EX-ZR65 BEST SHOT Scene Settings The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< BEST SHOT mode >

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Scene	TITLE	Commentary	Recording Mode	Exposure	Exposure		White	ISO	Metering	Sharpness	s Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Make-up) Settings	Landscape	Single
No.				Mode	-	Mode	Balance							Intensity		Area	Functions	Assist	Detection	UP	Skin	Smooth	1	SR
														-				Light			Tone	Skin	1	Zoom
			Setting at still	Program		Auto									1			-			Light			
		Adjusts skin tone.	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	+2	+6	1_	*1
1	Make-up	Setting zoom to telephoto	Setting at still	THE .		Flash	7 uto	7 tuto	ivitatti	·				·	riuto i ocus	Spor	Diandard	011			12	10		· ·
		blurs the background.	movie	↑.	↑	Off	†	†.	↑ (†	↑.		t		↑		Comoro AS					1 /	1	
		-		-			1			1	1	-	1	-	-	-	Camera AS	-	-	-	-		<u> </u>	-
		G1	Setting at CS	Program		Auto												-				!	1	
2	Make-up	Shoots 3 images with different	(still snapshots)	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	+6	l	*1
	BKT	skin tone settings.	Setting at																					
			movie	Cannot be used	d for movie				r				r					-						
		C1	Setting at CS	Program		Flash																'	1	
3	Triple Shot	Shoots a series of three images from before and after the shutter	(still snapshots)	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	0	l	*1
5	Tuple Shot	button press.	Setting at																					
		button press.	movie																					
			Setting at still	Program		Flash				1		1		1	1	1			1	1	1			On
	Magnifying	SR Zoom magnification from	snapshots	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Spot	Standard	Off	-	-	-	!	-	(Single)
4	Glass	closest macro zoom position.	Setting at		.	1				L	.1		1	L	1		L		.1	1		L		(387
		F	movie	t Cannot be used for movies.																				
			Setting at CS	Program	1	Flash	1	1	1	1	1	T	1	1	1	1	1		1	1	1			
	HS Night	Auto detection of handheld or	(still snapshots)		0	Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	_	-		1_	_
5	Scene	tripod shooting for beautiful, blur-free night scenes.	Setting at		č	011	. Iuto			Č	č	011	Č.	Č.	i iuto i ocus	opor	Standard	011	0					1
	beene		movie	↑.	1	↑.	†	1	↑.	†	↑		t		↑		Camera AS			†.	↑ (l ↑	↑ (↑
				D		Ante	1		1	1	1	-	1	-	1	-	Califera AS	-	-	1	1			+
	HS Night	Auto detection of handheld or	Setting at CS	Program	0	Auto	A	A	M 14	0	0	0-	0	0	Auto Essen	Ct	Ctore does d	0-	0-	0-	0	. 4	1	
6	Scene and	tripod shooting for beautiful night scenes and portraits.	(still snapshots)	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4		-
	Portrait		Setting at	*	*	Flash	*	*	*	*	*		*		*		a					1	•	
			movie			Off		1		1		-		-		-	Camera AS	-	-	-	-	-	<u> </u>	
		Enables recording of	Setting at CS	Program	0	Flash				0	0		0	0		a .	a 1 1	~	0				1	
7	HS Night	an image without flash, even	(still snapshots)	AE	0	Off	Auto	Auto	Multi	0	10		<u>10</u>	0	Auto Focus	Spot	Standard	On	On	I		. <u>.</u>	l [_]	
	Shot	when lighting is dim.	Setting at	a																				
		0.0	movie	Cannot be used	d for movie		1	1	1	1	1	1	1	1		1	1	1	1	1	1			
		Combines multiple images for	Setting at CS	Program		Flash																'	ł	
8	HDR	best exposure, even for	(still snapshots)	AE	0	Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	l	-	-	l	-
		complex brightness conditions.	Setting at																					
			movie	Cannot be used	d for movie					-	-			-				-	-		-			
		Records multiple images and combines them into a single image to correct image blur.	Setting at CS	Program		Flash																'	ł	
9	HS Anti		(still snapshots)	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-		-
	Shake		Setting at																					
			movie	Cannot be used	d for movie	es.																		
