## **EX-ZR50 BEST SHOT Scene Settings** The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

## < BEST SHOT mode >

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Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make- UP	Landscape	Single SR
		Adjusts skin color.	Setting at still	Program		Auto							_										
1	Make-up	Setting zoom to telephoto	snapshots Setting at	AE	0	Flash Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	*1		*1
		blurs the background.	movie	<b>↑</b>	Î	Off	1	Î	1	1	<b>↑</b>	î	-	1	-	1	-	Camera AS	-	-	-	1	-
		Shoots a series of three images	Setting at CS	Program		Flash																	
2	Triple Shot	from before and after the shutter	(still Setting at	AE	0	Off	Auto	Auto	Multi	.l:	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	l:	.l:
		button press.	movie	Cannot be used	for movie	es.																	
		Auto detection of handheld or tripod shooting for beautiful,	Setting at CS	Program		Flash																	T
3	HS Nicht Group		(still Setting at	AE	0	Off	Auto	Auto	Multi	. <b> </b>	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off			
	Night Scene	blur-free night scenes.	movie	1	<b>↑</b>	<b>I</b> ↑	↑	<b>↑</b>	<b>I</b> ↑	↑	↑	1	-	1	-	<b>↑</b>	_	Camera AS	-	-	<b>↑</b>	↑ (	
	HS	Auto detection of handheld or	Setting at CS	Program		Auto					· ·							cumera rio					
4	Night Scene	tripod shooting for beautiful	(still Setting at	AE	0	Flash Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	
	and Portrait	night scenes and portraits.	Setting at movie	1	<b>↑</b>	Flash Off	↑	<b>↑</b>	<b>↑</b>	↑	<b>I</b> ↑	↑.		1	_	<b>↑</b>		Camera AS	_	_	_	(+4) - 1 - - - - - - -	↑
			Setting at CS	Program		Flash							-		-		-	Camera Ab	-	-	-		
5	HS	Enables recording of an image without flash, even	(still	AE	0	Off	Auto	Auto	Multi		0	0		0	0	Auto Focus	Spot	Standard	On	On			
5	Night Shot	t when lighting is dim.	Setting at	Cannot be used for movies.																			
<u> </u>			movie Setting at CS	Program		Flash			1				<u> </u>			1	<u> </u>	1	1	1			T
6	HDR	Combines multiple images for best exposure, even for	(still	AE	0	Off	Auto	Auto	Multi	<u> -</u>	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off			-
0	IIDK	complex brightness conditions.	Setting at		. C																		
			movie Setting at CS	Cannot be used Program	for movie	Flash	1	1		1	1			1			1	1	1	1			<b>—</b>
7	HS	Records multiple images and combines them into a single image to correct image blur.	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
/	Anti Shake		Setting at																				
			movie Setting at CS	Cannot be used Program	for movie	Flash	1	1		1	1	1	1	1	1	1		1	1	1	1		
8	Blurred	Blurred Background makes subject stand out. Move in as	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-
0	Background	close to subject as possible.	(still Setting at																				
		5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	movie Setting at CS	Cannot be used Program	for movie	es. Flash	1	1		1	1	1	1	1	1	1		1	1	1	1		
0	All-In-Focus	In-focus macro shooting up to	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Macro	Multi	Standard	On	-	-	-	-
9	Macro	distant scenery.	Setting at																				
			movie Setting at CS	Cannot be used Program	for movie	es. Flash	1	1		1	1	1	1	1	1	1		1	1	1	1		
10	Multi-SR	Enhanced resolution	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
10	Zoom	and expanded zoom range.	Setting at																				
			movie Setting at CS	Cannot be used Program	for movie	es. Flash		T	1			T				1		1	1	T			
11	HS Best	Shoots multiple images,	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	-
11	Selection	and extracts best faces for final image.	Setting at																				
			movie Setting at CS	Cannot be used Program	for movie	es. Flash	1	1	1	1		1	1	1	1	1		1	1	1	1		
	Slide	Sweep the camera in	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	-
12	Panorama	the direction you want to shoot a wide panorama.	Setting at											1	L	1	1			1			-L
		shoot a whee panoralla.	movie Sotting at CS	Cannot be used	for movie			T	1			T	1					1	1	1			_
		Sweep the camera to shoot	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	Spot	-	On	On	_	-	_
13	Wide Shot	a wide image.	Setting at		L <sup>×</sup>	.1.3			1				1	1:	L	r into r obus	1~90	L		1.5.5	1		-L
L			movie	Cannot be used	for movie			1				1	-		1	1	1		1			17.11	
		Hard sharpness	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off	_		1 *1
14	Scenery	Hard sharpness High saturation	Setting at		· · · · · · · · · · · · · · · · · · ·		1 1010	. 1010			ľ	Ť	<u></u>	ř	<u> </u>	. Iuto I ocus	Spor	Standard				Landscape +1	1
			movie	1	1	1	Î	Î	Î	Î	1	Î	-	1	-	1	-	Camera AS	-	1	1	-	-
_																							

Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	ΔF	Anti-shake	AF	Face	Make-	Landscape	Single
No.	TITLL	Commentary	Mode	Mode	Shift	Mode	Balance	150	wietering	1 mer	P		Lighting	Contrast	Intensity	i ocus mode	Area	Anti-Shake	Assist	Detection		Landscape	SR
	D	Enternal Orali terra	Setting at still	Program		Auto															-	Vivid	
15	Portrait With	Enhanced flesh tones Setting zoom to wide angle	snapshots Setting at	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	Landscape +1	*1
15	Scenery	0	Setting at			Flash																	
	Seenery	simplifies locusing.	movie	↑ ~	1	Off	1	1	1	1	1	Î	-	Î	-	1	-	Camera AS	-	-	-	-	-
		Enhanced flock to non-ord	Setting at still	Program	0	Auto	4	A	N 6-14		0	0	0	0	0	A	G	Ct 11	0	0	0(12)		¥ 1
16	Children	Enhanced flesh tones and	snapshots	AE	0	Flash Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+2)	-	*1
		a fast shutter speed.	Setting at movie	↑	1	Off	<b>↑</b>	1	↑ (	1	1	1	_	1		↑ (	↑	Camera AS	_	_	_	↑.	_
			Setting at still	Program	1	Auto		1		1	1	1	-		-		1	Camera Ab	-	-	-		-
	<b>a</b> .		snapshots	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
17	Sports	Fast shutter speed	Setting at			Flash								1									
			movie	Î	1	Off	Î	1	1	1	1	1	-	Î	-	1	1	Camera AS	-	-	-	1	-
		Soft sharpness and tungsten	Setting at still	Program		Flash																	
18	Candlelight	white balance	snapshots Setting at	AE	0	Off	Tungsten	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	*1
	Portrait	Keep the camera still!		<b>^</b>	†	<b>^</b>	<b>†</b>	¢	<b>†</b>	<b>†</b>	1	1		1		<b>†</b>	1	C				<b>†</b>	
		•	movie Setting at still	Drogram	1	Auto	1	1	1	1	1	1	-	1	-	1		Camera AS	-	-	-	1	-
				Program AE	0	Flash	Auto	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	_	*1
19	Party	Fast shutter speed	snapshots Setting at		· · · · · · · · · · · · · · · · · · ·	Flash	1410	1440			· · · · · · · · · · · · · · · · · · ·	<u> </u>		l <sup></sup>	l <sup>**</sup>	1410 1 0043	~P**				5(10)		···
			movie	1	1	Off	1	1	Î	1	1	Î	-	Î	-	Î	↑ (	Camera AS	-	-	-	Î	-
		Fast shutter speed	Setting at still	Program		Auto																	
20	Pet	Shoot from the eye level of your pet.	snapshots	AE	0	Flash Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
20			Setting at	•	*		*	•	*	*	•	•		•		*		a			*	•	
			movie	 D		Off					1		-	1	-		-	Camera AS	-	-		1	-
	Flower	Macro Mode High saturation	Setting at still	Program	0	Auto	Auto	Auto	Multi		1	+1	On	0	0	Maara	Spot	Standard	On	Off			*1
21			snapshots Setting at	AE	0	Flash Flash	Auto	Auto	Wulu		-1	<i>τ</i> 1		Į	0	Macro	Spot	Standard				-	- 1
		ingli suturution	movie	<b>↑</b>	1	Off	<b>↑</b>	↑	1	1	1	<b>↑</b>	_	1	-	↑ (	<b>↑</b>	Camera AS	-	-	1	1	-
	Natural Green	Hard sharpness and high saturation enhance green hues.	Setting at still	Program		Auto																Vivid	
22			snapshots Setting at	AE	0	Flash	Daylight	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	Landscape +1	*1
22			Setting at			Flash													[				
			movie	↑ D	Î	Off	Î	Î	Î	Î	Î	Î	-	Î	-	Î	-	Camera AS	-	1	Î	-	-
		Hard sharpness and high saturation enhance red hues.	Setting at still	Program	0	Auto	Destiste	A	N 6-14		. 1		0	1.2	0	A	G	Ct 11	0	0.65			¥ 1
