

# EX-ZR65 BEST SHOT Scene Settings

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

June, 2016

## < BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	Exposure	Flash Mode	White Balance	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake Functions	AF Assist Light	Face Detection	Make-UP	Make-up Settings	Landscape	Single SR Zoom	
1	Make-up	Adjusts skin tone. Setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	Light +2	+6	-	*1
			↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-	↑	-	
2	Make-up BKT	Shoots 3 images with different skin tone settings.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	+6	-	*1
			Cannot be used for movies.																					
3	Triple Shot	Shoots a series of three images from before and after the shutter button press.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	0	-	*1
			Cannot be used for movies.																					
4	Magnifying Glass	SR Zoom magnification from closest macro zoom position.	Setting at still snapshots Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Spot	Standard	Off	-	-	-	-	-	On (Single)
			Cannot be used for movies.																					
5	HS Night Scene	Auto detection of handheld or tripod shooting for beautiful, blur-free night scenes.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	-
			↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑	↑
6	HS Night Scene and Portrait	Auto detection of handheld or tripod shooting for beautiful night scenes and portraits.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	-	-
			↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-	↑	↑	
7	HS Night Shot	Enables recording of an image without flash, even when lighting is dim.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	-
			Cannot be used for movies.																					
8	HDR	Combines multiple images for best exposure, even for complex brightness conditions.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	-
			Cannot be used for movies.																					
9	HS Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	-
			Cannot be used for movies.																					
10	Blurred Background	Blurred Background makes subject stand out. Move in as close to subject as possible.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	-
			Cannot be used for movies.																					
11	All-In-Focus Macro	In-focus macro shooting up to distant scenery.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Multi	Standard	On	-	-	-	-	-	-
			Cannot be used for movies.																					
12	Multi-SR Zoom	Enhanced resolution and expanded zoom range.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	-
			Cannot be used for movies.																					
13	Slide Panorama	Sweep the camera in the direction you want to shoot a wide panorama.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	-	-	-
			Cannot be used for movies.																					
14	Wide Shot	Sweep the camera to shoot a wide image.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	-	-	-
			Cannot be used for movies.																					
15	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off	-	-	-	Vivid Landscape +1	*1
			↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	↑	↑	↑	↑	-	-	
16	Portrait With Scenery	Adjustable skin tone. Wide angle zoom simplifies focusing of people and scenery.	Setting at still snapshots Setting at still movie	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	Vivid Landscape +1	*1
			↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-	-	-	

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	Exposure	Flash Mode	White Balance	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake Functions	AF Assist Light	Face Detection	Make-UP	Make-up Skin Tone	Settings Smooth Skin	Landscape	Single SR Zoom		
17	Children	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 -	On ↑	0 -	0 -	Auto Focus ↑	Spot ↑	Standard Camera AS	On -	On -	On -	0 -	+2 -	- ↑	*1 -		
18	Sports	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 -	On ↑	0 -	0 -	Auto Focus ↑	Spot ↑	Standard Camera AS	On -	Off -	Off -	Off -	Off -	- ↑	*1 -		
19	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off ↑	Tungsten ↑	Auto ↑	Multi ↑	0 ↑	0 -	On ↑	0 -	0 -	Auto Focus ↑	Spot ↑	Standard Camera AS	On -	On -	On -	0 -	+4 -	- ↑	*1 -		
20	Party	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 -	On ↑	0 -	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	On -	On -	0 -	+6 -	- ↑	*1 -		
21	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 -	On ↑	0 -	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	Off -	- ↑	- ↑	- ↑	- ↑	*1 -		
22	Flower	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	-1 ↑	+1 -	On ↑	0 -	0 -	Macro ↑	Spot -	Standard Camera AS	On -	Off -	- ↑	- ↑	- ↑	- ↑	*1 -		
23	Natural Green	Hard sharpness and high saturation enhance green hues.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Off ↑	Daylight ↑	Auto ↑	Multi ↑	0 ↑	0 -	On ↑	0 -	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	Off ↑	- ↑	- ↑	- ↑	Vivid Landscape +1 -	*1 -		
24	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Off ↑	Daylight ↑	Auto ↑	Multi ↑	+1 ↑	+1 -	On ↑	+2 -	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	Off -	- ↑	- ↑	- ↑	- ↑	*1 -		
25	Soft Flowing Water	Slow shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off ↑	Daylight ↑	ISO80 Auto	Multi ↑	-1 ↑	0 -	Off ↑	0 -	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	Off -	- ↑	- ↑	- ↑	- ↑	- ↑		
26	Splashing Water	Fast shutter speed	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 -	On ↑	0 -	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	Off -	- ↑	- ↑	- ↑	- ↑	*1 -		
27	Sunset	Red filter Daylight white balance	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Flash Off ↑	Daylight ↑	Auto ↑	Multi ↑	-1 ↑	+1 -	Off ↑	0 -	0 -	Auto Focus ↑	Spot -	Standard Camera AS	Off -	Off -	- ↑	- ↑	- ↑	- ↑	*1 -		
28	Fireworks	Slow shutter speed Keep the camera still!	Setting at still snapshots Setting at still movie	Shutter Speed : 2sec Aperture : Open Program AE ↑	0 ↑	Flash Off ↑	Daylight ↑	ISO80 Auto	Center Weighted Multi ↑	0 ↑	0 -	Off ↑	0 -	0 -	Manual Focus ↑	Spot -	- ↑	On -	- -	- -	- -	- -	- -	- ↑		
29	Food	Macro Mode High saturation	Setting at still snapshots Setting at still movie	Program AE ↑	0 ↑	Auto Flash Off ↑	Auto ↑	Auto ↑	Multi ↑	0 ↑	+1 -	On ↑	0 -	0 -	Macro ↑	Spot -	Standard Camera AS	On -	Off -	- ↑	- ↑	- ↑	- ↑	*1 -		
30	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots Setting at still movie	Program AE ↑	+1EV ↑	Flash Off ↑	Auto ↑	Auto ↑	Center Weighted Multi ↑	+1 ↑	0 -	Off ↑	+1 -	0 -	Macro ↑	Spot -	Standard Camera AS	On -	Off -	- ↑	- ↑	- ↑	- ↑	*1 -		
31	Pre-record (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots Setting at still movie	Cannot be used for snapshots.																						
32	HDMI TV Output	Displays camera screen contents on a TV over an HDMI cable connection.	Setting at CS (still snapshots) Setting at movie	Program AE ↑	0 ↑	Auto ↑	Auto ↑	Auto ↑	Multi ↑	0 ↑	0 -	On ↑	0 -	0 -	Auto Focus ↑	Spot -	Standard Camera AS	On -	- -	- -	- -	- -	- -	*1 -		

\*1: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.