

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	Exposure	Flash Mode	White Balance	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake Functions	AF Assist Light	Face Detection	Make-UP	Make-up Settings		Landscape	Single SR Zoom
																					Skin Tone	Smooth Skin		
15	Children	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+2	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-	↑
16	Sports	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	Off	Off	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-	↑
17	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Tungsten	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	-	*1
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-	↑
18	Party	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+6	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-	↑
19	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑
20	Flower	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	-	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑
21	Natural Green	Hard sharpness and high saturation enhance green hues.	Setting at still snapshots	Program AE	0	Auto Flash	Daylight	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	Vivid Landscape +1	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	↑	↑	↑	↑	-
22	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	Setting at still snapshots	Program AE	0	Auto Flash	Daylight	Auto	Multi	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑
23	Soft Flowing Water	Slow shutter speed	Setting at still snapshots	Program AE	0	Flash Off	Daylight	ISO80	Multi	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	-
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑
24	Splashing Water	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑
25	Sunset	Red filter Daylight white balance	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	-1	+1	Off	0	0	Auto Focus	Spot	Standard	Off	-	-	-	-	*1	
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑
26	Fireworks	Slow shutter speed Keep the camera still!	Setting at still snapshots	Shutter Speed : 2sec Aperture : Open	0	Flash Off	Daylight	ISO80	Center Weighted	0	0	Off	0	0	Manual Focus	Spot	-	On	-	-	-	-	-	
			Setting at still movie	Program AE	↑	↑	↑	Auto	Multi	↑	↑	-	↑	-	↑	-	↑	-	↑	-	-	↑	↑	↑
27	Food	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	-	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑
28	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off	-	-	-	-	*1
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑	-
29	RAW Image	Raw image file recording. JPEG data version is also saved.	Setting at CS (still)	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	-
			Setting at movie	Cannot be used for movies.																				

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30	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots	Cannot be used for snapshots.																					
			Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	-	-	-	-
31	HDMI TV Output	Displays camera screen contents on a TV over an HDMI cable connection.	Setting at CS (still)	Program AE	0	Auto	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	-	-	-	-	-	-	*1
			Setting at movie	Cannot be used for movies.																					

*1: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.