EX-ZR5100 BEST SHOT Scene Settings
The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< REST SHOT mode >

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	TITLE	Commentary	Recording	Exposure	Exposure	Flash	White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast		Focus Mode				Face			up Settings		Landscape	Single
No.			Mode	Mode		Mode	Balance							Intensity	/	Area	Functions	Assist	Detection		Skin	Face	Sculpt		SR
			Setting at still	Program		Auto			-					+				Light		Skin	Tone	Brightness			Zoom
		Adjusts skin tone.	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	*1	*1	*1	*1	-	*1
1	Make-up	Setting zoom to telephoto blurs the background.	Setting at still			Flash								1		1		1							1
		biurs the background.	movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-		1	-
	Make-up	Shoots four versions of the same	(still	Program		Auto											a								
2	BKT	image: Natural, Natural	snapshots) Setting at	AE	0	Flash	Auto	Auto	Multi	10	0	On	0	Το	Auto Focus	Spot	Standard	On	On	*1	Natural	*1	*1	1	1*1
		Brightening, Brightening, Pink.	movie	Cannot be used	for movie	s.																			
		Shoots a series of three images	Setting at CS	Program		Flash																			1
3	Triple Shot	from before and after the shutter	(still	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	+2	Natural	<u> </u>	<u> </u>	<u>l</u>	*1
		button press.	Setting at	C	· C																				
			movie Setting at still	Cannot be used Program	TOI IIIOVIE	Flash	г	ı	T	1	1	1		Т		Т	Γ	Г	1	T	T T	Γ	г		On
4	Magnifying	SR Zoom magnification from	snapshots	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Spot	Standard	Off	-	-	-	-	-	-	(Single)
4	Glass	closest macro zoom position.	Setting at																			4			
-			movie	Cannot be used for movies. S Program Flash																					
_	HS Night	Auto detection of handheld or	Setting at CS (still	Program AE	0	Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	_	_	_	_	_	_
5	Scene	tripod shooting for beautiful,	Setting at							·			ž	† <u></u>		127-22		1		·		1	i		1
<u> </u>		blur-free night scenes.	movie	1	1	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1		1	1
l	HS Night	Auto detection of handheld or	Setting at CS (still	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	+2	Natural	n	n	_	L
6	Scene and Portrait	tripod shooting for beautiful night scenes and portraits.	Setting at	<u> </u>	·	Flash					<u> </u>	J	<u> </u>	<u> </u>	10010003	Spot	Jundard	J	- <u></u>	† <u> </u>	. vacui ai	1	<u> </u>		
	roruan	night scenes and portraits.	movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-		1	1
	HS Night	Enables recording of an image without flash, even	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	0	0		0	0	Auto Focus	Spot	Standard	On	On						
7	Shot		Setting at	AL	ι⊻	<u> </u>	Auto	Truto	Lividid	I.Ÿ	LV	L	<u> </u>	.⊥⊻	ratio rocus	Ispot	Jotandard	1011	ion	-L	J	J	L	L	J
		when lighting is dim.	movie	Cannot be used	for movie																				
		Combines multiple images for best exposure, even for complex brightness conditions.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	0	Off						
8			Setting at	AE	<u> </u>	Oli	Auto	Auto	Multi	10	Ισ	Oli	0	Τ ₀	Auto rocus	Зрог	Standard	IOII	OII	.L	ــــــــــــــــــــــــــــــــــــــ	J	L	L	Ľ
			movie	Cannot be used	for movie																				
	HS Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS	Program AE	0	Flash Off		Auto	N.C. 141		0	0	0	0	A	G	Cr 1 1	0	0						
9			(still Setting at	AE	υ	OII	Auto	Auto	Multi	10	Ιν	Oli	<u>U</u>	Τō	Auto Focus	Spot	Standard	Oli	Oil	-l	ــــــــــــــــــــــــــــــــــــــ	J	1	I	
			movie	Cannot be used	for movie	s.																			
	All-In-Focus Macro	In-focus macro shooting up to distant scenery.	Setting at CS	Program	_	Flash				_	_	_	_					_							
10			(still Setting at	AE	0	Off	Auto	Auto	Multi	10	0	On	0	Το	Macro	Multi	Standard	On	1	.l <u>-</u>	J .	J -	l	1	.L:
			movie	Cannot be used for movies.																					
		Palara da	Setting at CS	Program	_	Flash				_			_	_		_		_							
11	Multi-SR Zoom	Enhanced resolution and expanded zoom range.	(still Setting at	AE	0	Off	Auto	Auto	Multi	10	0	Off	0	Το	Auto Focus	Spot	Standard	On	Off	.l <u>-</u>	J .	J -	l	1	.L:
	ZOOIII	and expanded zoom range.	movie	Cannot be used	for movie	s.																			
