EX-ZR500 BEST SHOT Scene Settings The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

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Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	1 Lighting	g Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make- UP	Landscape	Single SR
	High Speed	Auto detection of handheld or	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
1	Night Scene	tripod shooting for beautiful, blur-free night scenes.	(still Setting at movie	↑	↑ T	1	î	1	1	î	1	↑	-	1	-	↑	-	Camera AS	-	-	↑	1	Î ↑
	High Speed	Auto detection of handheld or	Setting at CS	Program	1	Auto																	_
2	Night Scene	tripod shooting for beautiful	(still Setting at	AE	0	Flash Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	<u>.</u>
	and Portrait	night scenes and portraits.	movie Setting at CS	↑ Program	1	Off Flash	1	1	1	1	1	1	-	Î	-	Î	-	Camera AS	-	-	-	1	Î ↑
3	High Speed Night	Enables recording of an image without flash, even	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	<u> -</u>	0	0	Auto Focus	Spot	Standard	On	On	-	-	-
	Shot	when lighting is dim.	Setting at movie	Cannot be used	for movie	s.																	
		Combines multiple images for	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Snot	Standard	On	Off	_	-	_
4	HDR	best exposure, even for complex brightness conditions.	Setting at		<u> </u>		ruto	ruto	in and	1	I°	<u>I</u>	1011	.1°	0 Auto Focus Spot	opor	Standard	1011	on			L	
			movie Setting at CS	Cannot be used Program	for movie	s. Flash					<u> </u>							[
5	High Speed Anti Shake	Records multiple images and combines them into a single	(still Setting at	AE	0	Off	Auto	Auto	Multi	<u> -</u>	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
	Anni Shake	image to correct image blur.	movie	Cannot be used	for movie				P		T	1	T	1	l		٩		1		1		
6	Blurred	Blurred Background makes	Setting at CS (still Setting at	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-
6	Background	subject stand out. Move in as close to subject as possible.	Setting at movie	Cannot be used	for movie	s																	
		In-focus macro shooting up to distant scenery.	Setting at CS	Program		Flash																	
7			(still Setting at	AE	10	Off	Auto	Auto	Multi		10	0	On	10	0	Macro	Multi	Standard	On	-		-	l
			movie Setting at CS	Cannot be used Program	for movie	s. Flash					<u>г</u>		1	-				[
8	AF-CS	CS shooting with Auto Focus.	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	
			Setting at movie	↑ (1	1	1	1	1	1	1	1	-	1	-	↑	-	↑ (-	-	î	1	Î ↑
	High Speed	Shoots multiple images, and extracts best faces for final image.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	_
9	Best Selection		Setting at				1	L		1		L ²	1.9.9	.1:	L'								L
		Sweep the camera in	movie Setting at CS	Cannot be used Program	for movie	Flash					—		Г – Т										
10	Slide Panorama	the direction you want to	(still Setting at	AE	0	Off	Auto	Auto	Multi	<u> -</u>	0	0	l	0	0	Auto Focus	Spot		On	On		-	<u> -</u>
		shoot a wide panorama.	movie	Cannot be used	for movie																		
11	Wide	Sweep the camera to shoot	Setting at CS (still Setting at	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	<u> -</u>	0	0	Auto Focus	Spot	-	On	On	-	-	-
	Shot	a wide image.	Setting at movie	Cannot be used	for movie																		
		Half-press shutter button shooting	Setting at CS	Program	0	Flash Off	Auto	Auto	Multi		0	0	On	0	0	Pan Focus		Standard					
12	Snapshot	at fixed focus. Perfect for snapshots.	(still Setting at	AE			1.10	1.1010	Internet				101	.1~		r an r ocus		Stanuaru	L		I		L
