EX-Z890 BEST SHOT Scene Settings

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	Face Detection	Make-UP
1	Auto	Standard Auto recording mode. Faster operation, longer battery life.	Setting at still snapshots	Standard still snapshots mode																
			Setting at still movie	Standard still movie mode																
2	Premium Auto	Best image quality according to shooting enviroment.	Setting at still snapshots	With Premium Auto recording, the camera automatically determines whether you are shooting a subject or scenely, and other condition Premium Auto recording delivers higher image quality than standard Auto recording.																
			Setting at still movie	Standard still movie mode																
3	Toy Camera	Dark edges and altered hues make pictures look like they were shot by a toy camera.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Multi	Off	-	-
			Setting at High Speed Movie	Cannot be used for movies.																
4	Soft Focus	Overall blurring for a soft and romantic effect.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	Off	-	-
			Setting at High Speed Movie	Cannot be used for movies.																
5	Light Tone	Weakened contrast for a feeling of airy refinement.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	Off	-	-
			Setting at High Speed Movie	Cannot be used for movies.																
6	Pop	Enhanced saturation make colors stand out in with rich clarity.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Multi	Off	-	-
			Setting at High Speed Movie	Cannot be used for movies.																
7	Sepia	Sepia tones create a decidedly retro look.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Multi	Off	-	-
			Setting at High Speed Movie	Cannot be used for movies.																
8	Monochrome	All of the strong contrast and graininess of a black and white print.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Multi	Off	-	-
			Setting at High Speed Movie	Cannot be used for movies.																
9	Miniature	Partial blurring makes scenes look like they are from of a miniature world.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	Off	-	-
			Setting at High Speed Movie	Cannot be used for movies.																
10	Fisheye	A fisheye lens effect can be used to create a variety of humorouse images.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Off	-	-
			Setting at High Speed Movie	Cannot be used for movies.																
11	Self-portrait (1 person)	Automatically detects a person and shoots a portrait.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On	On
			Setting at still movie	Cannot be used for movies.																
12	Self-portrait (2 people)	Automatically detects two people and shoots their portrait.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	Multi	Off	On	On
			Setting at still movie	Cannot be used for movies.																
13	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-	-
14	Scenery	Hard sharpness High saturation	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	+1	+1	Off	+1	0	Auto Focus	Multi	Off	Off	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-	-

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15	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-	-
16	Children	Enhanced flesh tones and a fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-	-
17	Sports	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-	-
18	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1	0	Off	0	0	Auto Focus	Multi	Off	On	On
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1		-	-	-
19	Party	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	On	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-	-
20	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	Off	Off	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-	-
21	Flower	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	Off	0	0	Macro	Multi	Off	Off	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-	-
22	Soft Flowing Water	Slow shutter speed	Setting at still snapshots	Program AE	0	Flash Off	Daylight	ISO64	Multi	Off	-1	0	Off	0	0	Auto Focus	Multi	-	Off	Off
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑ *1	↑	↑	-	-
23	Sundown	Infinity focus Red filter Daylight white balance	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Off	Off	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	-	-	-
24	Night Scene	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Auto	ISO64	Multi	Off	0	0	Off	0	0	Infinity	-	-	Off	Off
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑	↑	↑	-	-
25	Night Scene Portrait	Slow shutter speed Red-eye reduction flash Keep the camera still!	Setting at still snapshots	Program AE	0	Red-eye Reduction	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Spot	-	On	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	↑	-	-
26	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Shutter Speed: 2sec Aperture: Open	0	Flash Off	Daylight	ISO64	Center Weighted	Off	0	0	Off	0	0	Infinity	-	-	Off	Off
			Setting at still movie	Program AE	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑	↑	-	-	-
27	Food	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	Off	0	0	Macro	Multi	Off	Off	Off
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-	-
28	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	+1	0	Off	+1	0	Macro	Multi	Off	Off	Off
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	0	-	↑ *1	↑	-	-	-
29	Auction	Records small-size images, that are perfect for auction notices.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	Multi	Off	Off	Off
			Setting at still movie	Program AE	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-	-

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30	Backlight	Enhanced flesh tones Flash on	Setting at still snapshots	Program AE	+0.3EV	Flash On	Auto	Auto	Center Weighted	Off	-1	0	On	-1	0		Auto Focus	Multi	Off	On	On
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-	-
31	Anti Shake	Reduces the effects of hand and subject movement.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0		Auto Focus	Multi	Auto	On	On
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-	-
32	High Sensitivity	Enables recording of an image without flash, even when lighting is dim.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	0	0		Auto Focus	Multi	Off	On	On
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑ *1	↑	-	-	-
33	For YouTube	Record video optimized for YouTube.	Setting at still snapshots	Cannot be used for snapshots.																	
			Setting at still movie	YouTube Mode																	
34	Voice Recording	Records audio, without any image.	—	Voice Recording Mode																	

*1: A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.