		Sweep the camera in	Setting at CS	Program		Flash																			1
12	Slide Panorama	the direction you want to	(still Setting at	AE	0	Off	Auto	Auto	Multi	0	0	1	0	10	Auto Focus	Spot	<u> </u>	On	On	.l	J:	<u> </u>	<u>l</u>	- - -	<u></u>
	r anorama	shoot a wide panorama.	movie	Cannot be used	for movie	s.																			
		Commendation of the commen	Setting at CS	Program		Flash										L									
13	Wide Shot	Sweep the camera to shoot a wide image.	(still Setting at	AE	U	Off	Auto	Auto	Multi	10	0	l	U	To	Auto Focus	Spot	Ŀ	On	On	<u> </u>	l	<u> </u>	<u> </u>	<u> </u>	<u> </u>
			movie	Cannot be used	for movie	s.																			
		You can specify the shooting interval and the number of shots.	Setting at CS	Program		Flash																			
14	[INT] Interval shot		(still Setting at	AE	0	Off	Auto	Auto	Multi	0	0	Off	0	10	Auto Focus	Spot	<u> </u>	On	Off	.l	J:	<u> </u>	<u>l</u>	1	<u></u>
			movie	Cannot be used	for movie	s.																			
		Lets you view long movies	Setting at CS																						
15	[TL] Standard	more quickly. You can specify the shooting interval and time.	(still	Cannot be used	for photo			T	·	·		т				·		T	·			·····	,	·	
			Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0		0	0	Auto Focus	Spot		Off	Off		L	_	_	_	-
	[TL]	For images that capture the feel of clouds floating across the sky.	Setting at CS		O .		71410	2 4410	111111		V		· ·	U	rato rocus	Брог		OII	OII						
16			(still	Cannot be used	for photo		·	·	·	·	r	Υ	r	~	_.	·		T	1			·	Y	γ	·y
			Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0		0	0	Auto Focus	Spot		Off	Off			_	_	_	
	-	•	Setting at CS		-		.1010	. www	winti	J	3		,	U	Auto Pocus	эрог		Jii	Jii						
17	[TL]	Reproduces all the beauty and drama of the setting sun.	(still	Cannot be used	for photo:		·			·								·	,				,		.,
.,			Setting at	Program AF	-0.3EV	Flash Off	Dayligh	Auto	Multi	0	0		0	0	Auto Eco	Smat		Off	Off						
			movie Setting at still	AE Program	-0.3EV	Flash	ι	Auto	Muiti	U	U	-	U	U	Auto Focus	spot	-	OII	OII	-				Vivid	-
18		Hard sharpness High saturation	snapshots	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off	<u> </u>	<u></u>		<u> </u>		*1
10			Setting at still	1	+			1			+		†		1										
			movie									-		-		-	Camera AS	-						-	-

Scene	TITLE	Commentary	Recording	Exposure	Exposure	Flash	White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face		Make-u	ıp Settings		Landscape	Single
No.			Mode	Mode		Mode	Balance			-		0 0		Intensity		Area	Functions	Assist	Detection	Smooth	Skin	Face	Sculpt	1	SR
			Setting at still	Program		Auto												Light		Skin	Tone	Brightness		Vivid	Zoom
19	Portrait With	Adjustable skin tone. Wide angle zoom simplifies	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	+2	Natural	0	0	Landscape +1	*1
1	Scenery	focusing of people and scenery.	Setting at still movie	1	1	Flash Off	1	t	1	†	1	_	1	_	†	_	Camera AS			_		_			
			Setting at still	Program	•	Auto	'	_					_	_								_			
20	Children	Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	+1	Natural	0	0	-	*1
			Setting at still movie	1	1	Flash Off	1	1	1	1	1	_	1	_	1	1	Camera AS	_	_	_		_		1	_
			Setting at still	Program	-	Auto				-			-												
21	Sports	Fast shutter speed	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off				ļ		*1
			movie	1	1	Off	1	1	1	1	†	-	1	-	1	1	Camera AS			-	-	-		1	-
	Con Hallata	Soft sharpness and tungsten	Setting at still	Program		Flash											a								
22	Candlelight Portrait	white balance	snapshots Setting at still	AE	0	Off	Tungsten	Auto	Multi	<u></u>	0	On	0	0	Auto Focus	Spot	Standard	On	On	+2	Natural			<u></u>	*1
		Keep the camera still!	movie	1	1	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-		1	-
			Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	+3	Natural	0	0	l.	*1
23	Party	Fast shutter speed	Setting at still		<u> </u>	Flash	Tuto	, iuto		<u> </u>	<u> </u>	O.I.	×	Ĭ	Tiato Tocas	Брос		<u> </u>	<u> </u>		- Traction		<u>-</u>		<u> </u>
			movie	↑ D========	1	Off	1	1	1	1	î	-	1	-	1	-	Camera AS	-	-	-	-	-		1	-
24	Pet	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off		<u> </u>	<u> </u>	<u></u>		*1
