EX-ZS35 BEST SHOT Scene Settings The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

Scene	TITLE	Commentary	Recording Mode	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-	Face	Make-UP
No.			Setting at still	Mode	Shift	Mode	Balance								Intensity	Mode	Area	shake	Detection	
1	Auto	Standard Auto recording mode. Faster operation,	snapshots Setting at still	Standard still	snapshots m	ode														
	1 uto	longer battery life.		Standard still movie mode																
-			movie Setting at still	With Premiun			era automa	tically deter	mines wheth	er you are s	hooting a su	bject or sce	nely, and o	her conditi	01					
2	Premium	Best image quality according to	snapshots Setting at still	Premium Auto																
-	Auto	shooting enviroment.	Setting at still movie	Standard still	movio mode															
-			Setting at still	Program	movie mode	Flash	Г		T		[[[I		
3	Тоу	Dark edges and altered hues make pictures look like they	snapshots Setting at High	AE	0	Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Multi	Off		-
-	Camera	were shot by a toy camera.	Setting at High Speed Movie	Cannot be used for movies.																
			Setting at still	Program		s. Flash	1		L		[l				L		
4	Soft	Overall blurring for a soft	snapshots	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	Off		-
	Focus	and romantic effect. Weakened contrast for a feeling of airy refinement.	Setting at High Speed Movie	Cannot be used for movies.																
			Setting at still	Program		Flash			1											
5	Light Tone		snapshots	AE	0	Off	Auto	Auto	Multi	.	0	0	On	0	0	Auto Focus	Multi	Off	.]	-
1			Setting at High Speed Movie	Cannot be used for movies.																
	Рор	Enhanced saturation make colors stand out in with rich clarity.	Setting at still	Program	T	Flash														
6			snapshots Setting at High	AE	0	Off	Auto	Auto	Multi	.ŀ	0	0	On	0	0	Auto Focus	Multi	Off		
			Speed Movie	Cannot be used for movies.																
		Sepia tones create a decidedly retro look.	Setting at still	Program		Flash														
7			snapshots Setting at High	AE	0	Off	Auto	Auto	Multi	.l	0	0	Off	0	0	Auto Focus	Multi	Off		
			Speed Movie	Cannot be used for movies.																
	Monochrome	All of the strong contrast and graininess of a black and white print.	Setting at still	Program		Flash							0.00					0.00		
8			snapshots Setting at High	AE	10	Off	Auto	Auto	Multi	.l	10	0	Off	0	10	Auto Focus	Multi	Off		
			Speed Movie	Cannot be used for movies.												-				
		Partial blurring makes scenes look like they are from of a miniature world.	Setting at still	Program AE	0	Flash Off	A	A	M. 14		0	0	Off	0	0	Auto Es mo	Creat	Off		
9	Miniature		snapshots Setting at High	AE	10	Оп	Auto	Auto	Multi	.1:	10	10	Оп	10	<u>Io</u>	Auto Focus	Spot	Юп	.1:	
			Speed Movie	Cannot be use	d for movie	1	1		1		T							-	T	
1		A fisheye lens effect can be used to create a variety of humorouse images.	Setting at still	Program AE	0	Flash Off	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Off		
10	Fisheye		snapshots Setting at High	, 1L	.19	.1011	1/10	17400	.179400		.1	۲۲	L	ı۲	.Ľ	ratio rocus	Spor	1.511		·
 			Speed Movie	Cannot be use	d for movie	s.	1		1	1		1		1	1	1	1	1	1	
1	Self-portrait	Automatically detects a person and shoots a portrait.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On	On
11	(1 person)		Setting at still		- 4							L	L	•			1	1	- 4	
		a portrait.	movie Setting at still	Cannot be use	d for movie	s.	T	-			1								T	
	Self-portrait	Automatically detects	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On	On
12	(2 people)	two people and shoots their portrait.	snapshots Setting at still		- 4	·		- 4		••••••		•	·	•			4	4		·
 		-	movie Setting at still	Cannot be use Program	d for movie	s.	Т		T		1				1	1		1	T	
12	Doutroit	Enhanced flesh tones		Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
13	Portrait	Setting zoom to telephoto blurs the background.	snapshots Setting at still		1.										1		1.	1		
		orars the background.	movie Setting at still	↑ Program	Î	Flash Off	Î	Î	Ť	T	Î	Ť	-	Ť	-	↑*1	T	-	-	-
14	S	Hard sharpness High saturation		AE	0	Flash Off	Auto	Auto	Multi	Off	+1	+1	Off	+1	0	Auto Focus	Multi	Off	Off	Off
14	Scenery		snapshots Setting at still	.	Τ.	1.	1.	1.	1.	1.		•		•	Τ].			
			movie	1 1	Î	Ĩ	T	T	T	T	T	ſ	-	T	-	↑*1	T	-	-	-

