EX-ZR5000 BEST SHOT Scene Settings
The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< REST SHOT mode >

< BE	ST SHOT m	ode >																						
Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	Exposure		White Balance	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake Functions	AF Assist Light	Face Detection	Make- UP	Make-up Skin Tone	Settings Smooth Skin	Landscape	Single SR Zoom
		Adjusts skin tone. Setting zoom to telephoto blurs the background.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	Light +2	+6	_	*1
1	Make-up		Setting at still movie	1	1	Flash Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-	1	-
	Make-up	Shoots 3 images with different	(still snapshots)	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	+6		*1
	BKT	skin tone settings.	Setting at movie	Cannot be use	d for movie	h	ruto	171410	Ividiti	19	IV.	ĮOII.	ν		71dto 1 ocus	Брос	Standard	ion .	.1011	ŢŌ!!	10/12/14	110	L	1
3	Triple Shot	Shoots a series of three images from before and after the shutter	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	0		*1
	*	button press.	Setting at movie	Cannot be used for movies.																				
4	Magnifying Glass	SR Zoom magnification from closest macro zoom position.	Setting at still snapshots Setting at	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Spot	Standard	Off	<u> </u>	<u> </u>	<u> </u> -	-	<u></u>	On (Single
		_	movie Setting at CS	Cannot be used for movies. Program Flash																				
5	HS Night Scene	Auto detection of handheld or tripod shooting for beautiful, blur-free night scenes.	(still Setting at	AE	0	Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	-
			movie Setting at CS	† Program	1	↑ Auto	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	1
6	HS Night Scene and	Auto detection of handheld or tripod shooting for beautiful night scenes and portraits.	(still Setting at	AE	0	Flash Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	-	<u> </u> -
	Portrait		movie Setting at CS	† Program	1	Off Flash	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-	1	1
7	HS Night Shot	Enables recording of an image without flash, even when lighting is dim.	(still Setting at	AE	0	Off	Auto	Auto	Multi	0	0	<u> -</u>	0	0	Auto Focus	Spot	Standard	On	On	<u> -</u>	<u> </u> -	-	-	-
		Combines multiple images for best exposure, even for complex brightness conditions.	movie Setting at CS	Cannot be use Program	d for movie	Flash																		
8	HDR		(still Setting at movie	AE Cannot be use	d for movie	Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	<u>l</u>	<u></u>	<u> </u>	<u> </u>	<u>l</u>
9	HS Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still	Program AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-]-
			Setting at movie	Cannot be use																				
10	Blurred	Blurred Background makes subject stand out. Move in as close to subject as possible.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	_	-	_	-	_
	Background		Setting at movie	Cannot be use	d for movie			ı	1		ı	ı				ı						1		
11		In-focus macro shooting up to distant scenery.	Setting at CS (still Setting at	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Multi	Standard	On	<u></u>	<u> </u>	<u> </u>	<u> -</u>	<u> </u> -	<u> </u>
			movie Setting at CS	Cannot be use	d for movie						ı			T			1		T				l	
12	Multi-SR Zoom	Enhanced resolution and expanded zoom range.	(still Setting at	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	<u> </u>	<u> -</u>	<u> -</u>		<u> -</u>
	Zoom		movie	Cannot be use					1			1											1	
