EX-ZR510 BEST SHOT Scene Settings The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

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Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	1 Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make- UP	Landscape	Single SR
110.			Setting at CS	Program	Shint	Flash	Datanee								Intensity		Allea		7133131	Detection	01		5K
1	High Speed	Auto detection of handheld or		AE	0	Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
1	Night Scene	tripod shooting for beautiful, blur-free night scenes.	(still Setting at			1	1		1	1													
	Seche	olui-nee liight seeles.	movie	1	1	1	1	1	1	1	1	Î	-	1	-	1	-	Camera AS	-	-	1	1	\uparrow
	High Speed	Auto detection of handheld or	Setting at CS	Program	0	Auto			M. 14		0	0	0	0	0	Auto Essue	G	C	0	0	0(14)		
2	Night Scene	tripod shooting for beautiful	(still Setting at	AE		Flash Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	l ⁻
	and Portrait	night scenes and portraits.	movie	1	I ↑	Off	↑ (↑ (1 ↑	I ↑	1	I ↑	-	1	-	1	-	Camera AS	-	-	-	1	
	W LO I		Setting at CS	Program		Flash							-										
3	High Speed Night	Enables recording of an image without flash, even	(still	AE	0	Off	Auto	Auto	Multi		0	0	-	0	0	Auto Focus	Spot	Standard	On	On	-	-	-
5	Shot	when lighting is dim.	Setting at																				
	~		movie	Cannot be used	for movie		1	1	1				1	1	1	1	1	I.		1			_
		Combines multiple images for	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi		0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off			
4	HDR	best exposure, even for	Setting at		. <u>Iv</u>	1011	Auto	Auto	Iviuiti	E		<u>I</u> ⁰		<u>Io</u>	10	Auto Pocus	Spor	Standard					
	co	complex brightness conditions.	movie	Cannot be used	for movie	s.																	
		Records multiple images and combines them into a single	Setting at CS	Program		Flash																	
5	High Speed		(still	AE	0	Off	Auto	Auto	Multi	ŀ	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off		-	Ŀ
	Anti Shake	image to correct image blur.	Setting at	Connot ha was	formation																		
			movie Setting at CS	Cannot be used Program	for movie	s. Flash	1	1	1	r	1	r	1		1		1	1	<u> </u>	T			
	Blurred	Blurred Background makes subject stand out. Move in as close to subject as possible.	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-
6	Background		Setting at				1		1	1					L	1	1			1			L
			movie	Cannot be used	for movie				-			-		-									
		In-focus macro shooting up to distant scenery.	Setting at CS	Program		Flash																	
7			(still Setting at	AE	0	Off	Auto	Auto	Multi	ŀ	0	0	On	0	0	Macro	Multi	Standard	On	l	l:l	-	<u>.</u> []
			movie	Cannot be used for movies.																			
-			Setting at CS	Program		Flash	1	1	L	L	1	L	1		1	1	1	[<u> </u>	I			
8	AF-CS	CS shooting with Auto Focus.	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
0			Setting at	1		1			1				1										
			movie	1	Î	1	Î	Î	Î	Î	1	Î	-	Î	-	Î	-	1	-	-	Î	1	↑
	High Speed	Shoots multiple images, and extracts best faces for final image.	Setting at CS (still	Program	0	Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	$On(\pm 4)$		
9	Best		Setting at	AE		Off	Auto	Auto	Infuturu	J		10	JOII	10	10	Auto Focus	Spot	Stanuaru	UII	On	On (+4)	-	.t
	Selection		movie	Cannot be used	for movie	s.																	