24	ા હા	Shoot from the eye level of your pet.	Setting at still	†	1	Flash	1	+	†	†	+		†	[+	[1	1		[+	T
-	 	r -	movie Setting at still	Program		Off Auto								-		-	Camera AS	-	-						-
25	Flower	Macro Mode	snapshots	AE	0	Flash	Auto	Auto	Multi	-1	+1	On	0	0	Масго	Spot	Standard	On	Off		<u>-</u>	-	<u> </u>	-	*1
		High saturation	Setting at still movie	1	1	Flash Off	1	1	1	1	1		1	_	1	_	Camera AS			1	1	1		1	
		Hard sharpness and high saturation enhance green hues.	Setting at still	Program		Auto																		Vivid	
26	Natural Green		snapshots Setting at still	AE	0	Flash Flash	Daylight	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off				ļ	Landscape +1	*1
	Green		movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	1	1	1	1		-	-
	At	Hard sharpness and high saturation enhance red hues.	Setting at still	Program	0	Auto Flash	Daylight		Multi	. 1	. 1	On	. 0		Auto Focus	C	Standard	0	Off						*1
27			snapshots Setting at still	AE	0	Flash	Daylight	Auto	Muiti	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	OII		<u>-</u>	<u> </u>	ļ	<u></u>	*1
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1		1	-
	Soft Flowing S Water	Slow shutter speed	Setting at still snapshots	Program AE	0	Flash Off	Daylight	ISO80	Multi	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	_	_	_	_	_
28			Setting at still																				1		1.
	-vaici		movie Setting at still	Program	Î	Auto	1	Auto	Î	Î	1	-	Î	-	1	-	Camera AS	-	-	1	1	1		1	11
29	Splashing	Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-			-	*1
	Water		Setting at still movie	1	1	Flash Off	1	t	1	†	1	_	1	_	†	_	Camera AS			†	1	1		1	
				Program		Flash	·		<u> </u>								Cumera 715								
30	Sunset	Red filter	snapshots	AE	0	Off	Daylight	Auto	Multi	-1	+1	Off	0	0	Auto Focus	Spot	Standard	Off	Off	-	-		<u> </u>		*1
		Daylight white balance	Setting at still movie	1	1	1	1	1	1	1	1	-	1	-	1	-	Camera AS	_	-	1	1	1		1	-
			Setting at still	Shutter Speed: 2sec		Flash			Center																
31	Fireworks	Slow shutter speed	snapshots	Aperture : Open	0	Off	Daylight	ISO80	Weighted	0	0	Off	0	0	Manual Focus	Spot		On	-	-	-			-	<u> -</u>
		Keep the camera still!	Setting at still movie	Program AE	†	†	1	Auto	Multi	†	†		†		†		1			†	1	1		1	1
	<u> </u>		Setting at still	Program		Auto		.1010									· ·								
32	Food	Macro Mode	snapshots	AE	0	Flash	Auto	Auto	Multi	0	+1	On	0	0	Macro	Spot	Standard	On	Off		ļ	-	-	-	*1
I		High saturation	Setting at still movie	1	1	Flash Off	1	1	1	1	1	-	1	-	1	-	Camera AS			1	1	1		1	-
		Macro Mode Hard sharpness High contrast	Setting at still	Program	LIEW	Flash			Center	. 1	0	Off	. 1		N 6	C		0	055						*1
33	Text		snapshots Setting at still	AE	+1EV	Off	Auto	Auto	Weighted	+1	U	Off	+1	U	Macro	Spot	Standard	On	Off		ł	i	i		~1
	<u> </u>		movie	1	1	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1		1	-
		Raw image file recording. JPEG data version is also saved.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	_	_	_	_	_	_
34			Setting at		L	4				. <u></u>	L	L	Li	Lá		Lúfith		L-:	I		J	·	4	·	·
-	-		movie Setting at still	Cannot be used	for movie	es.																			
35	Prerecord	Continually pre-records movie	snapshots	Cannot be used	for snapsl																				
33	(Movie)	images, which are saved when [MOVIE] is pressed.	Setting at still	Program	0	Flash			N. 101	0	0		0		Aut. E	[G				Ţ		[
\vdash	1		movie Setting at still	AE Program	U	Off	Auto	Auto	Multi	U	U	-	U	U	Auto Focus	-	Camera AS	-	-	-		-		-	-
36	HDMI TV	Displays camera screen contents on a TV over an	snapshots	AE	0	Auto	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	<u> -</u>	<u> -</u>	<u> -</u>	<u> </u>	<u> -</u>	<u> </u>	*1
1	Output	HDMI cable connection.	Setting at movie	Cannot be used	for movie	es.																			
		Registers a new user scene.	Setting at still	more and more																		1			
	Register User Scene	Press the [SET] button to start image selection.	snapshots Setting at	-					<u> </u>							<u> </u>						<u> </u>	-		<u> </u>
	J	start image selection.	movie	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		-	-