EX-ZR1500 BEST SHOT Scene Settings
The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camerα

## < REST SHOT mode >

< BE	ST SHOT me	ode >																					
Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist		Make- UP	Landscape	Single SR
NO.			Setting at still	Program	SIIII	Auto	Багапсе	1							Intensity		Area		Assist	Detection	UP		SK
		Adjusts skin color. Setting zoom to telephoto		AE	0	Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	*2		*1
1	Make-up		snapshots Setting at still	AL		Flash	Auto	Auto	iviaiti	ļ	- <del> </del>	<u> </u>	On	Ÿ	<u> </u>	Auto I ocus	Spot	Standard	On	On	<u> </u>		<u> </u>
		blurs the background.	movie	1	1	Off	1	1	1	1	1	1	_	1	_	1		Camera AS	_	_	_	1	4.
			Setting at CS	Program	1	Flash					1							Cumora 115				•	
	HS Night	Auto detection of handheld or	(still	AE	0	Off	Auto	Auto	Multi	_	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	_	-	_
2	Scene	tripod shooting for beautiful,	Setting at								+			· · · · · · · · · · · · · · · · · · ·			-F		1				<b>†</b>
		blur-free night scenes.	movie	1	1	1	1	1	1	1	1	1	-	1	_	1	-	Camera AS	-	-	1	1	1
			Setting at CS	Program		Auto								,									1
_	HS Night	Auto detection of handheld or	(still	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	-
3	Scene and	tripod shooting for beautiful	Setting at			Flash					1		1					T	1				1
	Portrait	night scenes and portraits.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	1	1
		Enables recording of	Setting at CS	Program		Flash																	
4	HS Night	an image without flash, even	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	Spot	Standard	On	On	-	-	-
4	Shot	when lighting is dim.	Setting at											↑ - ↑ - Camera AS -									
		when righting is time.	movie	Cannot be used	for movie																		
		Combines multiple images for	Setting at CS	Program		Flash							1										
5	HDR	best exposure, even for	(still	AE	0	Off	Auto	Auto	Multi	l	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	<u> </u>	<u>.l</u>
		complex brightness conditions.	Setting at		c																		
		1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	movie	Cannot be used	for movie				1	1	T			1						1			_
	HS Anti	Records multiple images and	Setting at CS (still	Program	0	Flash Off	Auto	Auto	Multi		0	0	On	0	0	Auto Es	Cnot	Ctondand	On	Off			
6	Shake	combines them into a single image to correct image blur.	Setting at	AE	То	IOII	Auto	Auto	Mulu	I:	Το	<u> </u>	JOII	<u>lo</u>	U	Auto rocus	Spot	Standard	On	OII	-	l <del>-</del>	تا
			movie	Cannot be used for movies.																			
			Setting at CS	Program	TOI IIIOVIC	Flash	T	l		T	T		T					T T	T	I I			
	Blurred	Blurred Background makes	(still	AE	0	Off	Auto	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	_	_	_
7	Background	subject stand out. Move in as	Setting at	712	- <u>L</u> ~	1011	17 1410	Lituto	Jiviana.	1	-LŸ	Ľ	1011	<u>ı</u> ~	<u> </u>	riato rocus	Spot	Diandard	IOII	On	l	4	
	Duckground	close to subject as possible.	movie	Cannot be used	for movie	es.																	
		In-focus macro shooting up to distant scenery.	Setting at CS	Program		Flash																	1
8	All-In-Focus		(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Macro	Multi	Standard	On	Off	-	-	-
0	Macro		Setting at																				
			movie	Cannot be used	for movie	es.																	
		CS shooting with Auto Focus.	Setting at CS	Program		Flash																	
9	AF-CS		(still	AE	0	Off	Auto	Auto	Multi	ļ-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	- 	-	<u> </u>
			Setting at																				4.
			movie	D		Pl. 1			I	1		I	-	1	-		-	1	-	-	I	I	
	High Case 1	High Speed CS Mode	Setting at CS (still	Program	0	Flash Off	A 4	A4 ::	M14:			0	0	0	0	Auto Esser	C	Ctom dond	0	Off			
10	High Speed CS	Configure fps, number of shots,	Setting at	AE	. U	UΠ	Auto	Auto	Multi	ļ	Ψ	V	On	ν	U	Auto Focus	Spot	Standard	On	OII	-	·····	<del> </del>
	Co	and other settings.	movie	1	1	1	1	1	1	1	1	1		1		1		1			1	1	1
			Setting at CS	Program		Flash		•	-	1	1	1									1		+
	HS Best	Shoots multiple images,	(still	AE	0	Off	Auto	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	_	L
11	Selection	and extracts best faces	Setting at		-LY	15;;	1, 1010	1. 1010	1:-14:11	1	TĀ	L~	15	17	L×	1. 1010 1 0003	254	Loundard	19.11	13	JII (17)		·
	_ 510000011	for final image.	movie	Cannot be used	for movie	es.																	
		a i	Setting at CS	Program		Flash																	T
10	Slide	Sweep the camera in	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	-
12	Panorama	the direction you want to	Setting at						4	•			4							4			
		shoot a wide panorama.	movie	Cannot be used	for movie	es.																	
			Setting at CS	Program		Flash																	
13	Wide	Sweep the camera to shoot	(still	AE	0	Off	Auto	Auto	Multi	<u>l</u>	0	0	<u> </u>	0	0	Auto Focus	Spot	<u>l-</u>	On	On	-	<u> </u>	<u>l</u>
1.3	Shot	a wide image.	Setting at	_																			
			movie	Cannot be used	tor movie	_																	
		Half-press shutter button shooting	Setting at CS	Program		Flash	<b>l.</b> .	<b>.</b> .							0	ъ г	g .	G. 1 .					
14	Snapshot	at fixed focus.	(still Setting at	AE	Το	Off	Auto	Auto	Multi	I:	Το	υ	Юn	ſο	υ	Pan Focus	Spot	Standard	.l	1:1	-	l <del>-</del>	<u></u>
ı		Perfect for snapshots.	movie	Cannot be used	for movie	ac.																	
		=	movie	Cannot be used	ior inovie	·s.																	

Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Landscape	Single
No.		3	Mode	Mode	Shift	Mode	Balance		8				0.0		Intensity		Area		Assist	Detection			SR
			Setting at still	Program		Flash																Vivid	
15	Scenery	Hard sharpness	snapshots	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off	-	Landscape +1	*1
		High saturation	Setting at still	<b>^</b>	<b>.</b>	<b>1</b>	<b>.</b>	1	<b>^</b>	<b>1</b>	<b>1</b>	<b>↑</b>		<b>.</b>		<b>^</b>		C A C		<b>*</b>	•		
			movie Setting at still	Program	ļ ·	Auto	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	1	1	- Vivid	-
	Portrait	Enhanced flesh tones		AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	Landscape +1	*1
16	With	Setting zoom to wide angle	snapshots Setting at still		<b>†</b>	Flash																	
	Scenery	simplifies focusing.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-
			Setting at still	Program		Auto											L		_	_			1
17	Children	Enhanced flesh tones and	snapshots	AE	0	Flash Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+2)	-	*1
		a fast shutter speed.	Setting at still movie	1	1	Off	1	1	1	1	1	1		1		<b>↑</b>	1	Camera AS		_	_	<b>↑</b>	_
			Setting at still	Program	,	Auto	,	'	1	'		•						Camera AS	_	_		•	_
10	C	Ford alcountry of	snapshots	AE	0	Flash Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	-	*1
18	Sports	Fast shutter speed	Setting at still																				
			movie	<u> </u> ↑	1	Off	1	1	1	1	1	1	-	1	-	<u> </u>	1	Camera AS	-	-	-	1	-
	Condialiabe	Soft sharpness and tungsten	Setting at still	Program	0	Flash	T	A	M14:		0	0	0	0	0	A.,40 E0	C	Ctom doud	0	0	0= (+4)		*1
19	Candlelight Portrait	white balance	snapshots Setting at still	AE	0	Off	Tungsten	Auto	Multi		<u> </u>	0	On	0	U	Auto Focus	Spot	Standard	On	On	On (+4)	-	~1
	Tornan	Keep the camera still!	movie	1	1	1	1	1	1	1	1	1	_	1	_	1	1	Camera AS	_	_	_	1	-
			Setting at still	Program		Auto																	
20	Party Fast shu	Fast shutter speed	snapshots	AE	0	Flash Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
20			Setting at still													•							
			movie	December	T	Off	T	T	T	T	T	Ť	-	T	-	T	T	Camera AS	-	-	-		-
	F	Fast shutter speed	Setting at still	Program	0	Auto	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	Off			*1
21	Pet	Shoot from the eye level of	snapshots Setting at still	AE	·····	Flash Flash	Auto	Auto	Multi	·	······	0	Oii	<u>                                     </u>	<u> </u>	Auto Pocus	Spot	Standard	On	Off	<u>-</u>	-	*1
		your pet.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	-
	Flower		Setting at still	Program		Auto																	
22		Macro Mode	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	-	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	*1
		High saturation	Setting at still	<b>*</b>	<b>*</b>		<b>.</b>		<b>*</b>			<b>*</b>		•		<b>^</b>	•	G 45			•	<b>*</b>	
			movie Setting at still	Program	ı	Off Auto	1	I	I	I	I	1	-	1	-	I	1	Camera AS	-	-		Vivid	-
	Natural	Hard sharpness and high saturation enhance green hues.	snapshots	AE	0	Flash	Daylight	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	_	Landscape +1	*1
23	Green		Setting at still		ř	Flash	Duy ngin	- Auto			<u> </u>	×	<u> </u>	<u> </u>	×	11410 1 0040	opo.	Diana a	<u> </u>	<u> </u>		zanascape +1	
	3.5011		movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	1	1	-	-
		Hard sharpness and high	Setting at still	Program		Auto																	
24	Autumn	saturation enhance red hues.	snapshots Setting at still	AE	0	Flash Flash	Daylight	Auto	Multi	-	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
	Leaves		movie	1	1	Off	1	1	1	1	1	1		1		<b>↑</b>	_	Camera AS	_	_	<b>↑</b>	<b>↑</b>	_
			Setting at still	Program	'	Flash	'	'	-	1	1					<u> </u>	_	Camera As		_	1		
25	Soft	Slamatan and		AE	0	Off	Daylight	ISO80	Multi	-	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
25	Flowing Water	Slow shutter speed	snapshots Setting at still			1																	
	vv atci		movie	<u>↑</u>	1	1	1	Auto	1	1	1	1	-	1	-	<u> </u>	1	Camera AS	-	-	1	1	<u> </u>
	Calaabiaa		Setting at still	Program AE	0	Auto Flash	A 6	A	M14:		0	0	0	0	0	A.,40 E0	Const	Ctom dond	0	Ott			*1
26	Splashing Water	Fast shutter speed	snapshots Setting at still	AE	0	Flash	Auto	Auto	Multi		<u> </u>	0	On	0	U	Auto Focus	Spot	Standard	On	Off	<u>-</u>	-	*1
	vv atci		movie	1	1	Off	1	1	1	1	1	1	_	1	_	1	1	Camera AS	_	_	1	1	-
			Setting at still	Program		Flash																	
27	Cuncat	Red filter	snapshots	AE	0	Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	<u> -</u>	Standard	Off	-	-	-	*1
21	Sunset	Daylight white balance	Setting at still																				
			movie	Shutter	Ť	T	T	Ť	Ť	Ť	T	Ť	-	T	-	Ť	T	Camera AS	-	-	1	1	-
		Slow shutter speed	Setting at still	Snutter Speed:2sec		Flash			Center														
28	Fireworks	Infinity focus		Aperture: Open	0	Off	Daylight	ISO80	Weighted	-	0	0	Off	0	0	Infinity	<u> </u> -	-	On	-	-	-	-
	-	Keep the camera still!	snapshots Setting at still	Program	†	1	7				<u> </u>							<u> </u>					
		recep the cumera san:	movie	AE	1	1	1	Auto	Multi	1	1	1	-	1	-	1	1	1	-	-	1	1	1
			Setting at still	Program		Auto		l												0.00			
29	Food	Macro Mode	snapshots Setting at still	AE	U	Flash Flash	Auto	Auto	Multi		U	+1	On	U	U	Macro	Spot	Standard	On	Off		-	*1
		High saturation	Setting at still movie	1		Off	1	1	1	1	1	1		1		1	1	Camera AS			1	1	
		l .	HIOVIC	'	1	OII	1					1				1		Camera AS					

Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White		Metering	Filter	Sharpness	Saturation	Lighting	Contrast		Focus Mode		Anti-shake			Make-	Landscape	Single
No.			Mode	Mode	Shift	Mode	Balance								Intensity		Area		Assist	Detection	UP		SR
		Macro Mode	Setting at still	Program		Flash			Center														
20			snapshots	AE	+1EV	Off	Auto	Auto	Weighted	-	+1	0	Off	+1				Standard	On	Off	-	-	*1
30	Text	Hard sharpness	Setting at still						1														
		High contrast	movie	1	1	1	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	1	1	-
		Raw image file recording	Setting at CS	Program		Auto																	
21	DAWI		(still	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-
31	RAW Image		Setting at																				
				Cannot be used f	or movies	š.																	
		G : 11 1 1	Setting at still	still																			
32	Prerecord	Continually pre-records movie images, which are saved when	snapshots	Cannot be used f	or snapsh	ots.																	
32	(Movie)	[MOVIE] is pressed.	Setting at still	Program		Flash																	
			movie	AE	0	Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	-
		D'alam and a	Setting at CS	Program																			
22	HDMI TV	Displays camera screen	(still	AE	0	Auto	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	-	-	-	*1
33	Output	contents on a TV over an	Setting at	İ					4											4		4	h
	]	HDMI cable connection.	movie	Cannot be used f	or movies	3.																	

<sup>\*1:</sup> Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.

<sup>\*2:</sup> Skin Tone : Light +2, Smooth Skin : +6(Standard)