		Blurred Background makes subject stand out. Move in as close to subject as possible. In-focus macro shooting up to distant scenery.	Setting at CS	Program		Flash																	1	
10	Blurred		(still snapshots)	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	-
10	Background		Setting at																					
			movie	Cannot be used	d for movie	es.																		
			Setting at CS	Program		Flash																	1	
11	All-In-Focus		(still snapshots)	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Multi	Standard	On	-	-	-	-	-	-
11	Macro		Setting at		-				•	•	-			••••••	-						•			
			movie	Cannot be used	d for movie	es.																		
			Setting at CS	Program		Flash																		
10	Multi-SR	Enhanced resolution and expanded zoom range.	(still snapshots)	AE	0	Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	- [!]	-	-
12	Zoom		Setting at					•		•				•										
			movie	Cannot be used	d for movie	es.																		
			Setting at CS	Program	1	Flash				1	1	1		1	1	1			1	I	1	,		
	Slide	Sweep the camera in	(still snapshots)		0	Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	!	-	-
13	Panorama	the direction you want to shoot a wide panorama.	Setting at		.	1				L	.1		1	L	1		L		1	1		L		ł
			movie	Cannot be used	d for movie	25.																		
		Sweep the camera to shoot a wide image.	Setting at CS	Program		Flash	1	1		1	1	1	1	1	I	1			1	l –	1	,		
			(still snapshots)		0	Off	Auto	Auto	Multi	0	0	_	0	0	Auto Focus	Spot	_	On	On	_	_	L !	L	
14	Wide Shot		Setting at		<u> </u>	Iou		17 u to	Linan	<u> </u>	. <u>Io</u>		<u>Io</u>	P	Indio Focus	opor	L	011	1011	I		L	I	I
			movie	Cannot be used	d for movie	36																		
						Flash	1	1	1	1	1	1	1	1	r	1			1	1	1		N.C. d	_
		I I and also and and	Setting at still	Program AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Ct	Standard	Off	Off			'	Vivid	*1
15	Scenery	Hard sharpness	snapshots		V	011	Auto	Auto	iviuid	9	. У		9	V.	Auto Focus	Spot	Stanuaru	511	511	[-		Landscape +1	1
		High saturation	Setting at still	1	1	¢	¢	¢	↑.	†	†		1		1		Company A.C.		1	1	1	1		
			movie	n l	1					1		-		-	1	-	Camera AS	-	1	1				-
	Portrait	Adjustable skin tone.	Setting at still	Program	0	Auto	I	L	N 10	0			0	0		a	Ci 1 1	0		~	0	1.4	Vivid	*1
16	With	Wide angle zoom simplifies	snapshots	AE	U	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	Landscape +1	*1
		focusing of people and scenery.	Setting at still	*	1	Flash	+	+	^	+	*		+		+	_	a		_					
		8 I I I I I I I I I I I I I I I I I I I	movie	1	T	Off	ľ	ſ			1	-	1	-		-	Camera AS	-	-	-	-	-		-

Scene No.	TITLE	Commentary	Recording	Exposure	Exposure		White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF		AF	Face	Make-	Make-up	Settings	Landscape	Single
) .			Mode	Mode		Mode	Balance							Intensity		Area	Functions	Assist Light	Detection	UP	Skin Tone	Smooth Skin		SR Zoom
_			Setting at still	Program		Auto												Light			Tone	экш		20011
17 Chi	Children	Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+2	-	*1
			Setting at still movie	↑ (1	Flash Off	↑	ſ	↑ (î	î	-	t	_	1	ſ	Camera AS	_	_	-	_	_	î	_
			Setting at still	Program		Auto			-															
18	Sports	Fast shutter speed	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	Off	Off	-	*1
			movie	1	î	Off	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-	↑ (-
	Candlelight	Soft sharpness and tungsten	Setting at still snapshots	Program AE	0	Flash Off	Tungsten	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4		*1
	Portrait	white balance Keep the camera still!	Setting at still	AL	0	011	rungsten	Auto	with	0	0		0	0	Autorocus	Spor	Standard	On	011	OII	0		-	1
