EX-ZR2000 BEST SHOT Scene Settings
The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

≺ DE	ST SHOT me	oue >																						
Scene	TITLE	Commentary	Recording	Exposure	Exposure	Flash	White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Make-up	Settings	Landscape	Single
No.			Mode	Mode		Mode	Balance							Intensity		Area	Functions	Assist	Detection	UP	Skin	Smooth		SR
																		Light			Tone	Skin		Zoom
			Setting at still	Program		Auto												2.5			Light	SKIII		200111
		Adjusts skin tone.		_	0		A	A	M. 1.1	0	0	0	0	0	A E	G	Cr 1 1	0	0	0				÷1
1	Make-up	Setting zoom to telephoto	snapshots Setting at still	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	U	Auto Focus	Spot	Standard	On	On	On	+2	+6	-	*1
_		blurs the background.				Flash																		
		orars the background.	movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-	1	-
			Setting at CS	Program		Auto																		
_	Make-up	Shoots 3 images with different	(still	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0/+2/+4	+6	-	*1
2	BKT	skin tone settings.	Setting at		1	L	l	L	1	1	L			L	4	.L.±	1	J			1		L	
	2111	sam tone settings.	movie	Cannot be used	l for movie	·c																		
			Setting at still	Program	I 101 IIIOVIC	Flash			1	1				Т		T	1			T	1	1	- - - - - - - - - -	On
		GD 77							3.6.1.2					0		G .	G. 1 1	O.CC						
3	Magnifying	SR Zoom magnification from	snapshots Setting at	AE	10	Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Spot	Standard	Off	-	<u> </u>	<u>l</u>	<u>.l</u>	<u>-</u>	(Single)
	Glass	closest macro zoom position.	Setting at																					
			movie	Cannot be used	l for movie	es.																		
		And detection of headhald an	Setting at CS	Program		Flash																		
	HS Night	Auto detection of handheld or	(still	AE	0	Off	Auto	Auto	Multi	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	-
4	Scene	tripod shooting for beautiful,	Setting at	l	İ																· · · · · · · · · · · · · · · · · · ·	h		
	Secile	blur-free night scenes.	movie	1	1	1	1	1	1	1	1		1		1		Camera AS	_	_	1	1	1	1	1
			Setting at CS	Program		Auto	1					_		F	'	-	Camera Ab	_		-	'	· ·	•	
	HS Night	Auto detection of handheld or		-	0		A	A	M. 1.1	0	0	0	0	0	A E	G	Cr 1 1	0	0	0	0	+4		
5	Scene and	tripod shooting for beautiful	(still	AE	0	Flash Flash	Auto	Auto	Multi	0	0	On	0	U	Auto Focus	Spot	Standard	On	On	On	<u> U </u>	+4	-	
	Portrait	night scenes and portraits.	Setting at																					
	Torrun	inght seemes and portraits.	movie	Î	Î	Off	Î	Î	Î	Î	Î	-	Î	-	Î	-	Camera AS	-	-	-	-	-	-	1
		Enables recording of	Setting at CS	Program		Flash																		
	HS Night	an image without flash, even	(still	AE	0	Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	-
6	Shot		Setting at	l	1	L		L	1	1	L			L	d	.L.±	1	J			1		L	
	51101	when lighting is dim.	movie	Cannot be used	l for movie	·c																		
			Setting at CS		i ioi illovic	Flash				ı				l	1	I				I	ı	ı		
	HDR b	Combines multiple images for best exposure, even for		Program					3.6.1.1			0.00		0	4 . 5	G .	G. 1 1		22.0					
7			(still Setting at	AE	10	Off	Auto	Auto	Multi	0	U	Off	0	U	Auto Focus	Spot	Standard	On	Off	<u> -</u>	<u>l</u>	<u>.l</u>	<u> -</u>	l:
		complex brightness conditions.																						
		r	movie	Cannot be used	l for movie																			
		Records multiple images and	Setting at CS	Program		Flash																		
	HS Anti		(still	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-	-	-
8	Shake	combines them into a single	(still Setting at	1	*								····		J			d						
		image to correct image blur.	movie	Cannot be used	l for movie	·s																		
			Setting at CS	Program	l lor movie	Flash			ı	ı				1	1	Γ	1			Γ	T	T		
	D1 1	Blurred Background makes			0	Off	A	A	M. 1.1	0	0	0	0	0	A E	G	Cr 1 1	0	0					
9	Blurred	subject stand out. Move in as	(still Setting at	AE	<u> 10</u>	ОП	Auto	Auto	Multi	<u> </u>	Lo.	On	<u> 10</u>	<u>U</u>	Auto Focus	Spot	Standard	On	On	<u> </u>	<u> </u>	<u></u>	<u>[</u>	<u> </u>
	Background	close to subject as possible.																						
			movie	Cannot be used	for movie																			
			Setting at CS	Program	1	Flash			1	1	1		1		_]	1			1	1		
10	All-In-Focus	In-focus macro shooting up to	(still	AE	0	Off	Auto	Auto	Multi	0	0	On	0	0	Macro	Multi	Standard	On	-	-	-	-	-	-
10	Macro	distant scenery.	Setting at	1													*	4						
			movie	Cannot be used	l for movie	es.																		
