EX-ZR3600 BEST SHOT Scene Settings

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

	ST SHOT me	Commentary	Recording	Exposure	Exposure	Flash	White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF Assist	Face	Make-	Make-up	Settings	Landscape	Single
No.	IIIEE	Commentary	Mode	Mode	Exposure	Mode	Balance	150	Wictering	Sharphess	Saturation	Lighting	Contrast	Intensity	rocus Mode	Area	Functions	Light	Detection		Skin	Smooth	Lanuscape	SR
																					Tone	Skin		Zoom
1 1	Make-up	Adjusts skin tone. Setting zoom to telephoto blurs the background.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	Light +2	+6	-	*1
•	vance up		Setting at still movie	1	1	Flash Off	1	1	1	1	1	_	1	-	1	-	Camera AS	-	_	-	-	-	1	_
	Make-up	Shoots 3 images with different	Setting at CS (still snapshots)	Program AF	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	+6		*1
2	BKT	skin tone settings.	Setting at movie	Cannot be used	for movie		121410	17440	Triuiu	ΙΥ	<u> </u>	1011	<u></u>		Truto i ocus	ISPOT	Istandard	<u> Ion</u>	1011	.IOII	10/12/14	1	I	1
		Shoots a series of three images from before and after the shutter button press.	Setting at CS (still snapshots)	Program	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	0	_	*1
3	Triple Shot		Setting at movie	Cannot be used	l for movie													1	.1		1	L	I	
	Magnifying	SR Zoom magnification from	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Enot	Standard	Off						On (Singl
4	Magnifying Glass	closest macro zoom position.	Setting at movie	AE 0 Off Auto Auto Multi 0 0 On 0 0 Macro Spot Standard Off (Single Cannot be used for movies.																				
	HC NE-L	Auto detection of handheld or	Setting at CS (still snapshots)	Program	l for movie	Flash Off		A 4	Multi		0	Off	0	0	Auto Focus	S	Standard	On	Off					Т
5	HS Night Scene	tripod shooting for beautiful, blur-free night scenes.	Setting at movie	AE ↑	1	1	Auto	Auto	†	1	1	-	†		↑	Spot	Camera AS	-	Off	1	1	1	<u>-</u>	-
	HS Night	Auto detection of handheld or	Setting at CS (still snapshots)	Program	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4		
6	Scene and Portrait	tripod shooting for beautiful night scenes and portraits.	Setting at	AE.	1	Flash Off	Auto	†	†	1	1	OII	↑	0	†	Spot		On	On	Oil		+4	<u>+</u>	
	HS Night	Enables recording of an image without flash, even when lighting is dim.	movie Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	0	0		0	0	Auto Focus	Spot	Camera AS Standard	On	On	_	_	_		
	Shot		Setting at movie	Cannot be used	for movie			1								I . r		1		-I		L		
		Combines multiple images for best exposure, even for complex brightness conditions.	Setting at CS (still snapshots)	Program	0	Flash Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off					
8	HDR		Setting at movie	Cannot be used	l for movie		1	1		15		1011	<u></u>		Tratto T octo	<u> </u>		10	1011	.1		L	I	
	HS Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still snapshots)	Program	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	l_	_	-	[_
9			Setting at movie	Cannot be used for movies.																				
	Blurred	Blurred Background makes subject stand out. Move in as close to subject as possible.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	_	_	-	-	_
10	Background		Setting at movie	Cannot be used	l for movie	S.	· !-										L		.1				·····	
	All-In-Focus	In-focus macro shooting up to	Setting at CS (still snapshots)	Program	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Multi	Standard	On	_	-	_	_	-	[-
11	Macro	distant scenery.	Setting at movie	Cannot be used	l for movie	A		Linning in an a		.ki	Li'annananan	J		.kanaanaan			A	A			J	L	J	************
	Slide	Sweep the camera in	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	_	0	0	Auto Focus	Spot	-	On	On	-	_	-	-	_
12	Panorama	the direction you want to shoot a wide panorama.	Setting at movie	AE 0 Oil Auto Auto Mutti 0 0 1 0 0 Auto Pocus Spot 1 Oil Oil 1 1 1 1 1 1 1 1 1														************						
		Sweep the camera to shoot a wide image.	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	_	0	0	Auto Focus	Spot	-	On	On	_	Į.	_	_	_
13	Wide Shot		Setting at movie	Cannot be used	l for movie			1		1					.1	I-r-	L	1	.1	.1		L	I	
		Hard sharpness High saturation	Setting at still	Program	lo movie	Flash Off	A 4	A 4 -	Mulei		0	0-	0		Auto Es	S	Ct dd	Off	Off				Vivid	*1
14			Setting at still	AE	1	O II	Auto	Auto	Multi	•	0	On	.	0	Auto Focus	Spot	Standard	OII	Off				Landscape +1	*1
	With	Adjustable skin tone. Wide angle zoom simplifies focusing of people and scenery.	Setting at still	Program	0	Auto	A	Auto	Mulei	0	0	0	0	-	Auto Essua	- Ct	Camera AS	-	0	0	0	. 4	Vivid	*1
15			snapshots Setting at still movie	AE ↑	1	Flash Flash Off	Auto	Auto	Multi	1	1	On	<u> </u>		Auto Focus	Spot	Standard Camera AS	On -	On	On	_	+4	Landscape +1	-1
			Setting at still	Program	0	Auto	Aut-	Aut-	Mule	0	0	On	0	0	Auto E	Snot		On	00	On	0	.2		*1
16	Children	Fast shutter speed	snapshots Setting at still movie	AE ↑	1	Flash Flash Off	Auto	Auto	Multi	1	1	On -	1	-	Auto Focus	Spot	Standard Camera AS	On	On -	On -	-	+2	1	1~1
			Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	Off	Off	-	*1
17	Sports	Fast shutter speed	Setting at still	↑	*	Flash	1 1000	1	171010	1	†	OII	†		†	t t		011	011	511	O11	O11	†	1
			movie			Off						1-		1-			Camera AS	-	1-	1-	1-			45

