EX-Z890 BEST SHOT Scene Settings The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

Scene	TITLE	Commentary	Recording Mode	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-	Face	Maka UD
No.	IIILE	Commentary		Mode	Shift	Mode	Balance								Intensity	Mode	Area	shake	Detection	Make-UP
		Standard Auto recording mode.	Setting at still	Standard still	enonchote n	ode														
1	Auto	Faster operation,	snapshots Setting at still	Standard still	shapshots h	loue						•••••							•••••	
		longer battery life.	movie	Standard still movie mode With Premium Auto recording, the camera automatically determines whether you are shooting a subject or scenely, and other condition																
			Setting at still								shooting a su	bject or sce	enely, and o	ther conditi	or					
2	Premium	Best image quality according to	snapshots Setting at still	Premium Aut	o recording	delivers high	er image qua	ality than st	andard Auto	recording.										
	Auto	shooting enviroment.	movie	Standard still	movie mod	a														
		D. J. J J. k 11	Setting at still	Program	movie mou	Flash							1			1	1	1		
3	Тоу	Dark edges and altered hues make pictures look like they	snapshots Setting at High	AE	0	Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Multi	Off]-	-
-	Camera	were shot by a toy camera.	Setting at High Speed Movie	Cannot be use	ad for movie															
			Setting at still	Program		Flash				1				1						
4	Soft	Overall blurring for a soft		AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	Off	-	-
4	Focus	and romantic effect.	snapshots Setting at High																	
			Speed Movie		Cannot be used for movies.															
	Light	Weakened contrast for a	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	Off	_	_
5	Tone	feeling of airy refinement.	Setting at High		L						.1	17	1		.1			1		
			Speed Movie	Cannot be use	ed for movie	-		_			-		-			-	-	-		
	Рор	Enhanced saturation make colors stand out in with rich clarity.	Setting at still	Program AE	0	Flash Off	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Multi	Off		
6			snapshots Setting at High	AL		1011	Auto	Auto	Iviulu	.1:	10	<u>lo</u>		<u>Io</u>	10	Auto Focus	Inititi	1011		-
			Speed Movie	Cannot be use	ed for movie	es.														
	Sepia	Sepia tones create a decidedly retro look.	Setting at still	Program		Flash														
7			snapshots Setting at High	AE	0	Off	Auto	Auto	Multi	.l:	0	0	Off	0	0	Auto Focus	Multi	Off	.l-	
			Speed Movie	Cannot be used for movies.																
	Monochrome	All of the strong contrast and graininess of a black and white print.	Setting at still	Program		Flash					1		[1	1	1	1		
8			snapshots	AE	0	Off	Auto	Auto	Multi	<u>l</u>	0	0	Off	0	0	Auto Focus	Multi	Off	<u> </u>	-
			Setting at High Speed Movie	Cannot be used for movies.																
	Miniature	Partial blurring makes scenes look like they are from of a miniature world.	Setting at still	Program		Flash	1	1			1		r		1	T	T	T		
9			snapshots	AE	0	Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	Off	-	-
,			Setting at High																	
 			Speed Movie Setting at still	Cannot be use Program	ed for movie	s. Flash					1		1							
10	F ' 1	A fisheye lens effect can be used to create a variety of humorouse images.		AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Off	-	-
10	Fisheye		snapshots Setting at High	1								••••••								
			Speed Movie	Cannot be use	ed for movie	es.				1	1		1		1	1	1	1		
1	Self-portrait	Automatically detects	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On	On
11	(1 person)	a person and shoots a portrait.	snapshots Setting at still			1 100 1 1051	11 100		Interest		.1	Iĭ	1	.1	.1	L'inter l'ocus	.1	1.011	. <u>.</u>	<u>Un</u>
			movie	Cannot be use	ed for movie	s.			-		-					-	-	-	-	
	G . 16	Automatically detects	Setting at still	Program	0	A		A	Mate	055		0	0	0		A	Male	055		0.1
12	Self-portrait (2 people)	two people and shoots	snapshots Setting at still	AE		Auto Flash	Auto	Auto	Multi	Off	10	<u>ν</u>	On	<u>I</u> ⁰	<u>I-1</u>	Auto Focus	Multi	Off	On	On
1		their portrait.	movie	Cannot be use	ed for movie	es.														
		Enhanced flesh tones	Setting at still	Program																
13	Portrait	Setting zoom to telephoto	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
1		blurs the background.	Setting at still movie	↑	t	Flash Off	↑ (1	1	1	1	t	_	1	_	↑*1	↑ (_	_	_
-			Setting at still	Program										1						
14	Scenery	Hard sharpness	snapshots Setting at still	AE	0	Flash Off	Auto	Auto	Multi	Off	+1	+1	Off	+1	0	Auto Focus	Multi	Off	Off	Off
17	section y	High saturation		1	t	1	1	1	1	1	1	1		1		1 *1	1			
			movie	1	1				1	1		I	-	1	-	↑*1	1	-	-	-

