EX-ZR2100 BEST SHOT Scene Settings
The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< REST SHOT mode >

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Scene	TITLE	Commentary	Recording	Exposure	Exposure	Flash	White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF Assist		Make-	Make-up		Landscape	Single
No.			Mode	Mode		Mode	Balance							Intensity		Area	Functions	Light	Detection	UP		Smooth		SR
												ļ									Tone	Skin		Zoom
		Adjusts skin tone.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	Light +2	+6		*1
1	Make-up	Setting zoom to telephoto	Setting at still	AL	0	Flash	Auto	Auto	Withiti	0	0	Oli	0	0	Auto Focus	Эрог	Standard	Oli	On	On	T-2	TO		1-1
		blurs the background.	movie	1	1	Off	1	1	1	1	1	-	1	-	1	_	Camera AS	-	_	_	-	-	1	-
			Setting at CS	Program		Auto																		
2		Shoots 3 images with different	(still snapshots)	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	+6	-	*1
	•	skin tone settings.	Setting at	Cannot be used	for movies																			
			movie Setting at CS	Program	for movies	Flash		T T	Т	1		ı	ı	1		1	1	ı	l	ı	1	ı		
3 T		Shoots a series of three images from before and after the shutter button press.		AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	0	_	*1
	Triple Shot		Setting at								•												•	
		button press.	movie	Cannot be used	for movies																			
			Setting at still	Program		Flash																		On
4	Magnifying Glass	SR Zoom magnification from	snapshots	AE	0	Off	Auto	Auto	Multi	10	0	On	0	0	Macro	Spot	Standard	Off	<u>l-</u>	<u> </u>	<u> -</u>	<u> -</u>	-	(Single)
	Giass	closest macro zoom position.	Setting at movie	Cannot be used for movies.																				
		A d	Setting at CS	Program		Flash																		
5	HS Night	Auto detection of handheld or tripod shooting for beautiful,	(still snapshots)	AE	0	Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	-
,	Scene	blur-free night scenes.	Setting at	•	.	.	•				+						G 46				*		*	
			movie Setting at CS	Program		Auto		1		1	ı	-	1	-		-	Camera AS	-	-	ı	1	1	I	
	HS Night	Auto detection of handheld or	(still snapshots)		0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	-	-
6	Scene and Portrait	tripod shooting for beautiful night scenes and portraits.	Setting at			Flash																		
1 01	- Orumi	ingit scenes and portraits.	movie	1		Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-	1	1
ii	HS Night	Enables recording of	Setting at CS (still snapshots)	Program AE	0	Flash Off	Auto	Auto	Multi	0	0		0	0	Auto Focus	Spot	Standard	On	On					L
	Shot	an image without flash, even	Setting at	AL.	1		71410	I iuto	Trium.	<u></u>	Ľ		LY	<u></u>	Truto rocus	DPOC	Januaru			L	l	L		
l	\	when lighting is dim.	movie	Cannot be used	for movies																			
8 F		Combines multiple images for best exposure, even for	Setting at CS	Program		Flash						0.00							0.55					
			(still snapshots) Setting at	AE	To	Off	Auto	Auto	Multi	To	[0	Off	To	To	Auto Focus	Spot	Standard	On	Off	L	J	ļ		J
		complex brightness conditions.	movie	Cannot be used	for movies																			
		Records multiple images and combines them into a single image to correct image blur.	Setting at CS	Program		Flash																		
9	15 Anu		(still snapshots)	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	<u> </u>	<u> </u>	<u> -</u>	-	<u> </u>
	Shake		Setting at movie	Cannot be used for movies.																				
