EX-ZR3500 BEST SHOT Scene Settings
The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

## < BEST SHOT mode >

< BF	ST SHOT me	ode >																						
Scene	TITLE	Commentary	Recording	Exposure	Exposure	Flash	White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF		Make-	Make-up	Settings	Landscape	Single
No.			Mode	Mode		Mode	Balance							Intensity		Area	Functions	Assist	Detection	UP	Skin	Smooth		SR
																		Light			Tone	Skin		Zoom
		Adjusts skin tone.	Setting at still	Program		Auto															Light			
1	Make-up	Setting zoom to telephoto	snapshots Setting at still	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	+2	+6	-	*1
	wake up	blurs the background.				Flash																		
		orars the background.	movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-	t t	-
			Setting at CS	Program		Auto															0.2.4	_		
2	Make-up	Shoots 3 images with different	(still Setting at	AE	Io	Flash	Auto	Auto	Multi	10	0	On	10	<u> 10</u>	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	+6	<u> </u>	<u> *1</u>
	BKT	skin tone settings.	movie	Cannot be used	1 for movie	20																		
			Setting at still	Program	1 101 IIIOVIC	Flash	T .	T								Т								On
	Magnifying	SR Zoom magnification from		AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Spot	Standard	Off	_	_	_	_	_	(Single)
3	Glass	closest macro zoom position.	snapshots Setting at		1×	19	1::::::	1.1	11111111	I	L~	19	L×	.l <u>*</u>	1	Lopot	ISTANICA I	1	-L	L	ll	one Skin ight	L	I(Siligie)
		1	movie	Cannot be used	d for movie	es.																	T	
		Auto detection of handheld or	Setting at CS	Program		Flash																		
4	HS Night	tripod shooting for beautiful,	(still Setting at	AE	0	Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	<u> </u>	-	-	<u> -</u>
4	Scene	blur-free night scenes.																						
		orar free inght seenes.	movie	<u> </u>	1	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	1
1	HS Night	Auto detection of handheld or	Setting at CS	Program	0	Auto	A		N. 612.	0	0	0		0	A E	G	Grand 1	0			0			
5	Scene and	tripod shooting for beautiful	(still Setting at	AE	0	Flash Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	-	ļ <del>-</del>
	Portrait	night scenes and portraits.	movie	1	1	Off	1	1	1	1	1		1		1		Camera AS						<b>↑</b>	<b>↑</b>
			Setting at CS	Program	1	Flash	1	'	'	1		-		-	1	-	Camera AS	-	-	-	-	-	1	
	HS Night	Enables recording of	(still	AE	0	Off	Auto	Auto	Multi	0	0	_	0	0	Auto Focus	Spot	Standard	On	On	_	_	_	_	_
6	Shot	an image without flash, even	Setting at	, N.C.	17	Ion	177440	I idio	1334414	<u> </u>	<u> </u>	1	<u>1~</u>	.I <u>Y</u>	Truto rocus	Брос	Diandard	1011	Ton-	L	1	L	L	1
		when lighting is dim.	movie	Cannot be used	for movie	es.																	t t t t t t t t t t t t t t t t t t t	
		Combines multiple images for best exposure, even for complex brightness conditions.	Setting at CS	Program		Flash																		
7	HDR		(still Setting at	AE	0	Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off			-	-	J
'	IIDK																							
			movie	Cannot be used for movies.																				
		Records multiple images and	Setting at CS	Program		Flash					_	_	_		_			_	_					
8	HS Anti	combines them into a single	(still Setting at	AE	10	Off	Auto	Auto	Multi	0	[0	On	0	[0	Auto Focus	Spot	Standard	On	On	<u>l</u>	l:		-	<u>l</u>
	Shake	image to correct image blur.	movie	Cannot be used	1 for movie	20																	-	
			Setting at CS	Program	1 IOI IIIOVIC	Flash	T .	T								Т								T
	Blurred	Blurred Background makes		AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	_	_	_	_	_
9	Background	subject stand out. Move in as	(still Setting at		1×		J	1	111111111111111111111111111111111111111	J	L``	1	<u></u>	.l <u>*</u>	J	LSPS:	I Standard	J		<b>L</b>	ll	L		
		close to subject as possible.	movie	Cannot be used	d for movie	es.																		
			Setting at CS	Program		Flash																		
10	All-In-Focus	In-focus macro shooting up to	(still	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Multi	Standard	On	<u> </u> -	<u> -</u>	<u> </u>	<u> -</u>	-	<u> -</u>
10	Macro	distant scenery.	Setting at																					
<u> </u>			movie	Cannot be used	d for movie																			
	G1: 1.	Sweep the camera in	Setting at CS	Program	0	Flash	A		N. 612.	0	0			0	A E	G		0						
11	Slide	the direction you want to	(still Setting at	AE	Iο	Off	Auto	Auto	Multi	Ιο	Γο	l <u></u>	Iο	T <sub>0</sub>	Auto Focus	Spot	l	On	On	L	l:l	l:	<u> </u>	J
	Panorama	shoot a wide panorama.		Cannot be used	l for movie	ac																		
-	1		movie Setting at CS	Program	I IOI IIIOVIC	Flash																		
		Sweep the camera to shoot	(still	AE	0	Off	Auto	Auto	Multi	0	0	_	0	0	Auto Focus	Spot	_	On	On	_	_	_	_	_
12	Wide Shot	a wide image.	Setting at	<del>-</del>	1:	L	1		1	1	Li	1	4		1	LTF.TT	1	1.555	_L	L			L	J
			movie	Cannot be used	d for movie	es.																		
			Setting at still	Program		Flash																	Vivid	
13	Scenery	Hard sharpness	snapshots	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off	<u> -</u>	-	<u> -</u>		*1
13	scenery	High saturation	Setting at still																					
	ļ		movie	1	1	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	1	1	1	1	-	-
1	Portrait	Adjustable skin tone.	Setting at still	Program		Auto		1.																
14	With	Wide angle zoom simplifies	snapshots	AE	U	Flash	Auto	Auto	Multi	U	0	On	U	U	Auto Focus	Spot	Standard	On	On	On	U	+4	Landscape +1	*1
	Scenery	focusing of people and scenery.	Setting at still	1	1	Flash	1	1	1	1	1		1		1		Comercia							
	1	1	movie			Off		1		1		-		-		1-	Camera AS	-	-	-	-	-	-	-