		Reep the camera still:	movie	1 D	Î	1	1	Î	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-	1	-
20	D /	F - (1 - () - (1	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+6	-	*1
20	Party	Fast shutter speed	Setting at still	•	*	Flash	*	*	•	•	*		*		*		~						*	
			movie Setting at still	l Program		Off Auto						-		-		-	Camera AS	-	-	-	-	-		-
21	Pet	Fast shutter speed Shoot from the eye level of	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
		your pet.	Setting at still movie	t	t	Flash Off	↑	1	1	↑ (↑	_	t	_	1	_	Camera AS	_	_	t	1	↑	t	_
			Setting at still	Program		Auto																		
22 Flower	Flower	Macro Mode High saturation	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	-	-	*1
		riigh saturation	movie	1	î	Off	1	î	1	î	î	-	1	-	1	-	Camera AS	-	-	1	1	1	î	-
23 Natura Green	N 1	Hard sharpness and high	Setting at still	Program	0	Auto Flash	D. 1.1.		M. K.	0	0	0	0	0		c	G 1 1	0	Off				Vivid	*1
		saturation enhance green	snapshots Setting at still	AE	0	Flash	Daylight	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Оп	-	-	-	Landscape +1	*1
			movie	1	1	Off	1	î	1	Î	1	-	1	-	1	-	Camera AS	-	1	î	1	1	-	-
		Hard sharpness and high saturation enhance red hues.	Setting at still snapshots	Program AE	0	Auto Flash	Daylight	Auto	Multi	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	_	-	_	*1
	Leaves		Setting at still			Flash																		
			movie Setting at still	↑ Program	1	Off Flash	1	Î	Î	1	1	-	1	-	1	-	Camera AS	-	-	Î	1	1	1	-
	oft lowing	Slow shutter speed	snapshots	AE	0	Off	Daylight	ISO80	Multi	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	-
	Water		Setting at still	1	↑.	¢	¢	A	↑.	¢	¢		t		1		C 45			↑.	ţ.	¢	†	^
			movie Setting at still	Program		Auto	1	Auto	1	1		-	1	-	1	-	Camera AS	-	-				1	
26	Splashing Water	Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
			Setting at still movie	↑ (1	Flash Off	Î	î	1	î	î	_	î	-	ſ	-	Camera AS	-	-	1	1	↑	↑	-
	Sunset	Red filter Daylight white balance	Setting at still	Program		Flash																		
27			snapshots Setting at still	AE	0	Off	Daylight	Auto	Multi	-1	+1	Off	0	0	Auto Focus	Spot	Standard	Off	Off	-	-	-	-	*1
			movie	1	î	î	1	î	1	î	î	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
		C1 1 //	Setting at still	Shutter Speed:2sec		Flash			Center															
28	Fireworks	Slow shutter speed Keep the camera still!	snapshots	Aperture : Open	0	Off	Daylight	ISO80	Weighted	0	0	Off	0	0	Manual Focus	Spot	-	On	-	-	-	-	-	-
			Setting at still movie	Program AE	1	1	1	Auto	Multi	1	1	-	1	-	1	-	↑ (-	-	1	1	1	1	î
		Macro Mode High saturation	Setting at still	Program	0	Auto				0	. 1		0	0		0	Gi 1 1	0	200					*1
29	Food		snapshots Setting at still	AE	U	Flash Flash	Auto	Auto	Multi	U	+1	On	0	U	Macro	Spot	Standard	On	Off	-	-	-	-	*1
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	î	1	1	1	-
		Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off	_	_	_	_	*1
30	Text		Setting at still						., eighted					~		Spor								1
_		-	movie Setting at still	Ť	Î	Î	Î	Î	Î	Î	Î	-	Î	-	Î	-	Camera AS	-	-	1	1	1	Î	-
	Movie) [N	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots	Cannot be used					-										-			-		
51			Setting at still	Program AE	0	Flash Off	A	A	Marti	0	0		0	0	Ante Francis		C 4.0							
			movie Setting at CS	AE Program	0	OII	Auto	Auto	Multi	U	U	-	U	0	Auto Focus	-	Camera AS	-	-	-	-	-	-	-
		Displays camera screen contents on a TV over an				1.				0		L	a.	L.	I	~	a	~	1		1			l ≪ 1
32	HDMI TV Output	Displays camera screen contents on a TV over an	(still snapshots) Setting at	AE	0	Auto	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	1-	l	-	-	-	*1

*1: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.