Scene	TITLE	Commentary	Recording Mode	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-	Face	Make-UP
No.	IIILL	•	Setting at still	Mode Program	Shift	Mode	Balance								Intensity	Mode	Area	shake	Detection	Wiake-01
15		Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
15			Setting at still movie	↑ (†	Flash Off	↑	↑	↑	↑.		†	_	↑.	_	↑*1	↑.	_	_	
			Setting at still	Program				-	1		-		-		-	1 1		-	-	-
16	Children	Enhanced flesh tones and a fast shutter speed	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
		a last shutter speed	movie	1	1	Flash Off	î	1	1	î	1	1	-	1	-	↑*1	î	-	-	-
				Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off	Off
17	Sports	Fast shutter speed	snapshots Setting at still	AL	0	Auto Plash	Auto	Auto	Wult			•		<u>.</u>	0	Autorocus	Spor	011		OII
			movie Setting at still	↑ Program	1	Flash Off	1	1	1	1	Î	1	-	1	-	↑*1	1	-	-	-
18	Candlelight	Soft sharpness and tungsten white balance	snapshots Setting at still	AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1	0	Off	0	0	Auto Focus	Multi	Off	On	On
10	Portrait	Keep the camera still!		↑.	t.	†	¢	T.	1	¢	1	t		t		↑*1	¢			
			movie Setting at still	Program	1		1	1		1	1	1	-	1	-	1*1	1	-	-	-
19	Party	Fast shutter speed	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
			movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	î	-	-	-
	Pet	Fast shutter speed Shoot from the eye level of your pet.		Program	0	A	A	A	Maki	Off	0	0	05	0	0	And Erman	Guid	055	off	0.55
20			snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off	Off
			movie	1	1	Flash Off	Î	Î	1	Î	1	1	-	Î	-	↑*1	Î	-	-	-
	Flower	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	Off	0	0	Macro	Multi	Off	Off	Off
21			snapshots Setting at still	*				•	1.				1			A				
	a. c.		movie Setting at still	l Program		Flash Off	1						-		-	↑*1		-	-	-
22	Soft Flowing Water	Slow shutter speed	snapshots	AE	0	Flash Off	Daylight	ISO64	Multi	Off	-1	0	Off	0	0	Auto Focus	Multi	-	Off	Off
			Setting at still movie	↑ (t	†	1	Auto	↑	↑	↑	t	-	1	-	↑ *1	↑	↑ (-	-
		Infinity focus Red filter Daylight white balance	Setting at still	Program																
23			snapshots Setting at still	AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Off	Off	Off
			movie	1	1	1	1	1	1	1	1	1	-	1	-	1	1	-	-	-
		Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Auto	ISO64	Multi	Off	0	0	Off	0	0	Infinity	-	-	Off	Off
24			Setting at still																	
			movie Setting at still	T Program	Î	Î Red-eye	Ť	Auto	T	Ť	Î	Î	-	Î	-	Î	Ť	Ť	-	-
25	Night Scene	Slow shutter speed Red-eye reduction flash Keep the camera still!	snapshots	AE	0	-	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	-	On	On
	Portrait		Setting at still movie	↑ (t	Flash Off	↑	1	↑	↑	1	t	-	1	-	↑ *1	↑	↑ (-	-
				Shutter Speed :																
26	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	2sec Aperture: Open	0	Flash Off	Daylight	ISO64	Center Weighted	Off	0	0	Off	0	0	Infinity	_	_	Off	Off
20			snapshots Setting at still	Program			Dayingin	15004	weighted	011		•			<u> </u>	minity			011	on
			movie Setting at still	AE Program	1	1	1	Auto	1	1	1	1	-	1	-	1	1	1	-	-
27		Macro Mode		AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	Off	0	0	Macro	Multi	Off	Off	Off
21		High saturation		↑.	[Flash Off	1	1	1	↑ T	1	t		1		↑*1	1			
<u> </u>		Macro Mode	movie Setting at still	l Program	1	Flash Off			Center				-	1	-	1 **1		-	-	-
28		Macro Mode Hard sharpness	snapshots Setting at still	AE	+1EV	Flash Off	Auto	Auto	Weighted	Off	+1	0	Off	+1	0	Macro	Multi	Off	Off	Off
		High contrast	Setting at still movie	1	1	1	1	1	1	1	1	1	-	0	-	↑*1	1	-	-	-
		Records small-size images,	Setting at still	Program	0		A		Maki	off	0	0	05	0	0	A. L. F.	M. I.	055	orr	Off
29	Auction	that are perfect for	snapshots Setting at still	AE Program	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	Off	Off
	;	auction notices.	movie	AE	1	Flash Off	1	1	1	1	Î	1	-	1	-	↑*1	1	-	-	-

Scene	TITLE	Commentary	Recording Mode	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-	Face	Make-UP
No.	TILL	Commentary		Mode	Shift	Mode	Balance								Intensity	Mode	Area	shake	Detection	Wiake-01
			Setting at still	Program					Center											
30	Backlight	Enhanced flesh tones	snapshots	AE	+0.3EV	Flash On	Auto	Auto	Weighted	Off	-1	0	On	-1	0	Auto Focus	Multi	Off	On	On
50	Dacklight	Flash on	Setting at still																	
	1	1	movie	1	1	Flash Off	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
	Anti Shake	Reduces the effects of hand	Setting at still	Program																
31			snapshots	AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Auto	On	On
51			Setting at still					T	1						[[1	1	
1			movie	1	1	Î	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
	High Sensitivity	Enables recording of an image without flash, even when lighting is dim.	Setting at still	Program																
32			snapshots	AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
32			Setting at still					T	1						[1	1	
			movie	1	1	1	1	1	1	1	1	1	-	1	-	↑*1	1	-	-	-
		Record video optimized for YouTube.	Setting at still																	
33	For		snapshots	Cannot be used	for snapsho	ots.														
33	YouTube		Setting at still																	
			movie	YouTube Mode	e															
24	Voice	Records audio,																		
34	³⁴ Recording without any image. – Voice Recording Mode																			

*1: A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.