Scene	TITLE	Commentary	Recording	Exposure	Exposure	Flash	White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash		AF	Anti-shake	AF		Make-	Make-up	Settings	Landscape	Single
No.			Mode	Mode		Mode	Balance							Intensity		Area	Functions	Assist	Detection	UP	Skin	Smooth		SR
			Setting at still	Program		Auto												Light			Tone	Skin		Zoom
	<i>a</i>	Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+2	-	*1
15	Children		Setting at still		1	Flash	1						1		1				†					
			movie	↑ D	1	Off	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-	<u> </u>	-
			Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	Off	Off	_	*1
16	Sports	Fast shutter speed	Setting at still		1	Flash								<u> </u>		F			1					
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-	1	-
	Candlelight	Soft sharpness and tungsten	Setting at still	Program AE	0	Flash Off	Tungsten	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	±4		*1
17	Portrait	white balance	snapshots Setting at still	AL	19	OII	Tungsten	Auto	Widiti	<u> </u>	<u>V</u>	On	·····	<u> </u>	Auto I ocus	Spot	Standard	Oil	Oil	On		<u> </u>	<u> </u>	
		Keep the camera still!	movie	1	1	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-	1	-
			Setting at still	Program	0	Auto Flash	A	A	M14:	0	0	0	0	0	Auta Fanna	C	Cton dond	0-	0	0	0	. 6		*1
18	Party	Fast shutter speed	snapshots Setting at still	AE		Flash	Auto	Auto	Multi	<u> </u>	<u> </u>	On	<u> </u>	<u>                                     </u>	Auto Focus	Spot	Standard	On	On	On	<u>                                     </u>	+6	-	~1
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-	1	-
		Fast shutter speed	Setting at still	Program		Auto			N. 12						. F	g .	G. 1.		O.CC					at 4
19	Pet	Shoot from the eye level of your pet.	snapshots Setting at still	AE	U	Flash Flash	Auto	Auto	Multi	U	U	On	U	U	Auto Focus	Spot	Standard	On	Off			-	-	*1
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
		Macro Mode High saturation	Setting at still	Program		Auto																		
20	Flower		snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	-	-	*1
			movie	1	1	Off	1	1	1	1	1	_	1	_	1	-	Camera AS	_	_	1	1	1	<b>↑</b>	_
		Hard sharpness and high	Setting at still	Program		Auto																	Vivid	
21	Natural	saturation enhance green	snapshots Setting at still	AE	0	Flash Flash	Daylight	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	ļ		Landscape +1	*1
	Green	hues.	movie	1	1	Off	1	1	1	1	1	_	1	_	1	_	Camera AS	_	1	1	1	1	_	
		Hard sharpness and high	Setting at still	Program		Auto		•	'	•	•						Cumera 115		· ·					
22	Autumn	saturation enhance red hues.	snapshots	AE	0	Flash	Daylight	Auto	Multi	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
			Setting at still movie	1	1	Flash Off	1	1	1	1	<b>†</b>		<b>†</b>		1		Camera AS			1	1	1	<b>↑</b>	
	0.0		Setting at still	Program	1	Flash	'	1	'	1		-	1	-		-	Camera AS	-		'	'	'	1	_
23	Soft Flowing	Slow shutter speed	snapshots Setting at still	AE	0	Off	Daylight	ISO80	Multi	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	-