		Enhanced flesh tones	movie Setting at still	Cannot be used Program	tor movie	Auto																	
13	Portrait	setting zoom to telephoto	snapshots Setting at	AE	0	Flash Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
		blurs the background.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	1	-
14	Soonary	Hard sharpness	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off	-	Vivid Landscape +1	*1
14	Scenery	High saturation	snapshots Setting at movie	Î ↑	T↑	1	1	1	↑ (1	↑	[↑]_	_↑	-	↑	_	Camera AS		1	↑.	-	_
			movie	1	1	1	1	1	1	1	1	1	1	1		1		Camera AS		1	1		

Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	ΔF	Anti-shake	AF	Face	Make-	Landscape	Single
No.	TITLL	Commentary	Mode	Mode	Shift	Mode	Balance	150	wietering	1 mer	P		Lighting	Contrast	Intensity	i ocus moue	Area	Anti-Shake	Assist	Detection		Landscape	SR
	D	Enhanced flesh tenes	Setting at still	Program		Auto															-	Vivid	-
15	Portrait With	Enhanced flesh tones Setting zoom to wide angle	snapshots Setting at	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	Landscape +1	*1
15	Scenery	simplifies focusing.	Setting at		[Flash			T		[[
	Sechery	simplifies focusing.	movie	1	1	Off	1	1	1	1	Î	1	-	1	-	1	-	Camera AS	-	-	-	-	-
			Setting at still	Program		Auto											-						
16	Children	Enhanced flesh tones and	snapshots	AE	0	Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+2)	-	*1
		a fast shutter speed.	Setting at	•	•	Flash	•	*	•			•		•		*	•	a				•	
			movie	Due enem		Off							-	1	-		1	Camera AS	-	-	-	1	-
			Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off		*1
17	Sports	Fast shutter speed	snapshots Setting at	AL		Flash	Auto	Auto	Multi			0		<u> </u>	0	Auto Focus	Spot	Stanuaru			011	-	
			movie	↑	↑	Off	1	1	I ↑	1	↑	↑ (_	1	_	↑ (↑ (Camera AS	_	_	_	ſ	
			Setting at still	Program		Flash	1					1	-		-			Camera Ab	-	-	-		-
	Candlelight	Soft sharpness and tungsten		AE	0	Off	Tungsten	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	*1
18	Portrait	white balance	snapshots Setting at		· · · · · · · · · · · · · · · · · · ·									1	l [:]		~ <u>r</u>				<u>, , , , , , , , , , , , , , , , , , , </u>		
		Keep the camera still!	movie	↑ (1	1	1	1	1	1	Î	Î	-	1	-	1	1	Camera AS	-	-	-	1	-
			Setting at still	Program		Auto																	
10	Darty	Fast shutter speed	snapshots Setting at	AE	0	Flash	Auto	Auto	Multi	<u> -</u>	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
19	Party	Fast shutter speed	Setting at			Flash																	
			movie	1	Î	Off	1	1	1	Î	Î	↑	-	Î	-	1	1	Camera AS	-	-	-	1	-
		Fast shutter speed Shoot from the eye level of your pet.	Setting at still	Program		Auto											a .	a. 1 f		0.00			
20	Pet		snapshots Setting at	AE	0	Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
-				^	1	Flash	1	†	1	†	†	1		1		†		C			†	†	
			movie	Due eneme		Off	1	1		1		1	-	1	-	1	-	Camera AS	-	-	1	1	-
	1	Macro Mode	Setting at still	Program	0	Auto	Auto	Auto	Multi		1	+1	On	0	0	Maara	Spot	Standard	On	Off			*1
21	Flower	High saturation	n Setting at Flash Auto Auto Multi1 +1	On	<u> </u>	0	Macro	Spot	Stanuaru			-	-										
		Tingii Saturation	movie	↑	↑	Off	↑ (↑ (I ↑	1	↑	↑ (_	↑	_	↑.	↑ (Camera AS	_	_	↑	ſ	
	Natural Green	II	Setting at still	Program	•	Auto		•										cumerario				Vivid	-
		Hard sharpness and high		AE	0	Flash	Daylight	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	Landscape +1	*1
		saturation enhance green hues.	snapshots Setting at			Flash								1						1			1
			movie	↑	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	1	1	-	-
