EX-ZR55 BEST SHOT Scene Settings
The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

	ST SHOT n	Commentary	Recording	Exposure	Exposure	Flash	White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face		Make-up	Settings	Landscape	Single
No.			Mode	Mode		Mode	Balance							Intensity		Area	Functions	Assist	Detection	UP	Skin	Smooth	I	SR
			C-44:4 -4:11	D		Auto												Light			Tone	Skin		Zoom
,		Adjusts skin tone.	Setting at still snapshots	Program AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	Light +2	+6	_	*1
1	Make-up	Setting zoom to telephoto blurs the background.	Setting at still movie	1	1	Flash Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-	<u> </u>	
	Make-up	Shoots 3 images with different	Setting at CS (still snapshots)	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	+6		*1
2	BKT	skin tone settings.	Setting at movie	Cannot be use	d for movie	*	L'ALLO	1	1			J		12	11111011001	<u> </u>	Journal	LOII	10	10	107.12.11	1		.1
		Shoots a series of three images from before and after the shutter button press.	Setting at CS (still snapshots)	Program	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	0	-	*1
3	Triple Shot		Setting at movie	Cannot be used for movies.																				
	Magnifying	SR Zoom magnification from	Setting at still snapshots	Program AE	0	Flash Off	Διιτο	Διιτο	Multi	0	0	On	0	0	Macro	Spot	Standard	Off						On (Singl
4		SR Zoom magnification from closest macro zoom position.	Setting at movie		AE 0 Off Auto Auto Multi 0 0 On 0 0 Macro Spot Standard Off (Single Cannot be used for movies.																			
	TIC NELL	Auto detection of handheld or	Setting at CS	Program		Flash	A 4	A t	M-16	0	0	Occ	0	0	Auto Esses	C4	Standard	0	Off					T
5	HS Night Scene	tripod shooting for beautiful, blur-free night scenes.	(still snapshots) Setting at	AE ↑	1	Off	Auto	Auto	Multi	<u>∪</u>	1	Off	1	V	Auto Focus	Spot	Standard	On	OII	1		<u>-</u>	<u></u>	
	HS Night	Auto detection of handheld or	movie Setting at CS (still snapshots)	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Camera AS Standard	On	On	On	0	+4	ı	
6	Scene and Portrait	tripod shooting for beautiful night scenes and portraits.	Setting at movie	AE ↑	1	Flash Off	†	†	↑	<u>0</u>	1	-	1	_	Auto rocus	- Spot	Camera AS	-	L.	-	_	-	<u>-</u>	1
	HS Night Shot	Enables recording of an image without flash, even when lighting is dim.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	Standard	On	On	_	-	-	-	-
7			Setting at movie	Cannot be use	d for movie					L						I-F		L		1		L		1
8	HDR	Combines multiple images for best exposure, even for complex brightness conditions.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	_	Ī.
٥			Setting at movie	Cannot be use	d for movie	s.									•				•					
9	HS Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	
			Setting at movie	Cannot be used for movies.																				
10	Blurred Background	Blurred Background makes subject stand out. Move in as close to subject as possible.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	-
10			Setting at movie	Cannot be use	d for movie	s.												~						
11	All-In-Focus Macro	In-focus macro shooting up to distant scenery.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Multi	Standard	On	=	-	=	-	=	-
11			Setting at movie	Cannot be use	d for movie	s.		•••••						•	<u></u>		•	-		•				
12	Multi-SR Zoom	Enhanced resolution and expanded zoom range.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	-
12			Setting at movie	Cannot be use	d for movie	s.												-		-				
13	Slide Panorama	Sweep the camera in the direction you want to shoot a wide panorama.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	-	-	
13			Setting at movie	Cannot be use	d for movie	s.																		
14	Wide Shot	Sweep the camera to shoot a wide image.	Setting at CS (still snapshots)	Program	0	Flash Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	-	-	-
			Setting at movie	Cannot be use	d for movie	s.																		
