EX-ZR5500 BEST SHOT Scene Settings The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< BEST SHOT mode >

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Scene	TITLE	Commentary	Recording	Exposure	Exposure	Flash	White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Make-up	o Settings	Landscape	Single
No.			Mode	Mode		Mode	Balance							Intensity		Area	Functions	Assist	Detection	UP	Skin	Smooth		SR
																		Light			Tone	Skin		Zoom
1		Adjusts skin tone. Setting zoom to telephoto	Setting at still	Program		Auto															Light			
	Make-up		snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	+2	+6	-	*1
1	wiake-up	blurs the background.	Setting at still			Flash										[I		Ι		[
		blurs the background.	movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-	1	-
			(still	Program		Auto																		1
2	Make-up	Shoots 3 images with different	snapshots)	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	+6	[-	*1
2	BKT	skin tone settings.	Setting at																					
		-	movie	Cannot be use	d for movie																			
		Shoots a series of three images from before and after the shutter button press.	Setting at CS	Program		Flash																		
3	Triple Shot		(still	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	0	<u>l</u> '	*1
5	TTPIC SHOT		Setting at																					
		button press.	movie	Cannot be use	d for movie	es.																		
			Setting at still	Program	1	Flash						1								1				On
4	Magnifying	SR Zoom magnification from	snapshots	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Spot	Standard	Off	-	-	-	-	[-	(Single)
4	Glass	closest macro zoom position.	Setting at																					
			movie	Cannot be used for movies.																				
		Auto detection of handheld or	Setting at CS	Program		Flash																		
5	HS Night	tripod shooting for beautiful,	(still	AE	0	Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	<u> -</u>		<u> -</u>	<u> </u>	<u> -</u>
5	Scene	blur-free night scenes.	Setting at																					
			movie	D	1		1	1	1	T	1	-	1	-	1	-	Camera AS	-	-		1	Í		
	HS Night	Auto detection of handheld or tripod shooting for beautiful night scenes and portraits.	Setting at CS	Program		Auto			N 10	0	0		0	0			a. 1 1	0			0		1	
6	Scene and		(still	AE	0	Flash	Auto	Auto	Multi	0	0	On	U	U	Auto Focus	Spot	Standard	On	On	On	0	+4	<u> </u>	ļ
	Portrait		Setting at	1	1	Flash Off	t	t	t	t	t		t		t		C						1	Ŷ
			movie Setting at CS	l Program		Flash	1	-		1		-		-		-	Camera AS	-	-	-	-	-		
	HS Night	Enables recording of an image without flash, even when lighting is dim.	(still	AE	0	Off	Auto	Auto	Multi	0	0		0	0	Auto Focus	Spot	Standard	On	On					
7			Setting at	AL	10	OII	Auto	Auto	Multi	10	10	L	0	10	Auto Focus	Spor	Standard	On	On	1	1	1	Ľ	I
			movie	Cannot be use	d for movie	• • •																		
			Setting at CS	Program	u tot motik	Flash	-		I		I	1		1					1	1	-	1		-
		Combines multiple images for	(still	AE	0	Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	-
8	HDR	best exposure, even for	Setting at		. <u>I.</u>	0	, iuto	- Iuto	1	<u>1°</u>	<u>L°</u>		L°		ridio rocus	opor	Standard	011		1	I	L	£	L
		complex brightness conditions.	movie	Cannot be use	d for movie	es.																		
			Setting at CS	Program	1	Flash						1			1	[1				
9	HS Anti	Records multiple images and combines them into a single image to correct image blur.	(still	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	-
9	Shake		Setting at			L				L						L.A	·				L			Å
			movie	Cannot be used for movies.																				
	1	Blurred Background makes subject stand out. Move in as close to subject as possible.	Setting at CS	Program		Flash																		
10	Blurred		(still	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	<u> -</u>	-	<u> -</u>	<u> </u> '	
10	Background		Setting at																					
			movie	Cannot be use	d for movie		-	-		-		-	-		•	-			-		-			_
		In-focus macro shooting up to distant scenery.	Setting at CS	Program		Flash						-		-				-						
11	All-In-Focus		(still	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Multi	Standard	On	<u>l-</u>	<u>l-</u>	<u> -</u>	<u>l-</u>	<u>t</u>	<u>l-</u>
	Macro		Setting at	G 11	1.0 .																			
			movie Sotting at CS	Cannot be use	u for movie				1		1	1		1	1	1			-	1		1		-
	Multi SD	Enhanced resolution and expanded zoom range.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off				1 '	
12	Multi-SR Zoom		Setting at	AL	19	011	Auto	Auto	Internet	19	L9		<u>19</u>	19	Auto rocus	Spot	Standard	011	1011	IC	1	1	с	L
	Zoom		movie	Cannot be use	d for movie	es.																		
