EX-ZR850 BEST SHOT Scene Settings The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

	TITLE		Decending	Evenageung	EV	Eleck	White	ISO	Matanina	Eilten	Sharpness	Saturation	n Linktin a	Controot	Elech	Eague Mada	A E	Anti-shake	AE	Ease	Malea	Londocono	Cincila
Scene No.	IIILE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance		Metering	Filter	Sharphess	Saturation	ⁿ Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make- UP	Landscape	Single SR
	High Speed	Records multiple images and	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
1	Anti Shake	combines them into a single image to correct image blur.	(still Setting at	Cannot be used	for movie											•							
			movie Setting at CS	Program	i ior movie	Flash	Γ	г —	1	1	1	1	1	1			1	1	1	1			-
~	High Speed	Auto detection of handheld or	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
2	Night Scene	tripod shooting for beautiful, blur-free night scenes.	Setting at																				
	beene	olui nee ingit seeles.	movie Sotting at CS	↑ Program	1	1 Auto	Î	Î	1	Î	1	Î	-	Î	-	1	-	Camera AS	-	-	1	1	Î ↑
	High Speed	Auto detection of handheld or	Setting at CS (still	Program AE	0	Flash	Auto	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	-
3	Night Scene and Portrait	tripod shooting for beautiful night scenes and portraits.	Setting at	-		Flash																	
	and Forman	linght scenes and portraits.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	1	1
	High Speed	Enables recording of	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi		0	0		0	0	Auto Focus	Spot	Standard	On	On	_	_	
4	Night	an image without flash, even	Setting at	AL.		1011	Truto	Indio	Intuiti	15		Lº		.1º		Auto I ocus	Spot	Standard	1011		17		
	Shot	when lighting is dim.	movie	Cannot be used	for movie					ī		1				•							
		Combines multiple images for	Setting at CS (still	Program AE	0	Flash Off	A	A	Multi		0	0	Off	0	0	Auto Essua	Smat	Ston dond	0	Off			
5	HDR	best exposure, even for	Setting at	AL		Ion	Auto	Auto	Iviulu	1:		<u>I</u> ⁰	IOII	.Iº	0	Auto Focus	Spot	Standard	On		1	l:	
		complex brightness conditions.	movie	Cannot be used	for movie	es.																	
	D1 1	Blurred Background makes	Setting at CS	Program	0	Flash			1.1.1		0	0	0	0	0	F	G (0, 1, 1	0	0			
6	Blurred Background	subject stand out. Move in as	(still Setting at	AE	<u> </u>	Off	Auto	Auto	Multi]	.10	<u>l</u> o	IOn	.19	0	Auto Focus	Spot	Standard	On	On	1		
	Buenground	close to subject as possible.	movie	Cannot be used	for movie	s.																	
		In-focus macro shooting up to distant scenery.	Setting at CS	Program		Flash							-						_				
7	All-In-Focus Macro		(still Setting at	AE	0	Off	Auto	Auto	Multi	l	10	0	On	0	0	Macro	Multi	Standard	On	Off			.l
			movie	Cannot be used for movies.																			
	AF-CS	CS shooting with Auto Focus.	Setting at CS	Program		Flash																	
8			(still Setting at	AE	0	Off	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	· · · · · · · · · · · · · · · · · · ·
			movie	1	↑ (1	↑	1	1	1	1	1	_	↑ (-	1	_	1	-	-	1	↑ (1 ↑
	High Speed	Shoots multiple images, and extracts best faces for final image.	Setting at CS	Program		Flash		1															
9	Best		(still Setting at	AE	0	Off	Auto	Auto	Multi	l	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)		.l
1	Selection		movie	Cannot be used	for movie	es.																	
		Sweep the camera in the direction you want to	Setting at CS	Program		Flash																	
10	Slide		(still Setting at	AE	0	Off	Auto	Auto	Multi	l	0	0		0	0	Auto Focus	Spot	<u> -</u>	On	On			.l
	Panorama	shoot a wide panorama.	movie	Cannot be used	for movie	s.																	