		Blurred Background makes subject stand out. Move in as	Setting at CS	Program	lor movies	Flash		T T	I	T .		T .	l	T .		T .		l		l	l .	l		
10	Blurred		(still snapshots)		0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	_	-		-	-
	Background	close to subject as possible.	Setting at	G .1 1																				
		,	movie Setting at CS	Cannot be used Program	for movies	Flash		T	T	T T		T .	I	T .	l	1		I	1	I	ı	I		
11	All-In-Focus	In-focus macro shooting up to distant scenery.		AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Multi	Standard	On	 -	 -	-	-	-	-
11			Setting at									4						L		L				
			movie	Cannot be used	for movies			T	1	1		1	1	1	T	1		ı	1	1	1	1		
	Slide	Sweep the camera in the direction you want to shoot a wide panorama.	Setting at CS (still snapshots)	Program A F	0	Flash Off	Auto	Auto	Multi	0	0		0	0	Auto Focus	Spot		On	On					L
12	Panorama		Setting at	AL.	10	011	71410	L'iuto	Tridici		Ľ	J	I ^o		Truto rocus	ISPOT	I	IOII	1011	L	I	L		L
			movie	Cannot be used	for movies																			
		Sweep the camera to shoot a wide image.	Setting at CS	Program	0	Flash			2.5.1.1	0	0		0		4 . F	g .			0					l.
13	Wide Shot		(still snapshots) Setting at	AE	10	Off	Auto	Auto	Multi	10	0	J	Io	10	Auto Focus	Spot	<u></u>	On	On	<u> </u>	l	<u> </u>	-	1
			movie	Cannot be used	for movies																			
			Setting at still	Program		Flash																	Vivid	
14	Scenery	Hard sharpness	snapshots	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off	-	-	-	Landscape +1	*1
	•	High saturation	Setting at still movie	1	†	↑	1	1	1	1	†		1		1		Camera AS		†	†	1	1		
			Setting at still	Program	1	Auto	1	1	1	1	1	-		-		-	Callicia A3	-	1	1	•	1	Vivid	-
15	Portrait With	Adjustable skin tone. Wide angle zoom simplifies	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4		*1
13	Scenery	focusing of people and scenery.	Setting at still			Flash																		
		3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	movie	Decarem	T	Off Auto	T	T	T		Í	-		-	l l	-	Camera AS	-	-	-	-	-	-	-
		L	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+2	_	*1
16	Children	Fast shutter speed	Setting at still		†	Flash	•		·					İ	·	1.4								
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-	1	-

Scene	TITLE	Commentary	Recording	Exposure	Exposure	Flash	White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF Assist	Face	Make-	Make-up	Settings	Landscape	Single
No.			Mode	Mode		Mode	Balance							Intensity		Area	Functions	Light	Detection	UP	Skin	Smooth		SR
			Setting at still	Program		Auto															Tone	Skin		Zoom
17	C	E	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	Off	Off	-	*1
17	Sports	Fast shutter speed	Setting at still			Flash																		
			movie Setting at still	Program	T	Off Flash	T	T	T	1	T	-	1	-	T	T	Camera AS	-	-	-	-	-	T	-
18	Candlelight	Soft sharpness and tungsten	snapshots	AE	0	Off	Tungsten	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	-	*1
10	Portrait	white balance Keep the camera still!	Setting at still	*	*	*	.	*	.	↑	.		†		.	*	C 45						^	
		•	movie Setting at still	Program		Auto		1	1	ı		-	1	-	I	1	Camera AS	-	-	-	-	-	I	-
19	Party	Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+6	-	*1
.,	1	r ast snatter speed	Setting at still movie	↑	1	Flash Off	↑	1	1	†	1		↑		†		Camera AS						↑	
			Setting at still	Program		Auto		-	,	1					1		Camera A3							
20	Pet	Fast shutter speed Shoot from the eye level of	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
		your pet.	Setting at still movie	1	1	Flash Off	1	1	1	1	1	_	1	_	1	_	Camera AS	_	_	1	1	1	1	-