					Shift	Mode	Balance		Metering		Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	shake	Detection	Make-UP
	ortrait	Enhanced flesh tones		Program	Shint										intensity					
	With	Setting zoom to wide angle	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
Sc	cenery	simplifies focusing.	movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
		Enhanced flesh tones and	snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
16 Ch	hildren	a fast shutter speed	Setting at still	t.	*		*	τ.	†	Λ	^	*		*		↑ ↓ 1	†			
			movie Setting at still	I Program	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1		-	-	-
17 Sp	ports	Fast shutter speed	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off	Off
			movie	1	1	Flash Off	↑	î	1	î	1	1	-	1	-	↑*1	1	-	-	-
Ca	andlelight	Soft sharpness and tungsten		Program	0	Elach Off	Tungstan	Auto	Multi	Off	1	0	Off	0	0	Auto Focus	Multi	Off	On	On
	ortrait	white balance	snapshots Setting at still	AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1	0	011	0	0	Auto Focus	Multi	Off	On	On
		Keep the camera still!	movie Setting at still	↑ Program	1	1	Î	1	1	1	Î	Î	-	Î	-	↑*1	Î	-	-	-
19 Pa	artv	Fast shutter speed	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
17 14	Party	rast snutter speed	Setting at still movie	1	↑	Flash Off	↑ (î	1	ſ	↑ (↑.	_	t	-	↑*1	1	_	-	_
		Fast shutter speed Shoot from the eye level of your pet.	Setting at still	Program																
20 Pe	Pet		snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off	Off
			movie	1	1	Flash Off	1	î	1	1	1	1	-	1	-	↑*1	î	-	-	-
	Flower	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	Off	0	0	Macro	Multi	Off	Off	Off
21 Flo			Setting at still				*		•	•	•	•								
	Soft Flowing Slow shutte Water		movie Setting at still	l Program	1	Flash Off		1					-	1	-	↑*1		-	-	-
		Slow shutter speed	snapshots Setting at still	AE	0	Flash Off	Daylight	ISO64	Multi	Off	-1	0	Off	0	0	Auto Focus	Multi	-	Off	Off
W			movie	1	1	1	1	Auto	1	î	1	↑ (-	1	-	↑*1	î	1	-	-
	Sundown	Infinity focus Red filter Daylight white balance		Program	0	Flash Off	Daylight	Auto	Multi	Pad	1	. 1	Off	0	0	Infinity		Off	Off	Off
23 Su			snapshots Setting at still	AE	0	Flash Off	Dayingin	Auto	Mulu	Red	-1	+1	011	0	0	minity	-	011	011	011
			movie Setting at still	↑ Program	1	1	1	1	1	1	1	1	-	1	-	1	1	-	-	-
24 Ni		Slow shutter speed Infinity focus Keep the camera still! Slow shutter speed Red-eye reduction flash Keep the camera still!	snapshots Setting at still	AE	0	Flash Off	Auto	ISO64	Multi	Off	0	0	Off	0	0	Infinity	-	-	Off	Off
24 11	Night Scene		Setting at still movie	↑	↑	1	↑ (Auto	1	ſ	↑.	↑		t	-	1	↑.	↑	-	
			Setting at still	Program		Red-eye	•													
25	ignt Scene		snapshots Setting at still	AE	0	Reduction	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	-	On	On
	i ofitali		movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	1	-	-
		Slow shutter speed Infinity focus Keep the camera still!	Setting at still	Shutter Speed: 2sec					Center											
26 Fii	reworks		snapshots	Aperture: Open	0	Flash Off	Daylight	ISO64		Off	0	0	Off	0	0	Infinity	-	-	Off	Off
			Setting at still movie	Program AE	1	1	1	Auto	1	ſ	↑ (↑ (_	t	-	1	1	1	-	_
			Setting at still	Program																
27 Fo		Macro Mode High saturation	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	Off	0	0	Macro	Multi	Off	Off	Off
		0	movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
	Text H	Macro Mode		Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	+1	0	Off	+1	0	Macro	Multi	Off	Off	Off
28 Te		Hard sharpness High contrast	snapshots Setting at still	↑	<u>↑</u>	t	†	†	1	†	t.	^		0			t.			
		5	movie Setting at still	1 Program	1	1	1		1	1		1	-	0	-	↑*1		-	-	-
29 Au		Records small-size images, that are perfect for	snapshots Setting at still	AE Program	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	Off	Off
		auction notices.	Setting at still movie	Program AE	1	Flash Off	î	1	1	Î	1	Î	-	1	-	↑*1	1	-	-	-

Scene	TITLE	Commentary	Recording Mode	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-	Face	Make-UP
No.	IIILL	Commentary		Mode	Shift	Mode	Balance								Intensity	Mode	Area	shake	Detection	Wiake-01
30		Enhanced flesh tones	Setting at still	Program					Center											
	Backlight		snapshots	AE	+0.3EV	Flash On	Auto	Auto	Weighted	Off	-1	0	On	-1	0	Auto Focus	Multi	Off	On	On
	Dacklight	Flash on	Setting at still							[[1			
		1	movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
31	Anti Shake	5	Setting at still	Program																
			snapshots	AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Auto	On	On
			Setting at still							[1			
			movie	1	1	1	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
		an image without flash, even when lighting is dim.	Setting at still	Program																
32			snapshots	AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
52			Setting at still																	
			movie	1	1	1	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
		Record video optimized for YouTube.	Setting at still																	
33	For			Cannot be used	for snapsho	ots.														
55	YouTube		Setting at still																	
			movie	YouTube Mode	e															
34	Voice	Records audio,																		
	Recording	without any image.	_	Voice Recordin	ig Mode															

*1: A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.