			Setting at CS	Program		Flash																	
11	Wide	Sweep the camera to shoot	(still Setting at	AE	0	Off	Auto	Auto	Multi	ŀ	0	0	. <u> -</u>	0	0	Auto Focus	Spot	<u> -</u>	On	On		l	.l
	Shot	a wide image.	Setting at movie	Cannot be used	for movie	s																	
		Half-press shutter button shooting	Setting at CS	Program		Flash	1	1	T				Τ					1	1				
12	Snapshot	at fixed focus.	(still Setting at	AE	0	Off	Auto	Auto	Multi	ŀ	0	0	On	0	0	Pan Focus	ŀ	Standard	ŀ	<u> -</u>	-	-	ŀ
		Perfect for snapshots.	Setting at movie	Cannot be used	for movie	s																	
<u> </u>		Drichtone fease	Setting at still	Program	101 movie	Auto																	
13	Brightening	Brightens faces. Setting zoom to telephoto	snapshots Setting at	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
		blurs the background.	Setting at movie	↑	↑.	Flash Off	I ↑	I ↑	1	↑ (↑ (↑		¢		1		Camera AS				↑ (
┣──	<u> </u>		Setting at still	Program		Flash	1	1		1			-		-	1	-	Camera AS	-	-	-	Vivid	-
14	Scenery	Hard sharpness	snapshots Setting at	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off	-	Landscape +1	*1
14	Sectiony	High saturation		t.	1	1		1	t.	1	1	1		¢		¢		G		†	¢		
			movie	1		1	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-			-	-

Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	ΔF	Anti-shake	AF	Face	Make-	Landscape	Single
No.	TITLL	Commentary	Mode	Mode	Shift	Mode	Balance	150	wietering	1 mer	P		Lighting	Contrast	Intensity	i ocus moue	Area	Anti-Shake	Assist	Detection		Landscape	SR
	D	Enhanced flesh tenes	Setting at still	Program		Auto															-	Vivid	-
15	Portrait With	Enhanced flesh tones Setting zoom to wide angle	snapshots Setting at	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	Landscape +1	*1
15	Scenery	simplifies focusing.	Setting at		[Flash			T		[[
	Sechery	simplifies focusing.	movie	1	1	Off	1	1	1	1	Î	1	-	1	-	1	-	Camera AS	-	-	-	-	-
			Setting at still	Program		Auto											-						
16	Children	Enhanced flesh tones and	snapshots	AE	0	Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+2)	-	*1
		a fast shutter speed.	Setting at	•	•	Flash	•	*	•			•		•		*	•	a				•	
			movie	Due enem		Off							-	1	-		1	Camera AS	-	-	-	1	-
			Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off		*1
17	Sports	Fast shutter speed	snapshots Setting at	AL		Flash	Auto	Auto	Multi			0		<u> </u>	0	Auto Focus	Spot	Stanuaru			011	-	
			movie	↑	↑	Off	1	1	I ↑	1	↑	↑ (_	1	_	↑ (↑ (Camera AS	_	_	_	ſ	
			Setting at still	Program		Flash	1					1	-		-			Camera Ab	-	-	-		-
	Candlelight	Soft sharpness and tungsten		AE	0	Off	Tungsten	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	*1
18	Portrait	white balance	snapshots Setting at		· · · · · · · · · · · · · · · · · · ·									1	l [:]		~ <u>r</u>				<u>, , , , , , , , , , , , , , , , , , , </u>		
		Keep the camera still!	movie	↑ (1	1	1	1	1	1	Î	Î	-	1	-	1	1	Camera AS	-	-	-	1	-
			Setting at still	Program		Auto																	
10	Darty	Fast shutter speed	snapshots Setting at	AE	0	Flash	Auto	Auto	Multi	<u> -</u>	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
19	Party	Fast shutter speed	Setting at			Flash																	
			movie	1	Î	Off	1	1	1	↑	Î	↑	-	Î	-	1	1	Camera AS	-	-	-	1	-
		Fast shutter speed	Setting at still	Program		Auto											a .	a. 1 f		0.00			
20	Pet	Shoot from the eye level of	snapshots Setting at	AE	0	Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
-		your pet.		^	1	Flash	1	†	1	†	†	1		1		†		C			†	†	
			movie	Due eneme		Off	1	1		1		1	-	1	-	1	-	Camera AS	-	-	1	1	-
		Macro Mode	Setting at still	Program AE	0	Auto	Auto	Auto	Multi		1	+1	On	0	0	Maara	Spot	Standard	On	Off			*1
21	Flower	High saturation	snapshots Setting at	AL		Flash Flash	Auto	Auto	Multi		-1	⁺¹	On	<u> </u>	0	Macro	Spot	Stanuaru			-	-	