			Setting at CS	Program	1	Flash			1						1				1	1		1		
	Slide	Sweep the camera in	(still	AE	0	Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	_	On	On	-	-	-	'	-
13	Panorama	the direction you want to shoot a wide panorama.	Setting at		.d.::						·L	L	L'	·L	rinto rocus					4	4	±	£	L
			movie	Cannot be use	d for movie	es.																		
		1	Setting at CS	Program	1	Flash													1					1
1.4		Sweep the camera to shoot a wide image.	(still	AE	0	Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	-	-	-
14	Wide Shot		Setting at	1						•••••••											•			
			movie	Cannot be use	d for movie	es.																		
		Hard sharpness High saturation	Setting at still	Program		Flash																	Vivid	
15			snapshots	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off		-	-	Landscape +1	*1
			Setting at still																					
			movie	1	1	T	T	T	T	T	Ť	-	T	-	T	-	Camera AS	-	Î	Î	Î	1	-	-
	Portrait	Adjustable skin tone.	Setting at still	Program	L	Auto	Ι.	Ι.				_				I_						Ι.	Vivid	1
16	With	Wide angle zoom simplifies	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	U	0	Auto Focus	Spot	Standard	On	On	On	0	+4	Landscape +1	*1
	Scenery	focusing of people and scenery.	Setting at still	1	1	Flash	t	t	t	t	1		t		t		Come 10							
			movie Sotting at still	Drogram		Off Auto			1		1	-	1	-	1	-	Camera AS	-	-	-	-	-		-
			Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Footo	Spot	Standard	On	On	On	0	+2	1	*1
17	Children	Fast shutter speed	snapshots Setting at still	AL		Flash	Auto	Auto	wiuiti	9		On	9		Auto Focus	Spot	Standard	011		On	9	+2	f	<u> </u>
		*		†	t	Off	t	1	t	t	t		1		1	t	Camera AC		_	_	_		1	
			movie			UII		1				-		-			Camera AS	-	-	-	-	-		4

Scene	TITLE	Commentary	Recording	Exposure	Exposure	Flash	White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Make-up	Settings	Landscape	Single
No.	TILL	Commentary	Mode	Mode	Exposure	Mode	Balance	150	wietering	onarpitess	buturunon	Lighting	Contrast	Intensity	rocus mode	Area	Functions	Assist	Detection		A	Smooth	Lanuscape	SR
																		Light			Tone	Skin	1 1	Zoom
			Setting at still	Program		Auto												0			Tone	J KIII		
18	Sports	Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	Off	Off	[!	*1
	sports	Fast shutter speed	Setting at still			Flash																	. !	
			movie	l Program		Off Flash	1	T	1	1		-	1	-	1	1	Camera AS	-	-	-	-	-	<u> </u>	-
19	Candlelight	Soft sharpness and tungsten white balance	Setting at still snapshots	AE	0	Off	Tungsten	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	1 1	*1
	Portrait		Setting at still	AL.	0	OII	Tungsten	Auto	with	0	0	Oli	0	0	Auto Focus	Spor	Stanuaru	Oli		On	0	74	[
		Keep the camera still!	movie	1	1	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-	1	-
			Setting at still	Program		Auto																		
20	Party	Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+6		*1
		r ust shutter speed	Setting at still movie	t	+	Flash Off	1	t	†	t	+		1		1		Comore AS						1	
-			Setting at still	Program		Auto	1	1				-	-	-		-	Camera AS	-	-	-	-	-		-
21	D (Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
21	Pet	Shoot from the eye level of	Setting at still			Flash																		[
		your pet.	movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
		Macro Mode High saturation	Setting at still	Program	0	Auto			N 10		. 1	0	0	0		G .	G: 1 1	0	0.6					*1
22	Flower		snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	l ⁻	-	-		-1
			movie	↑	1	Off	1	1	1	†	1	-	1	-	1	-	Camera AS	-	-	1	↑ (1	1	-
		Hard sharpness and high saturation enhance green hues.	Setting at still	Program		Auto																	Vivid	
23	Natural		snapshots	AE	0	Flash	Daylight	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	l	-	-	Landscape +1	*1
<i>23</i>	Green		Setting at still	†	+	Flash	+	t.	†	+	+		+		†		G 15			*	•	*		
			movie Setting at still	I Program		Off Auto		1				-	1	-		-	Camera AS	-			1	1	-	-
24	Autumn Leaves	Hard sharpness and high	snapshots	AE	0	Flash	Daylight	Auto	Multi	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	-	-		*1
		saturation enhance red hues.	Setting at still			Flash										<u></u>								
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
	Soft		Setting at still	Program		Flash							-			-		-						
25	Flowing	Slow shutter speed	snapshots Setting at still	AE	0	Off	Daylight	15080	Multi	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off			-	ļ)	<u> </u>