			Setting at CS	Program	1	Flash									1	T	I			T				
	Slide	Sweep the camera in	(still	AE	0	Off	Auto	Auto	Multi	0	0		0	0	Auto Focus	Spot	1	On	On		1	1		
11		the direction you want to	Setting at	AE	IΛ	OII	Auto	Auto	ıvıuıtı	lγ	Įν	l 	IΛ	lo.	Auto Focus	Spot	I	OII	OII	<u> </u>	17	.t	L ⁻	I
1	Panorama	shoot a wide panorama.																						
		r F	movie	Cannot be used	for movie																			
1			Setting at CS	Program	1	Flash			1	1	1		1		_]	1			1	1		
	W. 1. C	Sweep the camera to shoot	(still	AE	0	Off	Auto	Auto	Multi	0	0	-	0	0	Auto Focus	Spot	 -	On	On	-	-	-	-	-
12	Wide Shot	a wide image.	Setting at	1													*	4						
			movie	Cannot be used	l for movie	s.																		
—			Setting at still	Program		Flash			1	1					T	T	1			T	1	1	Visit d	
1		Hard sharpness			0	Off	Ante	At =	M.,16:	0	0	On	0	0	Auto France	Spot	Ctondand	Off	Off		1	1		*1
13	Scenery	Hard sharpness	snapshots	AE	V	OII	Auto	Auto	Multi	V	V	On	V	U	Auto Focus	Spot	Standard	UII	OII	ļ	ļ	ļ	Landscape +1	* I
		High saturation	Setting at still																					
			movie	1	Î	Î	1	Î	1	Î	Î	-	Î	-	1	-	Camera AS	-	1	1	1	1	-	-
1	Doutusi'	A directable alsin (: : :	Setting at still	Program		Auto																	Vivid	
1	Portrait	Adjustable skin tone.	snapshots	AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4		*1
14	With	Wide angle zoom simplifies	snapshots Setting at still	1	1	Flash					ļ		1		1		1			†	1			
1	Scenery	focusing of people and scenery.	movie	1	1	Off	1	1	1	1	1		1		1		Camera AS							
			IIIOVIC			OH		1			1						Camera A3							

Scene	TITLE	Commentary	Recording	Exposure	Exposure	Flash	White	ISO	Metering	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Make-ur	Settings	Landscape	Single
No.		, , , , ,	Mode	Mode	1		Balance							Intensity		Area	Functions	Assist	Detection		Skin	Smooth		SR
																		Light			Tone	Skin		Zoom
			Setting at still	Program		Auto																		
15	Children	Fast shutter speed	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+2	-	*1
			movie	1	1	Off	1	1	1	1	1		1		1	1	Camera AS						1	
			Setting at still	Program		Auto	•		1		•	_	'	_		'	Camera Ab			_	-		1	
1.0	G .	P . 1 1		AE	0	Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	Off	Off	-	*1
16	Sports	Fast shutter speed	snapshots Setting at still			Flash																		
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	-	-	1	-
	C II . I' . I. 4	Soft sharpness and tungsten	Setting at still	Program	0	Flash	m .	A 4	N 6 - 1 c'	0	0	0	0	0	A E	G	Cr 1 1	0	0	0	0			*1
17	Candlelight Portrait	white balance	snapshots Setting at still	AE	0	Off	Tungsten	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+4	-	*1
	Forman	Keep the camera still!	movie	1	1	1	1	1	1	1	1	_	1	_	1	1	Camera AS	_	_	_	_	_	1	_
			Setting at still	Program	•	Auto		•	•	•	•		•		•	•	Cumera 115						•	
18	Donto	Fact chutter and		AE	0		Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On	0	+6	-	*1
10	Party	Fast shutter speed	snapshots Setting at still			Flash							1			[
			movie	T	Î	Off	Î	1	Î	Î	Î	-	Î	-	T	-	Camera AS	-	-	-	-	-	Ť	-
		Fast shutter speed	Setting at still	Program	0	Auto Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Foors	Spot	Standard	On	Off					*1
19		Shoot from the eye level of your pet.	snapshots Setting at still	AE	V	Flash	Auto	Auto	Multi	V	V	On	V	V	Auto Focus	Spot	Standard	On	Off	<u> </u>	[-	1
			movie	1	1	Off	1	1	1	1	1	_	1	-	1	_	Camera AS	_	_	1	1	1	1	_
			Setting at still	Program		Auto																		
20	lower	Macro Mode High saturation	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	-	-	*1
20	1 lower																							
			movie	December	T	Off	1	T	T	T	T	-	T	-	1	-	Camera AS	-	-	T	T	T	T	-
	Natural	Hard sharpness and high saturation enhance green hues.	Setting at still	Program A F	0	Auto Flash	Daylight	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off				Vivid	*1
21	Green		snapshots Setting at still	AE	Ÿ	Flash	Daylight	Auto	ividiti	×	Ÿ	On	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	Auto I ocus	Spot	Standard	On.	On		ļ	ļ	Landscape +1	
			movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	-	1	1	1	1	-	-
		Hard sharpness and high	Setting at still	Program		Auto																		
22	Autumn	saturation enhance red	snapshots Setting at still	AE	0	Flash	Daylight	Auto	Multi	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	-	-	-	*1
	Leaves	hues.		.	•	Flash Off	•	*	.	^	↑		•		•		C A C			.			.	