-20	Water			1	1	1	<b>1</b>	A t	1	<b>†</b>	<b>↑</b>		<b>1</b>		1		C A. S.				1	<b>.</b>	<b>↑</b>	<b>↑</b>
			movie Setting at still	Program	1	Auto	1	Auto	I	I	ı	-	I	-	I	-	Camera AS	-	-	I	1	1	I	
24	Splashing	Foot objection on and	snapshots Setting at still	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
24	Water	Fast shutter speed				Flash		<b>^</b>	<b>*</b>															
			movie Setting at still	Program	I	Off Flash	1	ı	1	1	ı	-	I	-	1	-	Camera AS	-	-	T	T	T	T	-
25	S	Red filter		AE	0	Off	Daylight	Auto	Multi	-1	+1	Off	0	0	Auto Focus	Spot	Standard	Off	-	-	-	-	-	*1
25	Sunset	Daylight white balance	Setting at still			Ī							1.				_							
			movie	↑ Shutter	T	T	T	Ť	T	Ī		-	T	-	T .	-	Camera AS	-	-	1	1	1	Ť	-
		Slow shutter speed	Setting at still	Speed: 2sec		Flash			Center	<u> </u>				<u> </u>		L								
26	Fireworks	Keep the camera still!	snapshots Setting at still	Aperture : Open Program	0	Off	Daylight	ISO80	Weighted	0	0	Off	0	0	Manual Focus	Spot	<u> </u>	On	<u> </u>	-		-		l
			movie	AE	1	1	1	Auto	Multi	1	1	-	1	-	1	-	1	-	-	1	1	1	1	1
			Setting at still	Program		Auto																		
27	Food	Macro Mode	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	0	+1	On	0	0	Macro	Spot	Standard	On	Off	-		-	-	*1
		High saturation	Setting at still movie	1		Off	1	1	1	1	1	_	1	_	1	_	Camera AS	_	_	1	1	1	1	_
		Macro Mode	Setting at still	Program		Flash			Center	•														
28	Text	Hard sharpness	snapshots Setting at still	AE	+1EV	Off	Auto	Auto	Weighted	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off	-	-	-	-	*1
-		High contrast	Setting at still movie	1	1	1	1	1	1	1	1		1		1		Camera AS			1	1	1	1	
			Setting at CS	Program		Auto	'	1	<b>'</b>				'		'		Camera AS					1	1	
29	RAW Image	Raw image file recording.	(still Setting at	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	<u> </u>	<u> </u>	<u> </u>	<u> -</u>	<u> -</u>
-/	I I I I I I I I I I I I I I I I I I I	JPEG data version is also saved.		Connot be	d for reser	NC.																		
		!	movie	Cannot be used	u tor movie	:s.																		

Sce	ne Tl	ITLE	Commentary	Recording	Exposure	Exposure	Flash	White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Make-up	p Settings	Landscape	Single
No.				Mode	Mode		Mode	Balance							Intensity		Area	Functions	Assist	Detection	UP	Skin	Smooth		SR
																			Light			Tone	Skin		Zoom
			Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still																					
30	Pr	Prerecord (Movie)		snapshots	Cannot be used																				
30				Setting at still	Program		Flash																		
				movie	AE	0	Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	-	-	-
			Displays camera screen contents on a TV over an HDMI cable connection.	Setting at CS	Program																				
2:	, H	HDMI TV		(still	AE	0	Auto	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	-	-	-	-	-	*1
3.	O	utput		Setting at																					
				movie	Cannot be used	d for movie	es.																		

<sup>\*1:</sup> Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.