EX-ZS50 BEST SHOT Scene Settings
The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

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Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti- shake	Face Detection	Make-UP
1		Standard Auto recording mode. Faster operation, longer battery life.	Setting at still snapshots Setting at still movie	Standard still r	Standard still snapshots mode Standard still movie mode With Premium Auto recording, the camera automatically determines whether you are shooting a subject or scenely, and other condition															
2		Best image quality according to shooting environment.	Setting at still snapshots Setting at still movie	Premium Auto	mium Auto recording delivers higher image quality than standard Auto recording. ndard still movie mode															
3	1 0y Camera	Dark edges and altered hues make pictures look like they were shot by a toy camera.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be used	0 I for movies	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Multi	On	<u> </u>	
4		Overall blurring for a soft and romantic effect.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be used	0 d for movies	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	On	-	-
5	_	Weakened contrast for a feeling of airy refinement.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be used	0 d for movies	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	On	-	-
6	Pop	Enhanced saturation make colors stand out in with rich clarity.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be used	0 I for movies	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	On	-	-
7	Sepia	Sepia tones create a decidedly retro look.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be used	0 I for movies	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Multi	On		_
8		All of the strong contrast and graininess of a black and white print.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be used	0 I for movies	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Multi	On	<u></u>	-
9	Miniature	Partial blurring makes scenes look like they are from of a miniature world.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be used	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	On]-	-
10	Fisheye	A fisheye lens effect can be used to create a variety of humorouse images.	Setting at still snapshots Setting at High Speed Movie	Program AE Cannot be used	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	On	-	_
11	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still movie	Program AE ↑	0	Auto Flash Flash Off	Auto ↑	Auto	Multi ↑	Off ↑	0	0	Off -	0	0	Auto Focus	Multi ↑	On -	On -	On -
12	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at still movie	Program AE ↑	0	Flash Off	Auto	Auto	Multi	Off ↑	+1	+1	Off -	+1	0	Auto Focus ↑*1	Multi ↑	On -	Off -	Off -
13		Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots Setting at still movie	Program AE ↑	0	Auto Flash Flash Off	Auto	Auto	Multi ↑	Off ↑	0	0	Off -	0	0	Auto Focus	Multi ↑	On -	On -	On -
14	Self-portrait (1 person)	Automatically detects a person and shoots a portrait.	Setting at still snapshots Setting at still movie	Program AE Cannot be used	0 I for movies	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	On	On	On

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF	Anti- shake	Face Detection	Make-UP
NO.		Automatically detects	Setting at still	Program	Silit	Wiode	Datance								intensity		Area	SHAKE	Detection	
15	Self-portrait (2 people)	two people and shoots their portrait.	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	On	On	On
	(2 people)		movie	Cannot be used for movies.																
			Setting at still	Program						0.66			0.00							
16	Children	Enhanced flesh tones and a fast shutter speed	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	On	On	On
			movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
			Setting at still	Program	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Foous	Cnot	On	Off	Off
17	Sports	Fast shutter speed	snapshots Setting at still	AE	0	Auto Fiasii	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	OII	OII
			movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
	Candlelight	Soft sharpness and tungsten	Setting at still	Program AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1	0	Off	0	0	Auto Focus	Multi	On	On	On
18	Portrait	white balance	snapshots Setting at still		<u> </u>	1 14311 (311	T dings.com	T Auto		<u> </u>		· · · · · · · · · · · · · · · · · · ·		Ĭ	×	11440 1 0045		0	0	<u> </u>
		Keep the camera still!	movie	↑ D	1	1	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
	.		Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	On	On	On
19	-	Fast shutter speed	Setting at still																	
			movie Setting at still	T Program	Î	Flash Off	T	T	T	T	Î	Î	-	Î	-	↑*1	Ť	-	-	-
20	Pet	Fast shutter speed Shoot from the eye level of your pet.	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	Off	Off
20				†	*	El. I. Off	†	^	1	↑	↑	^		↑		↑ *1	↑			
	Flower	Macro Mode	movie Setting at still	Program	ı	Flash Off	1	I	I	1	1	1	-	1	-	↑*1	1	-	-	-
21			snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	Off	0	0	Macro	Multi	On	Off	Off
		High saturation	Setting at still movie	1	1	Flash Off	1	1	1	1	1	1	_	1		↑ *1	1			
	Soft		Setting at still	Program	•	i iusii Oii		'	'	•	'					1 1				
22	Flowing	Slow shutter speed	snapshots	AE	0	Flash Off	Daylight	ISO100	Multi	Off	-1	0	Off	0	0	Auto Focus	Multi	On	Off	Off
	Water		Setting at still movie	1	1	1	1	Auto	1	1	1	1	_	1	_	↑*1	1	1	_	_
		Slow shutter speed Red-eye reduction flash Keep the camera still!	Setting at still	Program		Red-eye														
23	Night Scene Portrait		snapshots Setting at still	AE	0	Reduction	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	On	On	On
	Tortiuit		movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	1	-	-
		Macro Mode High saturation	Setting at still	Program		A IZI I	A	A 4	M-1d	Off	0		Off	0	0		N 6 - 14"	0	Off	Off
24	Food		snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	OII	0	+1	OII	0	0	Macro	Multi	On	Off	OII
			movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
		Macro Mode Hard sharpness High contrast	Setting at still	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	+1	0	Off	+1	0	Macro	Multi	On	Off	Off
25	Text		snapshots Setting at still		1121	I lash On	riuto	Truto	Weighted	OII			OII	11	×	Willero	iviani.	0.1		<u> </u>
			movie	↑ D====================================	1	1	1	1	1	1	1	1	-	0	-	↑*1	1	-	-	-
		Records small-size images,	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	On	Off	Off
26	Auction	that are perfect for auction notices.	Setting at still	Program				1.											1	
		auction notices.	movie Setting at still	AE Program	Î	Flash Off	T	T	Center	T	Î	Î	-	Î	-	↑*1	Ť	-	-	-
27	Backlight	Enhanced flesh tones	snapshots	AE	+0.3EV	Flash On	Auto	Auto		Off	-1	0	On	-1	0	Auto Focus	Multi	On	On	On
21	Dacklight		Setting at still	1	1	Elash Off	1	1	1	1	1	1		1		1 *1	1			
		F 11	movie Setting at still	Program		Flash Off		I					-	1	-	↑*1		-	-	-
28	High	Enables recording of an image without flash, even	snapshots Setting at still	AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	On	On	On
	Sensitivity	when lighting is dim.	Setting at still movie	1	1	1	1	1	1	1	1	1	_	1	_	↑ *1	1			_
			Setting at still								'									
29	For VonTube	Record video optimized for	snapshots Setting at still	Cannot be used	for snapsho	ots.														
l	YouTube	YouTube.	movie	YouTube Mode	2															

Scene No.	TITLE	Commentary		Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Flash Intensity		Face Detection	Make-UP
3()	Voice Recording	Records audio, without any image.	_	Voice Recordin	ng Mode												

^{*1:} A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.