			movie Setting at still	Program		Flash	1	I	I	1	1	-	1	-	1	-	Camera AS	-	-	l l	I	1	I	-
	Soft	Slow shutter speed	snapshots	AE	0		Daylight	ISO80	Multi	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	_	_	_	_	_
23	_		Setting at still										İ						1					
	Water		movie	1	1	1	1	Auto	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	1
			Setting at still	Program		Auto																		
24	Splashing	Fast shutter speed	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	. -	-	*1
	Water	-	movie	1	1	Off	1	1	1	1	1		1		1		Camera AS			1	1	1	1	
			Setting at still	Program	•	Flash	•		'				-				Cumora AD						,	
25	Compan	Red filter		AE	0		Daylight	Auto	Multi	-1	+1	Off	0	0	Auto Focus	Spot	Standard	Off	-	-	-	-	-	*1
25	Sunset	Daylight white balance	snapshots Setting at still																					
			movie	Chuttan	1	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	1	1	-
			Setting at still	Shutter Speed:2sec		Flash			Center															
26	Fireworks	Slow shutter speed		Aperture : Open	0		Daylight	ISO80	Weighted	0	0	Off	0	0	Manual Focus	Spot	<u> </u>	On	<u> </u>	<u> </u>	<u> </u>	<u>l</u>	<u>- </u>	<u> </u>
		Keep the camera still!	snapshots Setting at still	Program													I .							
			movie	AE	1	1	1	Auto	Multi	1	1	-	1	-	Î	-	Î	-	-	1	1	1	1	1
		Macro Mode	Setting at still	Program	0	Auto Flash	Auto	Auto	Multi	0	+1	On	0	0	Macro	Spot	Standard	On	Off					*1
27	Food	Macro Mode High saturation	snapshots Setting at still	AE	U	Flash	Auto	Auto	iviuiti	U.	+1	OII	0	U	Macro	Spot	Standard	OII	OII	ļ	Ī	ļ -	-	<u></u>
		ingii saturation	movie	1	1	Off	1	1	1	1	1	-	1	-	1	-	Camera AS	_	_	1	1	1	1	_
		Mana Mada	Setting at still	Program		Flash			Center								111110							
28	Text	Macro Mode Hard sharpness	snapshots	AE	+1EV	Off	Auto	Auto	Weighted	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off	-	-	-	-	*1
20		High contrast	Setting at still																					
		J	movie	I				I	Ī	Í		-		-		-	Camera AS	-	-	T	T	T	T	-

	ne TITL	LE (Commentary	Recording	Exposure	Exposure		White	ISO	Metering	Sharpness	Saturation	Lighting					Anti-shake			Make-			Landscape	Single SR
No.				Mode	Mode		Mode	Balance							Intensity		Area		Assist Light	Detection	UP	Skin Tone	Smooth Skin		Zoom
20	Prerecord	ecord	Continually pre-records movie images, which are saved when [MOVIE] is pressed.	Setting at still snapshots	Cannot be used																				
25	(Mov	vie)		Setting at still movie	Program AE		Flash Off	Auto		Multi	0	0	-	0	0	Auto Focus		Camera AS		-	-	-	-	-	-
20	30 HDMI TV Output	VIIIV I	Displays camera screen contents on a TV over an HDMI cable connection.	Setting at CS (still	Program AE	0	Auto	Auto	Auto	Multi	0	0	On	0	0	Auto Focus	Spot	Standard	On	-	-	-	-	-	*1
30		out I		Setting at movie	Cannot be used	l for movie	es.																		

^{*1:} Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.