	Water		movie	1	1	1	1	Auto	↑ (t	1	_	1	_	t	_	Camera AS	_	_	1	t	t	1	
26	Splashing Water	Fast shutter speed	Setting at still	Program		Auto		. 1010									cumera no						-	-
			snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
20			Setting at still			Flash					Γ.													
			movie Setting at still	T Des server	I	Off Flash	Ť	T	Ĩ	T	Ĩ	-	T	-	T	-	Camera AS	-	-	Î	Î	Î	Î	-
		Red filter Daylight white balance	snapshots	Program AE	0	Off	Daylight	Auto	Multi	1	+1	Off	0	0	Auto Focus	Spot	Standard	Off	Off					*1
27			Setting at still	. IL		<u>on</u>	Dayingin	7 Iuto	ividiti	-1		011	0	,	ridio rocus	opor	Standard	011	011					<u> </u>
			movie	1	1	1	1	Î	1	Î	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
			Setting at still	Shutter Speed:2sec		Flash			Center															
28	Fireworks	Slow shutter speed	snapshots	Aperture : Open	0	Off	Daylight	ISO80	Weighted	0	0	Off	0	0	Manual Focus	Spot	_	On	-	-	-	-		-
20	THEWOIKS	Keep the camera still!	Setting at still	Program										1										
			movie	AE	1	1	1	Auto	Multi	1	1	-	1	-	Î	-	1	-	-	1	1	1	1	Î
	Food	Macro Mode High saturation	Setting at still	Program	0	Auto			N 10	0	. 1	0	0	0		G .	G. 1 1	0	Off					*1
29			snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	0	+1	On	0	0	Macro	Spot	Standard	On	ОП	l ⁻	-	-	[-1
			movie	1	1	Off	î	1	1	1	1	-	1	-	1	-	Camera AS	-	-	î	1	1	1	-
	Text	Macro Mode Hard sharpness High contrast	Setting at still	Program		Flash			Center															
30			snapshots	AE	+1EV	Off	Auto	Auto	Weighted	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off		-	-	<u> </u> !	*1
			Setting at still	t	t	t	t	t	t	t	t		t		↑.		Comoro AC			t	t	t	1	
			movie Setting at still	l Program	1	I Auto	1		1		1	-	1	-	1	-	Camera AS	-	-	1	1	1		-
21	RAW Image	Raw image file recording.	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	- -	-
31		JPEG data version is also saved.	Setting at		4	L			••••••			L								4				
	(Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	movie	Cannot be used	l for movie	es.																		
[Setting at still	Cannot be used	for corr-	hote																		
32			snapshots Setting at still	Cannot be used Program	1 101 snaps	nots. Flash			[Г	[Г	T	1				[1				r
			movie	AE	0	Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	-	-	-
		Displays camera screen	Setting at still	Program																				
33	HDMI TV	contents on a TV over an	snapshots	AE	0	Auto	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	<u> </u>	<u>l</u>		-	Ŀ!	*1
		HDMI cable connection.	Setting at	Cannot be used	1 for movie	20																		
			movie Setting at still	cannot be used	i for movie	20.					1			1					1	1				
34	Register User	Registers a new user scene. Press the [SET] button to	snapshots	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<u> -</u>
54	C	start image selection.	Setting at	_	_	_	_	-	-	-	-	_	_	-	-	_	_	-	-	_	_	-	-	-
			movie																					

*1: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.