		Sweep the camera in	Setting at CS	Program		Flash																	
10	Slide	the direction you want to	(still Setting at	AE	0	Off	Auto	Auto	Multi	<u>l</u>	0	0	J	0	0	Auto Focus	Spot	<u>l</u>	On	On	<u>.</u>	-	Ŀ
	Panorama	shoot a wide panorama.		Cannot be used	for movie																		
<u> </u>			movie Setting at CS	Program	nor movie	s. Flash				1	1	1	1				1	1	1	1			
	Wide	Sweep the camera to shoot		AE	0	Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	-
11	Shot	a wide image.	(still Setting at	1		4	1			4				•									L
		-	movie	Cannot be used	for movie	-																	
		Half-press shutter button shooting	Setting at CS	Program		Flash	I					<u>_</u>		<u>_</u>	0			a					7
12	Snapshot	at fixed focus.	(still Setting at	AE	_ <u>L</u> 0	Off	Auto	Auto	Multi	ŀ	10	0	On	I0	0	Pan Focus	l:	Standard	ŀ	ŀ	I:I	-	.t
1	-	Perfect for snapshots.	Setting at movie	Cannot be used	for movie	s																	
<u> </u>			Setting at still	Program	101 movie	Auto	1		1	1				1						1			
1.2	De star it	Enhanced flesh tones		AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
13	Portrait	setting zoom to telephoto	snapshots Setting at		1	Flash	1	1	1	1	1	1	1							1			
		blurs the background.	movie	1	Î	Off	1	1	1	Î	1	Î	-	1	-	1	-	Camera AS	-	-	-	1	-
		II. ad about the second	Setting at still	Program	0	Flash			Male		0	0	0	0	0	Auto E	Gunad	George 1 1	0.65	0.65		Vivid	¥ 1
14	Scenery	Hard sharpness High saturation	snapshots Setting at	AE		Off	Auto	Auto	Multi	l ⁻	0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off		Landscape +1	*1
1		ingii saturation	movie	1	↑ (I ↑	↑ (↑	↑	1	↑	I ↑	-	↑ (-	1	-	Camera AS	-	1	1	_	-
L		1														•		Cumera Ab					

Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	ΔF	Anti-shake	AF	Face	Make-	Landscape	Single
No.	TITLL	Commentary	Mode	Mode	Shift	Mode	Balance	150	wietering	1 mer	P		Lighting	Contrast	Intensity	i ocus mode	Area	Anti-Shake	Assist	Detection		Landscape	SR
	De ature it	Enhanced Genteener	Setting at still	Program		Auto															-	Vivid	-
15	Portrait With	Enhanced flesh tones Setting zoom to wide angle	snapshots Setting at	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	Landscape +1	*1
15	Scenery	simplifies focusing.	Setting at			Flash																	
	Seenery	simplifies locusing.	movie	1	1	Off	1	1	1	1	Î	Î	-	Î	-	1	-	Camera AS	-	-	-	-	-
			Setting at still	Program	0	Auto			1.1.1		0	0	0	0	0		G .	Gi 1 1	0	0	0.00		4.1
16	Children	Enhanced flesh tones and	snapshots	AE	0	Flash Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+2)	-	*1
		a fast shutter speed.	Setting at movie	†	1	Off	↑	1	↑ (↑ (↑	↑ (↑.		↑ (↑.	Camera AS				↑.	
			Setting at still	Program		Auto						1	-		-		1	Camera Ab	-	-	-		<u> </u>
	a .	P	snapshots	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	-	*1
17	Sports	Fast shutter speed	Setting at			Flash								1									
			movie	1	1	Off	Î	1	1	1	Î	1	-	Î	-	1	1	Camera AS	-	-	-	1	-
		Soft sharpness and tungsten	Setting at still	Program		Flash																	
18	Candlelight	white balance	snapshots Setting at	AE	0	Off	Tungsten	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	*1
	Portrait	Keep the camera still!		1	1	1	†	†	†	†	†	1		1		†	1	C				†	
			movie Setting at still	Program		Auto			1	1		1	-	1	-		1	Camera AS	-	-	-	1	-
				AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
19	Party	Fast shutter speed	snapshots Setting at		L	Flash				 	· · · · · · · · ·	ļ	<u> </u>	1	† [*]	1410 1 0043	~P**			l	5(10)		h
			movie	1	Î	Off	1	1	1	1	Î	Î	-	Î	-	Î	↑ (Camera AS	-	-	-	1	-
		Fast shutter speed Shoot from the eye level of your pet.	Setting at still	Program		Auto																	
20			snapshots	AE	0	Flash Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
			Setting at	*	^		*	^	^	•	^	*		•		^		G 10			*	*	
			movie	Duo ono na		Off							-		-		-	Camera AS	-	-	1		-
	Flower	Macro Mode High saturation	Setting at still	Program AE	0	Auto	Auto	Auto	Multi		1	+1	On	0	0	Macro	Spot	Standard	On	Off			*1
21 F			snapshots Setting at	AL	·	Flash Flash	Auto	Auto	ivititi	F	-1		011	ľ.	·····	Macro	Spor	Standard			-		<u> </u>