13	Slide Panorama	Sweep the camera in the direction you want to shoot a wide panorama.	Setting at CS (still Setting at	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	<u> </u> -	0	0	Auto Focus	Spot	<u> </u>	On	On	<u> </u>	<u> </u> -	-	<u></u>	ļ
	- 3110141114		movie Setting at CS	Cannot be use Program	d for movie	es. Flash		ı	ı		ı	ı		T	ı	ı	Т		ı		П		ı	
14	Wide Shot	Sweep the camera to shoot a wide image.	(still Setting at	AE	0	Off	Auto	Auto	Multi	0	0	<u> </u>	0	0	Auto Focus	Spot	<u> -</u>	On	On	<u> </u>	<u> </u>	<u> </u>	<u> -</u>	<u> </u>
			movie Setting at still	Cannot be use Program	d for movie	es. Flash		ı	ı		ı	ı		T	ı	ı	Т		ı		П		Visit 4	
15	Scenery	Hard sharpness High saturation	snapshots Setting at still	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off	-	-	-	Vivid Landscape +1	*1
			movie Setting at still	↑ Program	1	↑ Auto	1	1	1	1	1	-	1	-	1	-	Camera AS	-	1	1	1	1	- Vivid	-
16	Portrait With Scenery	Adjustable skin tone. Wide angle zoom simplifies focusing of people and scenery.	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	Landscape +1	*1
	Scenery	rocusing or people and scenery.	Movie Setting at still	Program	1	Off Auto	1	1	1	1	1	-	0	-	1 1	-	Camera AS	-	-	-	-	-	-	-
17	Children I	Fast shutter speed	Setting at still	AE ↑	1	Flash Flash Off	Auto	Auto	Multi	1	1	On	1	0	Auto Focus	Spot	Standard Comoro AS	On	On	On	0	+2	1	*1
			movie			Off						-		-			Camera AS	-	-	F	-	-		-

Scene	TITLE	Commentary	Recording	Exposure	Exposure	Flash	White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	ΛF	Face	Make-	Make m	Settings	Landscape	Single
No.	TITLE	Commentary	Mode	Mode	Laposure	Mode	Balance	150	Wictering	Dian piless	Duturunon	Lighting	Contrast	Intensity	r ocus wiouc	Area	Functions	Assist	Detection		Skin	Smooth	Lanuscape	SR
110.			Mode	mode		mode	Dananec							incinity		11100	runctions	Light	Detection		Tone	Skin		Zoom
			Setting at still	Program		Auto												236.11			Tone	SKIII		Loom
18 S	g ,		snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	Off	Off	_	*1
	Sports	Fast shutter speed	Setting at still			Flash			·															<u> </u>
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-	1	-
		Soft sharpness and tungsten	Setting at still	Program		Flash																		
	Candlelight	white balance	snapshots	AE	0	Off	Tungsten	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	-	*1
.,	Portrait	Keep the camera still!	Setting at still																					
		ricep and camera sam:	movie	1	Î	1	Î	1	1	Î	Î	-	Î	-	Î	Î	Camera AS	-	-	-	-	-	Î	-
			Setting at still	Program		Auto		١														_		
20	Party	Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+6	-	*1
	_	•	Setting at still	†	†	Flash Off	1	_ ↑	↑	†	†		1		†		C A C						†	
			movie Setting at still	Program		Auto		'				-		-	1	-	Camera AS	-	-	-	-	-	1	-
		Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	_	_	_		*1
21	Pet	Shoot from the eye level of	Setting at still		<u> </u>	Flash	Tuto	Tuto		<u> </u>	<u> </u>	O.I.	<u> </u>	<u> </u>	Tiuto Tocus	Брос	Standard	<u> </u>	<u> </u>		 	 		
		your pet.	movie	1	1	Off	1	1	1	1	1	_	1	_	1	_	Camera AS	_	_	1	1	1	1	_
			Setting at still	Program		Auto																		
22	Flower	Macro Mode	snapshots	AE	0	Flash	Auto	Auto	Multi	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	-	-	*1
22	riower	High saturation	Setting at still			Flash										[
		<u> </u>	movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
		Hard sharpness and high	Setting at still	Program		Auto																	Vivid	
23	Natural	al saturation enhance green	snapshots	AE	0	Flash	Daylight	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	<u> </u>	<u> </u>	-	Landscape +1	*1
	Green		Setting at still			Flash																		