		Tingii Saturation	movie	↑	↑	Off	↑ (↑	I ↑	1	↑	↑ (_	↑	_	↑.	↑ (Camera AS	_	_	↑	ſ	
		II	Setting at still	Program	•	Auto		•										cumerario				Vivid	-
	Natural	Hard sharpness and high		AE	0	Flash	Daylight	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	Landscape +1	*1
	Green	saturation enhance green hues.	snapshots Setting at			Flash								1						1			1
			movie	↑	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	1	1	-	-
		Hard sharpness and high	Setting at still	Program		Auto																	
23	Autumn	saturation enhance red hues.	snapshots	AE	0	Flash	Daylight	Auto	Multi	-	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
25	Leaves		Setting at			Flash																	
			movie	Î	Î	Off	Î	1	Î	Î	Î	Î	-	Î	-	Î	-	Camera AS	-	-	1	1	-
	Soft		Setting at still	Program		Flash											~	~					
24		Slow shutter speed	snapshots Setting at	AE	0	Off	Daylight	ISO80	Multi		-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	
	Water			^	1	^	1	A	1	†	†	1		1		†	†	C			*	*	^
			movie Setting at still	Program	1	Auto	1	Auto	1		1		-		-	1	1	Camera AS	-	-	1	1	
	Splaching		Setting at still	Program A F	0		Auto	Auto	Multi	L	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	_	_	*1
25	Splashing Water	Fast shutter speed	snapshots Setting at	AE		Flash Flash	Auto	Auto	wiuld	F		, , , , , , , , , , , , , , , , , , ,	On	1	, ·	Auto Focus	Spor	Standard		Off			<u> </u>
			movie	1	Î	Off	1	Î	↑	↑	1	1	-	1	-	↑ (↑	Camera AS	-	-	1	1	-
			Setting at still	Program		Flash		-															
21	G	Red filter	snapshots	AE	0	Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Standard	Off	-	-	-	*1
26	Sundown	Daylight white balance	Setting at			1			1	1		1		1		<u> </u>				1			
			movie	1	1	Î	1	1	1	1	Î	Î	-	1	-	1	1	Camera AS	-	1	1	1	-
				Shutter																			
		Slow shutter speed	Setting at still	Speed:2sec	l	Flash																	1
27	Fireworks	Infinity focus	snapshots Setting at	Aperture: Open Program	0	Off	Daylight	ISO80		<u>.</u>	0	0	Off	0	0	Infinity	-	-	On		-	-	-
		Keep the camera still!		Program	1	1	1		1.1.1	1	1	•		1		1	1	*		*		•	^
			movie	AE		1		Auto	Multi	1	1		-		-	1		1	-			1	
		Macro Mode	Setting at still	Program	0	Auto Elech	Auto	Auto	Mult:		0	+1	07	0	0	Moore	Spot	Standard	On	Off	L	L	*1
28	Food	Macro Mode High saturation	snapshots Setting at	AE	0	Flash Flash	Auto	Auto	Multi	l [:]	0	+1	On	U	U	Macro	Spot	Standard	On	Off	-	-	*1
		righ saturation	movie	1	1	Off	1	1	↑	1	1	1		1	_	1	1	Camera AS	_	_	t	t	
			Setting at still	Program	1	Flash	1	1	Center				_	1			1	Camera AS			1		
		Macro Mode		AE	+1EV	Off	Auto	Auto	Weighted	-	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off	-	_	*1
29	Text	Hard sharpness	snapshots Setting at					···uto	., eighted	 		ľ	<u> </u>		Ť		Spor	Standard	<u>сп</u>	<u>, , , , , , , , , , , , , , , , , , , </u>			
		High contrast	movie	↑	Î	↑	1	1	↑	1	Î	↑	-	Î	-	Î	Î	Camera AS	-	-	Î	Î	-
		1		•			-		1							•		2411014710				•	4

Scene No.	TITLE	Commentary	0	Exposure Mode	EV Shift		White Balance		Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake		Face Detection	Make- UP	Landscape	Single SR
30	RAW Image	Raw image file recording. JPEG data version is also saved.	(still Setting at	Program AE Cannot be used t	0		Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
31	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots Setting at movie	Cannot be used t Program AE		Flash	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	_
32	HDMI TV Output	Displays camera screen contents on a TV over an HDMI cable connection.	snapshots Setting at	Program AE Cannot be used t	0	Auto Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	-	-	-	Off

*1: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.