14		**	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Snot	Standard	Off	Off				Vivid Landscape +1	*1
				AL:	U	OII	Auto	Auto	wiuiti	V	V	OII	·	<u>U</u>	Auto 1'ocus	Spot	Stanuaru	OH	OII		-	-	таниscape +1	. 1
	Scenery	Hard sharpness High saturation	Setting at still	1	1	1	1	1	1	1	1		1		1		Camera AS		1	1	1	1		
15	Scenery Portrait With			† Program AE	1	↑ Auto Flash	↑ Auto	† Auto	↑ Multi	0	0	- On	0	-	Auto Focus	Spot	Camera AS Standard	- On	† On	↑ On	↑ 0	+4	- Vivid Landscape +1	*1

Scene	TITLE	Commentary	Recording	Exposure	Exposure		White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Make-up	Settings	Landscape	Single
No.			Mode	Mode		Mode	Balance							Intensity		Area	Functions	Assist Light	Detection	UP	Skin Tone	Smooth Skin		SR Zoom
			Setting at still	Program		Auto												Digit			Tone	SKIII		Loom
17	Children	Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+2	-	*1
		*	Setting at still movie	1	1	Flash Off	1	1	1	1	1	_	1	_	1	1	Camera AS	_			_	_	1	
			Setting at still	Program		Auto											Cumora 715							
18	Sports	Fast shutter speed	snapshots	AE	0	Flash Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	Off	Off	-	*1
			Setting at still movie	1	1	Off	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-	1	-
		Soft sharpness and tungsten	Setting at still	Program	_	Flash					_	_			_			_						
19	Candlelight Portrait	white balance	snapshots Setting at still	AE	0	Off	Tungsten	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	-	*1
	. ortiun	Keep the camera still!	movie	1	1	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-	1	-
			Setting at still	Program	0	Auto			N. 101	0	0	0	0	0	A 4 . E	С .	G. 1 1	0	On	0	0			*1
20	Party	Fast shutter speed	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+6	-	~1
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-	1	-
		Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off					*1
21	Pet	Shoot from the eye level of your pet.	Setting at still	AL	0	Flash	Auto	Auto	Withiti	<u> </u>	0	Oil	0	0	AutoTocus	Spot	Standard	OII	OII					1
		your per.	movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
		Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	_	_	-	_	*1
22			Setting at still			Flash																		
			movie Setting at still	† Program	Î	Off Auto	Î	Î	Î	Î	Î	-	Ť	-	Î	-	Camera AS	-	-	Î	Î	Î	Î Vivid	-
23	Green S	Hard sharpness and high saturation enhance green hues.	snapshots	AE	0	Flash	Daylight	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	=	-	-	Landscape +1	*1
23			Setting at still	.	^	Flash	*	*	^	1	.		.		*									
		W. 1.1	movie Setting at still	Program	1	Off Auto	1		1	1	1	-	1	-		-	Camera AS	-				1	-	-
24	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	snapshots	AE	0	Flash	Daylight	Auto	Multi	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
			Setting at still movie	1	1	Flash Off	1	†	1	1	1		1		1		Camera AS			1	1	1	1	
	CC		Setting at still	Program	'	Flash			,	1	1			-	'		Camera AS			'	1	'		
25	Soft Flowing Water	Slow shutter speed	snapshots	AE	0	Off	Daylight	ISO80	Multi	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	
			Setting at still movie	1	1	1	1	Auto	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	1
		Fast shutter speed	Setting at still	Program		Auto					_	_			_			_						
26	Splashing Water		snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
		Red filter	Setting at still snapshots	Program AE	0	Flash Off	Davlight	Auto	Multi	1	+1	Off	0	0	Auto Focus	Spot	Standard	Off	Off					*1
27	Sunset	Daylight white balance	Setting at still	AL	0	011	Daylight	Auto	Withiti	-1	+1	OII	0	0	AutoTocus	Spot	Standard	011	OII					1
			movie	↑ Shutter	1	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
		Slow shutter speed	Setting at still	Speed:2sec		Flash			Center															
28	Fireworks	Keep the camera still!	snapshots Setting at still	Aperture: Open Program	0	Off	Daylight	ISO80	Weighted	0	0	Off	0	0	Manual Focus	Spot	-	On	-	-	-	-	-	-
			movie	AE	1	1	1	Auto	Multi	1	1	-	1	-	1	-	1	-	-	1	1	1	1	1
		Macro Mode High saturation	Setting at still	Program	0	Auto Flash	A	A 4	Martei	0	. 1	0-	0	0	M	C4	C+11	٥-	Off					*1
29			snapshots Setting at still	AE	0	Flash	Auto	Auto	Multi	0	+1	On	0	0	Macro	Spot	Standard	On	OII		-	-	-	*1
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off	_	_	_	_	*1
30			Setting at still	711	112 4	OII	ruto	ruto	Weighted		<u> </u>			0	Macro	Брог	Standard	Oli						
			movie	1	1	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
21	Prerecord	Continually pre-records movie	Setting at still snapshots	Cannot be used	l for snaps	hots.																		
31	(Movie)	images, which are saved when [MOVIE] is pressed.	Setting at still	Program	Ī	Flash											_							
			movie Setting at CS	AE Program	0	Off	Auto	Auto	Multi	0	0	-	0	U	Auto Focus	-	Camera AS	-	-	-	-	-	-	-
32	HDMI TV	Displays camera screen contents on a TV over an	(still snapshots)	AE	0	Auto	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	_	<u> </u> -	_	_	_	*1
22	Output	HDMI cable connection.	Setting at	Connot be	l for mari																			
			movie	Cannot be used	i for movie	es.																		