			movie	D.	I	Off	1	1	I	1	1	-	1	-	1	-	Camera AS	-	T	T	T	T	-	-
	A	Hard sharpness and high saturation enhance red hues.	Setting at still	Program	0	Auto	Dardiale	A 4	N f 14:	. 1		0-	+2	0	A E	C4	C+11	On	Off					*1
24	Autumn		snapshots Setting at still	AE	0	Flash Flash	Daylight	Auto	Multi	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	ļ	ļ	ļ	-	*1
	Leaves		movie	1	†	Off	1	1	1	†	1		1		1		Camera AS			1	1	1	↑	
				Program	1	Flash	1	1	1	1	1	-		-	1	-	Camera As	-	-	'	'	1	1	-
	oft		snapshots	AE	0	Off	Daylight	ISO80	Multi	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	_	_	_		l_
25	Flowing	Slow shutter speed	Setting at still	71L	Ŭ	OII	Dayngiit	15000	ividici		<u>~</u>	On	<u> </u>	Ŭ	riuto i ocus	Брос	Standard	OII	Oii	 	 	 		
	Water		movie	1	1	1	1	Auto	1	1	1	_	1	_	1	_	Camera AS	_	_	1	1	1	1	1
				Program		Auto																		
26	Splashing	Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	_	-	_	_	*1
26	Water	Fast snutter speed	Setting at still			Flash																		<u> </u>
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
		Red filter Daylight white balance	Setting at still	Program		Flash																		
27			snapshots	AE	0	Off	Daylight	Auto	Multi	-1	+1	Off	0	0	Auto Focus	Spot	Standard	Off	Off	ļ	ļ	-	-	*1
			Setting at still																					
			movie	Shutter			1					-		-		-	Camera AS	-	-				ı	-
		Slow shutter speed Keep the camera still!	Setting at still	Speed:2sec		Flash			Center															
28	Fireworks		snapshots	Aperture: Open	0	Off	Daylight	ISO80	Weighted	0	0	Off	0	0	Manual Focus	Spot	-	On	-	-	-	-	-	 -
			Setting at still	Program																1				
			movie	AE	1	1	1	Auto	Multi	1	1	-	1	-	1	-	1	-	-	1	1	1	1	1
		Macro Mode High saturation	Setting at still	Program		Auto																		
29	Food		snapshots	AE	0	Flash	Auto	Auto	Multi	0	+1	On	0	0	Macro	Spot	Standard	On	Off	<u> </u>	-	-		*1
			Setting at still			Flash																		
			movie	Drogram		Off Flash			Center			-		-		-	Camera AS	-	-				1	-
		Macro Mode Hard sharpness High contrast	Setting at still	Program	+1EV	Off	Auto	Auto		+1	0	Off	. 1	0	Maara	Snot	Standard	On	Off					*1
30	Text		snapshots Setting at still	AE	+1EV	OII	Auto	Auto	Weighted	+1	U.	OH	+1	U	Macro	Spot	Standard	On	OII	ļ	ļ	ł		-1
			movie	1	1	1	1	1	1	1	1	_	1		1	_	Camera AS			1	1	1	1	_
			Setting at still	Program	•	Auto		1					•				Camera A3			-	-			
		Raw image file recording. JPEG data version is also saved.	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	L	_	_	<u>_</u>	I-
31	RAW Image		Setting at	†	4	L	4				·L		L	·k						4		4	L	
			movie	Cannot be used	for movie	es.																		
	,	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still																					
32	Prerecord		snapshots	Cannot be used	l for snaps	hots.																		
32	Movie)		Setting at still	Program		Flash																		
		[, m] to pressed.	movie	AE	0	Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	-	-	-
		Displays camera screen	Setting at still	Program		l	l	l							l <u>-</u>		a							
33	HDMIIV	contents on a TV over an	snapshots	AE	0	Auto	Auto	Auto	Multi	0	0	On	0	10	Auto Focus	Spot	Standard	On	<u>l</u>	<u> </u>	<u> </u>	<u> </u>		*1
	Output	HDMI cable connection.	Setting at	Cannot be us	l for movi	20																		
			movie Setting at still	Cannot be used	i ioi inovie																			
2.	Register User	Registers a new user scene.	snapshots	-	-	 -	-	-	-	-	-	_	-	-	-	l-	-	_	-	-	-	-	-	-
34	Scene	Press the [SET] button to start image selection.	Setting at	1				l												1	1			T
	1	start image selection.	movie	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-