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1	0	Off	0	0	Auto Focus	Multi	On	On	On
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
19	Party	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	On	On	On
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
20	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	Off	Off
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
21	Flower	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	Off	0	0	Macro	Multi	On	Off	Off
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
22	Soft Flowing Water	Slow shutter speed	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Daylight	ISO100	Multi	Off	-1	0	Off	0	0	Auto Focus	Multi	On	Off	Off
				↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑*1	↑	↑	-	-
23	Night Scene Portrait	Slow shutter speed Red-eye reduction flash Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE	0	Red-eye Reduction	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	On	On
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	↑	-	-
24	Food	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	Off	0	0	Macro	Multi	On	Off	Off
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
25	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots Setting at still movie	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	+1	0	Off	+1	0	Macro	Multi	On	Off	Off
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	0	-	↑*1	↑	-	-	-
26	Auction	Records small-size images, that are perfect for auction notices.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	On	Off	Off
				Program AE	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
27	Backlight	Enhanced flesh tones Flash on	Setting at still snapshots Setting at still movie	Program AE	+0.3EV	Flash On	Auto	Auto	Center Weighted	Off	-1	0	On	-1	0	Auto Focus	Multi	On	On	On
				↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
28	High Sensitivity	Enables recording of an image without flash, even when lighting is dim.	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	On	On	On
				↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑*1	↑	-	-	-
29	For YouTube	Record video optimized for YouTube.	Setting at still snapshots Setting at still movie	Cannot be used for snapshots.																
				YouTube Mode																

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	Face Detection	Make-UP
30	Voice Recording	Records audio, without any image.	—	Voice Recording Mode																

*1: A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.