23	Autumn Leaves		snapshots Setting at	AE	0	Flash Flash	Daylight	Auto	Multi		+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
	Leaves		movie	↑	1	Off	<b>↑</b>	1	↑ (	↑ (	1	↑ (	_	↑ (	_	↑ (	_	Camera AS	_	_	↑ (	↑ (	_
	G . A		Setting at still	Program		Flash																	
24	Soft	Slow shutter speed	snapshots Setting at	AE	0	Off	Daylight	ISO80	Multi	-	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
	Flowing Water		Setting at		[	1			1			[	1		Γ				[	1			
	,, ater		movie	1	1	1	1	Auto	1	1	1	Î	-	1	-	Î	Î	Camera AS	-	-	1	1	Î
	G 1 1		Setting at still	Program	0	Auto			1.1.1		0	0	0	0	0		G .	Gi 1 1	0	0.00			± 1
25	Splashing Water	Fast shutter speed	snapshots Setting at	AE	U.	Flash Flash	Auto	Auto	Multi		0	U	On	0	0	Auto Focus	Spot	Standard	On	Off	-		*1
	water		movie	1	1	Off	1	↑	↑ (	1	1	<b>↑</b>	_	1	_	1	↑	Camera AS	_	_	t	1	_
			Setting at still	Program		Flash												Camera Ab					
26	Com darmo	Red filter	snapshots	AE	0	Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Auto Focus	Spot	Standard	Off	-	-	-	*1
26	Sundown	Daylight white balance	Setting at		[	1			1				1	1						1			
			movie	1	1	Î	1	1	<b>↑</b>	1	1	<b>↑</b>	-	<b>↑</b>	-	1	1	Camera AS	-	1	1	1	-
			G	Shutter		F1 1			G . I														
27	Firamarla	Slow shutter speed	Setting at still	Speed:2sec	0	Flash	Douliate	15000	Center		0	0	Off	0	0	Manual Dec	Spot		On	L	L	L	
21	Fireworks	Keep the camera still!	snapshots Setting at	Aperture: Open Program		Off	Daylight	15080	Weighted		0	0	Off	0	0	Manual Focus	Spot	-	On	[	-	-	
			movie	AE	1	1	1	Auto	Multi	1	1	1	-	1	-	1	↑	1	-	Î	1	1	<b>↑</b>
			Setting at still	Program		Auto																	
20	Food	Macro Mode	snapshots Setting at	AE	0	Flash	Auto	Auto	Multi	-	0	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	*1
28	Food	High saturation	Setting at		[	Flash			1						[								
			movie	1	1	Off	1	1	1	1	1	Î	-	1	-	Î	Î	Camera AS	-	-	1	1	-
		Macro Mode	Setting at still	Program	11737	Flash		A	Center		. 1	0	or	. 1	0	M	C t	Chand 1	0	0.65			*1
29		Hard sharpness	snapshots Setting at	AE	+1EV	Off	Auto	Auto	Weighted		+1	U	Off	+1	0	Macro	Spot	Standard	On	Off	-	-	*1
		High contrast	setting at movie	1	1	1	1	↑ (	↑ (	1	1	1	_	1	_	1	↑ (	Camera AS	_		t	t	_
			movie	1			1	1	1		1		-		-	1	1	Camera AS	-	-		1	-

	TITLE	Commentary	0	Exposure	EV		White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast		Focus Mode		Anti-shake			Make-	Landscape	Single
No.			Mode	Mode	Shift	Mode	Balance								Intensity		Area		Assist	Detection	UP		SR
30	Prerecord	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots	Cannot be used	for snapsh	ots.																	
	(Movie)		Setting at movie	Program AE		Flash			Multi	-	0	0	-	0	0	Auto Focus	-	Camera AS		-	-	-	_
31	HDMI TV Output	Displays camera screen contents on a TV over an HDMI cable connection.	Setting at still snapshots Setting at	Program AE	0	Auto Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	-	-	-	Off
				Cannot be used	for movies	3.																	

\*1: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.