Scene	TITLE	Commentary	Recording	Exposure	Exposure		White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF		AF Assist		Make-	Make-up	Settings	Landscape	Single
No.			Mode	Mode		Mode	Balance							Intensity		Area	Functions	Light	Detection	UP	Skin	Smooth		SR Zoom
			Setting at still	Program		Flash															Tone	Skin		ZOOM
	Candlelight	Soft sharpness and tungsten	snapshots	AE	0	Off	Tungsten	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	-	*1
	Portrait	white balance Keep the camera still!	Setting at still																					
			movie Setting at still	Program	T	Auto	T	T	1	T	T	-	1	-	1	T	Camera AS	-	-	-	-	-	T	-
19	Party	Fact shutter cheed	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+6	-	*1
19	1 arty	Fast shutter speed	Setting at still			Flash Off																	*	
			movie Setting at still	Program	1	Auto	1	1	1	1	1	-	ı	-	1	-	Camera AS	-	-	-	-	-	I	-
20	Pet	Fast shutter speed Shoot from the eye level of	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
		your pet.	Setting at still movie	↑	1	Flash Off	1	1	1	1	↑		†		1		Camera AS			1	1	1	1	
			Setting at still	Program	'	Auto	'	'	1	'			1				Camera AS		-		'		1	
21	Flower	Macro Mode	snapshots	AE	0	Flash	Auto	Auto	Multi	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	-	-	*1
		High saturation	Setting at still movie	1	1	Flash Off	1	1	1	1	1		1		1		Camera AS			1	1	1	1	
		Hard sharpness and high saturation enhance green hues.	Setting at still	Program		Auto	'	'					•				Camera 715			'		•	Vivid	
22	Natural		snapshots	AE	0	Flash	Daylight	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	_	-	Landscape +1	*1
ı ľ	Green		Setting at still movie	1	1	Flash Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	1	1	1	1	-	-
		Hard sharpness and high saturation enhance red hues.	Setting at still	Program		Auto																		
23	Autumn Leaves		snapshots Setting at still	AE	0	Flash Flash	Daylight	Auto	Multi	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
[movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	_	1	1	1	1	-
	Soft Flowing S Water	Slow shutter speed	Setting at still	Program	0	Flash Off	D. F.L.	10,000	N. C. 147		0	OSS	0	0		g .	G: 1 1	0	Off					
24			snapshots Setting at still	AE	0	ОП	Daylight	15080	Multi	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	-
			movie	1	1	1	1	Auto	1	1	1	-	1	-	1	-	Camera AS	-	_	1	1	1	1	1
	Splashing Water	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off			_		*1
25			Setting at still	7112	<u> </u>	Flash	7100	71010	Mara				· · · · · · · · · · · · · · · · · · ·		ridio i ocus	Spot	Standard	OII	011					1
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
		Red filter Daylight white balance	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	-1	+1	Off	0	0	Auto Focus	Spot	Standard	Off	Off	_	_	_	_	*1
26			Setting at still																					
			movie	↑ Shutter	1	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
	Fireworks	Slow shutter speed Keep the camera still!	Setting at still snapshots	Speed: 2sec		Flash			Center															
27			Setting at still	Aperture: Open Program	0	Off	Daylight	ISO80	Weighted	0	0	Off	0	0	Manual Focus	Spot	-	On	-	-	-	-	-	-
			movie	AE	1	1	1	Auto	Multi	1	1	-	1	-	1	-	1	-	_	1	1	1	1	1
		Macro Mode High saturation	Setting at still	Program AE	0	Auto Flash	A 4	A 4	Multi	0	. 1	On	0	0	M	C	C+	0-	Off					* 1
28	Food		snapshots Setting at still	AE	0	Flash	Auto	Auto	Mulu	0	+1	On	0	0	Macro	Spot	Standard	On	OII	-		-	-	~1
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
		Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off	_	_	_	_	*1
29			Setting at still																					
			movie	Pro grav-	1	↑ Aut-	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
20	RAW Image	Raw image file recording. JPEG data version is also saved.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	-
30			Setting at									•••••									••••••	•••••		
			movie Setting at still	Cannot be used	for movie	es.																		
31	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	snapshots	Cannot be used	for snaps	hots.																		
51			Setting at still	Program	0	Flash	Aut	Aut	Mulei	0	0		0	0	Auto F		Como AC							
			movie Setting at still	AE Program	U	Off	Auto	Auto	Multi	U	U		U	U	Auto Focus		Camera AS							-
32	HDMI TV	Displays camera screen contents on a TV over an	snapshots	AE	0	Auto	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	<u> </u> -	<u> </u> -	_	<u> </u> -	-	*1
		HDMI cable connection.	Setting at movie	Cannot be used	for movie	•\$																		
		Registers a new user scens	Setting at still	Cannot be used	101 1110 / 10																			
33	Register User Scene	Registers a new user scene. Press the [SET] button to start image selection.	snapshots Setting at	_	-		-	-		-	<u> </u>	-	-		-		_	-	<u> </u>		-	-	_	-
	_ 30.10		movie	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-