EX-ZR2000   BEST SHOT Scene Settings

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	Exposure	Flash Mode	White Balance	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake Functions	AF Assist Light	Face Detection	Make-UP	Make-up Settings Skin Tone	Make-up Settings Smooth Skin	Landscape	Single SR Zoom
1	Make-up	Adjusts skin tone. Setting zoom to telephoto blurs the background.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	Light +2	+6	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-	↑	-
2	Make-up BKT	Shoots 3 images with different skin tone settings.	Setting at CS (still	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	+6	-	*1
			Setting at movie	Cannot be used for movies.																				
3	Magnifying Glass	SR Zoom magnification from closest macro zoom position.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Spot	Standard	Off	-	-	-	-	-	On (Single)
			Setting at movie	Cannot be used for movies.																				
4	HS Night Scene	Auto detection of handheld or tripod shooting for beautiful , blur-free night scenes.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	-
			Setting at movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑	↑
5	HS Night Scene and Portrait	Auto detection of handheld or tripod shooting for beautiful night scenes and portraits.	Setting at CS (still	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	-	-
			Setting at movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-	↑	↑
6	HS Night Shot	Enables recording of an image without flash, even when lighting is dim.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	-
			Setting at movie	Cannot be used for movies.																				
7	HDR	Combines multiple images for best exposure, even for complex brightness conditions.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	-
			Setting at movie	Cannot be used for movies.																				
8	HS Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	-
			Setting at movie	Cannot be used for movies.																				
9	Blurred Background	Blurred Background makes subject stand out. Move in as close to subject as possible.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	-
			Setting at movie	Cannot be used for movies.																				
10	All-In-Focus Macro	In-focus macro shooting up to distant scenery.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Multi	Standard	On	-	-	-	-	-	-
			Setting at movie	Cannot be used for movies.																				
11	Slide Panorama	Sweep the camera in the direction you want to shoot a wide panorama.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	-	-	-
			Setting at movie	Cannot be used for movies.																				
12	Wide Shot	Sweep the camera to shoot a wide image.	Setting at CS (still	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	-	-	-
			Setting at movie	Cannot be used for movies.																				
13	Scenery	Hard sharpness High saturation	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off	-	-	-	Vivid Landscape +1	*1
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	↑	↑	↑	↑	-	-
14	Portrait With Scenery	Adjustable skin tone. Wide angle zoom simplifies focusing of people and scenery.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	Vivid Landscape +1	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	-	-	-	-	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	Exposure	Flash Mode	White Balance	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake Functions	AF Assist Light	Face Detection	Make-UP	Make-up Settings Skin Tone	Make-up Settings Smooth Skin	Landscape	Single SR Zoom
15	Children	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+2	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-	↑	-
16	Sports	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	Off	Off	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-	↑	-
17	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Tungsten	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	-	*1
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-	↑	-
18	Party	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+6	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	-	↑	-	↑	↑	Camera AS	-	-	-	-	-	↑	-
19	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑	-
20	Flower	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	-	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑	-
21	Natural Green	Hard sharpness and high saturation enhance green hues.	Setting at still snapshots	Program AE	0	Auto Flash	Daylight	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	Vivid Landscape +1	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑	-
22	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	Setting at still snapshots	Program AE	0	Auto Flash	Daylight	Auto	Multi	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑	-
23	Soft Flowing Water	Slow shutter speed	Setting at still snapshots	Program AE	0	Flash Off	Daylight	ISO80	Multi	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑	↑
24	Splashing Water	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑	-
25	Sunset	Red filter Daylight white balance	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	-1	+1	Off	0	0	Auto Focus	Spot	Standard	Off	-	-	-	-	-	*1
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑	-
26	Fireworks	Slow shutter speed Keep the camera still!	Setting at still snapshots	Shutter Speed : 2sec Aperture : Open	0	Flash Off	Daylight	ISO80	Center Weighted	0	0	Off	0	0	Manual Focus	Spot	-	On	-	-	-	-	-	*1
			Setting at still movie	Program AE	↑	↑	↑	Auto	Multi	↑	↑	-	↑	-	↑	-	↑	-	-	↑	↑	↑	↑	↑
27	Food	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	0	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	-	-	*1
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑	-
28	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off	-	-	-	-	*1
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	-	↑	-	Camera AS	-	-	↑	↑	↑	↑	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	Exposure	Flash Mode	White Balance	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake Functions	AF Assist Light	Face Detection	Make-UP	Make-up Settings Skin Tone	Smooth Skin	Landscape	Single SR Zoom
29	Prerecord (Movie)	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots	Cannot be used for snapshots.																				
			Setting at still movie	Program AE	0	Flash Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	-	-	-
30	HDMI TV Output	Displays camera screen contents on a TV over an HDMI cable connection.	Setting at CS (still	Program AE	0	Auto	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	-	-	-	-	-	*1
			Setting at movie	Cannot be used for movies.																				

*1: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.