		Hard sharpness and high saturation enhance red hues.	Setting at still	Program		Auto																	
23	Autumn		snapshots	AE	0	Flash	Daylight	Auto	Multi	-	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
25	eaves		Setting at			Flash																	
			movie	Î	Î	Off	Î	1	Î	Î	Î	Î	-	Î	-	Î	-	Camera AS	-	-	1	1	-
	Soft	Slow shutter speed	Setting at still	Program		Flash											~	~					
24			snapshots Setting at	AE	0	Off	Daylight	ISO80	Multi		-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	
	Water			^	1	^	1	A	1	†	†	1		1		†	†	C			*	*	^
			movie Setting at still	Program	1	Auto	1	Auto	1		1		-		-	1	1	Camera AS	-	-	1	1	
	Splaching		Setting at still	Program A F	0		Auto	Auto	Multi	L	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	_	_	*1
25	Splashing Water	Fast shutter speed	snapshots Setting at	AE		Flash Flash	Auto	Auto	wiuld	F		, , , , , , , , , , , , , , , , , , ,	On	1	, ·	Auto Focus	Spor	Standard		Off			<u> </u>
			movie	1	Î	Off	1	Î	↑	↑	1	1	-	1	-	↑ (↑	Camera AS	-	-	1	1	-
			Setting at still	Program		Flash		-															
21	G	Red filter	snapshots	AE	0	Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Standard	Off	-	-	-	*1
26	Sundown	Daylight white balance	Setting at			1			1	1		1		1	1	<u> </u>				1			
			movie	1	1	Î	1	1	1	1	Î	Î	-	1	-	1	1	Camera AS	-	1	1	1	-
				Shutter																			
		Slow shutter speed	Setting at still	Speed:2sec	l	Flash																	1
27	Fireworks	Infinity focus	snapshots Setting at	Aperture: Open Program	0	Off	Daylight	ISO80		<u>.</u>	0	0	Off	0	0	Infinity	-	-	On		-	-	-
		Keep the camera still!		Program	1	1	1		1.1.1	1	1	•		1		1	•	*		*		•	^
			movie	AE		1		Auto	Multi	1	1		-		-	1		1	-			1	
		Macro Mode	Setting at still	Program	0	Auto Elech	Auto	Auto	Mult:		0	+1	07	0	0	Moore	Spot	Standard	On	Off	L	L	*1
28	Food	Macro Mode High saturation	snapshots Setting at	AE	0	Flash Flash	Auto	Auto	Multi	l [:]	0	+1	On	U	U	Macro	Spot	Standard	On	Off	-	-	*1
		righ saturation	movie	1	1	Off	1	1	↑	1	1	1		1	_	1	1	Camera AS	_	_	t	t	
			Setting at still	Program	1	Flash	1	1	Center				_	1			1	Camera AS			1		
		Macro Mode		AE	+1EV	Off	Auto	Auto	Weighted	-	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off	-	_	*1
29	Text	Hard sharpness	snapshots Setting at					···uto	., eighted	 		ľ	<u> </u>		Ť		Spor	Standard	<u>сп</u>	<u>, , , , , , , , , , , , , , , , , , , </u>			
		High contrast	movie	↑	Î	↑	1	1	↑	1	Î	↑	-	Î	-	Î	Î	Camera AS	-	-	Î	Î	-
		1		•			-		1							•		2411014710				•	4

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake		Face Detection	Make- UP	Landscape	Single SR
30		Macro Mode Displays a composition outline		Program AE ↑	0 1	Flash Off	Auto ↑		Multi ↑	- 1	0 1	0 ↑	On -	0 ↑	0	Macro ↑		Standard Camera AS	On			- 1	*1
31	Auction	Records small-size images, that are perfect for auction notices.	Setting at still snapshots Setting at movie	Program AE ↑	0 1	Auto Flash Flash Off	Auto ↑	Auto ↑	Multi ↑	- ↑	0 ↑	0 ↑	On -	0 ↑	0	Auto Focus		Standard Camera AS		Off -	- 1	- 1	*1
32	Prerecord (Movie)	images which are saved when	Setting at still snapshots Setting at movie	Cannot be used Program AE	for snapsh	Flash	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	[
33	For YouTube	Record video optimized for YouTube.	Setting at still snapshots Setting at	Cannot be used	Cannot be used for snapshots.																		
34	HDMI TV Output	Displays camera screen contents on a TV over an HDMI cable connection.	snapshots Setting at	Program AE Cannot be used	0 for movie	Auto Flash s.	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	-	-	-	Off

*1: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.