			Setting at still	Program		Auto																		
21 F	Flower	Macro Mode High saturation	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	-	-	*1
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	_	-	1	1	1	1	-
		Hard sharpness and high saturation enhance green hues.	Setting at still	Program		Auto						_						_					Vivid	
22	Natural Green		snapshots Setting at still	AE	0	Flash Flash	Daylight	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	Landscape +1	*1
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	1	1	1	1	-	-
		Hard sharpness and high saturation enhance red hues.	Setting at still snapshots	Program AE	0	Auto Flash	Davlight	Auto	Multi	. 1	. 1	On	+2	0	Auto Focus	Cnot	Standard	On	Off					* 1
23	Autumn Leaves		Setting at still	AE	0	Flash	Daylight	Auto	Muiti	+1	+1	Oli	+2	0	Auto Focus	Spot	Standard	OII	OII	-	-		-	- 1
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
	Soft	Slow shutter speed	Setting at still snapshots	Program AE	0	Flash Off	Daylight	ISO80	Multi	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	_	_	-	_	_
24	Flowing Water		Setting at still													r								
			movie Setting at still	↑ Program	1	↑ Auto	1	Auto	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	1
25	Splashing	Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
25	Water		Setting at still			Flash				_														
			movie Setting at still	I Program	T	Off Flash	T	T	T	1	T	-	T	-	T	-	Camera AS	-	-	T	T	T	T	-
26	Sunset	Red filter Daylight white balance	snapshots	AE	0	Off	Daylight	Auto	Multi	-1	+1	Off	0	0	Auto Focus	Spot	Standard	Off	Off	-	-	-	-	*1
20			Setting at still movie	†	1	↑	↑	1	1	†	1		↑		†		Camera AS			†	†	1	†	
			Setting at still	Shutter	1		1	1	_	1	'	-	1	-	1	-	Camera A3	-	-	-		1	ı	-
27	Fireworks	Slow shutter speed Keep the camera still!	snapshots	Speed: 2sec Aperture: Open	0	Flash Off	Daylight	ISO80	Center Weighted	0	0	Off	0	0	Manual Focus	Spot	_	On	_	_	_	-	_	_
21	riicworks		Setting at still	Program												r								
			movie Setting at still	AE Program	1	↑ Auto	1	Auto	Multi	1	1	-	1	-	1	-	1	-	-	1	1	1	1	1
28	F1	Macro Mode High saturation	snapshots	AE	0	Flash	Auto	Auto	Multi	0	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	-	-	*1
28	Food		Setting at still	*		Flash							*		*									
			movie Setting at still	Program		Off Flash	I	I	Center	ı	1	-	1	-	I	-	Camera AS	-	-	I		I	I	-
29	Text	Macro Mode Hard sharpness High contrast	snapshots	AE	+1EV	Off	Auto	Auto	Weighted	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off	_	_	_	_	*1
			Setting at still movie	↑	1	1	↑	1	1	†	1		↑		1		Camera AS			1	†	1	t	
			Setting at still					•		•			•				Camera A3			'				
30	Prerecord	Continually pre-records movie images, which are saved when	snapshots	Cannot be used	for snapsh		1	T			1								·	Ţ				·
	(Movie)	[MOVIE] is pressed.	Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	_	0	0	Auto Focus	_	Camera AS	_	_	_	_	_	_	_
		Displays camera screen	Setting at still	Program																				
31	HDMI TV Output	contents on a TV over an	snapshots Setting at	AE	0	Auto	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	<u> </u>	<u> </u>	<u> </u>	<u> -</u>	<u>-</u>	*1
	ошри	HDMI cable connection.	movie	Cannot be used	for movies																			
	Register Hos-	Registers a new user scene.	Setting at still snapshots	_	_	_	_	_		_		_		_		_		_		_	_	_		_
32	Register User Scene	Press the [SET] button to start image selection.	Setting at																					
ш		Start IIIIago Scioutiuli.	movie	-	-	_	_	=	-	_	-	-	-	-	-	_		-	-	=	_	_		_