		ingi outuruton	movie	1	1	Off	1	î	1	1	1	1	-	1	-	1	↑	Camera AS	-	-	1	1	- /
	Natural Green	Hard sharpness and high	Setting at still	Program		Auto																Vivid	
22		saturation enhance green	snapshots Setting at	AE	0	Flash	Daylight	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	Landscape +1	*1
		hues.				Flash																	
			movie	Î.	Ť	Off	Ť	Ť	Ĩ	Ĩ	Î	Ĩ	-	Ĩ	-	Î	-	Camera AS	-	Î	Î	-	-
	•	Hard sharpness and high saturation enhance red hues.	Setting at still	Program	0	Auto Flash	Daylight	Auto	Multi		+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	_		*1
23	Autumn Leaves		snapshots Setting at	AE	0	Flash	Dayngin	Auto	Nulu	F	<i>τ</i> 1	<i>τ</i> 1	On	72	0	Auto Focus	Spor	Stanuaru	On				
	Leuves		movie	1	1 ↑	Off	↑	↑	↑ (1	↑	↑	-	1	_	↑ (_	Camera AS	-	-	1	1	-
	C - 0		Setting at still	Program		Flash																	
24	Soft Flowing	Slow shutter speed	snapshots Setting at	AE	0	Off	Daylight	ISO80	Multi		-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
	Water		Setting at																[
	water		movie	1	Î	1	1	Auto	Î	Î	Î	Î	-	Î	-	Î	Î	Camera AS	-	-	Î	1	
	C 1 1		Setting at still	Program	0	Auto	4		N 6-14		0	0	0	0	0	A	G	Ct 11	0	0.65			±1
25	Splashing Water	Fast shutter speed	snapshots Setting at	AE	<u>,</u>	Flash Flash	Auto	Auto	Multi	F	0	0	On			Auto Focus	Spor	Standard	On	Off		-	<u></u>
	,, ater		movie	1	1	Off	1	↑ (1	1	1	1	-	1	-	1	Î	Camera AS	-	-	1	↑	-
			Setting at still	Program		Flash																	
26	Sundarm	Red filter	snapshots	AE	0	Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Standard	Off		-	-	*1
26	Sundown	Daylight white balance	Setting at			1]														
			movie	1	Î	1	1	1	Î	Î	Î	Î	-	1	-	Î	Î	Camera AS	-	1	1	1	-
		Class shutter around	G	Shutter		F11																	
27	Fireworks	Slow shutter speed Infinity focus	Setting at still	Speed:2sec	0	Flash	Daylight	150%0			0	0	Off	0	0	Infinity			On	L	_	_	1
21	THEWOIKS	Keep the camera still!	snapshots Setting at	Aperture: Open Program	<u> </u>	Off	Daylight	15080	f	F	·····	· · · · ·	Off	ľ		Infinity				<u> </u>			
		storp the cumera still:	movie	AE	Î	Î	Î	Auto	Multi	↑	Î	Î	-	Î	-	Î	↑	Î	-	1	1	1	\uparrow
	-		Setting at still	Program		Auto																	1
28	Food	Macro Mode	snapshots Setting at	AE	0	Flash	Auto	Auto	Multi		0	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	*1
20	1 000	High saturation				Flash																	
			movie	1	Î	Off	Î	Î	1	Î	Î	Î	-	Î	-	Î	Î	Camera AS	-	-	1	Î	-
		Macro Mode	Setting at still	Program	+1EV	Flash	Auto	Auto	Center			0	off	. 1	0	Maana	Smat	Stondord	0	off			*1
29	Text	Hard sharpness	snapshots Setting at	AE	+1EV	Off	Auto	Auto	Weighted	f	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off		-	*1
		High contrast	movie	1	1	1	1	↑ (↑ (↑	↑	1	_	1	_	1	↑	Camera AS	_	_	t	1	-
		1	HIOVIC	1	1	1	1	1	1				-		-	1	1	Camera AS	-	E		1	r

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake		Face Detection	Make- UP	Landscape	Single SR
30		Macro Mode Displays a composition outline	Setting at still snapshots Setting at movie	Program AE ↑	0 ↑	Flash Off	Auto	Auto ↑	Multi ↑	- 1	0 1	0 ↑	On -	0 ↑	0	Macro ↑		Standard Camera AS	On			_ ↑	*1
31	Auction	Records small-size images, that are perfect for auction notices.	Setting at still snapshots Setting at movie	Program AE ↑	0 1	Auto Flash Flash Off	Auto ↑	Auto ↑	Multi ↑	- 1	0 1	0 1	On -	0 1	0	Auto Focus ↑	Spot ↑	Standard Camera AS		Off -	- 1	- 1	-
32	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots Setting at movie	Cannot be used Program AE	for snapsl	Flash			Multi	-	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	
33	For YouTube	Record video optimized for YouTube.	Setting at still snapshots Setting at	Cannot be used YouTube Mode	Cannot be used for snapshots.																		
34	HDMI I V Output	Displays camera screen contents on a TV over an HDMI cable connection.	snapshots Setting at	Program AE Cannot be used	0 for movie	Auto Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	-	-	-	Off

*1: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.